



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0018223693 | File Number: 0000060958 | Submit Date: 10/09/2018 | Call Sign: KYES-TV | Facility ID: 21488 |

City: ANCHORAGE | State: AK

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

10/09/2018 | Filing Status: Active

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                     | Address   | Phone             | Email                   | Applicant Type |
|-------------------------------|---|-------------------|-------------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC | 4370 PEACHTREE ROAD, NE<br>ATLANTA, GA 30319<br>United States | +1 (404) 504-9828 | robert.folliard@gray.tv | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address  | Phone                 | Email                               | Contact Type                |
|---|--|-----------------------|-------------------------------------|-----------------------------|
| Joseph M. Davis , P.E. .<br><i>Consulting Engineer</i><br>Chesapeake RF<br>Consultants, LLC | 207 Old Dominion<br>Road<br>Yorktown, VA 23692<br>United States              | +1 (703) 650-<br>9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |
| JOAN STEWART<br>Wiley Rein LLP  | JOAN STEWART<br>1776 K Street NW<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 719-<br>7438 | JStewart@wileyrein.com              | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MNT                 |
|              | Nielsen DMA           | Anchorage           |
|              | Web Home Page Address | www.kyes.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | No       |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(23)

| Digital Core Program<br>(1 of 23)   | Response   |
|---|--|
| Program Title   | Wild About Animals   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 7am  |
| Total times aired at<br>regularly scheduled time  | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | HOSTED BY EMMY AWARD WINNING ACTRESS MARIETTE HARTLEY, EVERY SHOW EXPLORES THE WORK OF ANIMALS AND THE PLACES THEY LIVE. FROM THE JUNGLES OF BELIZE, TO THE PLAINS OF AFRICA, WILD ABOUT ANIMALS GIVE ITS VIEWERS A FRONT ROW SEAT TO THE WORLDS MOST EXOTIC ANIMALS. ALSO FEATURED ARE HEARTWARMING STORIES OF ANIMALS RESCUES AND ANIMAL HEROES. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (2<br>of 23)                        | Response          |
|--|-------------------|
| Program Title  | Laura Traveler    |
| Origination  | Syndicated        |
| Days/Times Program<br>Regularly Scheduled                | Saturday 10:30 am |
| Total times aired at<br>regularly scheduled time         | 13                |
| Total times aired  | 13                |
| Number of Preemptions                                    | 0                 |
| Number of Preemptions<br>for other than Breaking<br>News |                   |
| Number of Preemptions<br>Rescheduled                     | 0                 |
| Length of Program  | 30 mins           |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler is an in-depth, high definition travel show offers entertaining, safe educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of on-site stand-ups, voice over monologues environmental b-roll and pop-up 'Travel Tips.' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 23)   | Response   |
|--|--|
| Program Title  | Career Day   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provide a safe learning environment for the viewers to become more informed about the gamut of possible careers available for them to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 23)                     | Response         |
|--|------------------|
| Program Title                                      | Wild America     |
| Origination  | Syndicated       |
| Days/Times Program Regularly Scheduled             | SATURDAY/9-930AM |
| Total times aired at regularly scheduled time      | 13               |
| Total times aired                                  | 13               |
| Number of Preemptions                              | 0                |
| Number of Preemptions for other than Breaking News |                  |
| Number of Preemptions Rescheduled                  | 0                |

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|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three brothers - Marshall, Marty and Mark dream of becoming naturalists and portraying animal life of America. One summer their dream comes true, they travel through America, filming alligators, bears and moose. Written by Anonymous |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 23)   | Response  |
|--|---|
| Program Title  | Zoo Clues   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00a   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half hour E/I program that explores facts about different animals. Each episode tackles a dozen or more amazing animal questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (6 of 23)                | Response                        |
|---|---------------------------------|
| Program Title                                 | XPLORATION STATION - OUTERSPACE |
| Origination                                   | Syndicated                      |
| Days/Times Program Regularly Scheduled        | SATURDAY/8AM                    |
| Total times aired at regularly scheduled time | 13                              |
| Total times aired                             | 13                              |
| Number of Preemptions                         | 0                               |

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|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 23)                     | Response                            |
|--|-------------------------------------|
| Program Title                                      | XPLORATION STATION - WEIRD BUT TRUE |
| Origination  | Syndicated                          |
| Days/Times Program Regularly Scheduled             | SATURDAY/830A                       |
| Total times aired at regularly scheduled time      | 13                                  |
| Total times aired                                  | 13                                  |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News | 0                                   |
| Number of Preemptions Rescheduled                  | 0                                   |



