

# Children's Television Programming Report

 FRN:
 0024376113
 File Number:
 0000069385
 Submit Date:
 04/03/2019
 Call Sign:
 WXIA-TV
 Facility ID:
 51163

 City:
 ATLANTA
 State:
 GA

 Service:
 Full Service:
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/03/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:

## **Report reflects information for : First Quarter of 2019**

| General<br>Information | Section     | Question   | Response |
|------------------------|-------------|--|----------|
|                        | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

#### Applicant Information

| Applicant                    | Address  | Phone                 | Email                  | Applicant<br>Type |
|------------------------------|--|-----------------------|------------------------|-------------------|
| PACIFIC AND SOUTHERN,<br>LLC | Denise Branson, Sr.<br>Paralegal<br>TEGNA, Inc.<br>8350 Broad Street, Suite<br>2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-<br>6606 | dbranson@TEGNA.<br>com | Company           |

| Contact                | Contact Name   | Address   | Phone                 | Email                | Contact Type            |
|------------------------|--|---|-----------------------|----------------------|-------------------------|
| Representatives<br>(1) | <b>Michael Beder , Esq .</b><br>Associate General<br>Counsel<br>TEGNA Inc. | 8350 Broad Street, Suite<br>2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-<br>6902 | mbeder@TEGNA.<br>com | Legal<br>Representative |

| Children's                | Section  | Section Question Response |                     |          |
|---------------------------|--|---------------------------|---------------------|----------|
| Television<br>Information | Station Type   | Station Type              | Network Affiliation | n        |
|                           |  | Affiliated network        | NBC                 |          |
|                           |  | Nielsen DMA               | Atlanta             |          |
|                           |  | Web Home Page Address     | www.11Alive.con     | ו        |
|                           |  |                           |                     |          |
| Digital Core              | Question   |                           |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                           |                     | 3.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                           |                     | 504.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                           |                     | 9.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                           |                     | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                           |                     | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(16)

| Digital Core Program<br>(1 of 16)  | Response  |
|--|---|
| Program Title  | The Voyager (11.1)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SAT 10-1030A  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (2<br>of 16)                      | Response                               |
|---|--|
| Program Title   | Earth Odyssey with Dylan Dreyer (11.1) |
| Origination   | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SAT 1030-11A                           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                     |

| Total times aired  | 13  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Earth Odyssey with Dylan Dreyer is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascination native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (3<br>of 16)                      | Response            |
|---|---------------------|
| Program Title   | Consumer 101 (11.1) |
| Origination   | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SAT, 11-1130A       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                  |
| Total times<br>aired                                      | 13                  |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scene look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4 of 16)                           | Response                    |
|---|-----------------------------|
| Program Title   | Naturally, Danny Seo (11.1) |
| Origination   | Network                     |
| Days/Times Program<br>Regularly Scheduled                   | SAT, 1130A-12N              |
| Total times aired at regularly scheduled time               | 13                          |
| Total times aired   | 13                          |
| Number of<br>Preemptions                                    | 0                           |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                           |

| Number of<br>Preemptions<br>Rescheduled   | 0   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (5<br>of 16)                           | Response                |
|--|-------------------------|
| Program Title  | Vets Saving Pets (11.1) |
| Origination  | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SAT, 12-1230P           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 12                      |
| Total times<br>aired   | 13                      |
| Number of<br>Preemptions                                       | 1                       |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 1                       |
| Number of<br>Preemptions<br>Rescheduled                        | 1                       |
| Length of<br>Program   | 30 mins                 |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years    |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

# Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 03/19/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (6 of<br>16)                        | Response                 |
|---|--------------------------|
| Program Title   | Animal Rescue (WIZ 11.2) |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SUN 10-1030AM            |
| Total times aired<br>at regularly<br>scheduled time         | 13                       |
| Total times aired   | 13                       |
| Number of<br>Preemptions                                    | 0                        |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                        |

| Number of<br>Preemptions<br>Rescheduled   | 0   |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Animal Rescue is specifically designed to educate and inform children about various types of animals and their care, as well as show caring professional and non-professional people exhibiting selfless dedication assisting animals in need. The programs not only educate youngsters about a wide and diverse range of the world's animals, their habitats and how they live, but they offer instruction on medical and rehabilitation techniques and address the social aspects and emotional concerns of being a responsible citizen. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (7<br>of 16)   | Response  |
|---|---|
| Program Title   | Biz Kids (WIZ 11.2)   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SUN, 1030-11AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core<br>Program (8 of 16)   | Response  |
|---|---|
| Program Title   | Dog Tales (WIZ 11.2)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUN, 11-1130AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Dog Tales is a weekly half hour television series about Man's Best Friend. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. It also educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs, as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "man's best friend" and how they are a major part of our world. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (9 of 16)                | Response                |
|---|-------------------------|
| Program Title                                 | Dragonfly TV (WIZ 11.2) |
| Origination                                   | Network                 |
| Days/Times Program<br>Regularly Scheduled     | SUN, 1130A-12PM         |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. Dragonfly TV introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core Program<br>(10 of 16)  | Response  |
|---|---|
| Program Title   | Missing (WIZ 11.2)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SUN, 1230-1PM   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Missing is a weekly half hour television series which focuses attention on the plight of missing children. Without overstating any dangers, Missing educates children of all ages as well as their parents as to what possible dangers exist to their safety, and illustrates specific ways of dealing with them, via the show's safety tips. As such, it will give children a sense that they have the power and means to protect themselves when away from watchful eyes. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program<br>(11 of 16)  | Response  |
|---|---|
| Program Title   | Think Big (WIZ 11.2)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SUN, 12-1230PM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Think Big is a weekly half-hour television series which features teen inventors with Big ideas. In addition to demonstrating the importance of having a working knowledge of math, science and physics, the series shows children actively solving problems using scientific principles, combining skill and creativity. The program includes real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core<br>Program (12 of 16)                          | Response                            |
|---|-------------------------------------|
| Program Title   | Animal Rescue Heroes (Justice 11.3) |
| Origination   | Network                             |
| Days/Times<br>Program Regularly<br>Scheduled                | SUN, 10A & 1030AM                   |
| Total times aired at regularly scheduled time               | 26                                  |
| Total times aired   | 26                                  |
| Number of<br>Preemptions                                    | 0                                   |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                                   |

| Number of<br>Preemptions<br>Rescheduled   | 0   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Animal Rescue Heroes is a weekly half-hour series that features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the U.S. to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (13 of<br>16)                       | Response                                |
|---|---|
| Program Title   | Dog Tales Family Edition (Justice 11.3) |
| Origination   | Network                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SUN, 11AM, 1130AM, 12PM, 1230PM         |
| Total times aired<br>at regularly<br>scheduled time         | 52                                      |
| Total times aired   | 52                                      |
| Number of<br>Preemptions                                    | 0                                       |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                                       |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                       |
| Length of Program   | 30 mins                                 |
| Age of Target<br>Child Audience                             | 13 years to 16 years                    |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Dog Tales is a weekly half hour television series which is all about Man's Best Friend. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. It also educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs, as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "man's best friend" and how they are a major part of our world. |
|---|--|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (14 of<br>16)   | Response  |
|---|---|
| Program Title   | The Champion Within (11.1)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | MON, 1230-1P  |
| Total times aired<br>at regularly<br>scheduled time   | 8   |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 4   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 4   |
| Number of<br>Preemptions<br>Rescheduled   | 4   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Champion Within with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Yes |     |
|-----|-----|
|     |     |
|     |     |
|     |     |
|     |     |
|     |     |
|     |     |
|     | Yes |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/05/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/26/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 02/09/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions        | Response            |
|------------------|---------------------|
| Title of Program | The Champion Within |

| List date and time rescheduled   | 02/16/2019 12:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# Digital Core Program (15 of 16) Response

| Program (15 of 16)  | Response  |
|---|---|
| Program Title   | Whaddyado (QUEST 11.4)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SAT, 10AM, 1030AM   |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (16 of 16) | Response                    |  |
|---------------------------------|-----------------------------|--|
| Program Title                   | Dogs with Jobs (QUEST 11.4) |  |
| Origination                     | Network                     |  |

