



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001769256** File Number: **0000062459** Submit Date: **10/10/2018** Call Sign: **WDSU** Facility ID: **71357** City:

NEW ORLEANS State: LA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Superceded Status Date:

10/26/2018 Filing Status: Inactive

Report reflects information for : Third Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|--------------------------------|-------------------|
| NEW ORLEANS HEARST TELEVISION INC. Doing Business As: NEW ORLEANS HEARST TELEVISION INC. | 150 Fayetteville Street Suite 1700 RALEIGH, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |
| Mark J. Prak Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839-0300 | mprak@brookspierce.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC, Me-TV |
| | Nielsen DMA | New Orleans |
| | Web Home Page Address | www.wdsu.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.15 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.38 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|--|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1000a-1030a |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the true authentic experiences one can only find when led by a knowledgeable and passionate guide. Each week Josh brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Voyager with Josh Garcia |
| List date and time rescheduled | 07/08/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Voyager with Josh Garcia |
| List date and time rescheduled | 08/12/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 13) | Response |
|--|---|
| Program Title | Wilderness Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1030a-1100a |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 07/08/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 08/12/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 13) | Response |
|--|---------------------------|
| Program Title | Journey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1100a-1130a |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 10 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. This program airs on the station's main digital channel. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Journey with Dylan Dryer |
| List date and time rescheduled | 07/08/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------|
| Title of Program | Journey w/Dylan Dryer |
| List date and time rescheduled | 08/12/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 13) | Response |
|---|----------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1230p-0100p |
| Total times aired at regularly scheduled time | 8 |

| Total times aired | 9 |
|--|---|
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 07/07/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 13) | Response |
|---|--|
| Program Title | Health plus Happiness with Mayo Clinic |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1200p-1230p |

| Total times aired at regularly scheduled time | 8 |
|--|---|
| Total times aired | 9 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HEALTH plus HAPPINESS WITH MAYO CLINIC is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. HEALTH plus HAPPINESS WITH MAYO CLINIC is a series about how simple lifestyle changes can make a huge difference in our health, well-being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------|
| Title of Program | Health plus Happiness |
| List date and time rescheduled | 07/08/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Digital Core Program (6 of 13) | Response |
|--|---|
| Program Title | Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1200p-1230p |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "Champion Within" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "Champion Within" proves that champions are not only defined by their speed, strength and agility, but also by their grit, resilience and heart. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Champion Within |
| List date and time rescheduled | 07/07/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-08 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | Response |
|--|---|
| Program Title | Animal Exploration |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1:00p-1:30p |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 11 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Exploration with Jarod Miller" is a half-hour, live-action television program designed to meet the educational and informational needs of children 13 to 16 years of age. In every episode, Jarod looks at exotic and domestic animals from his own unique perspective. Jarod travels to zoos and aquariums to explore animals that fit a particular theme; whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth, and humor, Jarod inspires viewers to preserve the innate human instinct to explore. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|-----------------------------------|-------------------|
| Program Title | Saved By The Bell |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday 9-930a, 930-10a, 10-1030a, 1030-11a |
|--|---|
| Total times aired at regularly scheduled time | 56 |
| Total times aired | 56 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explosocial themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic camembers serve as role models for young teen viewers as they deal with such issues as the death loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program airs on the station's secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|-----------------------------|
| Program Title | Bill Nye, the Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 800a-830a, 830a-900a |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. This program airs on the station's secondary digital channel. |
| Does the Licensee identify the program by displaying hroughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|--|
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 700a-730a, 730a-800a |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty - but never boring - scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are his bright young apprentice, Josie (Alanna Ubach, Meet the Fockers), and an oversize, sarcastic rat named Lester (Mark Ritts). This program airs on the station's secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00am-11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" is a dynamic television news program for teens and preteens by teens. The half-hour weekly program provides information and news to students in a way that's both educational and entertaining. Young people are the focus of the program, so all the stories are in their words. This program inserts the clear, informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on any network news program. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 08/05/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2018-08-05 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 13) | Response |
|--|--|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 6a-630a, 630a-7a |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendar creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanation for the sightings and eyewitness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers in a feature called "VFiles", and provides a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. This program a on the station's secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of | |
|--------------------------------|--------------------|
| 13) | Response |
| Program Title | Animal Exploration |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 130p-300p |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Exploration with Jarod Miller" is a half-hour, live-action television program designed to mee educational and informational needs of children 13 to 16 years of age. In every episode, Jarod look exotic and domestic animals from his own unique perspective. Jarod travels to zoos and aquariums explore animals that fit a particular theme; whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth, and humor, Jarod inspires viewers preserve the innate human instinct to explore. This program airs on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Joy Maurice |
| Address | 846 Howard Avenue |
| City | New Orleans |
| State | LA |
| Zip | 70113 |
| Telephone Number | (504) 679-0633 |
| Email Address | jmaurice@hearst.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. | One or more episodes of children's programming that was preempted during the quarter was not rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption report for such unrescheduled episodes is necessary. In addition, on September 1, 2018, core programs Voyager with Josh Garcia, Wilderness Vet and Journey with Dylan Dreyer were preempted from their regularly scheduled times of 10am, 1030am, and 11am, respectively, to air breaking news coverage of the funeral proceedings of American hero and Senator John McCain. The late-breaking nature of his passing and scheduling of his funeral service were beyond the control of the station and made it impracticable for the station to reschedule these episodes. Finally, the station aired a special "mini-marathon" of Core Program "Animal Exploration" on August 19, 2018, in an effort to generate additional viewer interest in this program. |

