



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000066603** | Submit Date: **01/10/2019** | Call Sign: **KASW** | Facility ID: **7143** | City:  
**PHOENIX** | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2019** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                  | Address   | Phone             | Email             | Applicant Type |
|----------------------------|---|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                         | Contact Type                |
|---|---|-----------------------|-------------------------------|-----------------------------|
| <b>William T. Godfrey , Jr .</b><br><i>Consulting Engineers</i><br>Kessler and Gehman<br>Associates, Inc. | William T. Godfrey, Jr.<br>Kessler and Gehman<br>Associates, Inc.<br>507-D NW 60th Street<br>Gainesville, FL 32607<br>United States | +1 (352) 332-<br>3157 | bill@kesslerandgehman.<br>com | Technical<br>Representative |
| <b>Elizabeth Ryder</b><br><i>General Counsel</i><br>Nexstar Broadcasting, Inc.                            | Elizabeth Ryder<br>545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States                                | +1 (972) 373-<br>8800 | eryder@nexstar.tv             | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Phoenix (Prescott)  |
|              | Web Home Page Address | www.yourphx.com     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1 of 18)   | Response  |
|---|---|
| Program Title   | WILDLIFE DOCS (D.1)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SAT 9:00AM-9:30AM ET  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Wildlife Docs" takes viewers inside the work of zoological professionals -- including veterinarians, technicians and trainers -- at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Bush Gardens each year rarely get to see. The hostess of the weekly half-hour series is actress Rachel Reenstra. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (2<br>of 18)                | Response                       |
|--|--------------------------------|
| Program Title                                    | DID I MENTION INVENTION? (D.1) |
| Origination                                      | Network                        |
| Days/Times Program<br>Regularly Scheduled        | SAT 9:30AM-10:00AM ET          |
| Total times aired at<br>regularly scheduled time | 13                             |
| Total times aired                                | 13                             |
| Number of Preemptions                            | 0                              |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Alie Ward brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(3 of 18)  | Response  |
|--|---|
| Program Title  | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (D.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 11:00AM-11:30AM ET  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul s Hidden Heroes, hosted by Brooke Burke Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone s reach. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | Chicken Soup for the Soul's Hidden Hero's (D.1) |
| List date and time rescheduled   | 10/14/2018 11:30 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-10-13                                      |
| Episode #  | 307   |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | Chicken Soup for the Soul's Hidden Hero's (D.1) |
| List date and time rescheduled   | 10/28/2018 11:30 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-10-27                                      |
| Episode #  | 309   |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #3

| Questions  | Response  |
|--|---|
| Title of Program   | Chicken Soup for the Soul's Hidden Hero's (D.1) |
| List date and time rescheduled   | 10/21/2018 11:30 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-10-20                                      |
| Episode #  | 308   |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #4

| Questions  | Response  |
|--|---|
| Title of Program   | Chicken Soup for the Soul's Hidden Hero's (D.1) |
| List date and time rescheduled   | 11/04/2018 11:30 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-11-03                                      |
| Episode #  | 310   |
| Reason for Preemption  | Sports  |

Digital Preemption Programs #5

| Questions  | Response  |
|--|---|
| Title of Program   | Chicken Soup for the Soul's Hidden Hero's (D.1) |
| List date and time rescheduled   | 10/07/2018 11:30 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-10-06                                      |
| Episode #  | 306   |
| Reason for Preemption  | Sports  |

| Digital Core Program (4 of 18)                     | Response                           |
|--|------------------------------------|
| Program Title                                      | THIS OLD HOUSE: TRADE SCHOOL (D.1) |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | SAT 11:00AM-11:30AM ET             |
| Total times aired at regularly scheduled time      | 8                                  |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 5                                  |
| Number of Preemptions for other than Breaking News | 5                                  |
| Number of Preemptions Rescheduled                  | 5                                  |



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16 This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin OConnor This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each week audiences will learn step by step instructions in various building methods and disciplines such as architecture engineering carpentry plumbing masonry landscaping design construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade firsthand from industry experts and professionals as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | This Old House: Trade School (D.1) |
| List date and time rescheduled   | 11/04/2018 11:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-11-03                         |
| Episode #  | 205                                |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | This Old House: Trade School (D.1) |
| List date and time rescheduled   | 10/28/2018 11:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-10-27                         |
| Episode #  | 204                                |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #3

| Questions                      | Response                           |
|--------------------------------|------------------------------------|
| Title of Program               | This Old House: Trade School (D.1) |
| List date and time rescheduled | 10/21/2018 11:00 AM                |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-10-20 |
| Episode #  | 203        |
| Reason for Preemption  | Sports     |

