

# Children's Television Programming Report

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 Children's TV Programming Report
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# **Report reflects information for : First Quarter of 2019**

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS MEDIA, INC.	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States	+1 (513) 977- 3000	DAVE.GILES@SCRIPPS. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	<b>KENNETH C. HOWARD , JR</b> BAKER & HOSTETLER LLP	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
	<b>BENJAMIN PIDEK, P.</b> <b>E.</b> <i>CONSULTING</i> <i>ENGINEER</i> MID-STATE CONSULTANTS	6197 Miller Swartz Creek, MI 48473 United States	+1 (810) 226- 0750	bpidek@mscon.com	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	ABC	
		Nielsen DMA	Indianapolis	
		Web Home Page Address	www.theindychannel.com	
Digital Core	Question			Response
Programming	State the average number stream	of hours of Core Programming per week broadcast by the station on	its main program	3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			516.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			9.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (ap	hat at least 50% of the Core Programming counted toward meeting plied to free video programming aired on other than the main Yes N program episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	Jack Hanna's Wild Countdown (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10-10:30am ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in "Jack Hanna's Wild Countdown."
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	Ocean Treks with Jeff Corwin (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier tree Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 20)	Response
Program Title	The Great Dr. Scott (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30am-12:00pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions	0
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience	
Describe the	The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and
educational	informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed
and	veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of
informational	Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr.
objective of	Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience
the program	will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a
and how it	glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of
meets the	medical procedures and practices in the process.
definition of	
Core Programming.	
Flogramming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E /I?	

Digital Core Program (4 of 20)	Response
Program Title	Rock the Park (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/12:00pm-12:30pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 20)	Response
Program Title	Vacation Creation (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/12:30pm-1:00pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family vacation. As our featured families experience anew destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured famil
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Digital Core Program (6 of	
20)	Response
Program Title	Jack Hanna's Wild Countdown (channel 6.2 GRIT)

Program Title	Jack Hanna's Wild Countdown (channel 6.2 GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 am ET

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jac offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birdsJack will answer all of these questions and more. A Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 20)	Response
Program Title	Jack Hanna's Wild Countdown (channel 6.2 - GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 am ET

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 20)	Response
Program Title	Ocean Treks with Jeff Corwin (channel 6.2 GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 am ET
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier trek Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 20)	Response
Program Title	Sea Rescue (channel 6.2 GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30am - 12:00pm ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	Sea Rescue (channel 6.2 GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30 pm ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary t conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 20)	Response
Program Title	Rock the Park (channel 6.2 GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 pm ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

#### 13 years to 16 years Age of Target Child Audience Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 Describe the educational years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of informational the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as objective of the program Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on and how it their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. meets the definition of Core Programming.

and

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (12 of 20)	Response
Program Title	Jack Hanna's Animal Adventures (channel 6.3 LAFF TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 am ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

/l?

Digital Core Program (13 of 20)	Response
Program Title	Jack Hanna's Animal Adventures (channel 6.3 LAFF TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 am ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

/l?

Digital Core Program (14 of 20)	Response
Program Title	Recipe Rehab (channel 6.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00 - 11:30am & 11:30am-12:00
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week RECIPE REHAB helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of health, wholesome ingredients and demonstrates that healthy food choices can have positive effects on viewers quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (15 of 20)	Response
Program Title	Missing (channel 6.4 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 am & 12:30-1:00 pm ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 20)	Response
Program Title	Better Planet (channel 6.4 Escape)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 am & 11:00-11:30 am ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and way improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	Walking Wild (channel 6.4 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30am - 12:00 pm ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 20)	Response
Program Title	Wild Wonders (channel 6.4 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30 pm ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	Response
Program Title	Rescue Heroes (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00AM-11:30AM EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 through 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	Henry Ford's Innovation Nation (channel 6.3 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:00pm-12:30pm and 12:30pm-1:00pm EST
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A news magazine putting the spotlight on scientific pioneers from the past and visionaries of today focuses on the stories behind the world's greatest inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison	Contact
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Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Andrea Collins
Address	1330 N. Meridian St.
City	Indianapolis
State	IN
Zip	46202
Telephone Number	(317) 269-1461
Email Address	andrea.collins@wrtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WRTV supported the community by participating in many volunteer efforts across the city. RTV6 meteorologists made visits to classrooms to talk to kids about weather and RTV6 provided station tours for youth groups. RTV6 also donated station tours to many non-profit groups and schools to use in fundraisers. RTV6 held a toy drive that provided toys to needy families in the viewing area and RTV6 reads to children Pre-K through 3rd Grade in their school on a monthly basis.

