



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022027601** | File Number: **0000062144** | Submit Date: **10/10/2018** | Call Sign: **WFOX-TV** | Facility ID: **11909** |

City: **JACKSONVILLE** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/10/2018 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|-------------------------------|----------------|
| COX TELEVISION JACKSONVILLE, LLC Doing Business As: COX TELEVISION JACKSONVILLE, LLC | General Manager 11700 CENTRAL PARKWAY, UNIT 2 JACKSONVILLE, FL 32224 United States | +1 (904) 996-0400 | dan. lawrie@coxinc. com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------|-----------------------------|
| Christina Burrow <i>Legal Representative</i> Cooley LLP | Christina Burrow 1299 Pennsylvania Avenue, NW Suite 700 WASHINGTON, DC 20004 United States | +1 (202) 776- 2687 | cburrow@cooley. com | Legal Representative |
| S Merrill Weiss <i>Technical Consultant</i> Merrill Weiss Group LLC | S Merrill Weiss 227 Central Avenue Metuchen, NJ 08840 United States | +1 (732) 494- 6400 | merrill@mwgrp.com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX (30.1), MNT&ME (30.2), H&I (30.3) |
| | Nielsen DMA | Jacksonville |
| | Web Home Page Address | www.actionnewsjax.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.52 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 8.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(23)

| Digital Core Program (1 of 23) | Response |
|---|---|
| Program Title | SPORTS STARS OF TOMORROW (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:00PM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 15 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly half hour, produced by GameDay, focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an in-depth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals.. The show is closed-captioned and meets FCC guidelines for Educational and Informational Programming for children 13 to 16 years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | SPORTS STARS OF TOMORROW (30.1) |
| List date and time rescheduled | 07/08/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |

| | |
|-----------------------|--------|
| Episode # | 1244 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------|
| Title of Program | SPORTS STARS OF TOMORROW (30.1) |
| List date and time rescheduled | 07/22/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 1245 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------------|
| Title of Program | SPORTS STARS OF TOMORROW (30.1) |
| List date and time rescheduled | 07/08/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | 1243 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------------|
| Title of Program | SPORTS STARS OF TOMORROW (30.1) |
| List date and time rescheduled | 07/29/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 1246 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------------------|
| Title of Program | SPORTS STARS OF TOMORROW (30.1) |
| List date and time rescheduled | 08/19/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 1251 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------------|
| Title of Program | SPORTS STARS OF TOMORROW (30.1) |
| List date and time rescheduled | 09/02/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 1301 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 23) | Response |
|--|---|
| Program Title | PETS.TV (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:00PM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 15 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour weekly FCC friendly program for children (13-16). Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles! Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. Features the usual domestic household pets but the unusual exotic pets people love. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 07/22/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 1002A |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 08/12/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-11 |
| Episode # | 1022A |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 07/08/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | 1001A |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 08/19/2018 11:30 AM |
| Is the rescheduled date the second home? | No |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 1005A |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 07/08/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | 1019A |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 09/02/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 1007A |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 09/08/2018 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | 1008A |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 09/15/2018 11:00 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-15 |
| Episode # | 1101A |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 09/22/2018 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | 1102A |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV (30.1) |
| List date and time rescheduled | 09/29/2018 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | 1103A |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 23) | | Response |
|--|----|-----------------------------------|
| Program Title | | LIVE LIFE AND WIN (30.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday, 1:30PM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 5 | |
| Total times aired | 15 | |
| Number of Preemptions | 10 | |
| Number of Preemptions for other than Breaking News | 10 | |
| Number of Preemptions Rescheduled | 10 | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goals of the series are to encourage the 13 to 16 year old audience to explore, discover, and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character and to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and Win!'. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 09/02/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 721-R |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 08/12/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-11 |
| Episode # | 718 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 07/08/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | 721 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 07/08/2018 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | 719 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 07/22/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 722 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 08/19/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 719 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 09/08/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |

| | |
|-----------------------|--------|
| Episode # | 722 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 09/15/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-15 |
| Episode # | 801 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 09/22/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | 802 |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|--------------------------|
| Title of Program | LIVE LIFE AND WIN (30.1) |
| List date and time rescheduled | 09/29/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | 803 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 23) | Response |
|---|------------------------------------|
| Program Title | CAREER DAY (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:30PM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 6 |

