



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009562265** | File Number: **0000071011** | Submit Date: **04/10/2019** | Call Sign: **WCIU-TV** | Facility ID: **71428** |

City: **CHICAGO** | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/10/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email             | Applicant Type |
|---|---|-------------------|-------------------|----------------|
| WCIU-TV LIMITED PARTNERSHIP<br>Doing Business As: WCIU-TV LIMITED PARTNERSHIP | Norman Shapiro<br>26 NORTH HALSTED STREET<br>CHICAGO, IL 60661<br>United States | +1 (312) 705-2600 | NSHAPIRO@wciu.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address  | Phone             | Email           | Contact Type             |
|---|--|-------------------|-----------------|--------------------------|
| <b>Ann West Bobeck , Esq .</b><br><i>Legal Representative</i><br>Covington & Burling LLP        | Ann Bobeck<br>One CityCenter, 850 Tenth<br>Street, NW<br>Washington, DC 20001<br>United States | +1 (202) 662-5719 | abobeck@cov.com | Legal Representative     |
| <b>Louis R duTreil , Jr .</b><br><i>Technical Consultant</i><br>duTreil Lundin &<br>Rackley Inc | 3135 Southgate Circle<br>Sarasota, FL 34239<br>United States                                   | +1 (941) 329-6004 | bobjr@DLR.com   | Technical Representative |

Children's  
Television  
Information

| Section      | Question              | Response     |
|--------------|-----------------------|--------------|
| Station Type | Station Type          | Independent  |
|              | Affiliated network    |              |
|              | Nielsen DMA           | Chicago      |
|              | Web Home Page Address | www.wciu.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 840.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 17.5     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(23)

| Digital Core<br>Program (1 of 23)   | Response  |
|---|---|
| Program Title   | Green Screen Adventures (26.1)  |
| Origination   | Local   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 7a-7:30am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 7 years to 12 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (2<br>of 23)                | Response           |
|--|--------------------|
| Program Title                                    | Pets.TV (26.1)     |
| Origination                                      | Syndicated         |
| Days/Times Program<br>Regularly Scheduled        | Sundays 11:30a-12p |
| Total times aired at<br>regularly scheduled time | 13                 |
| Total times aired                                | 13                 |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV provides educational and informational segments exposing the target audience of young viewers to everything pets. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 23)   |  | Response  |
|--|--|---|
| Program Title  |  | Dog Tales (26.1)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sundays 11a-11:30a  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | DOG TALES includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. This show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting dogs. This weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (4 of 23)   |  | Response   |
|--|--|--|
| Program Title  |  | Career Day (26.1)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays 12pm-12:30pm   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Career Day clocks in for the day with all types of vocations, from a circus choreographer to a cake decorator and a DJ to a doll designer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (5 of 23)   |  | Response  |
|--|--|---|
| Program Title  |  | Young Icons (26.1)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 7:30a-8a  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Young Icons features in-dept stories about America's best and finest youths. World-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (6 of 23) |  | Response            |
|--------------------------------|--|---------------------|
| Program Title                  |  | Dragonfly TV (26.2) |
| Origination                    |  | Syndicated          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday 7:30am-8am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 23)   | Response  |
|--|---|
| Program Title  | CPS Sports Edition (26.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30am-10am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| Digital Core Program (8 of 23)   |  | Response |
|--|--|----------|
| Program Title  | Animal Rescue (26.2)   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Sundays 7a-7:30am  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (9 of 23)                     |                                   | Response |
|--|-----------------------------------|----------|
| Program Title                                      | Bill Nye: The Science Guy (26.3)  |          |
| Origination  | Syndicated                        |          |
| Days/Times Program Regularly Scheduled             | Sundays 8am-8:30am and 8:30am-9am |          |
| Total times aired at regularly scheduled time      | 26                                |          |
| Total times aired                                  | 26                                |          |
| Number of Preemptions                              | 0                                 |          |
| Number of Preemptions for other than Breaking News | 0                                 |          |
| Number of Preemptions Rescheduled                  | 0                                 |          |
| Length of Program                                  | 30 mins                           |          |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 23) Response   |  |
|--|--|
| Program Title  | Saved By The Bell (26.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9am-9:30am,9:30am-10am,10am-10:30am, and 10:30am-11am  |
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  | 52   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 23) Response |                                |
|--|--------------------------------|
| Program Title                            | Green Screen Adventures (26.4) |

