

# Children's Television Programming Report

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 SACRAMENTO
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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# **Report reflects information for : Second Quarter of 2019**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

## Applicant Information

## Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                | Email                       | Applicant<br>Type |
|--|--|----------------------|-----------------------------|-------------------|
| ION MEDIA SACRAMENTO LICENSE, INC.<br>Doing Business As: ION MEDIA<br>SACRAMENTO LICENSE, INC. | 601 Clearwater<br>Park Road<br>West Palm Beach,<br>FL 33401<br>United States | +1 (561)<br>682-4110 | BiancaFrye@ionmedia.<br>com | Company           |

| Contact<br>Representatives<br>(2) | Contact Name   | Address  | Phone                 | Email                       | Contact Type                |
|-----------------------------------|--|--|-----------------------|-----------------------------|-----------------------------|
|                                   | <b>Shea Clark</b><br><i>VP, Engineering</i><br>ION Media Networks,<br>Inc. | Shea Clark<br>14444 66th Street N<br>Clearwater, FL 33764<br>United States   | +1 (727) 533-<br>2708 | SheaClark@ionmedia.<br>com  | Technical<br>Representative |
|                                   | <b>Bianca Frye</b><br>ION Media Networks,<br>Inc.                          | 601 Clearwater Park<br>Road<br>West Palm Beach, FL<br>33401<br>United States | +1 (561) 682-<br>4110 | BiancaFrye@ionmedia.<br>com | Paralegal                   |

| Children's                | Section                       | Question   | Response                      |           |
|---------------------------|-------------------------------|--|-------------------------------|-----------|
| Television<br>Information | Station Type                  | Station Type   | Network Affiliation           | n         |
|                           |                               | Affiliated network   | ION                           |           |
|                           |                               | Nielsen DMA  | Sacramnto-Stktor              | n-Modesto |
|                           |                               | Web Home Page Address  | ionmedia.com/bus<br>/stations | siness    |
|                           |                               |  |                               |           |
| Digital Core              | Question                      |  |                               | Response  |
| Programming               | State the average numb stream | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                               | 3.0       |
|                           | •                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |                               | 999.0     |
|                           |                               | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |                               | 71.0      |

Does the Licensee provide information identifying each Core Program aired on its station, including an indication Yes of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(25)

| Digital Core<br>Program (1 of 25)   | Response  |
|---|---|
| Program Title   | Safari Tracks E/I   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Fridays / 8:00 am and 8:30 am ET/PT   |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (2 of 25)                | Response                            |
|---|-------------------------------------|
| Program Title                                 | Animal Science E/I                  |
| Origination                                   | Network                             |
| Days/Times Program<br>Regularly Scheduled     | Fridays / 9:00 am and 9:30 am ET/PT |
| Total times aired at regularly scheduled time | 26                                  |
| Total times aired                             |                                     |
| Number of Preemptions                         | 0                                   |

| Number of Preemptions for other than Breaking News   | 0   |
|--|---|
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3 of 25)   | Response  |
|---|---|
| Program Title   | Zoo Clues E/I   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Fridays / 10:00 am and 10:30 am ET/PT   |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13<br>16. The program's presentation mix of narration, visuals, and very well chosen topics delivers<br>education and information while it entertains. Zoo Clues will leave viewers with a meaningful<br>perspective about animals and meaningful comparison to their own human characteristics. The<br>show's clever narration links disparate information together in a way that always makes clear the<br>what viewers see is real, natural, and relates to their own life in the real world. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the      |     |
| program by        |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (4 of 25)   | Response  |
|---|---|
| Program Title   | Miss Spider's Sunny Patch Friends E/I Qubo  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays - Fridays / 7:00 am and 7:30 am PT  |
| Total times aired at regularly scheduled time   | 130   |
| Total times aired   | 130   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This is a brightly animated program for children 2 to 5 years of age. The story takes place in the world of bugs. Bugs of all sorts (seemingly orphaned) have come together as an "adopted" family. Together they discover new things, overcome obstacles, appreciate and accept each other's differences, and learn about the world around them. The educational aim is to teach not only about diversity but also social-emotional lessons, lessons about the meaning of family, and lessons about compassion for others and all creatures. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (5 of 25) | Response                                |
|-----------------------------------|---|
| Program Title                     | Maggie and the Ferocious Beast E/I Qubo |
| Origination                       | Network                                 |

