



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022193882** File Number: **0000071153** Submit Date: **04/10/2019** Call Sign: **KTVA** Facility ID: **49632** City:

ANCHORAGE State: AK

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/10/2019 Filing Status: Active

Report reflects information for : First Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------------|---|-----------------------|---------------------|-------------------|
| DENALI MEDIA ANCHORAGE, CORP. | 1001 NORTHWAY DRIVE, SUITE 202 ANCHORAGE, AK 99508 United States | +1 (907) 929- 9700 | jbever@ktva. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|---------------------|-------------------------|
| Kurt A Wimmer Legal Counsel COVINGTON & BURLING LLP | Kurt A. Wimmer ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5278 | KWIMMER@COV. COM | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Anchorage |
| | Web Home Page Address | www.ktva.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.3 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(7)

| Digital Core Program (1 of 7) | Response |
|--|---|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/7-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 7) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/7:30-8 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinaria daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core |
|--------------|
| Program (3 |
| of 7) |

| Program Title | THE INSPECTORS |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/4:30-5 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 03/30/2019 03:30 PM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 02/02/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-02 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 7) | Response |
|--|-------------------|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/3:30-4PM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 10 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the Animal Kingdom. The program includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. All stories are authentic and contain actual video of rescues. Animal Rescue delivers the kind of information and pro-social values that are of inestimable importance in shaping the growth and character of young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 01/05/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 01/19/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|---------------|
| Title of Program | ANIMAL RESCUE |

| List date and time rescheduled | 03/09/2019 03:30 PM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 7) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/4-4:30 PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
| /I? | | | |

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 02/09/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 03/30/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 7) | Response |
|---|----------------|
| Program Title | TAILS OF VALOR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 4 p.m. |

| Total times aired at regularly scheduled time | 10 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR, hosted by Kel Mitchell, is a life action half hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | TAILS OF VALOR |
| List date and time rescheduled | 01/20/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-20 |
| Episode # | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---------------------|
| Title of Program | TAILS OF VALOR |
| List date and time rescheduled | 02/02/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | TAILS OF VALOR |
| List date and time rescheduled | 02/16/2019 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 7) | Response |
|--|------------------|
| Program Title | HOPE IN THE WILD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/3:30-4 PM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 12 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |

| Number of Preemptions Rescheduled | 3 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | HOPE IN THE WILD |
| List date and time rescheduled | 01/20/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | HOPE IN THE WILD |
| List date and time rescheduled | 02/02/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-02 |
| Episode # | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---------------------|
| Title of Program | HOPE IN THE WILD |
| List date and time rescheduled | 02/16/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-10 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Cydney Terhune |
| Address | 1001 Northway Drive, Ste. 202 |
| City | Anchorage |
| State | AK |
| Zip | 99508 |
| Telephone Number | (907) 929-9739 |
| Email Address | cterhune@denalimediaalaska.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will | We continue to offer tours of the station as an educational opportunity for children in the community, and expect to see more tours scheduled as the year progresses. Due to earthquake damage and evacuation from our regular location, it may be a few months before we are in a position to conduct the tours, however. As of this report, we are not yet back in our regular facility. On Friday, March 1, 2019, a meteorologist from our news department read books to children at Machetanz Elementary School for Dr. Seuss birthday events. Our Chief Meteorologist participated in a science competition held at the University of Alaska Anchorage for middle and high school students from a cross the state. She wrote, proctored and graded |

tests for the meteorology portion of the competition. There were several hundred kids in attendance. This event was on Saturday, March 9, 2019 and

was called the "Alaska Science Olympiad."

enhance the educational and informational

value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Other Matters (7)

Programming.

| Other Matters (1 of 7) | Response |
|---|---|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/7-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 7) | Response |
|---|----------------------|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/7:30-8 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (3 of 7) | Response |
|---|--|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/8-8:30 AM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | ANIMAL RESCUE showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the Animal Kingdom. The program includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. All stories are authentic and contain actual video of rescues. Animal Rescue delivers the kind of information and pro-social values that are of inestimable importance in shaping the growth and character of young people. This program is specifically designed to further educational and informational needs of children and has educating and informing children as a significant purpose. We have moved this show into a stable air time and it will now be part of our core programming lineup. |

| Other Matters (4 of 7) | Response | |
|---|------------------|--|
| Program Title | THE INSPECTORS | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday/4-4:30 PM | |

| Total times | 13 | |
|--------------|----------------------|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| | | |
| Length of | 30 mins | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | | |
| Audience | | |
| | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Inspectors is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lies, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, eating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (5 of 7) | Response |
|---|---|
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/4-4:30 PM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident ' and has a strong focus on 'junior geniuses' who are changing |

objective of the program and how it meets the definition of Core Programming. happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (6 of 7) | Response |
|--|--|
| Program Title | TAILS OF VALOR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/3:30-4 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR, hosted by Kel Mitchell, is a life-action half-hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day-to-day jobs of these incredible animals, and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 7) | Response |
|---|----------------------|
| Program Title | HOPE IN THE WILD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/4:30-5 PM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Cydney Terhune Program

Manager

04/10 /2019 **Attachments**

No Attachments.