# Other Matters (17)

Other Matters (1 of 17)	Response			
Program Title	ack Hanna's Wild Countdown (channel 6.1)			
Origination	yndicated			
Days/Times Program Regularly Scheduled	Saturdays 10-10:30am ET			
Total times aired at regularly scheduled time	13			
Length of Program	30 mins			
Age of Target Child Audience from	13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in "Jack Hanna's Wild Countdown."			
Other Matters (2 of 17)	2 Response			
Program Title	Ocean Treks with Jeff Corwin (channel 6.1)			
Origination	Syndicated			
Days/Times Program Regula Scheduled	Saturdays 10:30-11am ET arly			
Total times aired at regularly scheduled time	13			
Length of Progra	am 30 mins			
Age of Target Child Audience from	13 years to 16 years			
Describe the educational and informational objective of the program and ho it meets the definition of Core Programming.	journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring w viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.			

Other Matters (3 of 17)	Response
Program Title	Hearts of Heroes (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hearts of Heroes, formerly titled Rescue Heroes, is a live action half hour television program designed to meet the educational needs of children aged thirteen to sixteen. Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters such as how we can properly prepare for them and collectively overcome them. Each week viewers will witness firsthand the worst of nature but the best of humanity.
Other Matters (4 of 17)	Response
Program Title	The Great Dr. Scott (channel 6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30-Noon ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock.
Other Matters (5 of 17) Respor	nse
Program Title Rock th	he Park (channel 6.1)
Origination Syndica	ated
Days/Times Saturda Program Regularly	ays 12:00-12:30pm ET

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Other	
Matters (6 of 17)	Response
Program Title	Jack Hanna's Animal Adventures (channel 6.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 am ET & 10:30-11:00am ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positiv role models and pro-social values within an environmentally responsible universe. Jack conveys a sense hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animi is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions environmental issues and take responsible action on behalf of the environment. This program is specifica designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 Program Title Origination Days/Times Prog Regularly Sched Total times aired scheduled time Length of Progra Age of Target Ch from Describe the edu informational obj program and how	gram luled I at regularly am hild Audience	ResponseHenry Ford's Innovation Nation (channel 6.3 LAFF)NetworkSaturdays 12:00-12:30pm & 12:30-1:00pm2630 mins13 years to 16 years	
Origination Days/Times Prog Regularly Sched Total times aired scheduled time Length of Progra Age of Target Ch from Describe the edu informational obj program and how	luled I at regularly am hild Audience	Network           Saturdays 12:00-12:30pm & 12:30-1:00pm           26           30 mins	
Days/Times Prog Regularly Sched Total times aired scheduled time Length of Progra Age of Target Ch from Describe the edu informational obj program and how	luled I at regularly am hild Audience	Saturdays 12:00-12:30pm & 12:30-1:00pm 26 30 mins	
Regularly Sched Total times aired scheduled time Length of Progra Age of Target Ch from Describe the edu informational obj program and how	luled I at regularly am hild Audience	26 30 mins	
scheduled time Length of Progra Age of Target Ch from Describe the edu informational obj program and how	am hild Audience	30 mins	
Age of Target Ch from Describe the edu informational obj program and how	hild Audience		
from Describe the edu informational obj program and how		13 years to 16 years	
informational obj program and how	inotional art-l		
the definition of ( Programming.	jective of the w it meets	Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.	
Other Matters (8 of 17)	Response		
Program Title	Recipe Rehab	(channel 6.3 LAFF)	
Origination	Network		
Days/Times Program Regularly Scheduled	Saturdays 11:	00-11:30am & 11:30-Noon	
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16	years	
educationaltwo chefs factandmaking eachinformationalchallenge teaobjective ofwholesome inthe programquality of life.and how itchildren, has		ECIPE REHAB helps American families modify and update a high-calorie family recipe. First off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After ehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeove ches viewers about the nutritional value of different foods, promotes the use of healthy, gredients, and demonstrates that healthy food choices can have positive effects on viewers This program is specifically designed to further the educational and informational needs of educating and informing children as a significant purpose, and otherwise meets the definition amming as specified in the Commission's rules.	
Other Matters (9	9 of 17)	Response	
Program Title		Missing (channel 6.4 Escape)	