| | |
|--|---|
| Total times aired | 15 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day, a weekly half hour program targeted to an audience of 13-16 year old children. The Purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 07/08/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | 819 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 07/08/2018 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | 801 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 07/22/2018 11:00 AM |
| Is the rescheduled date the second home? | No |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 802 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 08/19/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 805 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 09/02/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 807 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 09/08/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | 808 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 09/15/2018 11:30 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-15 |
| Episode # | 901 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 09/22/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | 902 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | CAREER DAY (30.1) |
| List date and time rescheduled | 09/29/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | 903 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 23) | Response |
|---|--|
| Program Title | SAVED BY THE BELL I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:00AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | Response |
|--|---|
| Program Title | SAVED BY THE BELL II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 23) | Response |
|--|---|
| Program Title | SAVED BY THE BELL III (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:00AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 23) | | Response |
|--|---|----------|
| Program Title | SAVED BY THE BELL IV (30.2 DIGITAL MULTICAST ONLY - METV) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 11:30AM (7/1/18-9/30/18) | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (9 of 23) | | Response |
|---|---|----------|
| Program Title | TRAVEL THRU HISTORY (30.3 DIGITAL MULTICAST ONLY - H&I) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 09:00AM (7/1/18-9/30/18) | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | | Response |
|---|--|---|
| Program Title | | WALKING WILD (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday, 10:30AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 23) | Response |
|--|--|
| Program Title | ZOO CLUES (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:00AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | | Response |
|--|---|----------|
| Program Title | COOLEST PLACES ON EARTH (30.3 DIGITAL MULTICAST ONLY - H&I) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 9:30AM(7/1/18-9/30/18) | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping works of nature-exploring each locations history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (13 of 23) | | Response |
|---------------------------------|--|----------|
| Program Title | SAFARI I (30.3 DIGITAL MULTICAST ONLY - H&I) | |
| Origination | Syndicated | |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Sunday, 11:00AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 23) | Response |
|---|---|
| Program Title | SAFARI II (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:30AM (7/1/18-9/30/18) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) | Response |
|---|-----------------------------------|
| Program Title | AMERICA'S HEARTLAND (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2:30PM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 16 |

| | |
|--|---|
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | 12 |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 07/08/2018 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | 129 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 07/08/2018 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-01 |
| Episode # | 130 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 08/12/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-11 |
| Episode # | 136 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 07/29/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 132 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 07/22/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 131 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 07/08/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |

| | |
|-----------------------|--------|
| Episode # | 129 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 08/19/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 137 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 09/02/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 139 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 09/16/2018 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-09 |
| Episode # | 140 |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 09/30/2018 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2018-09-16 |
| Episode # | 141 |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 09/30/2018 06:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-23 |
| Episode # | 142 |
| Reason for Preemption | Sports |

Digital Preemption Programs #12

| Questions | Response |
|--|----------------------------|
| Title of Program | AMERICA'S HEARTLAND (30.1) |
| List date and time rescheduled | 09/30/2018 06:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-30 |
| Episode # | 143 |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 23) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 23) | Response |
|---|--|
| Program Title | BILL NYE, THE SCIENCE GUY I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:00AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 23) | Response |
|---|-----------------------------------|
| Program Title | ORIGINS (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2:00PM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 5 |

| | |
|--|--|
| Total times aired | 12 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins is a fast-paced, engaging 30-minute series that explores the remarkable origin of hundreds of the worlds most influential and important inventions, natural objects, customs, products, games and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, arts and entertainment, consumer products, agriculture, food and more. The goal of the series is to provide young viewers with information to learn about the history of some these ideas and creations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | ORIGINS (30.1) |
| List date and time rescheduled | 08/12/2018 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-11 |
| Episode # | 111 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | ORIGINS (30.1) |
| List date and time rescheduled | 09/02/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 201 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | ORIGINS (30.1) |
| List date and time rescheduled | 07/22/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 126 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | ORIGINS (30.1) |
| List date and time rescheduled | 07/08/2018 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | 109 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | ORIGINS (30.1) |
| List date and time rescheduled | 07/08/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | 105 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | ORIGINS (30.1) |
| List date and time rescheduled | 08/19/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 112 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | ORIGINS (30.1) |
| List date and time rescheduled | 09/08/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | 203 |
| Reason for Preemption | Sports |

