

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0009961889** File Number: **0000071497** Submit Date: **04/11/2019** Call Sign: **WCMH-TV** Facility ID: **50781** 

City: COLUMBUS State: OH

Service: Full Service Television Purpose: Children's TV Programming Report Status: Superceded Status Date:

04/16/2019 Filing Status: Inactive

#### Report reflects information for : First Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                  | Address   | Phone                 | Email                 | Applicant<br>Type |
|----------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

#### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | NBC                  |
|              | Nielsen DMA           | Columbus OH          |
|              | Web Home Page Address | http://www.nbc4i.com |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.15    |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(18)

| Digital Core Program (1 of 18)   | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00-10:30 am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes   |

| Digital Core<br>Program (2<br>of 18)            | Response                    |
|---|-----------------------------|
| Program Title                                   | Earth Odyssey               |
| Origination                                     | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10:30-11:00 a.m. |
| Total times aired at regularly scheduled time   | 13                          |

| Total times aired  | 13  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. It takes viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, this program will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while education teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (3 of 18)                     | Response                     |
|--|------------------------------|
| Program Title                                      | Mystery Hunters (4.2)        |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Sundays, 7:00 am and 7:30 am |
| Total times aired at regularly scheduled time      | 26                           |
| Total times aired                                  | 26                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions<br>Rescheduled               | 0                            |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core<br>Program (4 of 18)  | Response  |
|--|---|
| Program Title  | Saved by the Bell (4.2)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 10:00 am, 10:30 am, 11:00 am, 11:30 am   |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5<br>of 18)   | Response  |
|--|---|
| Program Title  | Consumer 101  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11:00-11:30 am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-sce look into the science used to test every kind of product - from the obscure to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, lea more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique care path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving tee the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core |
|--------------|
| Program (6   |
| of 18)       |

| Program Title  | The Champion Within   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 12:30 - 1:00 pm  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 6   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 6   |
| Number of<br>Preemptions<br>Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | The Champion Within |
| List date and time rescheduled | 02/23/2019 09:30 AM |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-02-23 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 03/09/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/19/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 02/02/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions        | Response            |
|------------------|---------------------|
| Title of Program | The Champion Within |

| List date and time rescheduled   | 03/16/2019 09:30 AM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/12/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-12          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 18)   | Response   |
|--|--|
| Program Title  | Beakman's World (4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00 am and 8:30 am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie, his bright young apprentice, and an over-sized, sarcastic rat named Lester. |

| Does the Licensee       |
|-------------------------|
| identify the program by |
| displaying throughout   |
| the program the         |
| symbol E/I?             |

Yes

| Digital Core Program (8 of 18)   | Response   |
|--|--|
| Program Title  | Bill Nye, the Science Guy (4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sundays, 9:00 am and 9:30 am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm to all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of 18)                  | Response                    |
|--|-----------------------------|
| Program Title                                      | Naturally Danny Seo         |
| Origination  | Network                     |
| Days/Times Program<br>Regularly Scheduled          | Saturdays, 11:30am-12:00 pm |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of<br>Preemptions                           | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand witl enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Aninmal Adventures (4.4)   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays, 10-10:30 am, 10:30-11:00 am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18) | Response                             |
|---------------------------------|--------------------------------------|
| Program Title                   | Henry Ford's Innovation Nation (4.4) |
| Origination                     | Network                              |

| Days/Times Program<br>Regularly Scheduled  | Saturdays, 12-12:30pm and 12:30-1:00 pm  |
|--|--|
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened, " the "innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (12 of 18)  | Response  |
|--|---|
| Program Title  | Recipe Rehab (4.4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11-11:30 am and 11:30am-12:00pm  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (13 of 18) | Response            |
|------------------------------------|---------------------|
| Program Title                      | Safari Tracks (4.3) |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program Regularly<br>Scheduled   | Fridays, 8:00 am and 8:30 am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 18)                    | Response                     |
|--|------------------------------|
| Program Title                                      | Animal Science (4.3)         |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Fridays, 9:00 am and 9:30 am |
| Total times aired at regularly scheduled time      | 26                           |
| Total times aired                                  | 26                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |

