

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0001842491** File Number: **0000065006** Submit Date: **01/07/2019** Call Sign: **WSOC-TV** Facility ID: **74070** 

City: CHARLOTTE State: NC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/07/2019 Filing Status: Active

### Report reflects information for : Fourth Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                        | Applicant<br>Type |
|--|--|-----------------------|------------------------------|-------------------|
| WSOC TELEVISION, LLC Doing Business As: WSOC TELEVISION, LLC | General Manager<br>1901 North Tryon<br>Street<br>CHARLOTTE, NC<br>28234<br>United States | +1 (704) 335-<br>4700 | cedric.thomas@coxinc.<br>com | Company           |

#### Contact Representatives (3)

| Contact Name   | Address  | Phone                 | Email                   | Contact Type                |
|--|--|-----------------------|-------------------------|-----------------------------|
| Christina Burrow Legal Representative Cooley LLP                   | Christina Burrow 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States | +1 (202) 776-<br>2687 | cburrow@cooley.<br>com  | Legal Representative        |
| Ted Hand Director of Engineering Operations WSOC Television, LLC   | Ted Hand<br>PO Box 34665<br>Charlotte, NC 28234<br>United States                           | +1 (704) 335-<br>4732 | Ted.Hand@coxinc.<br>com | Technical<br>Representative |
| S Merrill Weiss<br>Technical Consultant<br>Merrill Weiss Group LLC | S Merrill Weiss<br>227 Central Avenue<br>Metuchen, NJ 08840<br>United States               | +1 (732) 494-<br>6400 | merrill@mwgrp.<br>com   | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC, Telemundo      |
|              | Nielsen DMA           | Charlotte           |
|              | Web Home Page Address | www.wsoctv.com      |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(12)

| Digital Core<br>Program (1 of<br>12)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:00a-9:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (2 of 12)  | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30a-10:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin, In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife, and man made treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of<br>12)            | Response   |
|---|--|
| Program Title                                   | The Great Dr. Scott                                    |
| Origination                                     | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10:00a-10:30a (FTC 10/06/18 & LTC 12/29/18) |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (4 of<br>12)            | Response                                |
|---|---|
| Program Title                                   | The Great Dr. Scott (2nd Run)           |
| Origination                                     | Syndicated                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10:30a-11:00a (FTC 10/06/18) |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committ veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audier will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///?                            | Yes   |

| Digital Core<br>Program (5<br>of 12)            | Response                 |
|---|--------------------------|
| Program Title                                   | Rock the Park            |
| Origination                                     | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 11:00a-11:30a |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
|--|--|
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core<br>Program (6<br>of 12)            | Response  |
|---|---|
| Program Title                                   | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination                                     | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 11:30a-12:00p                                |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a nedestination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families shar their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///?                            | Yes   |

| Digital Core<br>Program (7<br>of 12)            | Response  |
|---|---|
| Program Title                                   | El Campeon En Ti (airing on digital multicast channel only) |
| Origination                                     | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 8:00a-8:30a                                      |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL CAMPEON EN TI is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Campeon En Ti    |
| List date and time rescheduled   | 12/15/2018 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-15          |
| Episode #  |                     |