|   |   |
|---|---|
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 9am-9:30am, 9:30am-10am, 10am-10:30am, 10:30am-11am, 11am-11:30am, and 11:30a-12pm  |
| Total times aired at<br>regularly scheduled<br>time   | 78  |
| Total times aired   | 78  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (12 of 23)                  | Response                               |
|---|--|
| Program Title                                       | Made In Hollywood: Teen Edition (26.2) |
| Origination   | Syndicated                             |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays 9am-9:30am                     |
| Total times aired at<br>regularly scheduled<br>time | 13                                     |
| Total times aired                                   | 13                                     |
| Number of<br>Preemptions                            | 0                                      |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Emmy-nominated, FCC friendly, Educational /Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 23)                    | Response                                |
|--|---|
| Program Title                                      | Ocean Mysteries with Jeff Corwin (26.2) |
| Origination  | Syndicated                              |
| Days/Times Program Regularly Scheduled             | Saturdays 7:00am-7:30am                 |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |
| Number of Preemptions Rescheduled                  | 0                                       |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries is a half-hour weekly series that offers a fesh approach to the quest for aquatic understanding by by blending stories of fascinating sea creatures, comparions to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for 13-16 age group, by showing how animals share the same behavios, challenges, adn triumphs that humans do. From exiting recues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, verwer will get to know, and care about, these heroes, and all of fasinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 23)  | Response  |
|--|---|
| Program Title  | Jewels of The Natural World (26.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am-11am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. This breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (15 of 23)               | Response                                    |
|---|---|
| Program Title                                 | Animal Exploration with Jarod Miller (26.1) |
| Origination                                   | Syndicated                                  |
| Days/Times Program Regularly Scheduled        | Sundays 7:00am-7:30am                       |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             |   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children 13 to 16 years of age. In every episode, Jarod looks at exotic and domestic animals from his own unique perspective. Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth, and humor, Jarod inspires viewers to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 23)                    |  | Response                              |
|--|--|---------------------------------------|
| Program Title                                      |  | Rock The Park (26.2)                  |
| Origination  |  | Syndicated                            |
| Days/Times Program Regularly Scheduled             |  | Saturdays 8:30-9am and 9:30am-10:00am |
| Total times aired at regularly scheduled time      |  | 26                                    |
| Total times aired                                  |  |                                       |
| Number of Preemptions                              |  | 0                                     |
| Number of Preemptions for other than Breaking News |  |                                       |
| Number of Preemptions Rescheduled                  |  |                                       |
| Length of Program                                  |  | 30 mins                               |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 23)  | Response  |
|--|---|
| Program Title  | Game Changers (26.5)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9am-9:30am and 9:30am-10am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (18 of 23)               | Response                             |
|---|--------------------------------------|
| Program Title                                 | Animal Rescue Classics (26.6)        |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturdays 9am-9:30am and 9:30am-10am |
| Total times aired at regularly scheduled time | 26                                   |
| Total times aired                             |                                      |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue Classics" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 23)  | Response   |
|--|--|
| Program Title  | America's Heartland Classics (26.6)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10am-10:30am and 10:30am-11am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "America's Heartland Classics" features everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 23)               | Response                                |
|---|---|
| Program Title                                 | Missing: Cold Cases (26.6)              |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturdays 11am-11:30am and 11:30am-12pm |
| Total times aired at regularly scheduled time | 26                                      |



|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing: Cold Cases" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 23)  |  | Response  |
|--|--|---|
| Program Title  |  | Animal Tails (26.5)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 9am-9:30am and 9:30am-10am  |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (22 of 23)                    |  | Response                                |
|--|--|---|
| Program Title                                      |  | Everyday Health (26.5)                  |
| Origination  |  | Network                                 |
| Days/Times Program Regularly Scheduled             |  | Saturdays 10am-10:30am and 10:30am-11am |
| Total times aired at regularly scheduled time      |  | 26                                      |
| Total times aired                                  |  | 26                                      |
| Number of Preemptions                              |  | 0                                       |
| Number of Preemptions for other than Breaking News |  | 0                                       |
| Number of Preemptions Rescheduled                  |  | 0                                       |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (23 of 23)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner (26.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30am-8am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                |
| Name of children's programming liaison  | Sean Long          |
| Address   | 26 N.<br>Halsted   |
| City  | Chicago            |
| State   | IL                 |
| Zip   | 60661              |
| Telephone Number  | (312) 705-<br>2600 |
| Email Address   | slong@wciu.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                    |

