

## Children's Television Programming Report

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 File Number: 0000070659
 Submit Date: 04/09/2019
 Call Sign: WCYB-TV
 Facility ID: 2455
 City:

 BRISTOL
 State: VA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
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## **Report reflects information for : First Quarter of 2019**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

#### Applicant Information

| Applicant  | Address   | Phone                | Email                                | Applicant<br>Type |
|--|---|----------------------|--------------------------------------|-------------------|
| Sinclair Media Licensee, LLC<br>Doing Business As: BLUESTONE<br>LICENSE HOLDINGS LLC | Miles S. Mason, Esq.<br>c/o Pillsbury Winthrop<br>Shaw Pittman LLP<br>1200 Seventeenth St., NW<br>Washington, DC 20036<br>United States | +1 (202)<br>663-8195 | miles.<br>mason@Pillsburylaw.<br>com | Company           |

| Contact<br>Representatives<br>(2) | Contact Name   | Address  | Phone                 | Email                          | Contact Type                |
|-----------------------------------|--|--|-----------------------|--------------------------------|-----------------------------|
|                                   | <b>Paul A. Cicelski ,<br/>ESQ .</b><br>LERMAN SENTER<br>PLLC             | Paul A. Cicelski, Esq.<br>2001 L Street NW Suite<br>400<br>Washington, DC 20036<br>United States | +1 (202) 416-<br>6756 | pcicelski@lermansenter.<br>com | Legal Representative        |
|                                   | <b>Carl E. Gluck</b><br><i>Technical Consultant</i><br>Carl T Jones Corp | Technical Consultant<br>7901 Yarnwood Court<br>Springfield, VA 22153<br>United States            | +1 (703) 569-<br>7704 | cgluck@ctjc.com                | Technical<br>Representative |

|                           |  |                       | _                  |          |
|---------------------------|--|-----------------------|--------------------|----------|
| Children's                | Section  | Question              | Response           |          |
| Television<br>Information | Station Type   | Station Type          | Network Affiliatio | n        |
|                           |  | Affiliated network    | NBC,CW,Comet       |          |
|                           |  | Nielsen DMA           | Tri-Cities TN-VA   |          |
|                           |  | Web Home Page Address | www.wcyb.com       |          |
|                           |  |                       |                    |          |
| Digital Core              | Question   |                       |                    | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       |                    | 3.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                    | 336.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                    | 7.5      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                       |                    | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                       |                    | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(19)

| Digital Core Program (1 of 19)  | Response   |
|---|--|
| Program Title   | The Voyager with Josh Garcia   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday 10:00am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works<br>spotlighting local history, culture and food. Garcia seeks out authentic cultural<br>experiences across the globe. Children will learn geography, history and cultural<br>diversity. This program aired on the station's main digital channel 5.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program<br>(2 of 19)                        | Response             |
|--|----------------------|
| Program Title  | Earth Odyssey        |
| Origination  | Network              |
| Days/Times Program<br>Regularly Scheduled                | Saturday 10:30 am    |
| Total times aired at regularly scheduled time            | 13                   |
| Total times aired  | 13                   |
| Number of<br>Preemptions                                 | 0                    |
| Number of<br>Preemptions for other<br>than Breaking News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                  | 0                    |
| Length of Program  | 30 mins              |
| Age of Target Child<br>Audience                          | 13 years to 16 years |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | This program will take viewers on a journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Each week a new destination is explored, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences have a captivating look at the symbiosis between all living things, in the most larger-than-life places This program aired on the station's main digital channel 5.1 |
|--|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (3 of 19)   | Response  |
|---|---|
| Program Title   | Consumer 101  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturday 11:00am  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program features experts and scientists from the Consumer Reports labs and testing facilities to give viewers a behind-the-scenes look into the science used to test various products - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about product testing, learn efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. This program aired on the station's main digital channel 5.1 |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program<br>(4 of 19)  | Response   |
|--|--|
| Program Title  | Naturally, Danny SEO   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoyin time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program aired on the station's main digital channel 5.1 |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program (5<br>of 19)                        | Response         |
|--|------------------|
| Program Title  | Vets Saving Pets |
| Origination  | Network          |
| Days/Times Program<br>Regularly Scheduled                | Sunday 10:00am   |
| Total times aired at regularly scheduled time            | 13               |
| Total times aired  | 13               |
| Number of Preemptions                                    | 0                |
| Number of Preemptions<br>for other than Breaking<br>News | 0                |