Saturdays 10:00-10:30 am & 12:30-1:00 pm ET

Days/Times Program Regularly Scheduled

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

Other Matters (10 of 17)	Response
Program Title	Better Planet (channel 6.4 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 & 11:00-11:30 am ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

Other Matters (11 of 17)	Response
Program Title	Walking Wild (channel 6.4 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30am - 12:00pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

(12 of 17)	Response
Program Title	Jack Hanna's Wild Countdown (channel 6.2 GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 am ET & 10:30-11:00am ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animal Africa, tallest insects, biggest eaters, smartest birdsJack will answer all of these questions and more Jack reveals the categories, he gives further insights and interesting facts about the fascinating animals and animals and adventures as well as learn more about the fascinating animals and more provided the top ten fastest and more about the fascinating animals and more about the fascinating animals and more about the fascinating animals and animals and animals allowing the provided the top ten fastest and the top ten fastest animals and more about the fascinating animals and animals and adventures as well as learn more about the fascinating animals and the top ten fastest animals and the top ten fastest and ten fastest and the top
meets the definition of Core Programming.	kingdom in Jack Hanna's Wild Countdown.
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definition of Core Programming. Other Matters (13 of 17)	3 Response
definition of Core Programming. Other Matters (13 of 17) Program Title	<ul> <li>Response</li> <li>Ocean Treks with Jeff Corwin (channel 6.2 GRIT)</li> <li>Network</li> <li>Saturdays 11:00-11:30 am ET</li> </ul>
definition of Core Programming. Other Matters (13 of 17) Program Title Origination Days/Times Program Regular	<ul> <li>Response</li> <li>Ocean Treks with Jeff Corwin (channel 6.2 GRIT)</li> <li>Network</li> <li>Saturdays 11:00-11:30 am ET</li> </ul>
definition of Core Programming. Other Matters (1: of 17) Program Title Origination Days/Times Program Regular Scheduled Total times aired at regularly	<ul> <li>Response</li> <li>Ocean Treks with Jeff Corwin (channel 6.2 GRIT)</li> <li>Network</li> <li>Saturdays 11:00-11:30 am ET</li> <li>13</li> </ul>
definition of Core Programming. Other Matters (13 of 17) Program Title Origination Days/Times Program Regular Scheduled Total times aired at regularly scheduled time	<ul> <li>Response</li> <li>Ocean Treks with Jeff Corwin (channel 6.2 GRIT)</li> <li>Network</li> <li>Saturdays 11:00-11:30 am ET</li> <li>13</li> </ul>

Other Matters ( 17)	(14 of Response
Program Title	Sea Rescue (channel 6.2 GRIT)
Origination	Network
Days/Times Pro Regularly Sche	
Total times aire regularly sched time	
Length of Prog	ram 30 mins
Age of Target C Audience from	Child 13 years to 16 years
Describe the educational and informational objective of the program and he meets the defin of Core Program	programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and wi a fuller understanding of the rich array of sea life with which we share our planet. Viewers will als ow it learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!
Other Matters (15 of 17)	Response
Program Title	Rock the Park (channel 6.2 GRIT)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (16 of 17)

Program Title	Wild Wonders at the San Diego Zoo (channel 6.4 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and	A weekly half hour series that explores all types

how it meets the de

how it meets the definition	of Core Programming.	of wild animals and their habitats.
Other Matters (17 of 17)	Response	
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (channel 6.1)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday 12:30-1:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities each episode brings us to diverse locations where our family and viewers discover unique cultural events food activities and traditions.

Certification
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of

the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	
	04/09 /2019

Attachments No Attachments.