| Days/Times Program<br>Regularly Scheduled   | Mondays - Fridays / 8:00 am and 8:30 am PT  |
|---|---|
| Total times aired at<br>regularly scheduled<br>time   | 130   |
| Total times aired   | 130   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 4 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This animated series has three main characters that appear in every episode. Together these characters find themselves in strange and fanciful predicaments and in each episode they must think their way out of the situation. Each episode models social-emotional lessons (e.g., helping, apologizing, thinking of ways to make amends and even acceptance for the differences of others) Maggie and the Ferocious Beast provides 2- to 4-year olds with positive social-emotional lessons within a sweet and imaginary world. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (6 of 25)                           | Response  |
|---|---|
| Program Title   | Timothy Goes to School E/I Qubo                                   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled                | Mondays - Fridays / 10:00 am and 10:30 am PT (April 29 - June 28) |
| Total times aired at regularly scheduled time               | 40  |
| Total times aired   | 40  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0   |

| Number of<br>Preemptions<br>Rescheduled   | 0  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The program's primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other prosocial behavior. The programs illustrate that children can overcome new obstacles, accept the difference of others, become aware of their responsibilities and support and help those in need. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program<br>(7 of 25)  | Response   |
|--|--|
| Program Title  | Wibbly Pig E/I Qubo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Mondays - Fridays / 10:00 am and 10:30 am PT   |
| Total times aired at<br>regularly scheduled<br>time  | 130  |
| Total times aired  | 130  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 2 years to 4 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Wibbly Pig is an animated series for children 2 to 4 years of age. The program is curious and creative and takes Wibbly Pig on adventures with his stuffed toys Piggly, Flop, and Dimple. There is the off-camera voice of a little girl that asks questions and engages with Wibbly and turns everyday tasks into fun and imaginative new things. The series offers a simple format about using your imagination for fun and adventure. It encourages curiosity and works hard to engage with the child viewer at home. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core Program<br>(8 of 25)  | Response   |
|--|--|
| Program Title  | Monkey See Monkey Do E/I Qubo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Mondays - Friday / 11:00 am and 11:30 am PT  |
| Total times aired at regularly scheduled time  | 130  |
| Total times aired  | 130  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 2 years to 4 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | Monkey See Monkey Do is an animated live action series for 2 to 4 year olds. In each episode the monkey host finds himself in a new animal environment and speaks directly to the child viewer pointing out the ways in which an animal moves. Live-action children are taught the movements and eventually everyone is dancing to a song that talks about the day's animal. The program is highly educational and the lessons support a child's learning and encourages active rather than passive viewing. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core<br>Program (9 of<br>25) | Response                |
|--------------------------------------|-------------------------|
| Program Title                        | Dive Olly Dive E/I Qubo |
| Origination                          | Network                 |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays - Fridays / 12:00 pm and 12:30 pm PT  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 130   |
| Total times<br>aired   | 130   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 4 years to 7 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story telling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (10 of |  |
|--------------------------------|--|
| 25)                            | Response                                   |
| Program Title                  | Monster Math Squad E/I Qubo                |
| Origination                    | Network                                    |
| Days/Times                     | Mondays - Fridays / 1:00 pm and 1:30 pm PT |
| Program                        |  |
| Regularly                      |  |
| Scheduled                      |  |

| Total times aired<br>at regularly<br>scheduled time   | 130   |
|---|---|
| Total times aired   | 130   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 3 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Monster Math Squad is a bright and lively animated series for preschoolers. The same wacky monster characters repeat from episode to episode and the format of each episode is the same. This repetition of characters and format increase the viewer's comfort with the series allowing pre-existing schemas to be activated and supporting viewer's learning of the content being offered. Repetition of the academic content is also consistent. The challenge is made early on. The lesson is taught. We are reminded of the lesson and how to use the mathematical concept. And, at the end, we are reminded of what we learned. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(11 of 25)                       | Response                                   |
|--|--|
| Program Title  | Giver E/I Qubo                             |
| Origination  | Network                                    |
| Days/Times Program<br>Regularly Scheduled                | Mondays - Fridays / 2:00 pm and 2:30 pm PT |
| Total times aired at regularly scheduled time            | 130  |
| Total times aired  | 130  |
| Number of Preemptions                                    | 0  |
| Number of Preemptions<br>for other than Breaking<br>News | 0  |
| Number of Preemptions<br>Rescheduled                     | 0  |
| Length of Program  | 30 mins                                    |

| Age of Target Child<br>Audience   | 6 years to 9 years  |
|---|---|
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Giver is a live action series suitable for children 6 to 9. In each episode the young adult host<br>enlists the help of children in the area to work together to improve playgrounds in their<br>community. Together, the children select a theme for the new playground and make decisions<br>on how to make their park great. The lesson of this series support a child's social and emotional<br>development and encourages volunteerism and teamwork. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core<br>Program (12<br>of 25)                          | Response                                   |
|--|--|
| Program Title  | Look Kool E/I Qubo                         |
| Origination  | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Mondays - Fridays / 3:00 pm and 3:30 pm PT |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 130  |
| Total times aired  | 130  |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins                                    |
| Age of<br>Target Child<br>Audience                             | 6 years to 9 years                         |

Describe the Look Kool is a 30 minute program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to informational highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life.