| Number of Preemptions<br>Rescheduled  | 0  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | This program takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine suc as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. This program aired on the station's main digital channel 5.1 |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program<br>(6 of 19)  | Response  |
|--|---|
| Program Title  | The Champion Within   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday 10:30am  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program will air on the stations secondary digital channel 5.1 |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core Program<br>(7 of 19)  | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 7:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The career and people featured are carefully selected, and the viewer is taken on the job to understand why the professionals love what they do viewers may even learn about job opportunities they may no have known existed. This programs airs on the stations secondary digital channel 5.2 |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (8<br>of 19)                      | Response        |
|---|-----------------|
| Program Title   | Young Icons     |
| Origination   | Network         |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 7:30am |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13              |
| Total times<br>aired                                      | 13              |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program showcases world class athletes accomplished artist scholars philanthropists and<br>entrepreneurs that are under the age of eighteen . Some of the stories highlighted include Patrick Perrage a<br>fourteen year old actor and philanthropist who traveled America raising cancer awareness Turquoise<br>Thompson who sprinted her way into the record books and earned a full scholarship to UCLA and sisters<br>Mami and Berni Barta who created Kidflicks a nonprofit organiztion that sonates new and used DVD's to<br>cchildren's hospitals all across America. There stories are meant to inspire young people to be selfless and<br>to take part in the larger community around the, in some meaningful way and to show them that there are<br>many ways to accomplish things. This program airs on the station secondary digital station 5.2 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (9 of 19)                           | Response        |
|---|-----------------|
| Program Title   | Ready Set Pet   |
| Origination   | Network         |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday 8:00am |
| Total times aired at regularly scheduled time               | 13              |
| Total times aired   | 13              |
| Number of<br>Preemptions                                    | 0               |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0               |

| Number of<br>Preemptions<br>Rescheduled   | 0  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animals needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program airs on the stations secondary digital channel 5.2 |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(10 of 19)  | Response   |
|---|--|
| Program Title   | The Wildlife Docs  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 8:30am  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program airs on the stations secondary digital channel 5.2 |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core<br>Program (11 of<br>19)   | Response  |  |
|---|---|--|
| Program Title   | This Old House Trade School   |  |
| Origination   | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 9:00am   |  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |  |
| Total times aired   | 13  |  |
| Number of<br>Preemptions  | 0   |  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0   |  |
| Length of<br>Program  | 30 mins   |  |
| Age of Target<br>Child Audience   | 13 years to 16 years  |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by the industrys leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled crafts persons as they renovate and restore homes. This program airs on the stations secondary digital channel 5.2 |  |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |  |

Digital Core Program (12 of 19) Response

| Program Title  | Welcome Home  |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:30am   |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances a they move into a new living space to call their own. Designers and volunteers will transform the family's home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program airs on the station secondary digital channel 5.2 |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (13<br>of 19)           | Response                                  |
|---|---|
| Program Title                                   | Chicken Soup for The Soul's Hidden Heroes |
| Origination                                     | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 10:00am                          |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program airs on the stations secondary digital channel 5.2 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| Digital Core Program<br>(14 of 19)            | Response                |
|---|-------------------------|
| Program Title                                 | Did I Mention Invention |
| Origination                                   | Network                 |
| Days/Times Program<br>Regularly Scheduled     | Saturday 10:30am        |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |
| Number of Preemptions                         | 0                       |

| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using soundwaves to put our fires, wheelchairs for pets, and solar pane to charge a phone. This program airs on the stations secondary digital channel 5.2 |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (15 of<br>19)   | Response   |
|--|--|
| Program Title  | Get Wild at The San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program airs on the stations tertiary digital channel 5.3 |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (16 of<br>19)   | Response  |
|--|---|
| Program Title  | Wild World at The San Diego Zoo   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the stations tertiary digital station 5.3 |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (17 of                              |                  |
|---|------------------|
| 19)   | Response         |
| Program Title   | The New Frontier |
| Origination   | Network          |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 9:00am  |
| Total times aired<br>at regularly<br>scheduled time         | 13               |
| Total times aired   | 13               |
| Number of<br>Preemptions                                    | 0                |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                |
| Number of<br>Preemptions<br>Rescheduled                     | 0                |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earths weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planet which might be inhabitable for humans, and how travel into space could be the next tourist attraction. this program airs on the stations tertiary digital channel 5.3 |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (18 of 19)  | Response  |
|---|---|
| Program Title   | Sports Lab  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturday 9:30am   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speet this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the stations tertiary channel 5.3 |