Reason for Preemption Sports

| Digital Core<br>Program (8<br>of 12)   | Response   |
|--|--|
| Program Title  | Una Mano Amiga (airing on digital multicast channel only)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 8:30a-9:00a (FTC 10/06/18 & LTC 12/29/18)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNA MANO AMIGA is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Una Mano Amiga introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Una Mano Amiga, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We will discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Una Mano Amiga      |
| List date and time rescheduled   | 12/15/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (9<br>of 12)                           | Response  |
|--|---|
| Program Title  | Aventuras con Dylan Dreyer (airing on digital multicast channel only) |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 9:00a-9:30a  |
| Total times aired at regularly scheduled time                  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions                                       | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 1   |
| Number of<br>Preemptions<br>Rescheduled                        | 1   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DREYER is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Aventuras con Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras con Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why its so important to protect Earths natural resources and all its inhabitants. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Aventuras con Dylan Dreyer |
| List date and time rescheduled   | 12/15/2018 12:00 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-12-15                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core<br>Program (10<br>of 12)           | Response   |  |
|---|--|--|
| Program Title                                   | Vivir al Natural, Danny Seo (airing on digital multicast channel only) |  |
| Origination                                     | Network  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 9:30a-10:00a  |  |
| Total times aired at regularly scheduled time   | 11   |  |
| Total times aired                               | 13   |  |
| Number of<br>Preemptions                        | 2  |  |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VIVIR AL NATURAL, DANNY SEO is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Vivir al Natural, Danny Seo |
| List date and time rescheduled   | 12/09/2018 11:30 AM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-12-08                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Questions                                | Response                    |
|--|-----------------------------|
| Title of Program                         | Vivir al Natural, Danny Seo |
| List date and time rescheduled           | 12/15/2018 12:30 PM         |
| Is the rescheduled date the second home? | Yes                         |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2018-12-15 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

|  | Todash to Troshipash  |  |  |
|--|---|--|--|
| Digital Core<br>Program (11<br>of 12)  | Response  |  |  |
| Program Title  | El Viajero con Josh Garcia (airing on digital multicast channel only)   |  |  |
| Origination  | Network   |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00a-10:30a  |  |  |
| Total times aired at regularly scheduled time  | 12  |  |  |
| Total times aired  | 13  |  |  |
| Number of<br>Preemptions   | 1   |  |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |  |  |
| Number of<br>Preemptions<br>Rescheduled  | 1   |  |  |
| Length of<br>Program   | 30 mins   |  |  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL VIAJERO CON JOSH GARCIA is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |  |  |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /I?          |     |  |  |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero con Josh Garcia |
| List date and time rescheduled   | 12/09/2018 12:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-12-08                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core<br>Program (12<br>of 12)                          | Response  |
|--|---|
| Program Title  | El Viajero con Josh Garcia (airing on digital multicast channel only) |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 10:30a-11:00a  |
| Total times aired at regularly scheduled time                  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions                                       | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 1   |
| Number of<br>Preemptions<br>Rescheduled                        | 1   |
| Length of Program  | 30 mins   |

| Age of<br>Target Child   | 13 years to 16 years   |
|--|--|
| Audience  Describe the educational   | EL VIAJERO CON JOSH GARCIA is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Viajero Con Josh Garcia takes viewers on   |
| and informational objective of the program and how it meets the definition of Core Programming.                      | an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I? | Yes  |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero con Josh Garcia |
| List date and time rescheduled   | 12/09/2018 12:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-12-08                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

2 and 3.

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?   | Yes  |
| Name of children's programming liaison   | Eric Casella   |
| Address  | 1901 North Tryon Street  |
| City   | Charlotte  |
| State  | NC   |
| Zip  | 28206  |
| Telephone Number   | (704) 335-4787   |
| Email Address  | eric.casella@coxinc.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. | On 10/27/18, from 11:31-11:45AM, Vacation Creation was interrupted for breaking news coverage of shooting in Pittsburgh. The Children's Television Act and the FCC's rules require that programming targeting children ages twelve and under may not contain more than 10.5 minutes of total commercial matter per clock hour on weekends and no more than 12.0 minutes of total commercial matter per clock hour on weekdays. In addition, children's programming may not direct viewers to an Internet website unless the website offers a substantial amount of bona fide program-related or other non-commercial content; the website is not designed "primarily" for commercial purposes (that is, e-commerce or advertising); the website's home page and other menu pages clearly distinguish between the website's commercial and noncommercial sections; and, the website page to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes (that is, the page has no links labeled "store" or direct links to other pages with commercial material). Finally, neither children's programming nor commercials aired during children's programming may display Internet website addresses that direct viewers to Internet websites that utilize a program's characters to advertise, promote, or sell products or services. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits with respect to these programs. Family Focus is a Channel 9 project that has been serving the community for over 20 years through special programs, projects and events-numerous schools are visited throughout the DMA by Channel 9 anchors/staff. |

