



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002538445** File Number: **0000062421** Submit Date: **10/10/2018** Call Sign: **WPXT** Facility ID: **53065** City:

PORTLAND State: ME

Service: Full Service Television Purpose: Children's TV Programming Report Status: Superceded Status Date:

11/05/2018 Filing Status: Inactive

Report reflects information for : Third Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|---------------------------------|-------------------|
| HEARST PROPERTIES INC. Doing Business As: HEARST PROPERTIES INC. | David Joseph P.O. BOX 1800 RALEIGH, NC 27602 United States | +1 (919) 839- 0300 | ESPAINHOUR@BROOKSPIERCE. COM | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|--------------------------------|-------------------------|
| Stephen Hartzell Legal Representative BROOKS, PIERCE ET AL | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Portland-Auburn |
| | Web Home Page Address | www.ourmaine.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.38 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(38)

| Digital Core Program (1 of 38) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:00AM-8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 38) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:30AM-9:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. MAIN DIGITAL CHANNEL. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 38) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00AM-9:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 38) | Response |
|---|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30AM-10:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 38) | Response |
|---|------------------------------|
| Program Title | THIS OLD HOUSE-TRADE SCHOOL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational |
|-------------------|--|
| educational and | education, and excellence in the field of home improvement. This series follows two residential |
| informational | construction projects and offers viewers a master class in building methods and disciplines through step |
| objective of the | by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, |
| program and | engineering and carpentry to plumbing, masonry and landscaping design, This Old House: Trade Scho |
| how it meets | will provide insight into the tricks of the trade from experts and professionals, as they renovate and |
| the definition of | restore America's homes from top to bottom. MAIN DIGITAL CHANNEL. |
| Core | |
| Programming. | |
| Does the | Yes |
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| Digital Core Program (6 of 38) | Response |
|--|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy and giving back to the community are within everyone's reach. MAIN DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 38) | Response |
|--|--|
| Program Title | CALLING DR. POL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MONDAYS 8:00AM-8:30AM ET |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol explores the fascinating occupation of veterinary medicine. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each wardiences will have a chance to understand the challenges and rewards of this fulfilling profession a learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analyst and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 38) | Response |
|--------------------------------------|-----------------------------------|
| Program Title | OUTBACK ADVENTURES W/TIM FAULKNER |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | MONDAYS 8:00AM-8:30AM ET |
|--|---|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audience will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of al sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 38) | Response |
|--|---------------------------|
| Program Title | CALLING DR. POL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS 8:00AM-8:30AM ET |
| Total times aired at regularly scheduled time | 10 |

| Total times aired | 10 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol explores the fascinating occupation of veterinary medicine. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each we audiences will have a chance to understand the challenges and rewards of this fulfilling profession an learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 38) | Response |
|---|---------------------------|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS 8:00AM-8:30AM ET |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
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| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortungas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet-The Grand Teton in Wyoming's Grand Teton National Park. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (11 of 38) | Response |
|---|-------------------------------|
| Program Title | OCEAN MYSTERIES W/JEFF CORWIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 38) | Response |
|--|------------------------------|
| Program Title | JEWELS OF THE NATURAL WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THURSDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16 and the whole family Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (13 of 38) | Response |
|---|------------------------------|
| Program Title | RESCUE ME W/DR. LISA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THURSDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. MULTI-CAST DIGITAL CHANNEL. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 38) | Response |
|--|-------------------------------|
| Program Title | OCEAN MYSTERIES W/JEFF CORWIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MULTI-CAST DIGITAL CHANNEL. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 38) | Response |
|--|--|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:30AM - 8:00AM ET |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy-winning Jack Hanna's Into The Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collections of animal escapades, Into The Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into The Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures great and small. MULTI-CAST DIGITAL CHANNEL. |

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| Digital Core Program (16 of 38) | Response |
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| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:30AM - 8:00AM ET |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortungas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet-The Grand Teton in Wyoming's Grand Teton National Park. MULTI-CAST DIGITAL CHANNEL. |

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| Digital Core Program (17 | |
|--|---|
| of 38) | Response |
| Program Title | BEAKMAN'S WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. MULTI-CAST DIGITAL CHANNEL. |

| Does the | Yes |
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| Digital Core Program (18 of 38) | Response |
|--|---|
| Program Title | BEAKMAN'S WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:30AM - 9:00AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. MULTI-CAST DIGITAL CHANNEL. |

