Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028701001** | File Number: **0000066447** | Submit Date: **01/10/2019** | Call Sign: **KTTU** | Facility ID: **11908** | City: **TUCSON** | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2019** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TUCKER OPERATING CO. LLC (D/B/A KTTU TELEVISION) Doing Business As: TUCKER OPERATING CO. LLC	3644 E. San Pedro Place Chandler, AZ 85249 United States	+1 (480) 836-1341	BENTUCKER13@COX.NET	Company

Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Henry Wendel Cooley LLP	1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States	+1 (202) 776-2943	hwendel@cooley.com	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT, Estrella TV, Heroes & Icons
	Nielsen DMA	Tucson (Sierra Vista)
	Web Home Page Address	

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.04
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 7A, 10/6/18-12/29/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, cameras follow the host as he spends time with nature's creatures across the continents. Hanna talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	JACK HANNA'S INTO THE WILD (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 730A, 10/6/18-12/29/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history, and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. The episodic content will certainly further the educational and informational needs of children aged 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	**Response**
Program Title	PETS.TV (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 8A, 10/6/18-12/29/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explains the positives and negatives of pet ownership and features segments on owners, trainers and other people who interact with domesticated animals. It presents pet news, pet care, pet health and pet lifestyles to viewers through the enthusiastic and caring eyes of children. Pets from the everyday to the unique are showcased with educational information that shows their geographic origins and discusses how they evolved to become pets. The motivational and inspirational message from each guest empowers viewers of all ages to seek more information about everyday pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	**Response**
Program Title	ANIMAL ATLAS (ESTRELLA 18.2)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY - SATURDAY @ 7AM 10/1/18-11/3/18 / M-SAT 8A, 11/5/18- 12/29/18
Total times aired at regularly scheduled time	79
Total times aired	79
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teach viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean. "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 12)	**Response**

Program Title	TRAVEL THRU HISTORY (18.3 HEROES & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 9A, 10/7/18-10/28/18 / 10A, 11/4/18-12/30/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Travel Thru History", is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	**Response**
Program Title	Walking Wild (18.3 HEROES & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10:30A, 10/7/18-10/28/18 / 11:30AM, 11/4/18-12/30/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	**Response**
Program Title	AMERICA'S HEARTLAND (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 830A, 10/6/18-12/29/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"America's Heartland" is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	**Response**
Program Title	REAL LIFE 101 (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 9A, 10/6/18-12/29/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" Introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, and special effects directors, the show covers them all. The program helps kids "try on" jobs and consider options for the future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	**Response**
Program Title	MADE IN HOLLYWOOD TEEN EDITION (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 930A, 10/6/18-12/29/18 & 10/28 @ 9am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD is a nationally syndicated entertainment magazine series available in 107 million homes according to Nielsen Media Research. Every week Stars, Directors and Producers take viewers on a tour of "HOW" their Movie & DVD releases are MADE IN HOLLYWOOD. Find out what's new in theaters each weekend in exclusive interviews, behind-the-screen segments, on-set coverage & sneak previews -- are all featured on MADE IN HOLLYWOOD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	**Response**
Program Title	SAFARI (HEROES AND ICONS 18.3)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 11A & 11:30A 10/7/18-10/28/18 / 12P & 12:30P, 11/4/18-12/30/18
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winner host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewer audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	**Response**
Program Title	SKOOLED KTTU 11.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY'S @ 9:30AM, 10/7/18-10/28/18 / SUNDAY 10:30AM, 11/4/18-12/30/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled is a kids show that meets the educational and informational needs of children 13-16 years of age with its program content. The show highlights many issues that face today's teens in school. It's the ultimate learning experience for kids who swap roles with teachers - and both students and teachers better understand what it means to be the other. The teen students learn how difficult it is for teachers today, while teachers get a lesson in being students. This unusual role-reversal teaches kids and adults important differences and the episodes address concerns each has with the other. Skooled is a very enlightening and a valuable way for teenage viewers to appreciate their academic decision-making.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	**Response**
Program Title	MAKE: TELEVISION KTTU 11.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY'S @ 10A, 10/7/18-10/28/18 / 11A, 11/4/18 - 12/30/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Patricia Terrell
Address	7831 N Business Park Drive
City	Tucson
State	AZ
Zip	85743
Telephone Number	(520) 770-1123
Email Address	tterrell@kmsb.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7A 1/5/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, cameras follow the host as he spends time with nature's creatures across the continents. Hanna talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (2 of 12)	Response
Program Title	JACK HANNA'S INTO THE WILD (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM 1/5/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history, and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. The episodic content will certainly further the educational and informational needs of children aged 13 to 16.

Other Matters (3 of 12)	Response
Program Title	PETS.TV (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8A, 1/5/19-3/31/19
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explains the positives and negatives of pet ownership and features segments on owners, trainers and other people who interact with domesticated animals. It presents pet news, pet care, pet health and pet lifestyles to viewers through the enthusiastic and caring eyes of children. Pets from the everyday to the unique are showcased with educational information that shows their geographic origins and discusses how they evolved to become pets. The motivational and inspirational message from each guest empowers viewers of all ages to seek more information about everyday pets.

Other Matters (4 of 12)	**Response**
Program Title	AMERICA'S HEARTLAND (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 830A, 1/5/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"America's Heartland" is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.

Other Matters (5 of 12)	**Response**
Program Title	REAL LIFE 101 (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9A, 1/6/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" Introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, and special effects directors, the show covers them all. The program helps kids "try on" jobs and consider options for the future.

Other Matters (6 of 12)	Response
Program Title	MADE IN HOLLYWOOD TEEN EDITION (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 930A, 1/5/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD is a nationally syndicated entertainment magazine series available in 107 million homes according to Nielsen Media Research. Every week Stars, Directors and Producers take viewers on a tour of "HOW" their Movie & DVD releases are MADE IN HOLLYWOOD. Find out what's new in theaters each weekend in exclusive interviews, behind-the-screen segments, on-set coverage & sneak previews -- are all featured on MADE IN HOLLYWOOD.

Other Matters (7 of 12)	Response
Program Title	ANIMAL ATLAS (ESTRELLA 18.2)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY - SATURDAY @ 7A, 1/1/19-3/31/19
Total times aired at regularly scheduled time	77
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teach viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean. "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live.

Other Matters (8 of 12)	Response
Program Title	TRAVEL THRU HISTORY (HEROES & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10AM, 1/6/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Travel Thru History", is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (9 of 12)	**Response**
Program Title	WALKING WILD (HEROES & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 11:30A, 1/6/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (10 of 12)	**Response**
Program Title	MAKE TELEVISION (HEROES & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 11A, 1/6/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.

Other Matters (11 of 12)	**Response**
Program Title	SKOOLED (HEROES & ICONS 18.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM, 1/6/19-3/31/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled is a kids show that meets the educational and informational needs of children 13-16 years of age with its program content. The show highlights many issues that face today's teens in school. It's the ultimate learning experience for kids who swap roles with teachers - and both students and teachers better understand what it means to be the other. The teen students learn how difficult it is for teachers today, while teachers get a lesson in being students. This unusual role-reversal teaches kids and adults important differences and the episodes address concerns each has with the other. Skooled is a very enlightening and a valuable way for teenage viewers to appreciate their academic decision-making.

Other Matters (12 of 12)	**Response**
Program Title	SAFARI (HEROES & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 12P & 12:30P 1/6/19-3/31/19
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winner host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Patricia Terrell** *Programming Coordinator* 01/10/2019

Attachments

No Attachments.