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# Children's Television Programming Report

FRN: **0028358455** | File Number: **0000070201** | Submit Date: **04/08/2019** | Call Sign: **WTIC-TV** | Facility ID: **147** | City:  
**HARTFORD** | State: **CT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/08/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                         | Applicant Type |
|--|---|----------------------|-------------------------------|----------------|
| TRIBUNE BROADCASTING HARTFORD, LLC<br>Doing Business As: TRIBUNE<br>BROADCASTING HARTFORD, LLC | Dean Maluski<br>285 BROAD<br>STREET<br>HARTFORD,<br>CT 06115<br>United States | +1 (860)<br>723-2111 | dmaluski@tribunemedia.<br>com | Company        |

Contact  
Representatives  
(3)

| Contact Name   | Address  | Phone                 | Email                         | Contact Type                |
|--|--|-----------------------|-------------------------------|-----------------------------|
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| <b>William Jeffrey Reynolds</b><br><i>Technical Consultant</i><br>duTreil Lundin & Rackley Inc | 3135 Southgate<br>Circle<br>Sarasota, FL<br>34239<br>United States                             | +1 (941) 329-<br>6013 | JEFF@DLR.COM                  | Technical<br>Representative |
| <b>Jason Roberts</b><br><i>Senior Counsel</i><br>TRIBUNE Media Company                         | Jason Roberts<br>303 E. Wacker<br>Drive<br>Suite 1700<br>CHICAGO, IL<br>60601<br>United States | +1 (312) 222-<br>3894 | jroberts@tribunemedia.<br>com | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | Fox                  |
|              | Nielsen DMA           | Hartford & New Haven |
|              | Web Home Page Address | www.fox61.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.46    |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(20)

| Digital Core<br>Program (1 of 20)   |  | Response   |
|---|--|--|
| Program Title   |  | Xploration Earth 2050  |
| Origination   |  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  |  | Saturdays at 10am  |
| Total times aired at<br>regularly<br>scheduled time   |  | 13   |
| Total times aired   |  | 13   |
| Number of<br>Preemptions  |  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  | 0  |
| Number of<br>Preemptions<br>Rescheduled   |  | 0  |
| Length of Program   |  | 30 mins  |
| Age of Target Child<br>Audience   |  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. |  | (Digital Channel 31.1)What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 |  | Yes  |

| Digital Core<br>Program (2 of 20)               |  | Response               |
|---|--|------------------------|
| Program Title                                   |  | Xploration Outer Space |
| Origination                                     |  | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled |  | Saturdays at 9:30am    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1)Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 20)                | Response                  |
|---|---------------------------|
| Program Title                                 | Xploration Awesome Planet |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Saturdays at 9am          |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             | 13                        |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1)Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 20)                     | Response            |
|--|---------------------|
| Program Title                                      | Wild World          |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Saturdays at 9:30am |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |
| Number of Preemptions Rescheduled                  | 0                   |
| Length of Program                                  | 30 mins             |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 20)   | Response  |
|--|---|
| Program Title  | Xploration Weird But True   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1) XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 20) | Response |
|--------------------------------|----------|
|--------------------------------|----------|



|  |  |
|--|--|
| Program Title  | Xploration Natures Knows Best  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 11am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | (Digital Channel 31.1) Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program<br>(7 of 20) |  | Response           |
|-----------------------------------|--|--------------------|
| Program Title                     |  | Xploration DIY Sci |
| Origination                       |  | Syndicated         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays at 11:30am   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1) XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun relaxed attitude Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 01/12/2019 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 01/26/2019 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-01-27 |
| Episode #             |            |
| Reason for Preemption | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 01/05/2019 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (8 of 20)   | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 9am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 20)   | Response   |
|--|--|
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 11am & 11:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) The half hour weekly series follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 20) | Response            |
|---------------------------------|---------------------|
| Program Title                   | America's Heartland |
| Origination                     | Network             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Mondays at 9am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) Americas Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduced to exceptional individuals who operate family farms through Americas heartland. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 20)                    |  | Response        |
|--|--|-----------------|
| Program Title                                      |  | Dog Tales       |
| Origination  |  | Network         |
| Days/Times Program Regularly Scheduled             |  | Tuesdays at 9am |
| Total times aired at regularly scheduled time      |  | 13              |
| Total times aired                                  |  |                 |
| Number of Preemptions                              |  | 0               |
| Number of Preemptions for other than Breaking News |  | 0               |
| Number of Preemptions Rescheduled                  |  |                 |
| Length of Program                                  |  | 30 mins         |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(12 of 20)   |  | Response  |
|--|--|---|
| Program Title  |  | Animal Rescue   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Wednesdays at 9am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | (Digital Channel 31.3) Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (13 of 20)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10am; Sundays at 10am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 20)        | Response       |
|--|----------------|
| Program Title                          | Think Big      |
| Origination                            | Network        |
| Days/Times Program Regularly Scheduled | Fridays at 9am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 20) Response      |                  |
|---|------------------|
| Program Title                                 | Missing          |
| Origination                                   | Network          |
| Days/Times Program Regularly Scheduled        | Thursdays at 9am |
| Total times aired at regularly scheduled time | 13               |
| Total times aired                             | 13               |
| Number of Preemptions                         | 0                |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 20)                    | Response                                 |
|--|--|
| Program Title                                      | Dog Tales                                |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Sundays at 11am, 11:30am, 12pm & 12:30pm |
| Total times aired at regularly scheduled time      | 52                                       |
| Total times aired                                  | 52                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.4) Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 20)  |  | Response  |
|--|--|---|
| Program Title  |  | All In with Laila Ali   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays at 10am & 10:30am   |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | (Digital Channel 31.2) A weekly series that delves into the world of sports, culture, travel and adventure. Host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Ali scours the globe to track down the worlds most compelling stories. The program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (18 of 20) |  | Response                             |
|---------------------------------|--|--------------------------------------|
| Program Title                   |  | Outback Adventures with Tim Faulkner |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores habitats and adventures of creatures of all sizes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (19 of 20)    Response     |                         |
|--|-------------------------|
| Program Title                                      | Rescue Me with Dr. Lisa |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Saturdays at 12:30pm    |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) A weekly series that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Viewers will witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(20 of 20)   |   | Response |
|--|---|----------|
| Program Title  | Animal Rescue Heroes  |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Sundays at 10am & 10:30am   |          |
| Total times aired at regularly scheduled time  | 26  |          |
| Total times aired  | 26  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.4) The series features real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Viewers learn about the care and living habitats of these various animals and how they survive in the world. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |          |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Peter J. DiMatteo  |
| Address   | 285 Broad Street   |
| City  | Hartford   |
| State   | CT   |
| Zip   | 06115  |
| Telephone Number  | (860) 723-2142   |
| Email Address   | pdimatteo@tribunemedia.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WTIC, a FOX affiliate, had to preempt e/i programming during this quarter pursuant to its sports broadcast requirements under its affiliation agreement. |