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| Digital Core Program (19 of 38) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:00AM - 9:30AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, The Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 38) | Response |
|---|-----------------------------|
| Program Title | BILL NYE, THE SCIENCE GUY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:30AM - 10:00AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, The Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 38) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00AM-7:30AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the work's greatest mythis and mysteries. Combining on-site reporting and exciting adventures, the mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 winner of a Parent's Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 38) | Response |
|---|--------------------------|
| Program Title | MYSTERY HUNTERS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:30AM-8:00AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the work's greatest mythis and mysteries. Combining on- reporting and exciting adventures, the mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debut common myths, and offer explanations for legends. 2006 winner of a Parent's Choice Award Mystery Hunters. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 38) | Response |
|--|---|
| Program Title | SAVED BY THE BELL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-America girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL. |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol E | |
| /I? | |

| Digital Core Program (24 of 38) | Response |
|--|---|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-Americn girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (25 of 38) | Response |
|---|----------------------------|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00AM-11:30AM ET |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-America girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (26 of 38) | Response |
|--|----------------------------|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-America girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (27 of 38) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 38) | Response |
|---|--------------------------------|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 38) | Response |
|--|-----------------------------------|
| Program Title | OUTBACK ADVENTURES W/TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM-11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. MULTI-CAST DIGITAL CHANNEL. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 38) | Response |
|--|---|
| Program Title | DOG TOWN, USA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (31 of 38) | Response |
|--|------------------------------|
| Program Title | DOG TOWN, USA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:00PM-12:30PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (32 of 38) | Response |
|--|--|
| Program Title | RECIPE REHAB |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30PM-1:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (33 of 38) | Response |
|---|------------------------------|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (34 of 38) | Response |
|--|--|
| Program Title | BETTER PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (35 of 38) | Response |
|--|---|
| Program Title | BETTER PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM-11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in th world. MULTI-CAST DIGITAL CHANNEL. |

| Does the Licensee identify the program by |
|---|
| displaying throughout the program the symbol E/I? |

Yes

| Digital Core Program (36 of 38) | Response |
|--|--|
| Program Title | WALKING WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (37 of 38) | Response |
|--|--|
| Program Title | WILD WONDERS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:00PM-12:30PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. MULTI-CAST DIGITAL CHANNEL. |

| Does the Licensee identify the | Yes |
|--------------------------------------|-----|
| program by displaying throughout the | |
| program the symbol E/I? | |

| Digital Core Program (38 of 38) | Response |
|--|---|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30PM-1:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Stefanie Robinson |
| Address | 4 Ledgeview Drive |
| City | Westbrook |
| State | ME |
| Zip | 04092 |
| Telephone Number | (207) 835-3771 |
| Email Address | srobinson@hearst.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The information in this third quarter report is being provided by Hearst Properties Inc., which became the licensee of WPXT on September 21, 2018. As such, the licensee only has first-hand knowledge of the programming that aired starting September 21, 2018, and cannot certify to the accuracy and completeness of the rest of the information contained in this third quarter report. |

Other Matters (34)

| Other Matters (1 of 34) | Response |
|--|---|
| Program Title | THE WILDLIFE DOCS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:00AM-8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured. MAIN DIGITAL CHANNEL. |

| Other Matters (2 of 34) | Response |
|--|--|
| Program Title | DID I MENTION INVENTION? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:30AM-9:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? Brings viewers fascinating stories of invention while shining a light on inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. MAIN DIGITAL CHANNEL. |

| Other Matters (3 of 34) | Response |
|-------------------------|-----------------|
| Program Title | READY, SET, PET |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS 9:00AM-9:30AM ET |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pe will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. MAIN DIGITAL CHANNEL. |

| Other Matters (4 of 34) | Response |
|---|-----------------------------|
| Program Title | WELCOME HOME |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30AM-10:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Hosts Rob and Treger Starberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the familys fare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. MAIN DIGITAL CHANNEL.

| Other Matters (5 of 34) | Response |
|---|--|
| Program Title | THIS OLD HOUSE- TRADE SCHOOL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATUDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This series follows two residential construction projects and offers viewers a master class in building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscaping design, This Old House: Trade School will provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. MAIN DIGITAL CHANNEL. |

| Other Matters (6 of 34) | Response |
|---|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy and giving back to the community are within everyone's reach. MAIN DIGITAL CHANNEL.

| Other Matters (7 of 34) | Response |
|--|--|
| Program Title | OUTBACK ADVENTURES W/TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MONDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (8 of 34) | Response |
|--|-----------------------------|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortungas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. MULTICAST DIGITAL CHANNEL.