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Core

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| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /I?          |     |
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| Digital Core<br>Program (13 of<br>25)                       | Response                                   |
|---|--|
| Program Title   | Secret Millionaire's Club E/I Qubo         |
| Origination   | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Mondays - Fridays / 4:00 pm and 4:30 pm PT |
| Total times aired<br>at regularly<br>scheduled time         | 130  |
| Total times aired   | 130  |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of<br>Program  | 30 mins                                    |
| Age of Target<br>Child Audience                             | 8 years to 12 years                        |

Describe the The Secret Millionaire's Club is designed to stimulate curiosity about, interest in, and knowledge of the world of economics, business, and financial literacy among 8-12 year olds. It invites children to follow educational and informational the antics and adventures of four entrepreneurial teens as they discover the basics of smart, responsible money-management, then use that knowledge to help others. In this animated series, objective of the Warren Buffett acts as a mentor to this group of kids who have international adventures in business, and program and meet some very interesting guest stars along the way including Jay-Z, Shaquille ONeal, Nick Cannon, how it meets the definition of Core Kelly Rowland, Bill Gates, and more. Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program<br>(14 of 25)   | Response   |
|--|--|
| Program Title  | Thomas Edison's Secret Lab E/I Qubo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Mondays - Fridays / 5:00pm and 5:30 pm PT  |
| Total times aired at<br>regularly scheduled<br>time  | 130  |
| Total times aired  | 130  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 8 years to 11 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts<br>by portraying appealing young role models with whom young viewers can easily identify, in clever,<br>comedic and wildly visual science based problem situations. It explores in the context of can do<br>enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to<br>join in the adventure of science by making it interesting, challenging, and fun. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

| Program Title   | Zoo Clues E/I Qubo  |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays / 7pm, 7:30pm, 8pm, 8:30pm, 9pm, 9:30pm PT  |
| Total times aired at regularly scheduled time   | 78  |
| Total times aired   | 78  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 ar<br>16. The program's presentation mix of narration, visuals, and very well chosen topics delivers<br>education and information while it entertains. Zoo Clues will leave viewers with a meaningful<br>perspective about animals and meaningful comparison to their own human characteristics. The<br>show's clever narration links disparate information together in a way that always makes clear that<br>what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (16 of 25)                  | Response  |
|---|---|
| Program Title                                       | Pirates Adventures In Art E/I Qubo                                |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays / 7am, 7:30am,8am, 8:30am, 9am, 9:30am, 10am, 10:30 am PT |
| Total times aired<br>at regularly<br>scheduled time | 104   |
| Total times aired                                   | 104   |
| Number of<br>Preemptions                            | 0   |

| 0   |
|---|
|   |
|   |
|   |
|   |
| 0   |
|   |
|   |
| 30 mins   |
| 4 years to 7 years  |
|   |
| Pirates Adventures in Art is an exciting and colorful animated series likely to appeal to 4 to 7 year old |
| The format of the series is basically the same from episode to episode: the pirates uncover a new art     |
| technique, the evil queen finds out where they are and sends her soldiers to steal the encyclopedia,      |
| the pirates use their newly learned art technique to foil the evil plan. The series is clear in its       |
| presentation of the primary lesson (the value of visual art), the lesson is repeated and well             |
| incorporated into the storyline, engaging to young viewers, and important to a child's development.       |
|   |
|   |
| Yes   |
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|   |

| Digital Core<br>Program (17 of 25)                          | Response   |
|---|--|
| Program Title   | Safari Tracks E/I Qubo                             |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled                | Sundays / 7pm, 7:30pm, 8pm, 8:30pm, 9pm, 9:30pm PT |
| Total times aired at regularly scheduled time               | 78   |
| Total times aired   | 78   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience                             | 13 years to 16 years                               |