Digital Preemption Programs #4

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | This Old House: Trade School (D.1) |
| List date and time rescheduled   | 10/14/2018 11:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-10-13                         |
| Episode #  | 202                                |
| Reason for Preemption  | Sports                             |

Digital Preemption Programs #5

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | This Old House: Trade School (D.1) |
| List date and time rescheduled   | 10/07/2018 11:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-10-06                         |
| Episode #  | 201                                |
| Reason for Preemption  | Sports                             |

| Digital Core Program<br>(5 of 18)                  |  | Response                               |
|--|--|--|
| Program Title                                      |  | Animal Rescue (D.2)                    |
| Origination  |  | Network                                |
| Days/Times Program Regularly Scheduled             |  | TUES 10:00-10:30 AM & 10:30-11:00AM ET |
| Total times aired at regularly scheduled time      |  | 26                                     |
| Total times aired                                  |  | 26                                     |
| Number of Preemptions                              |  | 0                                      |
| Number of Preemptions for other than Breaking News |  | 0                                      |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicate people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 18)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | MISSING: COLD CASES (D.4)             |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | SAT 10:00-10:30AM and 12:30-1:00PM ET |
| Total times aired at regularly scheduled time      | 26                                    |
| Total times aired                                  | 26                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions Rescheduled                  | 0                                     |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 18)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN (D.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 10:00- 10:30AM and 10:30-11:00AM ET   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 18)                | Response             |
|---|----------------------|
| Program Title                                 | OCEAN TREKS (D.3)    |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SAT 11:00-11:30AM ET |
| Total times aired at regularly scheduled time | 13                   |
| Total times aired                             | 13                   |
| Number of Preemptions                         | 0                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 18)   | Response  |
|--|---|
| Program Title  | SEA RESCUE (D.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 11:30-12:00PM AND 12:00-12:30PM ET  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18) | Response            |
|---------------------------------|---------------------|
| Program Title                   | ROCK THE PARK (D.3) |
| Origination                     | Network             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SAT 12:30-1:00PM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | BETTER PLANET (D.2)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | TUES 12:00-12:30PM & 12:30-1:00PM ET   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (12 of 18)               |  | Response               |
|---|--|------------------------|
| Program Title                                 |  | WALKING WILD (D.4)     |
| Origination                                   |  | Network                |
| Days/Times Program Regularly Scheduled        |  | SAT 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time |  | 13                     |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 18)  |  | Response  |
|--|--|---|
| Program Title  |  | DOG TALES (D.2)                                 |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | TUES 11:00-11:30AM & 11:30-12:00PM ET           |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years                            |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Teaching children how to handle and train dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (14 of 18)               |                       | Response |
|---|-----------------------|----------|
| Program Title                                 | READY, SET, PET (D.1) |          |
| Origination                                   | Network               |          |
| Days/Times Program Regularly Scheduled        | SAT 10:00-10:30AM ET  |          |
| Total times aired at regularly scheduled time | 13                    |          |
| Total times aired                             | 13                    |          |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Information for teens and their families about pet adoption, responsible pet ownership and the importance of a green space for pets. Each episode follows a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to prepare for their new pet. The series teaches viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 18) Response           |                        |
|--|------------------------|
| Program Title                                      | WELCOME HOME (D.1)     |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | SAT 10:00AM-10:30AM PT |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to help deserving families transform their homes and their lives along the way. Each episode features a family emerging from difficult circumstances as they finally move into a new living space to call their own. A dedicated team of designers and volunteers transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests and promote their goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 18)  | Response   |
|--|--|
| Program Title  | WILD WONDERS (D.4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 12:00AM-12:30AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)                    | Response             |
|--|----------------------|
| Program Title                                      | PETS.TV (D.1)        |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | SUN 11:00-11:30AM ET |
| Total times aired at regularly scheduled time      | 8                    |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 5                    |
| Number of Preemptions for other than Breaking News | 5                    |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet.tv is a exhibition of critter big and small. You can ask the pet vet or ride along for an episode of animal control patrol. Pet lovers will rejoice in all things animals and indulge in their wild side. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (D.1)       |
| List date and time rescheduled   | 10/21/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-21          |
| Episode #  | 1106A               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (D.1)       |
| List date and time rescheduled   | 10/28/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-28          |
| Episode #  | 1107A               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (D.1)       |
| List date and time rescheduled   | 11/04/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-04          |
| Episode #  | 1108A               |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (D.1)       |
| List date and time rescheduled   | 10/07/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-07          |
| Episode #  | 1104A               |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (D.1)       |
| List date and time rescheduled   | 10/14/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-14          |
| Episode #  | 1105A               |
| Reason for Preemption  | Sports              |

| Digital Core Program (18 of 18)  | Response   |
|--|--|
| Program Title  | BETTER PLANET (D.4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 10:30-11:00AM PT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Traci Wilkinson               |
| Address   | 645 E. Missouri Ave Suite 100 |
| City  | Phoenix                       |
| State   | AZ                            |
| Zip   | 85012                         |
| Telephone Number  | (480) 661-6161                |
| Email Address   | twilkinson@nexstar.tv         |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