| Other Matters (9 of 34) | Response |
|--|---|
| Program Title | OCEAN MYSTERIES WITH JEFF CORWIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (10 of 34) | Response |
|---|------------------------------|
| Program Title | JEWELS OF THE NATURAL WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THURSDAYS 8:00AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|------------------------------------|--|
| from | |
| Describe the | Produced for viewers aged 13 to 16, and the whole family, Jewels of the Natural World is an incredible |
| educational | celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to |
| and | discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see |
| informational | these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore |
| objective of | natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, |
| the program | viewers will learn more about the struggle for survival for many of Africas iconic animal species such as |
| and how it | hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature |
| meets the | and teach audiences more about our fascinating natural world. MULTI-CAST DIGITAL CHANNEL. |
| definition of | |
| Core | |
| Programming. | |

| (11 of 34) | Response |
|-------------------|---|
| Program Title | OCEAN MYSTERIES WITH JEFF CORWIN |
| Origination | Syndicated |
| Days/Times | FRIDAYS 8:00AM-8:30AM ET |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic |
| educational and | understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, |
| informational | and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 |
| objective of the | 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that |
| program and | humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamic |
| how it meets the | of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating |
| definition of | life teeming in our oceans. MULTI-CAST DIGITAL CHANNEL. |
| Core | |
| Programming. | |

| Other Matters (12 of 34) | Response |
|--|----------------------------|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:30AM-8:30AM ET |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortungas National Park in Florida, which is home to the world's most unique coral and marine life. They watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (13 of 34) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00AM-7:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the work's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 winner of a Parent's Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (14 of 34) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:30AM-8:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the work's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 winner of a Parent's Choice Award, Mystery Hunters. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (15 of 34) | Response |
|--|---|
| Program Title | BEAKMAN'S WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:00AM-8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (16 of 34) | Response | |
|---|--------------------------|--|
| Program Title | BEAKMAN'S WORLD | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:30AM-9:00AM ET | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester Mark Ritts. Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. MULTI-CAST DIGITAL CHANNEL.

| Other Matters (17 of 34) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:00AM-9:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, The Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (18 of 34) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:30AM-10:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, The Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (19 of 34) | Response |
|---|----------------------------|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--------------------------------------|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is |
| educational and | the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All- |
| informational | American girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the |
| objective of the | fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together tha |
| program and how it | isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL |
| meets the definition of | CHANNEL. |
| Core Programming. | |

| Other Matters (20 of 34) | Response |
|--|---|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-Americn girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (21 of 34) | Response |
|--|---|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:00AM-11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the Al America girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together the isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (22 of 34) | Response |
|--|---|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-Americn girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (23 of 34) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (24 of 34) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL. |

| | Other Matters (25 of 34) | Response |
|--|--|---|
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the | Program Title | RECIPE REHAB |
| Total times aired at regularly scheduled time Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the | Origination | Syndicated |
| Length of Program Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the | Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM-11:30AM ET |
| Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the | • , | 13 |
| Describe the educational and informational objective of the program and how it meets objective of the program and how it meets objective of the program and how it meets on two acclaimed chefs will face off in a head-to-head competition to give the program and how it meets on the progra | Length of Program | 30 mins |
| objective of the program and how it meets and two acclaimed chefs will face off in a head-to-head competition to give the | Age of Target Child Audience from | 13 years to 16 years |
| | | Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (26 of 34) | Response |
|--|--|
| Program Title | RECIPE REHAB |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (27 of 34) | Response |
|---|--------------------------------|
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:00PM-12:30PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL.

| Other Matters (28 of 34) | Response |
|--|--|
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30PM-1:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on juniors geniuses who are changing the face of technology, this TV series will appeal to the young viewers and their families. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (29 of 34) | Response |
|--|---|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (30 of 34) | Response |
|--------------------------|------------------|
| Program Title | BETTER PLANET TV |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM ET |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (31 of 34) | Response |
|--|--|
| Program Title | BETTER PLANET TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM-11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (32 of 34) | Response |
|--|--|
| Program Title | WALKING WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. MULTI-CAST DIGITAL CHANNEL. |

| Other Matters (33 of 34) | Response |
|---|------------------------------|
| Program Title | WILD WONDERS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:00PM-12:30PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. MULTI-CAST DIGITAL CHANNEL.

| Other Matters (34 of 34) | Response |
|--|---|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 12:30PM-1:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

David Abel General

10/10

/2018

Manager

Attachments

No Attachments.