| Describe the         | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds      |
|----------------------|---|
| educational and      | that highlights the informational and educational aspects of the animal kingdom in the given            |
| informational        | environment of Africa. The series lends itself respect to the natural world and initiates discussion of |
| objective of the     | issues relating to that world and encourages drawing of conclusions based upon information              |
| program and how it   | presented. The programs concluding segment contains a sardonically toned mock quiz that serves a        |
| meets the definition | reinforcement and review of the material covered in the program.  |
| of Core              |   |
| Programming.         |   |
| Does the Licensee    | Yes   |
| identify the program |   |
| by displaying        |   |
| throughout the       |   |
| program the symbol   |   |
| E/I?                 |   |

| Digital Core Program<br>(18 of 25)   | Response  |
|--|---|
| Program Title  | Fishtronaut E/I Qubo  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Mondays - Fridays / 10:00 am and 10:30 am PT (April 29 - June 28)   |
| Total times aired at regularly scheduled time  | 90  |
| Total times aired  | 90  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 3 years to 6 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Fishtronaut is a secret agent fish that wears a spacesuit so he can leave his home in Quiet Lake<br>and explore the world outside the water in Smiling Trees Park. All sorts of environmental and<br>nature-related mysteries pop up. With his friends, Marina (an 8 year old girl) and Zeek (a pre-teen<br>monkey), the mysteries are always solved. In each episode, viewers are invited to clap and dance<br>along with the cast to help reveal clues locked inside a magical multicolored ball. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program<br>(19 of 25) | Response                                  |
|------------------------------------|---|
| Program Title                      | Now Eat this with Rocco DiSpirito E/I ION |

| Origination  | Natwork   |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Mondays / 8am, 8:30am, 9am PT   |
| Total times aired at regularly scheduled time  | 39  |
| Total times aired  | 39  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | In this appealing show, award-winning chef Rocco DiSpirito transforms America's favorite comfort<br>foods into deliciously healthy dishes all with zero bad carbs, zero bad fats, zero sugar, and<br>maximum flavor. What's more, Rocco provides time-saving shortcuts, helpful personal advice, and<br>nutritional breakdowns for each recipe from a board-certified nutritionist. So prepare your favorite<br>foods without the guilt. Finally, a world-class chef has made healthy food taste great! |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program<br>(20 of 25)                       | Response                           |
|--|------------------------------------|
| Program Title  | On the Spot E/I ION Life           |
| Origination  | Network                            |
| Days/Times Program<br>Regularly Scheduled                | Mondays / 9:30am, 10am, 10:30am PT |
| Total times aired at regularly scheduled time            | 39                                 |
| Total times aired  | 39                                 |
| Number of Preemptions                                    | 0                                  |
| Number of Preemptions<br>for other than Breaking<br>News | 0                                  |
| Number of Preemptions<br>Rescheduled                     | 0                                  |
| Length of Program  | 30 mins                            |

| Age of Target Child<br>Audience   | 13 years to 16 years   |
|---|--|
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Each episode of On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. Well-researched facts on high interest topics delivered with bright, fast, visuals will feed the interests of a broad audience group, but the approach does particularly well for the 13-16 year-old target audience. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core<br>Program (21<br>of 25)                          | Response                             |
|--|--------------------------------------|
| Program Title  | El Campeon En Ti (Telemundo Network) |
| Origination  | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Eastern & Pacific: Sat 8:00am        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 10                                   |
| Total times aired  | 13                                   |
| Number of<br>Preemptions                                       | 3                                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 3                                    |
| Number of<br>Preemptions<br>Rescheduled                        | 3                                    |
| Length of<br>Program   | 30 mins                              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                 |

Describe the EL CAMPEON EN TI is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Campeon En Ti features the powerful and inspiring stories educational that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series informational introduces viewers to people who have overcome obstacles while leading transcendent moments from the objective of world of sports. From beating the odds to play the game they love, to giving back to the communities that the program supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn and how it the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their meets the definition of grit, resiliency, and heart.