Section 73.671, NOTES 2 and 3.

Other Matters (10)

| Other Matters (1 of 10) | Response |
|--|--|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1000A-1030A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. This program airs on the station's main digital channel. |

| Other Matters (2 of 10) | Response |
|---|----------------------|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1030A-1100A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

and how it

meets the definition of

Programming.

digital channel.

Core

Vets Saving Pets is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. This program airs on the station's main digital channel.

| Other Matters (3 of 10) | Response |
|---|--|
| Program Title | Consumer 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1100A-1130A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program | Consumer 101 is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in |

| Other Matters (4 of 10) | Response |
|---|----------------------|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1130A-1200P |

the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our

resources so we can all make educated decisions when it counts. This program airs on the station's main

| Total times | 13 |
|--------------|----------------------|
| | 15 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Vets Saving Pets is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. This program airs on the station's main digital channel.

| Other Matters (5 of 10) | Response |
|--|---|
| Program Title | Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1230P-100P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," " Champion Within" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. " Champion Within" proves that champions are not only defined by their speed, strength and agility, but also by their grit, resilience and heart. This program airs on the station's main digital channel. |

| Other Matters (6 of 10) | Response |
|---|------------------|
| Program Title | Teen Kids News |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11a-1130a |

| 13 |
|---|
| |
| 30 mins |
| 13 years to 16 years |
| "Teen Kids News" is a dynamic television news program for teens and preteens by teens. The half-hour weekly program provides information and news to students in a way that's both educational and entertaining. Young people are the focus of the program, so all the stories are in their words. This program inserts the clear, informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on any network news program. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, |
| |

the definition of Core Programming.

| Other Matters (7 of 10) | Response |
|--|---|
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7-730a, 730-8a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty, but never boring, scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are his bright, young apprentice, Josie (Alanna Ubach, Meet the Fockers), and an oversize, sarcastic rat named Lester (Mark Ritts). This program airs on the station's secondary digital channel. |

| Other Matters (8 of 10) | Response |
|---|--------------------------|
| Program Title | Bill Nye the Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8-830a, 830-9a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Bill Nye the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. This program airs on the station's secondary digital channel.

| Other Matters (9 of 10) | Response |
|--|---|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9-930a, 930a-10a, 10a-1030a, 1030a-11a |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program airs on the station's secondary digital channel. |

| Other Matters (10 of 10) | Response |
|--|---|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 600a-630a,630a-700a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eyewitness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers in a feature called "VFiles", and provides a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. This program airs |

on the station's secondary digital channel.

definition of Core Programming.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Joel Vilmenay General

Manager

10/10 /2018 **Attachments**

No Attachments.