| Days/Times Program<br>Regularly Scheduled  | SAT, 11AM, 1130AM, 12PM, 1230PM  |
|--|--|
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  | 52   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Each half-hour episode consists of two to three segments on individual dogs from around<br>the world. The family-friendly series has featured service dogs, search and rescue dogs,<br>police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also<br>include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response                |
|-----------------|---|-------------------------|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television<br>Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                     |
|                 | Name of children's programming liaison  | Wendy Jones             |
|                 | Address   | One Monroe<br>Place     |
|                 | City  | Atlanta                 |
|                 | State   | GA                      |
|                 | Zip   | 30324                   |
|                 | Telephone Number  | (404) 885-7626          |
|                 | Email Address   | wejones@11alive.<br>com |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                         |

### Other Matters (16)

| Other Matters (1 of<br>16)   | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia (11.1)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SAT, 10A  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other<br>Matters (2 of<br>16)  | Response  |
|--|---|
| Program Title  | Earth Odyssey with Dylan Dreyer (11.1)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT, 1030A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Earth Odyssey with Dylan Dreyer is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Matters (3 of<br>16)   | Response   |
|--|--|
| Program Title  | Consumer 101 (11.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT, 11A   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientist the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes into the science used to test every kind of product - from the obscure, to the fascinating, to the everyd Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career p the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens th they need to make smarter choices as consumers, exploring the how, where, when, and why we spen resources so we can all make educated decisions when it counts. |
| Other Matters (  | 4 of   |
| 16)  | Response   |
|  |  |
| Program Title  | Naturally, Danny Seo (11.1)  |
| Program Title<br>Origination   | Naturally, Danny Seo (11.1)<br>Network   |
| _  | Network  |
| Origination<br>Days/Times Pro  | Network Ogram SAT, 1130A duled d at 13   |
| Origination<br>Days/Times Pro<br>Regularly Sche<br>Total times aire<br>regularly sched   | Network<br>Ogram SAT, 1130A<br>duled 13<br>uled  |
| Origination<br>Days/Times Pro<br>Regularly Sche<br>Total times aire<br>regularly sched<br>time   | Network   ogram   SAT, 1130A   duled   13   uled   30 mins   |

| Other<br>Matters (5 of<br>16) F  | Response   |
|--|--|
|  | Vets Saving Pets (11.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                  | SAT, 12PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time                        | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                                       | 13 years to 16 years   |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children 13-16. Vets Saving Pets examines the interpersonal stories of veterinar professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets tak place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurolog anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication a determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Other Matters (6 of 16)  | Response   |
| Program Title  | Animal Rescue (WIZ 11.2)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                  | SUN, 10AM  |
| Total times aired<br>at regularly<br>scheduled time                              | 13   |
| Length of<br>Program   | 30 mins  |
|  |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Animal Rescue is specifically designed to educate and inform children about various types of animals and their care, as well as show caring professional and non-professional people exhibiting selfless dedication assisting animals in need. The programs not only educate youngsters about a wide and diverse range of the world's animals, their habitats and how they live, but they offer instruction on medical and rehabilitation techniques and address the social aspects and emotional concerns of being a responsible citizen.

| Other Matters (7 of 16)   | Response  |
|---|---|
| Program Title   | Biz Kids (WIZ 11.2)   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SUN, 1030AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (8 of 16)   | Response   |
|---|--|
| Program Title   | Dog Tales (WIZ 11.2)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN, 11AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Dog Tales is a weekly half hour television series which is all about Man's Best Friend. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. It also educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs, as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "man's best friend" and how they are a major part of our world. |