Yes

| Digital Core Program (19<br>of 19)  | Response   |
|---|--|
| Program Title   | Animal Outtakes  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Sunday 8:00am and 8:30am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program is about a wide variety of animals and the people who take care of them.<br>Children will learn about a variety of animals and what a responsibility it is to take care of these<br>animals. Episode examples include learning about bovines in Florida; a sanctuary for sea<br>turtles; and, a guide dog centers where dogs learn to become service animals. This program<br>airs on the stations tertiary channel 5.3 |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### Liaison Contact

| Question  | Response            |
|---|---------------------|
| Does the<br>Licensee<br>publicize the<br>existence and<br>location of the<br>station's<br>Children's<br>Television<br>Programming<br>Reports (FCC<br>398) as required<br>by 47 C.F.R.<br>Section 73.3526<br>(e)(11)(iii)? | Yes                 |
| Name of<br>children's<br>programming<br>liaison   | Julianne Readdean   |
| Address   | 1400 Balltown Road  |
| City  | Schenectady         |
| State   | NY                  |
| Zip   | 12309               |
| Telephone<br>Number   | (518) 381-4902      |
| Email Address   | jreaddean@sbgtv.com |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Paul Johnson, News Anchor January 18, 2019 Bristol Chamber Lunch February 14, 2019 Cupcake delivery for Healing Hands charity February 14, 2019 Guest speaker for Bristol Rotary Club February 28, 2019 Panelist at East Tennessee State University on a Future of Media forum March 2, 2019 Guest speaker at the Special Olympics of Bristol David Boyd, Weather Anchor February 1 and March 12, 2019 School visits to Valley Institute School January 10, 2019 Studio tour with students from Lee School, Bristol VA February 13, 2019 WCYB StormTracker Tour in Gray, TN February 27, 2019 Studio tour with students from Virginia High in Bristol, VA March 21 and March 22, 2019 Studio tours with students from Dickenson County, VA schools March 29, 2019 School visit to Sullins Academy Christy Calcagno, Multimedia Journalist Every Friday during the school year Weekly Reading Buddy student reading program at Avoca Elementary School Casey Goetz, Sports Anchor February 14, 2019 Delivered cupcakes for Healing Hands ministry February 14, 2019 Guest speaker at Bristol Optimist Club luncheon March 14, 2019 Read to kids at Sullins Academy Ellie Romano, Anchor Reporter February 14, 2019 Spoke at Bluff City Middle School on my homeless stories Kristen Quon Bostic, Anchor Reporter February 28, 2019 Panelist at East Tennessee State University on a Future of MediaJob Opportunities forum Dave Dierks, Chief Meteorologist Jan. 18, 2019 I was auctioned off for a fund raiser at Sullins Academy, Bristol, VA. The highest bid for this silent auction won a meteorologist for a day with Dave Dierks. Feb. 1, 2019 Hunter Elementary School, Elizabethton, TN, school weather presentation Feb. 7, 2019 Fairmount Elementary School, Bristol, TN, school weather presentation Feb. 14, 2019 Delivered dozens of cupcakes for Healing Hands of Bristol to help raise money for free health care for local residents Feb. 15, 2019 Surgoinsville Elementary School, Surgoinsville, TN, school weather presentation Feb. 28, 2019 Central Heights Elementary School, Blountville, TN, school weather presentation Mar. 2, 2019 Special Olympics Bowling competition, Interstate Bowl, Bristol, VA Mar. 8, 2019 Miller Perry Elementary School, Colonial Heights, TN school weather presentation Mar. 15, 2019 Innovation Academy, Blountville, TN, school weather presentation Mar. 27, 2019 Avoca Elementary School Reading Across America month John Engel, Multimedia Journalist Mar. 23, 2019 The Humane Society of Washington County, Tennessee Gala Rebecca Pepin, News Anchor February 9. 2019 Neonatal Kitten Rescue February 14, 2019 Cupcake delivery for Healing Hands Charity March 1, 2019 Read Across America Program at Holston View Elementary March 2, 2019 Guest speaker at the Special Olympics of Bristol March 7, 2018 Reading program at Sullins Academy March 28, 2019 Speedway Childrens Charity Luncheon

### Other Matters (20)

| Other Matters (1 of 20)   | Response  |
|---|---|
| Program Title   | The Voyager with Josh Garcia  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday 10:00am  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works<br>spotlighting local history, culture and food. Garcia seeks out authentic cultural<br>experiences across the globe. Children will learn geography, history and cultural<br>diversity. This program will air on the station's main digital channel 5.1 |

| Other Matters (2 of 20)  | Response  |
|--|---|
| Program Title  | Earth Odyssey With Dylan Dryer  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | This program will take viewers on a journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Each week a new destination is explored, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences have a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. This program will air on the stations main digital channel 5.1 |

| Other Matters (3<br>of 20) | Response         |
|----------------------------|------------------|
| Program Title              | Consumer 101     |
| Origination                | Network          |
| Days/Times                 | Saturday 11:00am |
| Program                    |                  |
| Regularly                  |                  |
| Scheduled                  |                  |
| Total times aired          | 13               |
| at regularly               |                  |
| scheduled time             |                  |
| Length of                  | 30 mins          |
| Program                    |                  |

