



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024376774** File Number: **0000064854** Submit Date: **01/04/2019** Call Sign: **KXTV** Facility ID: **25048** City:

SACRAMENTO State: CA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/04/2019 Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---|-------------------|--------------------|----------------|
| KXTV, LLC | Denise Branson, Sr. Paralegal TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873-6606 | dbranson@TEGNA.com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|----------------------|-------------------------|
| Michael Beder , Esq . Associate General Counsel KXTV, LLC | 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873- 6902 | mbeder@TEGNA. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Sacramnto-Stkton-Modesto |
| | Web Home Page Address | http://www.ABC10.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30am - 11:00am PST |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 11/04/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-21 |
| Episode # | 803 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 11/18/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-18 |
| Episode # | 807 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|--|-------------------------------------|
| Program Title | Ocean Treks with Jeff Corwin (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:00am-11:30am PST |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate and inform children 13-16 years of age, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 10/21/2018 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-21 |
| Episode # | 303 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 11/18/2018 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-18 |
| Episode # | 307 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 18) | Response |
|---|-----------------------------|
| Program Title | The Great Dr Scott 1 10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:30am- 12:00pmPST |

| Total times aired at regularly scheduled time | 10 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13-16. The Great Dr Scott follows the charismatic and committed veterinarian, Dr Scott Miller, at his family-run veterinary clinic in the outskirts of London, in the village of Richmond, upon the Thames. Viewers will get hand-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life or a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | The Great Doctor Scott |
| List date and time rescheduled | 10/21/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-21 |
| Episode # | 105 |

| Reason for Preemption Sports |
|------------------------------|
|------------------------------|

| Questions | Response |
|--|------------------------|
| Title of Program | The Great Doctor Scott |
| List date and time rescheduled | 11/11/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-28 |
| Episode # | 107 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | The Great Doctor Scott |
| List date and time rescheduled | 11/18/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-18 |
| Episode # | 113 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|--|------------------------------|
| Program Title | The Great Dr Scott 2 (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 12:00pm-12:30pm PST |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |

| Number of Preemptions Rescheduled | 3 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13-16. The Great Dr Scott follows the charismatic and committed veterinarian, Dr Scott Miller, at his family-run veterinary clinic in the outskirts of London, in the village of Richmond, upon the Thames. Viewers will get hand-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life or a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | The Great Doctor Scott |
| List date and time rescheduled | 10/21/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-21 |
| Episode # | 106 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | The Great Doctor Scott |
| List date and time rescheduled | 10/28/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-28 |
| Episode # | 108 |

| Questions | Response |
|--|------------------------|
| Title of Program | The Great Doctor Scott |
| List date and time rescheduled | 11/18/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-18 |
| Episode # | 114 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | Response |
|--|---|
| Program Title | Rock the Park (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 4:00pm-4:30pm PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Does the | Yes | | |
|----------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout the | | | |
| program the | | | |
| symbol E/I? | | | |

| Digital Core Program (6 of 18) | Response |
|--|--|
| Program Title | Vacation Creation with Tommy Davidson (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 4:30pm-5:00pm PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family, and viewers, discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. This program is produced for children 13-16 years of age. |

| Does the | Yes | |
|--------------|-----|--|
| Licensee | | |
| identify the | | |
| program by | | |
| displaying | | |
| throughout | | |
| the program | | |
| the symbol E | | |
| /I? | | |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | Animal Rescue Heroes (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:00am-7:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for the educational and informational needs of children 13 to 16 years of age, this reality series showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment care and protection. This program airs on our 10.2 channel as part of the Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|-------------------|----------|
| Program (8 of 18) | Response |