| Digital Core Program (21 of 23) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00AM (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30am (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | Response |
|---|--|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00AM |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now in its 11th season, the Emmy-nominated, FCC-friendly, Educational/Informational, weekly series Made In Hollywood: Teen Edition shows teens (13-16) how everything new at the movies and on any screen is Made In Hollywood. Nationally syndicated, Made In Hollywood: Teen Edition presents behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing teens to career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Adrian West |
| Address | 11700 Central Parkway Unit 2 |
| City | Jacksonville |
| State | FL |
| Zip | 32224 |
| Telephone Number | (904) 996-0419 |
| Email Address | awest@actionnewsjax.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the commercial limits, as specified at 47 C.F. R. Section 73.670, with respect to all program specifically intended for children ages twelve and under. |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|---|---|
| Program Title | SPORTS STARS OF TOMORROW (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:00PM (10/6/18-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly half hour, produced by GameDay, focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an in-depth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals.. The show is closed-captioned and meets FCC guidelines for Educational and Informational Programming for children 13 to 16 years. |

| Other Matters (2 of 22) | Response |
|---|---|
| Program Title | AMERICA'S HEARTLAND (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 2:30PM (10/6/18-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |

| Other Matters (3 of 22) | Response |
|-------------------------|----------------|
| Program Title | PETS.TV (30.1) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 1:00PM (10/6/18-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour weekly FCC friendly program for children (13-16). Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. features the usual domestic household pets but the unusual exotic pets people love. |

| Other Matters (4 of 22) | Response |
|--|---|
| Program Title | LIVE LIFE AND WIN (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:30PM (10/6/18-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goals of the series are to encourage the 13 to 16 year old audience to explore, discover, and learn strategies to achieve personal dreams,learn about the personal attributes important for achieving dreams,explore volunteerism as an opportunity to build character and to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and Win!'. |

| Other Matters (5 of 22) | Response |
|--|---|
| Program Title | CAREER DAY (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:30PM (10/6/18-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day, a weekly half hour program targeted to an audience of 13-16 year old children. The Purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore. |

| Other Matters (6 of 22) | Response |
|-------------------------|--|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION (30.1) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturdays, 2:00PM (10/6/18-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now in its 11th season, the Emmy-nominated, FCC-friendly, Educational/Informational, weekly series Made In Hollywood: Teen Edition shows teens (13-16) how everything new at the movies and on any screen is Made In Hollywood. Nationally syndicated, Made In Hollywood: Teen Edition presents behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing teens to career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (7 of 22) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. |

| Other Matters (8 of 22) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents Choice Award, Mystery Hunters. |

| Other Matters (9 of 22) | Response |
|---|---|
| Program Title | SAVED BY THE BELL I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:00AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Other Matters (10 of 22) | Response |
| Program Title | SAVED BY THE BELL II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Other Matters (11 of 22) | Response |
| Program Title | SAVED BY THE BELL III (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:00AM (10/7/18-12/30/18) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (12 of 22) | Response |
|--|---|
| Program Title | SAVED BY THE BELL IV (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:30AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (13 of 22) | Response |
|--|---|
| Program Title | TRAVEL THRU HISTORY (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:00AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our worlds rich and fascinating history by traveling to diverse locales across the globe. |

| Other Matters (14 of 22) | Response |
|---|---|
| Program Title | WALKING WILD (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Other Matters (15 of 22) | Response |
| Program Title | MAKE TV (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:00AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Other Matters (16 of 22) | Response |
| Program Title | SKOOLED (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30AM (10/7/18-12/30/18) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. |

| Other Matters (17 of 22) | Response |
|--|--|
| Program Title | SAFARI I (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:00AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (18 of 22) | Response |
|--|---|
| Program Title | SAFARI II (30.3 DIGITAL MULTICAST ONLY - H&I) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:30AM (10/7/18-12/30/18) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (19 of 22) | Response |
|--|--|
| Program Title | BEAKMANS WORLD I SAVED BY THE BELL I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (20 of 22) | Response |
|---|--|
| Program Title | BEAKMANS WORLD SAVED BY THE BELL II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| | |
| Other Matters (21 of 22) | Response |
| Program Title | BILL NYE THE SCIENCE GUY I (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| | |
| Other Matters (22 of 22) | Response |
| Program Title | BILL NYE THE SCIENCE GUY II (30.2 DIGITAL MULTICAST ONLY - METV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30AM (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Adrian West <i>Director of Operations</i></p> <p>10/10 /2018</p> |

Attachments

No Attachments.