

Children's Television Programming Report

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 LOS ANGELES
 State:
 CA

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 Children's TV Programming Report
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 Active
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 Active
 Filing Status:

Report reflects information for : Second Quarter of 2019

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
CBS BROADCASTING INC. Doing Business As: CBS BROADCASTING INC.	Daniel G. Ryson 1725 DeSales St. NW Suite 501 Washington, DC 20036 United States	+1 (202) 457- 4505	dryson@cbs. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Joseph M. Davis , P.E <i>Consulting Engineer</i> Chesapeake RF Consultants, LLC	207 Old Dominion Road Yorktown, VA 23692 United States	+1 (703) 650- 9600	Joseph.Davis@RF- consultants.com	Technical Representative
	Daniel G. Ryson Associate Director of Spectrum Management CBS	Daniel G. Ryson 1725 DeSales St. NW Suite 501 Washington, DC 20036 United States	+1 (202) 457- 4074	dryson@cbs.com	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	CBS	
		Nielsen DMA	Los Angeles	
		Web Home Page Address	www.cbsla.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	LUCKY DOG (D1-CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 7am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	DR. CHRIS PET VET (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 7:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insi into the life of one of the world's busiest vets and the animals he devotes his days to caring for an treating. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode leaves viewers with a sense of hope and survival with a carefully crafted mix of human and animal interest stories, featuring a variety of animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8am
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Innovation Nation, hosted by Mo Rocca of CBS Sunday Morning, is a Daytime Emmy Award-winning celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring "MoCabulary," where bigger words used in the episode are defined; "The Mo You Know" quizzes about current and past inventions; and Mo Rocca connecting with innovators all over the world, this series appeals to young viewers and their families. Innovation Nation received a Daytime Emmy Award for Outstanding Writing Special Class in 2016.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION (D1 CBS)
List date and time rescheduled	06/29/2019 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Other

Digital Core Program (4 of 12)	Response
Program Title	HOPE IN THE WILD (D1 CBS)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30a
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hope in the Wild follows Hope Swinimer, a wildlife rehabilitation expert, and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shine through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition, to the joy in witnessing its victorious retur home, Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informationan needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	TAILS OF VALOR (D1 CBS)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 9:00am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR, hosted by Kel Mitchell, is a live-action half-hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day-to-day jobs of these incredible animals an the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	TAILS OF VALOR (D1 CBS)
List date and time rescheduled	04/07/2019 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	TAILS OF VALOR (D1 CBS)
List date and time rescheduled	06/29/2019 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	THE INSPECTORS (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives- life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a postal inspector. Each week will feature case stories from the U.S.P.I.S. as well as important social issues and valuable life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	THE INSEPCTORS (D1 CBS)
List date and time rescheduled	04/07/2019 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	THE INSEPCTORS (D1 CBS)
List date and time rescheduled	06/29/2019 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	ON THE SPOT (D2 START TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	THE COOLEST PLACES ON EARTH (D2 START TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

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hroughout the	
program the	
symbol E/I?	

Digital Core Program (9 of 12)	Response
Program Title	ZOO CLUES (D2 START TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparison to their own human characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	ANIMAL ATLAS (D2 START TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	WONDERFUL WORLD (D2 START TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 11:00am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wonderful World educates and entertains the entire family. Young adults learn about he various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and other wildlife. The series travels th globe to learn about he different species and how they survive - from deserts and rainforests to oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	WONDERFUL WORLD (D2 START TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 11:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wonderful World educates and entertains the entire family. Young adults learn about he various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and other wildlife. The series travels the globe to learn about he different species and how they survive - from deserts and rainforests to oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