| Program Title | Animal Rescue Heroes (10.2) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:30am-8:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for the educational and informational needs of children 13 to 16 years of age, this reality series showcases spectacular rescues of all types of animals. The series focuses on the dedicate people around the world who help sick, injured or abused animals. The program also instructs chi on the proper care of animals and provides safety tips on how to care for all kinds of creatures in animal kingdom. The show is aimed at children and families who want to learn about animal treaticare and protection. This program airs on our 10.2 channel as part of the Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|---|--------------------------|
| Program Title | Dog Tales(10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/8:00am-8:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | Dog Tales (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/8:30am-9:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|---------------------------------|-----------------|
| Program Title | Dog Tales(10.2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sundays/9:00am-9:30am PT |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|--|
| Program Title | Dog Tales(10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:30am-10:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network. |

| Does the Licensee identify |
|----------------------------|
| the program by displaying |
| throughout the program the |
| symbol E/I? |

Yes

| Digital Core Program (13 of 18) | Response |
|--|---|
| Program Title | Whaddyado (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00am-7:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program is produced for the educational and informational needs of children thirteen to sixteen and airs on our 10.4 channel as part of The Quest network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core |
|----------------|
| Program (14 of |
| 18) |

| Program Title | Whaddyado (10.4) |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30am-8:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program is produced for the educational and informational needs of children thirteen to sixteen and airs on our 10.4 channel as part of The Quest network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|------------------------------|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am-8:30am PST |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.4 channel as part of The Quest network, launched on January 29, 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|------------------------------|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am-9:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.4 channel as part of The Quest network, launched on January 29, 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am-9:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.4 channel as part of The Quest network, launched on January 29, 2018. |

| Doos the Licenses | Voo |
|----------------------|-----|
| Does the Licensee | Yes |
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol | |
| E/I? | |

| Digital Core Program (18 of 18) | Response |
|--|--|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am-10:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.4 channel as part of The Quest network, launched on January 29, 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

NOTES 2 and 3.

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Terri Acevedo |
| Address | 400 Broadway |
| City | Sacramento |
| State | CA |
| Zip | 95818 |
| Telephone Number | (916) 321-3430 |
| Email Address | tacevedo@abc10.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, | Our 10.3 channel (Heroes & Icons) went black effective 10/1/18 and has not aired programming since that time. On Sunday, 10/21/18, Jack Hanna's Wild Countdown, Ocean Treks with Jeff Corwin, The Great Dr Scott 1 and the Great Dr Scott 2 were preempted due to ABC sports coverage of Formula One Racing and World of X Games. Jack Hanna's Wild Countdown was rescheduled into its alternate home but did not air due to ABC sports overrun. Jack Hanna's Wild Countdown was rescheduled outside of its alternate home on 10 /21/18, as stated in the Digital Core Programming Summary. Ocean Treks with Jeff Corwin, The Great Dr Scott 1 and the Great Dr Scott 2 were rescheduled into their alternate home as stated in the Digital Core Programming Summary. On Sunday, 10/28/18, The Great Dr Scott 1 and The Great Dr Scott 2 were preempted due to ABC sports coverage of Formula One Racing. The Great Dr Scott 1 was rescheduled into its alternate home on 10/28/18 but did not air due to ABC sports overrun. The program was rescheduled into its alternate home on 11/11/18 as stated in the Digital Core Programming Summary. The Great Dr Scott 2 aired in its alternate home as stated in the Digital Core Programming Summary. On Sunday, 11/18/18, Jack Hanna's Wild Countdown, Ocean treks with Jeff Corwin, The Great Dr Scott 1 and the Great Dr Scott 2 were preempted due to ABC sports coverage of LPGA Golf. The programs were rescheduled and aired in their alternate homes as stated in the Digital Core Programming Summary. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00am-9:30amPST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30am-10:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers ages 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have dreamed of visiting. Each episode brings Jeff to a unigue area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime |