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

Programming.

and

Core

#### **Digital Preemption Programs #1**

Yes

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Campeon En Ti    |
| List date and time rescheduled   | 06/01/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Campeon En Ti    |
| List date and time rescheduled   | 06/22/2019 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | El Campeon En Ti    |
| List date and time rescheduled           | 06/30/2019 11:30 AM |
| Is the rescheduled date the second home? | No                  |

| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
|--|------------|
| Date Preempted   | 2019-06-29 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (22<br>of 25)  | Response   |
|--|--|
| Program Title  | Vivir Al Natural, Danny Seo (Telemundo Network)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Eastern & Pacific: Sat 8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 3  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 3  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | VIVIR AL NATURAL, DANNY SEO is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Yes |     |
|-----|-----|
|     |     |
|     |     |
|     |     |
|     |     |
|     |     |
|     |     |
|     |     |
|     |     |
|     | Yes |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Vivir Al Natural, Danny Seo |
| List date and time rescheduled   | 06/01/2019 12:30 PM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                          |
| Date Preempted   | 2019-06-08                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

# Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Vivir Al Natural, Danny Seo |
| List date and time rescheduled   | 06/22/2019 03:30 PM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                          |
| Date Preempted   | 2019-06-22                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

# Digital Preemption Programs #3

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Vivir Al Natural, Danny Seo |
| List date and time rescheduled   | 06/30/2019 12:00 PM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                          |
| Date Preempted   | 2019-06-29                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

#### Digital Core Program (23 of 25) Response

| Program Title  | Aventuras Con Dylan Dreyer (Telemundo Network)   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Eastern & Pacific: Sat 9:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 3  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 3  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AVENTURAS CON DYLAN DRYER is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Aventuras Con Dylan Dryer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dryer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions                      | Response                   |
|--------------------------------|----------------------------|
| Title of Program               | Aventuras Con Dylan Dreyer |
| List date and time rescheduled | 06/22/2019 04:00 PM        |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2019-06-22 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Aventuras Con Dylan Dreyer |
| List date and time rescheduled   | 06/30/2019 12:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2019-06-29                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Aventuras Con Dylan Dreyer |
| List date and time rescheduled   | 06/01/2019 01:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2019-06-08                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core<br>Program (24<br>of 25)                     | Response                                       |
|---|--|
| Program Title   | El Viajero Con Josh Garcia (Telemundo Network) |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Eastern & Pacific: Sat 9:30 & 10:00am          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 20   |
| Total times<br>aired                                      | 26   |

| Number of<br>Preemptions   | 6   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 6   |
| Number of<br>Preemptions<br>Rescheduled  | 6   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EL VIAJERO CON JOSH GARCIA is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 06/01/2019 01:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2019-06-08                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Questions                      | Response                   |
|--------------------------------|----------------------------|
| Title of Program               | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/01/2019 02:00 PM        |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2019-06-08 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 06/22/2019 04:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2019-06-22                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

## **Digital Preemption Programs #4**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 06/22/2019 05:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2019-06-22                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

# Digital Preemption Programs #5

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 06/30/2019 01:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2019-06-22                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Questions        | Response                   |
|------------------|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |

| List date and time rescheduled   | 06/30/2019 01:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-06-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (25<br>of 25)  | Response  |
|--|---|
| Program Title  | Taller Del Consumidor (Telemundo Network)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Eastern & Pacific: Sat 10:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 3   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 3   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | TALLER DEL CONSUMIDOR is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller Del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Taller Del Consumidor |
| List date and time rescheduled   | 06/01/2019 02:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2019-06-08            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

# Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Taller Del Consumidor |
| List date and time rescheduled   | 06/22/2019 05:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2019-06-22            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Taller Del Consumidor |
| List date and time rescheduled   | 06/30/2019 02:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2019-06-29            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response                    |
|-----------------|---|-----------------------------|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television<br>Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                         |
|                 | Name of children's programming liaison  | Bianca Frye                 |
|                 | Address   | 601 Clearwater Park<br>Road |
|                 | City  | West Palm Beach             |
|                 | State   | FL                          |
|                 | Zip   | 33401                       |
|                 | Telephone Number  | (561) 682-4110              |
|                 | Email Address   | BiancaFrye@ionmedia.<br>com |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                             |

## Other Matters (24)

| Other Matters (1 of 24)   | Response  |  |
|---|---|--|
| Program Title   | afari Tracks E/I  |  |
| Origination   | Network   |  |
| Days/Times<br>Program Regularly<br>Scheduled  | Fridays / 8:00 am and 8:30 am ET/PT   |  |
| Total times aired at regularly scheduled time   | 26  |  |
| Length of Program   | 30 mins   |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |  |

Programming.