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Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Perry Casciato
Address	4200 Radford Ave.
City	Studio City
State	CA
Zip	91604
Telephone Number	(818) 655-2000
Email Address	casciato@cbs3.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Note - On 4/6/19, Tails of Valor at 9:00am was pre-empted due to CBS Sports (Men's NCAA College Basketball:Final Four), makegood ran on 4/7/19 at 3: 30pm Note - On 4/6/19, The Inspectors at 9:30am was pre-empted due to CBS Sports (Men's NCAA College Basketball: Final Four), makegood ran on 4 /7/19 at 4:00pm. Note - On 6/22/19, Henry Ford's Innovation Nation was pre-empted due to a technical difficulty with the show recording, An additional episode of Hope In The Wild aired on Saturday 6/22/19 at 8:00am where Henry Ford's Innovation Nation would normally be scheduled. The missed episode of Henry Ford's Innovation Nation madegood on Saturday 6/29/19 at 4:30pm. Note - On 6/29/19, Tails of Valor at 9:00am was pre-empted due to CBS Sports (Big3 Basketball), makegood ran on 6/29/19 at 3:30pm. Note - On 6/29/19, The Inspectors at 9:30am was pre-empted due to CBS Sports (Big3 Basketball), makegood ran on 6/29/19 at 4:00pm.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	LUCKY DOG (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 14)	Response
Program Title	DR. CHRIS PET VET (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian the program daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view and how it meets the into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

Other	Matters	(3	of
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14)	Response
Program Title	HENRY FORD'S INNOVATION NATION (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will be a weekly celebration of the inventors' spirit- from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident", and the strong focus on "junior geniuses" who are changing the face of technology, this tv series will appeal to young viewers and their families.

Other Matters (4 of 14)	Response
Program Title	HOPE IN THE WILD (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hope in the Wild is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational in informational needs of children, and has educating and informing children as a significant purpose.

Other Matters (5 of 14)	Response
Program Title	TAILS OF VALOR (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:00am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tails of Valor hosted by Kel Mitchell, is a live action half hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. Tails of Valor will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience every day life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming at specified in the Commission's rules.

Other Matters (6 of 14)	Response
Program Title	THE INSPECTORS (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30am

Target Child Audience from THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the ducational informational assisting hits U.S. Postal Inspection Service. In the series, Preston Wairwinght, a determined teenage boy with sis thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspection's lab assisting hits U.S. Postal Inspector mom, Amanda, in solving orimes that deal with verything from intern being the right choices in their daily lives, encourages open communication between teens and parenti and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd informational and includes positive messaging regarding living with disabilities, overcoming challenges. Deating the odd finition of core programs is specifically designed to inther the educational and informational needs of children. As educating and informitig children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Other Matters (7 Response Program Title ON THE SPOT (D2 START TV) Origination Network Days/Times Sunday/9:00am Program 30 mins Program 13 Age of Target 13 years to 16 years Child Audience from ON THE SPOT is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endies amounts of meaningful informational actional sectors areal wave an acce of thenose the france? Questions areal informatio	aired at regularly scheduled time	