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On XPLOATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of 23)    Response      |                                    |
|--|------------------------------------|
| Program Title                                      | XPLOATION STATION - AWESOME PLANET |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | SATURDAY/730A                      |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 23)                     | Response                  |
|--|---------------------------|
| Program Title                                      | THE BRADY BARR EXPERIENCE |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | SATURAY 11-1130AM         |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |
| Length of Program                                  | 30 mins                   |
| Age of Target Child Audience                       | 13 years to 16 years      |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13 to16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life work to study and protect some of the worlds most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earths wildlife with the audience AIRED 8/26-9/30 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 23)                    | Response             |
|--|----------------------|
| Program Title                                      | EXPEDITION WILD      |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | SATURDAY/1130AM      |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures he will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a ravens nest, observe Polar Bears on Alaskas northern slope, and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home AIRED 8/28-9/30 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 23)  |  | Response  |
|--|--|---|
| Program Title  |  | Sports Stars of Tomorrow  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 10AM   |
| Total times aired at regularly scheduled time  |  | 5   |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Sports Stars of Tomorrow goes across the country looking for the next generation of stars in sports. It features top high school athletes who could one day be in the NFL, NBA, Major League Baseball, or the Olympics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (12 of 23) |  | Response              |
|---------------------------------|--|-----------------------|
| Program Title                   |  | All in with Laila Ali |
| Origination                     |  | Network               |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 10am   |
| Total times aired<br>at regularly<br>scheduled time   | 6   |
| Total times aired   | 6   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the worlds most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (13 of<br>23)               | Response              |
|---|-----------------------|
| Program Title                                       | All in with Laila Ali |
| Origination   | Network               |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday 10:30am      |
| Total times aired<br>at regularly<br>scheduled time | 6                     |
| Total times aired                                   | 6                     |
| Number of<br>Preemptions                            | 0                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the worlds most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 23)                    | Response                  |
|--|---------------------------|
| Program Title                                      | The Brady Barr Experience |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Saturday 11am             |
| Total times aired at regularly scheduled time      | 7                         |
| Total times aired                                  | 7                         |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earths wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 23)                    | Response         |
|--|------------------|
| Program Title                                      | Expedition Wild  |
| Origination  | Network          |
| Days/Times Program Regularly Scheduled             | Saturday 11:30am |
| Total times aired at regularly scheduled time      | 7                |
| Total times aired                                  | 7                |
| Number of Preemptions                              | 0                |
| Number of Preemptions for other than Breaking News | 0                |
| Number of Preemptions Rescheduled                  | 0                |
| Length of Program                                  | 30 mins          |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures he will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a ravens nest, observe Polar Bears on Alaskas northern slope, and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (16 of 23)                    |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Get Wild             |
| Origination  |  | Network              |
| Days/Times Program Regularly Scheduled             |  | Saturday 9am         |
| Total times aired at regularly scheduled time      |  | 13                   |
| Total times aired                                  |  | 13                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 23)  | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12noon  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 23)  | Response  |
|--|---|
| Program Title  | Rescue Me with Dr. Lisa   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 1230pm   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13 to16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (19 of 23)  | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 23) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|   |  |
|---|--|
| Program Title   | The Wildlife Docs  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 10am  |
| Total times aired at<br>regularly scheduled<br>time   | 7  |
| Total times aired   | 7  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13 to16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (21 of 23)                  | Response         |
|---|------------------|
| Program Title                                       | Wildlife Docs    |
| Origination   | Network          |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturday 10:30am |
| Total times aired at<br>regularly scheduled<br>time | 7                |
| Total times aired                                   | 7                |
| Number of<br>Preemptions                            | 0                |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 23)                    | Response             |
|--|----------------------|
| Program Title                                      | Wildlife Docs        |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturday 11am        |
| Total times aired at regularly scheduled time      | 6                    |
| Total times aired                                  | 6                    |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 23)  | Response   |
|--|--|
| Program Title  | Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | SATURDAY 630AM   |
| Total times aired at regularly scheduled time:   | 7  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Kids love animals, and there's no better way to learn about these many colorful creatures than by getting up close and personal with them. Zoologist Jarod Miller does just that in this children's show featuring all manner of friendly and not-so-friendly critters. The youthful host and his zookeeper friends hand-feed crocodiles, dangle sticks in front of snapping turtles, handle venomous snakes, and enter a shark cage for a meet-and-greet with the fearsome fishes. While the proceedings sound positively wild, the show features an equal amount of milder animal interaction and loads of kid-friendly humor, such as kissing monkeys and punching kangaroos. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                |
| Name of children's programming liaison  | Doris Tronstad     |
| Address   | 501 E 40th Avenue  |
| City  | Anchorage          |
| State   | AK                 |
| Zip   | 99503              |
| Telephone Number  | (907) 762-9286     |
| Email Address   | dtronstad@ktuu.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                    |