Other Matters (20)

| Other Matters (1 of 20)  | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1)Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth |

| Other Matters (2 of 20)  | Response  |
|--|---|
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1)Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |



| Other Matters (3 of 20)  | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Saturdays at 10am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital sub-channel 31.1)What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Other Matters (4 of 20)  | Response   |
| Program Title  | Xploration Weird But True  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1) XPLOURATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.   |
| Other Matters (5 of 20)  | Response   |
| Program Title  | Get Wild   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Saturdays at 9am   |
| Total times aired at regularly scheduled time  | 13   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (6 of 20)  | Response   |
|--|--|
| Program Title  | Wild World   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears. |

| Other Matters (7 of 20)                       | Response                     |
|---|------------------------------|
| Program Title                                 | Xploration Nature Knows Best |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | Sundays at 11am              |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.1) Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |

| Other Matters (8 of 20)  |  | Response   |
|--|--|--|
| Program Title  |  | Xploration DIY Sci   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays at 11:30am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | (Digital Channel 31.1) XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun relaxed attitude Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |

| Other Matters (9 of 20)                       |  | Response                    |
|---|--|-----------------------------|
| Program Title                                 |  | The Wildlife Docs           |
| Origination                                   |  | Network                     |
| Days/Times Program Regularly Scheduled        |  | Saturdays at 11am & 11:30am |
| Total times aired at regularly scheduled time |  | 26                          |
| Length of Program                             |  | 30 mins                     |
| Age of Target Child Audience from             |  | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) The half hour weekly series follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|--|--|

| Other Matters (10 of 20)   | Response  |
|--|---|
| Program Title  | America's Heartland   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesdays at 8am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) Americas Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduced to exceptional individuals who operate family farms through Americas heartland. |

| Other Matters (11 of 20)   | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tuesdays at 8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (12 of 20)   |   | Response |
|--|---|----------|
| Program Title  | Animal Rescue   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Thursdays at 8am  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |          |
|  |   |          |
| Other Matters (13 of 20)   |   | Response |
| Program Title  | The Real Winning Edge   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Fridays at 8:30am   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.   |          |
|  |   |          |
| Other Matters (14 of 20)   |   | Response |
| Program Title  | Think Big   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Fridays at 8am  |          |
| Total times aired at regularly scheduled time  | 13  |          |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (15 of 20)   | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursdays at 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.3) The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. |

| Other Matters (16 of 20)                      | Response                  |
|---|---------------------------|
| Program Title                                 | Animal Rescue Heroes      |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Sundays at 10am & 10:30am |
| Total times aired at regularly scheduled time | 26                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.4) The series features real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Viewers learn about the care and living habitats of these various animals and how they survive in the world. |
|--|---|

| Other Matters (17 of 20)   | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 11am, 11:30am, 12pm & 12:30pm  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.4) Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (18 of 20)   | Response  |
|--|---|
| Program Title  | All In with Laila Ali   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10am & 10:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) A weekly series that delves into the world of sports, culture, travel and adventure. Host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Ali scours the globe to track down the worlds most compelling stories. The program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (19 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores habitats and adventures of creatures of all sizes. |

| Other Matters (20 of 20)   | Response   |
|--|--|
| Program Title  | Rescue Me with Dr. Lisa  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:30p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital Channel 31.2) A weekly series that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Viewers will witness firsthand these heartwarming stories about pets and their chance for a new life. |



Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Peter J DiMatteo</b><br/><i>Program Manager</i></p> <p>04/08<br/>/2019</p> |

**Attachments**

No Attachments.