#### Age of Target Child Audience from

t 13 years to 16 years

Describe theThis program is designed to meet the educational and informational needs of children aged 13-16.educational andHosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testinginformationalfacilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test everyobjective of thekind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences willprogram anddiscover more about product testing, learn efficient ways to get the most out of everyday items, as wellhow it meets theas catch a glimpse into a unique career path in the fields of science and technology. This program willdefinition of Coreair on the station's main digital channel 5.1Programming.Programming.

Other Matters (4 of 20) Response **Program Title** Naturally Danny Seo Origination Network Days/Times Program Saturday 11:30am **Regularly Scheduled** Total times aired at 13 regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from This program is about seeking a healthier lifestyle by learning the science behind eating well and Describe the exercising your mind and body while caring for our planet. Host Danny Seo is an authority on ecoeducational and friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying informational objective time with family and friends, sharing delicious and healthy meals all while creating a healthy and of the program and environmentally friendly home. This program will air on the station's main digital channel 5.1 how it meets the definition of Core Programming.

| Other Matters (5 of 20)   | Response   |
|---|--|
| Program Title   | Vets Saving Pets   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Sunday 10:00am   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | This program takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. This program will air on the station's main digital channel 5.1 |

# Other Matters (6 of 20)

Response

| Program Title  | The Champion Within   |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday 10:30am  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program will air on the station's main digital channel 5.1 |
| Other Matters (7 of 20)  | Response  |
| Program Title  | Real Life 101   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 7:00am   |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the                                       | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken on the job to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. This program will air on the station's secondary digital channel 5.2                              |

| Origination                                     | Network         |
|---|-----------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 7:30am |

Program Title Young Icons

| Total times 13  |  |
|---|--|
| aired at<br>regularly<br>scheduled<br>time  |  |
| Length of 30 m<br>Program   | ins  |
| Age of 13 ye<br>Target Child<br>Audience<br>from  | ears to 16 years   |
| educational entre<br>and 14 ye<br>informational who<br>objective of Bern<br>the program hosp<br>and how it in the             | program showcases world-class athletes, accomplished artists, scholars, philanthropists and<br>epreneurs that are all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a<br>ear old actor and philanthropist, who traveled America raising cancer awareness Turquoise Thompso<br>sprinted her way into the record books and earned a full scholarship to UCLA and sisters Marni and<br>i Barta who created Kidflicks, a nonprofit organization that donates new and used DVDs to childrense<br>itals all across America. These stories are meant to inspire young people to be selfless and to take p<br>e larger community around them in some meaningful way, and to show them that there are many way<br>complish things.This program will air on the station's secondary digital channel 5.2 |
| Other Matters (9 of   |  |
|   | Response   |
| Program Title   | Ready Set Pet  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 8:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core | This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, view will observe a family who visits a shelter and make an informed decision in finding the right pet for the lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animals needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program will air on the station's secondary digital channel 5.2   |
| Programming.  |  |

| 20)                                       | Response          |
|---|-------------------|
| Program Title                             | The Wildlife Docs |
| Origination                               | Network           |
| Days/Times Program<br>Regularly Scheduled | Saturday 8:30am   |

| Total times aired at<br>regularly scheduled<br>time   | 13   |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, xrays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program will air on the station's secondary digital channel 5.2 |
| Other Matters<br>(11 of 20) R   | esponse  |

| Program Title   | This Old House Trade School   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 9:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by the industrys leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program will air on the station's secondary digital channel 5.2 |
| Other Matters<br>(12 of 20)   | Response  |
| Program Title   | Welcome Home  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 9:30am   |

Total times aired 13 at regularly scheduled time

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the family's home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program will air on the station's secondary digital channel 5.2 |