Target Child THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the ducational and informational assisting his U.S. Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wis thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wis thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wis thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wis the program making the right choices in their daily lives, encourages open communication between teens and parenta and includes positive messanging regarding living with disabilities, overcoming chalenges, beating the codition of the power of perseverance. This program is specified in the Commission's rules. Program Title ON THE SPOT (D2 START TV) Origination Network Days/Times Sunday/9:00am Program Title ON THE SPOT (D2 START TV) Origination Network Days/Times Sunday/9:00am Program Title ON THE SPOT is an educational and informative half-hour, E/I program that takes viewers on a liphting fast game 0 entertaining trivia. Each episode delivers encless amounts of meening informational and informational and informative half-hour, E/I program that takes viewers on a liphting fast game 0 entertaining trivia. Each episode delivers encless amounts of meening informationanal and inform	•	30 mins
educational informational sisting his US. Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wis thriving after being paralyzod in a car accident, works as an intern at the U.S. Postal Inspector mon, Amanda, in solving orimes that deal with verything from intern satisfiting his U.S. Postal Inspector mon, Amanda, in solving orimes that deal with verything from intern satisfiting his U.S. Postal Inspector mon, Amanda, in solving orimes that deal with verything from intern satisfiting his U.S. Postal Inspector mon, Amanda, in solving orimes that deal with verything from intern satisfiting his U.S. Postal Inspector mon, Amanda, in solving orimes that deal with verything from intern satisfiting his U.S. Postal Inspector mon, Amanda, in solving orimes that deal with verything from intern and includes positive messaging regarding living with disabilities, overcoming challenges, beating the od and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Program Title ON THE SPOT (D2 START TV) Origination Network Days/Times Sunday/9:00am Sunday/	Age of Target Child Audience from	13 years to 16 years
of 14) Response Program Title ON THE SPOT (D2 START TV) Origination Network Days/Times Program Regularly Scheduled Sunday/9:00am Total times aired at regularly scheduled time 13 Interstant 30 mins Program 30 mins Program 13 years to 16 years Child Audience from ON THE SPOT is an educational and informative half-hour, E/l program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful informational objective of the program and how it meets the definition of Core Programming. ON THE SPOT is an educational and informative half-hour, E/l program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful informational objective of the program and how it meets the educational and on the provide young viewers with an information-based program that broadens their knowledge of a wid range of educational topics. Other Matters United State	educational and informational objective of the program and how it meets the definition of Core	United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and
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Program Regularly Scheduled 13 Total times aired at regularly 13 scheduled time 30 mins Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informative half-hour, E/l program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an acce Who has got the longest standing ovation? As a kid, did Napoleon hate France? Questions are linke with eye-catching visuals, giving viewers a chance to guess the right answers. the goal of this series to provide young viewers with an information-based program that broadens their knowledge of a wid range of educational topics. Other Matters	Origination	Network
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Program Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. ON THE SPOT is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an acce Who has got the longest standing ovation? As a kid, did Napoleon hate France? Questions are linke with eye-catching visuals, giving viewers a chance to guess the right answers. the goal of this series to provide young viewers with an information-based program that broadens their knowledge of a wid range of educational topics. Other Matters	at regularly	1 13
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	educational and informational objective of the program and how it meets the definition of Core	 lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent Who has got the longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. the goal of this series is to provide young viewers with an information-based program that broadens their knowledge of a wide
	Other Matters (8 of 14)	Response
Program Title THE COOLEST PLACES ON EARTH (D2 START TV)		