| Other Matters (2 of 24)   | Response   |
|---|--|
| Program Title   | Animal Science E/I   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Fridays / 9:00 am and 9:30 am ET/PT  |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (3 of 24)                       | Response                           |
|---|------------------------------------|
| Program Title                                 | Zoo Clues E/I                      |
| Origination                                   | Network                            |
| Days/Times<br>Program Regularly<br>Scheduled  | Fridays / 10:00 am and 10:30 ET/PT |
| Total times aired at regularly scheduled time | 26                                 |

| Length of Program   | 30 mins   |  |
|---|---|--|
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |  |

| Other Matters (4 of 24)   | Response  |
|---|---|
| Program Title   | Miss Spider's Sunny Patch Friends E/I Qubo  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays - Fridays / 7:00 am and 7:30 am PT  |
| Total times aired at regularly scheduled time   | 130   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This is a brightly animated program for children 2 to 5 years of age. The story takes place in the world of bugs. Bugs of all sorts (seemingly orphaned) have come together as an adopted family. Together they discover new things, overcome obstacles, appreciate and accept each other's differences, and learn about the world around them. The educational aim is to teach not only about diversity but also social emotional lessons, lessons about the meaning of family, and lessons about compassion for others and all creatures. |

| Other Matters (5 of 24)                       | Response                                   |
|---|--|
| Program Title                                 | Maggie and the Ferocious Beast E/I Qubo    |
| Origination                                   | Network                                    |
| Days/Times Program<br>Regularly Scheduled     | Mondays - Fridays / 8:00 am and 8:30 am PT |
| Total times aired at regularly scheduled time | 130  |
| Length of Program                             | 30 mins                                    |
| Age of Target Child<br>Audience from          | 2 years to 4 years                         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This animated series has three main characters that appear in every episode. Together these characters find themselves in strange and fanciful predicaments and in each episode they must think their way out of the situation. Each episode models social-emotional lessons (e.g., helping, apologizing, thinking of ways to make amends and even acceptance for the differences of others). Maggie and the Ferocious Beast provides 2- to 4-year olds with positive social-emotional lessons within a sweet and imaginary world.

| Other Matters (6 of 24)   | Response   |
|---|--|
| Program Title   | Timothy Goes to School E/I Qubo  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays - Fridays / 9:00 am and 9:30 am PT   |
| Total times aired at regularly scheduled time   | 130  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 2 years to 5 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The program's primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other prosocial behavior. The programs illustrate that children can overcome new obstacles, accept the difference of others, become aware of their responsibilities and support and help those in need. |

| Other Matters (7 of 24)  | Response   |
|--|--|
| Program Title  | Wibbly Pig E/I Qubo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Mondays - Friday / 10:00 am and 10:30 am PT  |
| Total times aired at regularly scheduled time  | 130  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 2 years to 4 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Wibbly Pig is an animated series for children 2 to 4 years of age. The program is curious and creative and takes Wibbly Pig on adventures with his stuffed toys Piggly, Flop, and Dimple. There is the off-camera voice of a little girl that asks questions and engages with Wibbly and turns everyday tasks into fun and imaginative new things. The series offers a simple format about using your imagination for fun and adventure. It encourages curiosity and works hard to engage with the child viewer at home. |

| Other Matters (8 o<br>24)   | Response  |
|---|---|
| Program Title   | Monkey See Monkey Do E/I Qubo   |
| Origination   | Network   |
| Days/Times Progr<br>Regularly Schedu  |   |
| Total times aired a regularly schedule time   |   |
| Length of Progran   | n 30 mins   |
| Age of Target Chi<br>Audience from  | Id 2 years to 4 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definition<br>Core Programmin  | on of passive viewing.  |
| Other Matters<br>(9 of 24)  | Response  |
| Program Title   | Dive Olly Dive E/I Qubo   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Mondays - Fridays / 12:00 pm and 12:30 pm PT  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 130   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 4 years to 7 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core | Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics a strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story telling, that is does not incorporate some of the elements that we know extend a series' power in terms of teaching, D Olly Dive offers relatable characters and episodes that are clearly created with the intention of supportir a child's learning. In particular this series supports a child's social development and problem solving ski |

| Other Matters (10 |                             |
|-------------------|-----------------------------|
| of 24)            | Response                    |
| Program Title     | Monster Math Squad E/I Qubo |