Other Matters (17)

| Other Matters (1 of 17)  | Response                |
|--|-------------------------|
| Program Title  | The Wildlife Docs (D.1) |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled   | SAT 8:00AM-8:30AM       |
| Total times aired at regularly scheduled time  | 13                      |
| Length of Program  | 30 mins                 |
| Age of Target Child Audience from  | 13 years to 16 years    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                         |

| Other Matters (2 of 17)  | Response                       |
|--|--------------------------------|
| Program Title  | Did I Mention Invention? (D.1) |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled   | SAT 8:30AM-9:00AM              |
| Total times aired at regularly scheduled time  | 13                             |
| Length of Program  | 30 mins                        |
| Age of Target Child Audience from  | 13 years to 16 years           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                                |

| Other Matters (3 of 17)  | Response              |
|--|-----------------------|
| Program Title  | Ready, Set, Pet (D.1) |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled   | SAT 9:00AM-9:30AM     |
| Total times aired at regularly scheduled time  | 13                    |
| Length of Program  | 30 mins               |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                       |

| Other Matters (4 of 17)                | Response           |
|--|--------------------|
| Program Title                          | Welcome Home (D.1) |
| Origination                            | Network            |
| Days/Times Program Regularly Scheduled | SAT 9:30-10:00AM   |

|  |                      |
|--|----------------------|
| Total times aired at regularly scheduled time  | 13                   |
| Length of Program  | 30 mins              |
| Age of Target Child Audience from  | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                      |

| Other Matters (5 of 17)  | Response  |
|--|---|
| Program Title  | Chicken Soup for the Soul's Hidden Heroes (D.1) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 10-10:30AM                                  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                            |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |   |

| Other Matters (6 of 17)  | Response                           |
|--|------------------------------------|
| Program Title  | This Old House: Trade School (D.1) |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled   | SAT 10:30-11AM                     |
| Total times aired at regularly scheduled time  | 13                                 |
| Length of Program  | 30 mins                            |
| Age of Target Child Audience from  | 13 years to 16 years               |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                                    |

| Other Matters (7 of 17)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (D.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 10-10:30AM and 10:30-11AM ET  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

| Other Matters (8 of 17) | Response          |
|-------------------------|-------------------|
| Program Title           | Ocean Treks (D.3) |



|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 11-11:30AM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (9 of 17)  | Response   |
|--|--|
| Program Title  | Sea Rescue (D.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 11:30AM-12PM and 12-12:30PM ET   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (10 of 17)   | Response  |
|--|---|
| Program Title  | Rock the Park (D.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 12:30-1PM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (11 of 17) | Response      |
|--------------------------|---------------|
| Program Title            | Missing (D.4) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 10-10:30AM and 12:30-1PM ET  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children |

| Other Matters (12 of 17)   | Response   |
|--|--|
| Program Title  | Better Planet (D.4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 10:30-11AM and 11-11:30AM ET   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (13 of 17)   | Response   |
|--|--|
| Program Title  | Walking Wild (D.4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 11:30AM-12PM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (14 of 17)                      | Response             |
|---|----------------------|
| Program Title                                 | Wild Wonders (D.4)   |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SAT 12-12:30PM ET    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Other Matters (15 of 17)                      | Response   |
|---|--|
| Program Title                                 | Animal Rescue Classics (D.2)                               |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | TU 10AM-10:20AM and 10:20AM-10:40AM and 10:40AM-11:00AM ET |
| Total times aired at regularly scheduled time | 39   |
| Length of Program                             | 20 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Other Matters (16 of 17)                      | Response   |
|---|--|
| Program Title                                 | Dog Tale Classics (D.2)                                    |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | TU 11AM-11:20AM and 11:20AM-11:40AM and 11:40AM-12:00PM ET |
| Total times aired at regularly scheduled time | 39   |
| Length of Program                             | 20 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Other Matters (17 of 17)                      | Response  |
|---|---|
| Program Title                                 | Better Planet (D.2)                                       |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | TU 12PM-12:20PM and 12:20PM-12:40PM and 12:40PM-1:00PM ET |
| Total times aired at regularly scheduled time | 39  |
| Length of Program                             | 20 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Jana Padilla</b><br/><i>Executive<br/>Administrative<br/>Assistant</i></p> <p>01/10/2019</p> |

**Attachments**

No Attachments.