| Other Matters (3 of 18) | Response |
|----------------------------|--|
| Program Title | The Great Dr. Scott(10.1) |
| Origination | Syndicated |
| Days/Times | Saturdays/10:00am-10:30amPST |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and |
| educational | informational needs of children ages 13-16. The Great Dr Scott follows the charismatic and committed |
| and | veterinarian, Dr Scott Miller, at his family-run veterinary clinic in the outskirts of London, in the village of |
| informational | Richmond, upon the Thames. Viewers will get hand-on insight into the world of veterinary medicine as Dr. |
| objective of | Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences |
| the program | will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a |
| and how it | glimpse into the day-to-day life or a veterinary professional while educating viewers on a wide range of |
| meets the | medical procedures and practices in the process. |
| definition of | |
| Core | |
| Programming. | |

| Other Matters (4 of 18) | Response |
|---|-------------------------------|
| Program Title | Rescue Heroes (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30am-11:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Rescue Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men an women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the vest of humanity. Rescue Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.

| Other Matters (5 of 18) | Response |
|--|--|
| Program Title | Rock the Park (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00am-11:30amPST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park |

| Other Matters (6 of 18) | Response |
|---|--|
| Program Title | Vacation Creation with Tommy Davidson (10.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30am-12:00pmPST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of | 13 years to 16 years |
|--------------|----------------------|
| Target Child | , |
| Audience | |
| from | |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family, and viewers, discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. This program is produced for children 13-16 years of age.

| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | Animal Rescue Heroes (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:00am-7:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational | Animal Rescue Heroes features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting |

educational
and
informational
objective of the
program and
how it meets
the definition
of Core
Programming.

Animal Rescue Heroes features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the works or animals. The program is educational, informative and entertaining, while providing information on the humanitarian efforts of dedicated individuals helping the various critters in the animal kingdom. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.2 channel as part of The Justice Network.

| Other Matters (8 of 18) | Response |
|---|-----------------------------|
| Program Title | Animal Rescue Heroes (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/7:30am-8:00am PT |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and | Animal Rescue Heroes features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the works or animals. The program is educational, informative and entertaining, while providing information on the humanitarian efforts of dedicated individuals helping the various critters in the animal kingdom. This program is produced for the educational and informational |

needs of children thirteen to sixteen years and airs on our 10.2 channel as part of The Justice Network.

how it meets

the definition of Core

Programming.

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | Dog Tales (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/8:00am-8:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network. |

| Other Matters (10 of 18) | Response |
|---|--------------------------|
| Program Title | Dog Tales (10.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:30am-9:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network.

| Other Matters (11 of 18) | Response |
|--|--|
| Program Title | Dog Tales(10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:00am-9:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network. |

| Other Matters (12 of 18) | Response |
|--|--|
| Program Title | Dog Tales (10.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/9:30am-10:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. Produced to meet the educational and informational requirements for children thirteen to sixteen years old, this program airs on our 10.2 channel as part of the Justice Network. |

| Other Matters (13 of 18) | Response |
|-----------------------------|------------------------------|
| Program Title | Whaddyado (10.4) |
| Origination | Syndicated |
| Days/Times Program | Saturdays, 7:00am-7:30am PST |
| Regularly | |
| Scheduled | |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, any where. Using a combination of actual dramatic footage, re-enactments and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program is produces for the educational and informational needs of children thirteen to sixteen and airs on our 10.3 channel as part of The Quest network. |

Programming.

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | Whaddyado (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30am-8:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, any where. Using a combination of actual dramatic footage, re-enactments and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program is produces for the educational and informational needs of children thirteen to sixteen and airs on our 10.3 channel as part of The Quest network. |

| Other Matters (15 of 18) | Response |
|--|------------------------------|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am-8:30am PST |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.3 channel as part of The Quest network. |

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am-9:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.3 channel as part of The Quest network. |

| Other Matters (17 of 18) | Response |
|---|------------------------------|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am-9:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.4 channel as part of The Quest network.

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | Dogs with Jobs (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am-10:00am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This program is produced for the educational and informational needs of children thirteen to sixteen years and airs on our 10.3 channel as part of The Quest network. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Akin S. Harrison , Esq .

Secretary

01/04 /2019 **Attachments**

No Attachments.