Other Matters (15)

| Other Matters (1 of 15)  | Response   |
|--|--|
| Program Title  | WILD ABOUT ANIMALS   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY/7AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOSTED BY EMMY AWARD WINNING ACTRESS MARIETTE HARTLEY, EVERY SHOW EXPLORES THE WORK OF ANIMALS AND THE PLACES THEY LIVE. FROM THE JUNGLES OF BELIZE, TO THE PLAINS OF AFRICA, WILD ABOUT ANIMALS GIVE ITS VIEWERS A FRONT ROW SEAT TO THE WORLDS MOST EXOTIC ANIMALS. ALSO FEATURED ARE HEARTWARMING STORIES OF ANIMALS RESCUES AND ANIMAL HEROES. |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | XPLORATION AWESOME PLANET   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY/730A   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth |

| Other Matters (3 of 15)                       | Response     |
|---|--------------|
| Program Title                                 | WILD AMERICA |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | SATURDAY/9AM |
| Total times aired at regularly scheduled time | 13           |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THREE BROTHERS - MARSHALL, MARTY AND MARK DREAM OF BECOMING NATURALISTS AND PORTRAYING ANIMAL LIFE OF AMERICA. ONE SUMMER THEIR DREAM COMES TRUE, THEY TRAVEL THROUGH AMERICA, FILMING ALLIGATORS, BEARS AND MOOSE. WRITTEN BY ANONYMOUS |

| Other Matters (4 of 15)  | Response   |
|--|--|
| Program Title  | XPLORATION OUTER SPACE   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY/8AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |

| Other Matters (5 of 15)  | Response   |
|--|--|
| Program Title  | CAREER DAY   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY/930AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PROVIDE A SAFE LEARNING ENVIRONMENT FOR THE VIEWERS TO BECOME MORE INFORMED ABOUT THE GAMUT OF POSSIBLE CAREERS AVAILABLE FOR THEM TO EXPLORE. |

| Other Matters (6 of 15) | Response                  |
|-------------------------|---------------------------|
| Program Title           | XPLORATION WEIRD BUT TRUE |

|   |  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY/830AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On XPLOration Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. |

| Other Matters (7 of 15)   | Response   |
|---|--|
| Program Title   | THE WILDLIFE DOCS  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 11A-12P   |
| Total times aired at<br>regularly scheduled<br>time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half hour weekly series the Wildlife Docs produces for ages 13 to 16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments x rays to surgery preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. |

| Other Matters (8 of 15) | Response              |
|-------------------------|-----------------------|
| Program Title           | ALL IN WITH LAILA ALI |
| Origination             | Network               |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY 10-11AM  |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | All in with Laila Ali is a weekly half hour series that delves into the world of sports culture, travel and adventure. Developed and produces for viewers 13 to 16 each week host Laila Ali provides inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the worlds most compelling stories profiling inspirational athletes showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports culture travel and adventure this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (9<br>of 15)   | Response   |
|--|--|
| Program Title  | OUTBACK ADVENTURES WITH TIM FAULKNER   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 1230PM  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for 13 to 16 this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided and eye opening experience as Tim animal expert and wildlife part operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise a baby womab the flying fox and even a newly discovered species of birds. |

| Other Matters (10 of<br>15) | Response |
|-----------------------------|----------|
| Program Title               | GET WILD |
| Origination                 | Network  |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 9AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about the life in the animal kingdom. |

| Other Matters (11 of 15)  | Response  |
|---|---|
| Program Title   | GET WILD  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 9-930AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (12 of 15)                            | Response          |
|---|-------------------|
| Program Title                                       | WILD WORLD        |
| Origination   | Network           |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | SATURDAY 930-10AM |
| Total times aired<br>at regularly<br>scheduled time | 13                |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (13 of 15)   | Response   |
|--|--|
| Program Title  | OUTBACK ADVENTURES WITH TIM FAULKNER   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 1230PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventure with Tim Faulkner is a live action half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16 this education and informational program is hosted by wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Time explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise a baby wombat the flying fox and even a newly discovered species of birds. |

| Other Matters (14 of 15)                      | Response               |
|---|------------------------|
| Program Title                                 | RESCUE ME WITH DR LISZ |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | SATURDAYS 1230PM       |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue me with Dr Lisa is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about the canine adoption and creating healthy environments for dogs. hosted by Dr. Lisa Chimes a passionate emergency veterinarian with a heart of gold each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me and Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
|--|---|

| Other Matters (15 of 15)   | Response   |
|--|--|
| Program Title  | THE WILDLIFE DOCS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 10-12pm  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series The Wildlife Docs produced for ages 13 to 16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments x-rays to surger, preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. Sat 10-11am through 8/18 and 11-12pm starting 8/25. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Doris Tronstad</b><br/><i>Director of Operations /HR</i></p> <p>10/09 /2018</p> |

**Attachments**

No Attachments.