Other Matters (9 of 16) Response

| Program Title   | Dragonfly TV (WIZ 11.2)   |
|---|---|
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SUN, 1130AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Dragonfly TV is a weekly half-hour series on WeatherNation, Digital Channel 11.2 (formerly Wiz-<br>TV) featuring "hands-on" science projects. Dragonfly TV introduces young viewers to a variety of<br>scientific disciplines and challenges them in critical thinking and problem solving skills, while<br>providing valuable information to reach answers. Each episode is engaging, entertaining and<br>educational in structure, allowing children to investigate science on their own. |

| Other Matters (10 of<br>16)  | Response   |
|--|--|
| Program Title  | Missing (WIZ 11.2)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SUN, 1230PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Missing is a weekly half hour television series on WeatherNation, Digital Channel 11.2 (formerly WTV) which focuses attention on the plight of missing children. Without overstating any dangers, Missing educates children of all ages as well as their parents as to what possible dangers exist to their safety, and illustrates specific ways of dealing with them, via the show's safety tips. As such, will give children a sense that they have the power and means to protect themselves when away from watchful eyes. |
| Other Matters (11 of<br>16)  | Response   |
| Program Title  | Think Big (WIZ 11.2)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SUN, 12PM  |
| Total times aired at<br>regularly scheduled<br>time  | 13   |

| Length of Program                    | 30 mins              |
|--------------------------------------|----------------------|
| Age of Target Child<br>Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Think Big is a weekly half-hour television series on WeatherNation, Digital Channel 11.2 (formerly Wiz-TV) which features teen inventors with Big ideas. In addition to demonstrating the importance of having a working knowledge of math, science and physics, the series shows children actively solving problems using scientific principles, combining skill and creativity. The program includes real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

| Other Matters (12 of<br>16)   | Response  |
|---|---|
| Program Title   | Animal Rescue Heroes (Justice Network 11.3)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUN 10A & 1030AM  |
| Total times aired at regularly scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Animal Rescue Heroes is a weekly half-hour series that features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the U.S. to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |

| Other Matters (13<br>of 16)                         | Response  |
|---|---|
| Program Title                                       | Dog Tales Family Edition (Justice Network 11.3) |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | SUN, 11A, 1130A, 12N, 1230P                     |
| Total times aired<br>at regularly<br>scheduled time | 52  |
| Length of Program                                   | 30 mins   |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years                            |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dog Tales is a weekly half hour television series which is all about Man's Best Friend. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. It also educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs, as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "man's best friend" and how they are a major part of our world.

| Other Matters (14 of<br>16)   | Respo                                  | nse   |  |  |
|---|--|---|--|--|
| Program Title   | Whado                                  | dyado (QUEST 11.4)  |  |  |
| Origination   | Netwo                                  | rk  |  |  |
| Days/Times Program<br>Regularly Scheduled   | SAT, 1                                 | 0AM, 1030AM   |  |  |
| Total times aired at regularly scheduled time   | 26                                     |   |  |  |
| Length of Program   | 30 min                                 | 30 mins   |  |  |
| Age of Target Child<br>Audience from  | 13 yea                                 | ars to 16 years   |  |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | potenti<br>drama<br>perilou<br>instruc | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |  |  |
| Other Matters (15 of 1  | 6)                                     | Response  |  |  |
| Program Title   |  | Dogs with Jobs (QUEST 11.4)   |  |  |
| Origination   |  | Network   |  |  |
| Days/Times Program<br>Regularly Scheduled   |  | SAT, 11A, 1130A, 12P, 1230PM  |  |  |
| Total times aired at regularly scheduled time   |  | 52  |  |  |
| Length of Program   |  | 30 mins   |  |  |
| Age of Target Child<br>Audience from  |  | 13 years to 16 years  |  |  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming.          |  | Each half-hour episode consists of two to three segments on individual dogs from around<br>the world. The family-friendly series has featured service dogs, search and rescue dogs,<br>police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also<br>include stories of their rescue, training, and relationships with their owners and handlers.  |  |  |

| Other Matters (16 of 16) | Response                   |
|--------------------------|----------------------------|
| Program Title            | The Champion Within (11.1) |
| Origination              | Network                    |

| Days/Times<br>Program Regularly<br>Scheduled  | MON, 1230P  |
|---|---|
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength an agility, but also by their grit, resiliency and heart. |

| Certification | Question   | Response                                    |
|---------------|--|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the<br>Authorization(s) specified above.  | Akin S.<br>Harrison<br>, Esq .<br>Secretary |
|               |  | 04/03<br>/2019                              |

Attachments No Attachments.