Origination	Network

Other Matters	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-para and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of mean information as the show tackles some of the animal kingdom's most mind-blowing questions: Can fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparison to their own human characteristics.
Age of Target Child Audience from	13 years to 16 years
Length of Program	30 mins
Total times aired at regularly scheduled time	13
Days/Times Program Regularly Scheduled	Sunday/10:00am
Origination	Network
Program Title	ZOO CLUES (D2 START TV)
Other Matters (9 of 14)	Response
Programming.	
the definition of Core	and appreciate the culturally and geographically diverse world around them.
objective of the program and how it meets	showcases three specific locations and delivers fast-paced, engaging information that's a perfect n for the 21st century learner. The series is packed with facts about history, geography, and culture. goal of the series is to provide young viewers with the inspiration and information to better understa
educational and informational	viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each e showcoses three specific locations and delivers fast paged, apageing information that's a perfect p
Describe the	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes yo
Age of Target Child Audience from	13 years to 16 years
Program	
scheduled time Length of	30 mins
aired at regularly	
Total times	13
Regularly Scheduled	
Program	

(10 of 14)	Response
Program Title	ANIMAL ATLAS (D2 START TV)
Origination	Network

Program 13 Total times aired at regularly scheduled time 13 Scheduled time 13 Scheduled time 13 Apper of Target Child Audience 13 Child Audience 13 Scheduled time 13 Scheduled time 13 Scheduled time 13 Scheduled time 14 Scheduled time 13 Scheduled time 14 Scheduled time 1			
aired at regulativy solucided within 0 mins Age of Target from 3 years to 16 years Objective from 3 years to 16 years Objective from A with the sine and uncomparable, from the familiar to the soluciding. Each episode takes young viewers on a bind of animal imaginable, from the familiar to the solucidity, and varying adaptions that allow animals to survive and thrifve in the wild. The series strives to present a wide variety of information and a proper through the animal kingdom to learn about the lives, history, and varying adaptions that allow animals to survive and thrifve in the wild. The series strives to present a wide variety of information and a proper to remember. It's through the engaging information and rink visual content that allows viewers of Core Program Title Mespresent Phere Matters (1 - 1 /r Verder Matters (1 - 2 /r Verder M	Days/Times Program Regularly Scheduled	Sunday/10	0:30am
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Program Title WONDERFUL WORLD (D2 START TV) Origination Network Days/Times Program Regularly Scheduled Sunday/11:00am Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective ryagram and how it globe to learn about he different species and how they survive - from deserts and rainforests to oceans. Cher Matters (12 of 14) Response Program Title WONDERFUL WORLD (D2 START TV) Origination Network Days/Times Program Regularly Scheduled Sunday/11:30am Pager Title Sunday/11:30am Regularly Scheduled 13 Origination Sunday/11:30am Regularly Scheduled time aud for program 30 mins	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	kind of ani journey th animals to number of easier to r	imal imaginable, from the familiar to the astounding. Each episode takes young viewers on a rough the animal kingdom to learn about the lives, history, and varying adaptions that allow o survive and thrive in the wild. The series strives to present a wide variety of information and a f interactive poignant sequences to make knowledge of the animal kingdom both simpler and remember. It's through this engaging information and rich visual content that allows viewers to
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Days/Times Program Regularly ScheduledSunday/11:00amTotal times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Wonderful World educates and entertains the entire family. Young adults learn about he sexotic monkeys, penguins, bald eagles, grizzly bears and other wildlife. The series travels the globe to learn about he different species and how they survive - from deserts and rainforests to oceans.Dther Matters (12 of 14)ResponseProgram TitleWONDERFUL WORLD (D2 START TV)OriginationNetworkDays/Times Program Regularly Scheduled times aired at regularly scheduled time13Age of Target Child13 years to 16 yearsAge of Target Child13 years to 16 years	Program Title		WONDERFUL WORLD (D2 START TV)
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Addience fromDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Wonderful World educates and entertains the entire family. Young adults learn about he various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and other wildlife. The series travels th globe to learn about he different species and how they survive - from deserts and rainforests to oceans.Other Matters (12 of 14)ResponseProgram TitleWONDERFUL WORLD (D2 START TV)OriginationNetworkDays/Times Program Regularly Scheduled timeSunday/11:30amRegularly Scheduled time13Length of Program30 minsAge of Target Child13 years to 16 years	Length of Program	ı	30 mins
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Program TitleWONDERFUL WORLD (D2 START TV)OriginationNetworkDays/Times Program Regularly ScheduledSunday/11:30amTotal times aired at regularly scheduled time13Length of Program Age of Target Child30 mins	and informational of the program and	objective d how it	various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and other wildlife. The series travels the globe to learn about he different species and how they survive - from deserts and rainforests
OriginationNetworkDays/Times Program Regularly ScheduledSunday/11:30amTotal times aired at regularly scheduled time13Length of Program Age of Target Child30 mins	Other Matters (12	of 14)	Response
Days/Times Program Regularly ScheduledSunday/11:30amTotal times aired at regularly scheduled time13Length of Program30 minsAge of Target Child13 years to 16 years	Program Title		WONDERFUL WORLD (D2 START TV)
Regularly Scheduled Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child 13 years to 16 years	Origination		Network
regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years			Sunday/11:30am
Age of Target Child 13 years to 16 years			13
	Length of Program	1	30 mins
	Age of Target Chil Audience from	d	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wonderful World educates and entertains the entire family. Young adults learn about he various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and other wildlife. The series travels the globe to learn about he different species and how they survive - from deserts and rainforests to oceans.

Matters (13 of 14)	Response
Program Title	TAILS OF VALOR (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/3:30pm
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Makegood time period on Saturday 7/13/19 due to CBS Sports (Big3 Basketball): Tails of Valor hosted Kel Mitchell, is a live action half hour program that features true stories of service animals working to ch people's lives. The program also examines the life science behind these relationships, including the animunique and powerful senses that enable them to protect their human charges. Tails of Valor will focus o training and day to day jobs of these incredible animals and the quality of life they provide the people th serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to set the world from different perspectives, and how those with disabilities experience every day life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming at specified in the Commission's rules.
Other Matters (14 of 14)	Response
Program Title	THE INSPECTORS (D1 CBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/4:00pm
Total times aired at regularly scheduled time	1
Length of	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Makegood time period on Saturday 7/13/19 due to CBS Sports (Big3 Basketball):THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jay Howell , Mr President General Manager 07/09 /2019
	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or up of the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments.

Attachments No Attachments.