| Origination   | Netwo                                | prk   |
|---|--------------------------------------|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monda                                | ays - Fridays / 1:00 pm and 1:30 pm PT  |
| Total times aired<br>at regularly<br>scheduled time   | 130                                  |   |
| Length of<br>Program  | 30 mir                               | าร  |
| Age of Target<br>Child Audience<br>from   | 3 year                               | rs to 5 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | charac<br>of cha<br>be act<br>conter | ter Math Squad is a bright and lively animated series for preschoolers . The same wacky mon-<br>cters repeat from episode to episode and the format of each episode is the same. This repetiti<br>racters and format increase the viewer's comfort with the series allowing pre-existing schema<br>tivated and supporting viewer's learning of the content being offered. Repetition of the academ<br>to is also consistent. The challenge is made early on. The lesson is taught. We are reminded of<br>sson and how to use the mathematical concept. And, at the end, we are reminded of what we<br>ed. |
| Other Matters (11   | of 24)                               | Response  |
| Program Title   |                                      | Giver E/I Qubo  |
| Origination   |                                      | Network   |
| Days/Times Progr<br>Regularly Schedu  |                                      | Mondays - Fridays / 2:00 pm and 2:30 pm PT  |
| Total times aired a regularly schedule  |                                      | 130   |
| Length of Progran   | n                                    | 30 mins   |
| Age of Target Chi<br>Audience from  | ld                                   | 6 years to 9 years  |
| Describe the educ<br>and informational<br>objective of the pr<br>and how it meets<br>definition of Core<br>Programming.                       | ogram                                | Giver is a live action series suitable for children 6 to 9. In each episode the young adult host<br>enlists the help of children in the area to work together to improve playgrounds in their<br>community. Together, the children select a theme for the new playground and make decision<br>on how to make their park great. The lesson of this series support a child's social and emotion<br>development and encourages volunteerism and teamwork.  |
| Other<br>Matters (12<br>of 24) R  | lesponse                             |   |
| Program Title L   | _ook Kool                            | E/I Qubo  |
| Origination N   | Network                              |   |
| Days/Times M<br>Program<br>Regularly<br>Scheduled   | Mondays -                            | Fridays / 3:00 pm and 3:30 pm PT  |

| Total times 1<br>aired at<br>regularly<br>scheduled<br>time   | 30   |
|---|--|
| Length of 3<br>Program  | 30 mins  |
| Age of 6<br>Target Child<br>Audience<br>from  | b years to 9 years   |
| educational ir<br>and a<br>informational ir<br>objective of h<br>the program ir<br>and how it v<br>meets the a                | Look Kool is a 30 minute program designed for children 6 to 9. On every episode, the male host, Hamza interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and oth animated creatures. The basic premise of the show is the idea that math is everywhere and each epison includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works har highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking it ralue within everyday life. Look Kool is a highly educational program and speaks to the curious minds a active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life. |
| Other Matters<br>(13 of 24)   | Response   |
| Program Title   | Secret Millionaire's Club E/I Qubo   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Mondays - Fridays / 4:00 pm and 4:30 pm PT   |
| Total times aired<br>at regularly<br>scheduled time   | 130  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 8 years to 12 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core | The Secret Millionaire's Club is designed to stimulate curiosity about, interest in, and knowledge of the world of economics, business, and financial literacy among 8-12 year olds. It invites children to follow the antics and adventures of four entrepreneurial teens as they discover the basics of smart, response money-management, then use that knowledge to help others. In this animated series, Warren Buffer acts as a mentor to this group of kids who have international adventures in business, and meet some very interesting guest stars along the way including Jay-Z, Shaquille O'Neal, Nick Cannon, Kelly Rowland, Bill Gates, and more.   |

| 24)                                       | Response                                   |
|---|--|
| Program Title                             | Thomas Edison's Secret Lab E/I Qubo        |
| Origination                               | Network                                    |
| Days/Times Program<br>Regularly Scheduled | Mondays - Fridays / 5:00 pm and 5:30 pm PT |

| Total times aired at<br>regularly scheduled<br>time  | 130  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 8 years to 11 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

| Other Matters (15<br>of 24)   | Response   |
|---|--|
| Program Title   | Zoo Clues E/I Qubo   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays / 7pm, 7:30pm, 8pm, 8:30pm, 9pm, 9:30pm PT   |
| Total times aired at regularly scheduled time   | 78   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Other Matters (16 of 24)                      | Response   |
|---|--|
| Program Title                                 | Safari Tracks E/I Qubo                             |
| Origination                                   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays / 7pm, 7:30pm, 8pm, 8:30pm, 9pm, 9:30pm PT |
| Total times aired at regularly scheduled time | 78   |
| Length of Program                             | 30 mins  |
| Age of Target Child<br>Audience from          | 13 years to 16 years                               |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program.