Other Matters (23)

| Other Matters (1 of 23)   | Response  |
|---|---|
| Program Title   | Green Screen Adventures (26.1)  |
| Origination   | Local   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 7a-7:30am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 7 years to 12 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (2 of 23)   | Response  |
|---|---|
| Program Title   | Pets.TV (26.1)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Sundays 11:30am-12pm  |
| Total times aired at<br>regularly scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | PETS.TV provides educational and informational segments exposing the target audience of young viewers to everything pets. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. |

| Other Matters (3 of 23)                          | Response             |
|--|----------------------|
| Program Title                                    | Dog Tales (26.1)     |
| Origination                                      | Syndicated           |
| Days/Times Program<br>Regularly Scheduled        | Sundays 11am-11:30am |
| Total times aired at<br>regularly scheduled time | 13                   |
| Length of Program                                | 30 mins              |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. This show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting dogs. This weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. |
| <b>Other Matters (4 of 23)</b>   |   |
| Program Title  | Career Day (26.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 12:00pm-12:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's not about what they do, it's about who they are. Viewers will meet people who actually love their jobs in this children's series dedicated to prolific professionals. "Career Day" clocks in for the day with all types of vocations - from a circus choreographer to a cake decorator and a DJ to a doll designer   |
| <b>Other Matters (5 of 23)</b>   |   |
| Program Title  | CPS Sports Edition (26.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30am-10am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship.   |
| <b>Other Matters (6 of 23)</b>   |   |
| Program Title  | Saved By The Bell (26.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9am,9:30am, 10am, and 10:30am   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (7 of 23)  | Response  |
|--|---|
| Program Title  | Green Screen Adventures (26.4)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Sundays 8am-8:30am, 8:30am-9am, 9am-9:30am, 9:30am-10am,10am-10:30am, 10:30am-11am,   |
| Total times aired at regularly scheduled time  | 78  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (8 of 23)  | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy (26.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9am and 9:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earty science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |



| Other Matters (9 of 23)  | Response   |
|--|--|
| Program Title  | Made In Hollywood: Teen Edition (26.2)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Sundays 9am-9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Emmy-nominated, FCC friendly, Educational /Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| Other Matters (10 of 23)   | Response  |
|--|---|
| Program Title  | Young Icons (26.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30a-8a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young Icons features in-dept stories about America's best and finest youths. World-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs. |

| Other Matters (11 of 23)                      | Response                                |
|---|---|
| Program Title                                 | Ocean Mysteries with Jeff Corbin (26.2) |
| Origination                                   | Syndicated                              |
| Days/Times<br>Program Regularly Scheduled     | Saturdays 7:00am-7:30am                 |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (12 of 23)   | Response  |
|--|---|
| Program Title  | Rock The Park (26.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 08:30am-09:00am, 09:30am-10:00am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |

| Other Matters (13 of 23)                      | Response              |
|---|-----------------------|
| Program Title                                 | DragonFly TV (26.2)   |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Sundays 7:30am-8:00am |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (14 of 23)   | Response   |
|--|--|
| Program Title  | Animal Rescue (26.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 7am-7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (15 of 23)   | Response   |
|--|--|
| Program Title  | Animal Explorations with Jarod Miller (26.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 7:00am-7:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children 13 to 16 years of age. In every episode, Jarod looks at exotic and domestic animals from his own unique perspective. Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth, and humor, Jarod inspires viewers to preserve the innate human instinct to explore. |

| Other Matters (16 of 23) | Response             |
|--------------------------|----------------------|
| Program Title            | Game Changers (26.5) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 9am-9:30am and 9:30am-10am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |

| Other Matters (17 of 23)   | Response   |
|--|--|
| Program Title  | Animal Rescue Classics (26.6)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 9am-9:30am and 9:30am-10am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (18 of 23)   | Response  |
|--|---|
| Program Title  | America's Heartland Classics (26.6)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10am-10:30am and 10:30am-11am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "America's Heartland" features everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work. |

| Other Matters (19 of 23)                      | Response                                |
|---|---|
| Program Title                                 | Missing: Cold Cases (26.6)              |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturdays 11am-11:30am and 11:30am-12pm |
| Total times aired at regularly scheduled time | 26                                      |
| Length of Program                             | 30 mins                                 |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe.   |
| <b>Other Matters (20 of 23)</b>  |   |
| Program Title  | Culture Click (26.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am-11am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace.   |
| <b>Other Matters (21 of 23)</b>  |   |
| Program Title  | Outback Adventures w/ Tim Faulkner (26.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30am-8am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| <b>Other Matters (22 of 23)</b>  |   |
| Program Title  | Animal Tails (26.5)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9am-9:30am and 9:30am-10am  |
| Total times aired at regularly scheduled time  | 26  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| Other Matters (23 of 23)   | Response  |
|--|---|
| Program Title  | Everyday Health (26.5)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10am-10:30am and 10:30am-11am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <b>Sean Long</b><br><i>Director of Programming</i><br><br>04/10/2019 |

**Attachments**

No Attachments.