| Other Matters (13<br>of 20) | Response   |
|-----------------------------|--|
| Program Title               | Chicken Soup For The Soul's Animal Tales   |
| Origination                 | Network  |
| Days/Times                  | Saturday 10:00am   |
| Program                     |  |
| Regularly                   |  |
| Scheduled                   |  |
| Total times aired           | 13   |
| at regularly                |  |
| scheduled time              |  |
| Length of Program           | 30 mins  |
| Age of Target               | 13 years to 16 years   |
| Child Audience              |  |
| from                        |  |
| Describe the                | The program centers around our love for animals and the impact they have on our lives. Each episod       |
| educational and             | uncovers stories about people from around the world who go above and beyond to care for, love, hel       |
| informational               | and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and som          |
| objective of the            | of the pets serving and assisting people in need. The program will teach viewers of the unconditional    |
| program and how             | bond between people and their pets, how animals change lives, and the responsibilities that come wi      |
| it meets the                | caring for our four legged friends. This program will air on the station's secondary digital channel 5.2 |
| definition of Core          |  |
| Programming.                |  |
| Other Matters (14 of        |  |
| 20)                         | Response   |
|                             |  |
| Program Title               | Did I Mention Invention?   |
| Origination                 | Network  |
| Days/Times Program          | n Saturday 10:30am   |
| Regularly Scheduled         | 1  |

| Regularly Scheduled                           | Saturday 10.30am     |
|---|----------------------|
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using soundwaves to put our fires, wheelchairs for pets, and solar panels to charge a phone. This program will air on the stations secondary digital channel 5.2

| Other Matters (15 of 20)  | Response  |
|---|---|
| Program Title   | Pets TV   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 7:00 AM  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.   | This program relates pets to viewers lives and interests, and exposes young viewers to diverse pets<br>all over the world, teaching them how different cultures enjoy, care for, and respect animals. Pets<br>from the everyday to the unique are showcased with educational information that shares how they<br>evolved to become pets, and their geographic origins. The program and its expert guests instill a<br>grounded balance of priorities, commitment, and perseverance that children can apply to their own<br>lives. This program will air on the station's second digital channel 5.2 |
|   |   |
| Other Metters (40 of  |   |
| Other Matters (16 of  |   |
| Other Matters (16 of<br>Program Title   | 20) Response<br>Get Wild at The San Diego Zoo   |
|   |   |
| Program Title   | Get Wild at The San Diego Zoo<br>Network  |
| Program Title<br>Origination<br>Days/Times Program  | Get Wild at The San Diego Zoo<br>Network<br>Wednesday 8:00am<br>13  |
| Program Title<br>Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at   | Get Wild at The San Diego Zoo<br>Network<br>Wednesday 8:00am<br>13  |
| Program Title<br>Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at<br>regularly scheduled ti   | Get Wild at The San Diego Zoo<br>Network<br>Wednesday 8:00am<br>13  |
| Program Title<br>Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at<br>regularly scheduled to<br>Length of Program<br>Age of Target Child   | Get Wild at The San Diego ZooNetworkWednesday 8:00am13ime30 mins13 years to 16 yearsData <t< td=""></t<>  |
| Program Title<br>Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at<br>regularly scheduled ti<br>Length of Program<br>Age of Target Child<br>Audience from<br>Describe the education<br>and informational obj<br>of the program and her<br>meets the definition of                | Get Wild at The San Diego Zoo         Network         Wednesday 8:00am         13         ime         30 mins         13 years to 16 years         In this program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young, and explains the Panda's living patterns. This program will air on the station's tertiary digital channel 5.3   |
| Program Title<br>Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at<br>regularly scheduled ti<br>Length of Program<br>Age of Target Child<br>Audience from<br>Describe the education<br>and informational obj<br>of the program and he<br>meets the definition of<br>Programming. | Get Wild at The San Diego Zoo         Network         Wednesday 8:00am         13         ime         30 mins         13 years to 16 years         In this program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young, and explains the Panda's living patterns. This program will air on the station's tertiary digital channel 5.3   |

| Days/Times Program<br>Regularly Scheduled  | Wednesday 8:30am   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This will air on the station's tertiary digital channel 5.3 |

Programming.

| Other Matters<br>(18 of 20)  | Response  |
|--|---|
| Program Title  | The New Frontier  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Thursday 8:00am   |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earths weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program will air on the station's tertiary digital channel 5.3 |

| Other Matters (19 of 20)                            | Response        |
|---|-----------------|
| Program Title                                       | Sports Lab      |
| Origination   | Network         |
| Days/Times<br>Program Regularly<br>Scheduled        | Thursday 8:30am |
| Total times aired at<br>regularly scheduled<br>time | 13              |
| Length of Program                                   | 30 mins         |

Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program will air on the station's tertiary digital channel 5.3

| Other Matters (20 of 20)  | Response  |
|---|---|
| Program Title   | Animal Outakes  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Friday 8:00am and 8:30am  |
| Total times aired at regularly scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program will appear on the stations tertiary channel 5.3 |

| Certification | Question   | Response   |
|---------------|--|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Julianne<br>Readdean<br>Regional<br>Program<br>Coordinator<br>04/09/2019 |

Attachments No Attachments.