| Number of Preemptions<br>Rescheduled   | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (15 of 18)   | Response   |
|--|--|
| Program Title  | Zoo Clues (4.3)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Fridays, 10:00 am and 10:30 am   |
| Total times aired at regularly scheduled time  | 24   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30-minute program specifically created for young people between the ages of 13 and 16. The programs's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Does the Licensee | Yes |  |  |
|-------------------|-----|--|--|
| dentify the       |     |  |  |
| program by        |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zoo Clues           |
| List date and time rescheduled   | 01/18/2019 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-18          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zoo Clues           |
| List date and time rescheduled   | 01/18/2019 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-18          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (16 of 18)                          | Response                                  |
|--|---|
| Program Title  | Animal Science (4.3)                      |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled                   | Friday, January 18, 10:00 am and 10:30 am |
| Total times aired at regularly scheduled time            | 2   |
| Total times aired  | 2   |
| Number of Preemptions                                    | 0   |
| Number of Preemptions<br>for other than Breaking<br>News | 0   |
| Number of Preemptions<br>Rescheduled                     | 0   |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of 18)   | Response   |
|--|--|
| Program Title  | Zoo Clues (4.3)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Friday, January 18, 12:00 pm and 12:30 pm  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 2  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30-minute program specifically created for young people between the ages of 13 and 16. The programs's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (18<br>of 18)  | Response   |
|--|--|
| Program Title  | Vets Saving Pets   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 12:00-12:30 pm  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Savings Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 03/16/2019 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                     |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                          |
| Name of children's programming liaison  | Kathleen<br>Lawson           |
| Address   | 3165 Olentangy<br>River Road |
| City  | Columbus                     |
| State   | ОН                           |
| Zip   | 43202                        |
| Telephone Number  | (614) 261-4702               |
| Email Address   | klawson@wcmh.                |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                              |

#### Other Matters (16)

| Other Matters (1 of 16)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 10:00 am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring people and cultures that make our world so breathtaking. |

| Other Matters (2 of 16)  | Response   |
|--|--|
| Program Title  | Saved by the Bell (4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00 am; 10:30 am; 11:00 am; 11:30 am  |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multiethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (3 of 16)                       | Response                     |
|---|------------------------------|
| Program Title                                 | Animal Science (4.3)         |
| Origination                                   | Network                      |
| Days/Times Program<br>Regularly Scheduled     | Fridays, 9:00 am and 9:30 am |
| Total times aired at regularly scheduled time | 26                           |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (4 of 16)  | Response  |
|--|---|
| Program Title  | Safari Tracks (4.3)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Fridays, 8:00 am and 8:30 am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

| Other Matters (5 of  |                                |
|----------------------|--------------------------------|
| 16)                  | Response                       |
| Program Title        | Zoo Clues (4.3)                |
| Origination          | Network                        |
| Days/Times           | Fridays, 10:00 am and 10:30 am |
| Program Regularly    |                                |
| Scheduled            |                                |
| Total times aired at | 26                             |
| regularly scheduled  |                                |
| time                 |                                |
| Length of Program    | 30 mins                        |
| Age of Target Child  | 13 years to 16 years           |
| Audience from        |                                |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Zoo Clues is a 30-minute program specifically created for young people between the ages of 13 and 16. The programs's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.

| Other<br>Matters (6 of<br>16)  | Response   |
|--|--|
| Program Title  | Vets Saving Pets   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00 pm  |
| Total times aired at regularly scheduled time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Savings Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other<br>Matters (7 of<br>16)                             | Response            |
|---|---------------------|
| Program Title   | Consumer 101        |
| Origination   | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 11:00 am |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                  |

| Length of<br>Program  | 30 mins  |
|---|--|
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |

Programming.

| Other Matters (8 of 16)  | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11:30 am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other<br>Matters (9 of<br>16)                             | Response            |
|---|---------------------|
| Program Title   | The Champion Within |
| Origination   | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 12:30 pm |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                  |

| Length of<br>Program | 30 mins              |  |
|----------------------|----------------------|--|
| Age of               | 13 years to 16 years |  |
| Target Child         |                      |  |
| Audience             |                      |  |
| from                 |                      |  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

| Other Matters (10 of 16)   | Response   |
|--|--|
| Program Title  | Beakman's World (4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00 am and 8:30 am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie, his bright young apprentice, and an over-sized, sarcastic rat named Lester. |

| Other Matters (11 of 16)   | Response   |
|--|--|
| Program Title  | Bill Nye, the Science Guy (4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sundays, 9:00 am and 9:30 am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm to all things science is contagious. |

| Other Matters (12 of 16)   | Response   |
|--|--|
| Program Title  | Mystery Hunters (4.2)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 7:00 am and 7:30 am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-<br>site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try<br>to uncover the truth. The program teaches children how to gather facts, meet with experts,<br>debunk common myths, and offer explanations for legends. 2006 Winner of a Parents'<br>Choice Award. |

| Other Matters (13 of 16)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (4.4)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays, 10:00am and 10:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (14 of 16)   | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (4.4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00 pm and 12:30 pm   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened, " the "innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (15 of 16)   | Response  |
|--|---|
| Program Title  | Recipe Rehab (4.4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00 am and 11:30 am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other<br>Matters (16<br>of 16)   | Response  |
|--|---|
| Program Title  | Earth Odyssey with Dylan Dreyer   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30 am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. It takes viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, this program will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while education teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Kathleen Lawson

Program Manager

04/11 /2019 **Attachments** 

No Attachments.