#### Other Matters (12)

| Other Matters<br>(1 of 12)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:00a-9:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2   |  |
|--|--|
| of 12)   | Response   |
| Program Title  | Ocean Treks with Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 9:30a-10:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin, In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife, and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other<br>Matters (3 of<br>12)  | Response  |
|--|---|
| Program Title  | Rescue Heroes   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00a-10:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |

| Other Matters (4 of 12)                         | Response                 |
|---|--------------------------|
| Program Title                                   | The Great Dr. Scott      |
| Origination                                     | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10:30a-11:00a |
| Total times aired at regularly scheduled time   | 13                       |
| Length of Program                               | 30 mins                  |
| Age of Target<br>Child<br>Audience from         | 13 years to 16 years     |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

definition of

Programming.

Core

The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

| Other<br>Matters (5 of<br>12)  | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00a-11:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other<br>Matters (6 of<br>12)                   | Response  |
|---|---|
| Program Title                                   | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination                                     | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 11:30a-12:00p                                |

| tal times  | 13                   |  |
|------------|----------------------|--|
| ed at      |                      |  |
| gularly    |                      |  |
| heduled    |                      |  |
| ne         |                      |  |
| ngth of    | 30 mins              |  |
| ogram      |                      |  |
| e of       | 13 years to 16 years |  |
| rget Child |                      |  |
| ıdience    |                      |  |
| om         |                      |  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

| Other<br>Matters (7 of<br>12)                             | Response   |
|---|--|
| Program Title   | El Campeon En Ti (airing on digital multicast channel only)  |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled                    | Saturdays, 8:00a-8:30a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years   |
| Describe the  | EL CAMPEON EN TI is a live action, half hour television program designed to meet the educational and |

educational and informational objective of the program and how it meets the definition of Core Programming. EL CAMPEON EN TI is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

| Other<br>Matters (8 of<br>12)  | Response  |
|--|---|
| Program Title  | Vivir Al Natural, Danny Seo (airing on digital multicast channel only)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 8:30a-9:00a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VIVIR AL NATURAL, DANNY SEO is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Other Matters (9 of                           |   |
|---|---|
| 12)   | Response  |
| Program Title                                 | Aventuras con Dylan Dreyer (airing on digital multicast channel only) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:00a-9:30a  |
| Total times aired at regularly scheduled time | 13  |
| Length of<br>Program                          | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from    | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Core

Programming.

AVENTURAS CON DYLAN DREYER is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why its so important to protect Earths natural resources and all its inhabitants.

| Other<br>Matters (10<br>of 12)   | Response  |
|--|---|
| Program Title  | El Viajero con Josh Garcia (airing on digital multicast channel only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30a-10:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | EL VIAJERO CON JOSH GARCIA is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other<br>Matters (11<br>of 12)                  | Response  |
|---|---|
| Program Title                                   | El Viajero con Josh Garcia (airing on digital multicast channel only) |
| Origination                                     | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10:00a-10:30a  |

| Total times | 13                   |  |
|-------------|----------------------|--|
| aired at    |                      |  |
| regularly   |                      |  |
| scheduled   |                      |  |
| time        |                      |  |
|             | 20 min a             |  |
| _ength of   | 30 mins              |  |
| Program     |                      |  |
| ge of       | 13 years to 16 years |  |
| arget Child |                      |  |
| Audience    |                      |  |
| om          |                      |  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

EL VIAJERO CON JOSH GARCIA is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

| Other<br>Matters (12<br>of 12)                  | Response  |  |
|---|---|--|
| Program Title                                   | Taller Del Consumidor (airing on digital multicast channel only)  |  |
| Origination                                     | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10:30a-11:00a  |  |
| Total times aired at regularly scheduled time   | 13  |  |
| Length of Program                               | 30 mins   |  |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years  |  |
| Describe the                                    | Taller del Consumidor is a live action, half hour television program designed to meet the educational and |  |

educational and informational objective of the program and how it meets the definition of Core Programming. Taller del Consumidor is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller del Consumidor will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Eric Casella

Program Director

01/07 /2019 **Attachments** 

No Attachments.