| Other Matters (17<br>of 24)   | Response   |
|---|--|
| Program Title   | Pirates Adventures In Art E/I Qubo   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays / 7am, 7:30am, 8am, 8:30am, 9am, 9:30am, 10am, 10:30am PT  |
| Total times aired<br>at regularly<br>scheduled time   | 104  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 4 years to 7 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Pirates Adventures in Art is an exciting and colorful animated series likely to appeal to 4 to 7 year olds. The format of the series is basically the same from episode to episode: the pirates uncover a new art technique, the evil queen finds out where they are and sends her soldiers to steal the encyclopedia, the pirates use their newly learned art technique to foil the evil plan. The series is clear in its presentation of the primary lesson (the value of visual art), the lesson is repeated and well incorporated into the storyline, engaging to young viewers, and important to a child's development. |

| Other Matters (18 of 24)   | Response  |
|--|---|
| Program Title  | Now Eat this With Rocco DiSpirito E/I ION Life  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Mondays / 8am, 8:30am, 9am PT   |
| Total times aired at<br>regularly scheduled<br>time  | 39  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | In this appealing show, award-winning chef Rocco DiSpirito transforms America's favorite comfort foods into deliciously healthy dishes all with zero bad carbs, zero bad fats, zero sugar, and maximum flavor. What's more, Rocco provides time-saving shortcuts, helpful personal advice, and nutritional breakdowns for each recipe from a board-certified nutritionist. So prepare your favorite foods without the guilt. Finally, a world-class chef has made healthy food taste great! |

| Other Matters (  | 10 of  |  |  |
|--|--|--|--|
| 24)  | 19 01  | Response   |  |
| Program Title  |  | On the Spot E/I ION Life   |  |
| Origination  |  | Network  |  |
| Days/Times Pro<br>Regularly Sche   | •  | Mondays / 9:30am, 10am, 10:30am, 11am PT   |  |
| Total times aired at regularly scheduled time  |  | 52   |  |
| Length of Program  |  | 30 mins  |  |
| Age of Target Child<br>Audience from   |  | 13 years to 16 years   |  |
| Describe the<br>educational and<br>informational ob<br>of the program<br>it meets the def<br>Core Programm   | ojective<br>and how<br>inition of  | Each episode of On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. Well-researched facts on high interest topics delivered with bright, fast, visuals will feed the interests of a broad audience group, but the approach does particularly well for the 13-16 year-old target audience. |  |
| Other<br>Matters (20<br>of 24)   | Respons  | e  |  |
| Program Title  | El Campo   | eon En Ti (Telemundo Network)  |  |
| Origination  | Network  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Eastern 8  | ern & Pacific: Sat 8:00am  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |  |  |
| Length of<br>Program   | 30 mins  |  |  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |  |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EL CAMPEON EN TI is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |  |  |
| Other  |  |  |  |

Other Matters (21 of 24) Response

| Program Title   | Vivir Al Natural, Danny Seo (Telemundo Network)   |
|---|---|
|   |   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Eastern & Pacific: Sat 8:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and  | VIVIR AL NATURAL, DANNY SEO is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, ar   |
| informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.  | caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
|   |   |
| Matters (22   |   |
| Matters (22<br>of 24)   | Response  |
| Matters (22   | Response<br>Aventuras Con Dylan Dreyer (Telemundo Network)  |
| Matters (22<br>of 24)   |   |
| Matters (22<br>of 24)<br>Program Title  | Aventuras Con Dylan Dreyer (Telemundo Network)  |
| Origination<br>Days/Times<br>Program<br>Regularly   | Aventuras Con Dylan Dreyer (Telemundo Network)<br>Network   |
| Matters (22<br>of 24)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled | Aventuras Con Dylan Dreyer (Telemundo Network)<br>Network<br>Eastern & Pacific: Sat 9:00am  |

Describe the educational and informational objective of the program and how it meets the definition of Core AVENTURAS CON DYLAN DRYER is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Aventuras Con Dylan Dryer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dryer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants.

Programming.

Regularly Scheduled

| Other  |   |
|--|---|
| Matters (23<br>of 24)  | Response  |
| Program Title  | Response<br>El Viajero Con Josh Garcia (Telemundo Network)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Eastern & Pacific: Sat 9:30 & 10:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EL VIAJERO CON JOSH GARCIA is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Other<br>Matters (24<br>of 24)   | Response  |
| Program Title  | Taller Del Consumidor (Telemundo Network)   |
| Origination  | Network   |
| Days/Times<br>Program  | Eastern & Pacific: Sat 10:30am  |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | TALLER DEL CONSUMIDOR is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind the scenes look into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller Del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Certification | Question   | Response                                 |
|---------------|--|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY |  |
|               | FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).   |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes                                      |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | David<br>Christmar<br>General<br>Counsel |
|               |  | 07/08/201                                |

Attachments No Attachments.