

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** File Number: **0000056539** Submit Date: **07/06/2018** Call Sign: **KBVO** Facility ID: **35909** City:

**LLANO** State: **TX** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/06/2018 Filing Status: Active

# Report reflects information for : Second Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                  | Address   | Phone                 | Email                 | Applicant<br>Type |
|----------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                 | Email                 | Contact Type            |
|--|--|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder  General Counsel  NEXSTAR BROADCASTING, INC. | 545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network          |
|              | Nielsen DMA           | Austin              |
|              | Web Home Page Address | www.kbvotv.com      |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 5.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(16)

| Digital Core<br>Program (1 of 16)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Into the Wild   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild is a live action television program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of                          |                 |
|--|-----------------|
| 16)  | Response        |
| Program Title  | Teen Kids News  |
| Origination  | Syndicated      |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday 7:00am |
| Total times<br>aired at<br>regularly<br>scheduled time | 13              |

| Total times aired  | 13   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national 1/2 hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tip on getting into college to making friends to behind the scenes with entertainers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of 16)                  | Response        |
|--|-----------------|
| Program Title                                      | Ocean Mysteries |
| Origination  | Syndicated      |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturday 8:00AM |
| Total times aired at regularly scheduled time      | 13              |
| Total times aired                                  | 13              |
| Number of<br>Preemptions                           | 0               |
| Number of Preemptions for other than Breaking News | 0               |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries by shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 16)   | Response   |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturday 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 16) | Response        |
|--------------------------------|-----------------|
| Program Title                  | Calling Dr. Pol |
| Origination                    | Syndicated      |

| Days/Times Program Regularly Scheduled   | Saturday 9:00am   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The daily life of a 'Country Vet.' Dr. Pol, originally from Holland has been a vet in Michigan for over 30 years and treats farm animals and family pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 16)   | Response   |
|--|--|
| Program Title  | Calling Dr. Pol  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The daily life of a 'Country Vet.' Dr. Pol, originally from Holland, has been a vet in Michigan for over 30 years and treats farm animals and family pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 16)                | Response                |
|---|-------------------------|
| Program Title                                 | Rescue Me with Dr. Lisa |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturday 10:30am        |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarians mission to save orphan animals, or pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, Rescue Me with Dr. Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16)   | Response  |
|--|---|
| Program Title  | Xploration Nature Knows Best  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 8:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 16) | Response               |
|--------------------------------|------------------------|
| Program Title                  | Xploration DIY Science |
| Origination                    | Syndicated             |

| Days/Times Program Regularly<br>Scheduled  | Sunday 8:30am  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler is an Ellen Show regular. He shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode using everyday items for his fun experiments proving that anyone can be a scientist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (10 of<br>16)              | Response             |
|--|----------------------|
| Program Title                                      | Dragonfly TV         |
| Origination  | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Saturday 7:30 AM     |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of<br>Preemptions                           | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of<br>Preemptions<br>Rescheduled            |                      |
| Length of Program                                  | 30 mins              |
| Age of Target<br>Child Audience                    | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonflyTV is an Emmy Award winning multi-media science education program combining television, community outreach, the Web, and fun. Produced by Twin Cities Public Television (TPT), creator of the long-running family science series Newton's Apple, DragonflyTV engages tens of millions of children, parents and teachers in accessible, hands-on science activities. DragonflyTV is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, DragonflyTV shows that if kids can dream it, they can do it! |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| 16)  | Response   |
|--|--|
| Program Title  | All in With Laila Ali.2  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (12 of 16)        | Response                |
|--|-------------------------|
| Program Title                          | All in With Laila Ali.2 |
| Origination                            | Syndicated              |
| Days/Times Program Regularly Scheduled | Saturday 9:30am         |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (13 of 16)                          | Response                      |
|---|-------------------------------|
| Program Title   | Jewels of the Natural World.2 |
| Origination   | Syndicated                    |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday 10:00am              |
| Total times aired at regularly scheduled time               | 13                            |
| Total times aired   | 13                            |
| Number of Preemptions                                       | 0                             |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                             |
| Number of<br>Preemptions<br>Rescheduled                     | 0                             |
| Length of Program   | 30 mins                       |
| Age of Target Child<br>Audience                             | 13 years to 16 years          |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the raw natural beauty of places like Yosemite National Park and Hawaiis volcanoes to the historical riches of ancient Rome and Santorini, the Earth is truly a beautiful place despite all we have done to it. Dotted around the globe there are hundreds more locations considered to be stunning examples of natural wealth and cultural value. Jewels of the World will show the majesty of our planet like never before, by capturing its breathtaking splendour and beauty in immersive 3D. This is the closest the audience will ever get to really being there. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 16)  | Response   |
|--|--|
| Program Title  | Animal Tails.2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by comedian Mark Curry, the series highlights different features of the animal kingdom, from pets to more exotic animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 16)                       | Response  |
|---|---|
| Program Title   | Vacation Creation With Tommy Davidson And Andrea Feczko.2 |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled             | Sunday 9:00am   |
| Total times aired at regularly scheduled time         | 13  |
| Total times aired                                     | 13  |
| Number of Preemptions                                 | 0   |
| Number of Preemptions for other than<br>Breaking News | 0   |
| Number of Preemptions Rescheduled                     | 0   |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the voyages of families who have been chosen to experience a cruise vacation of a lifetime! Acclaimed hosts Tommy Davidson and Andrea Feczko meet and greet the lucky guests, learn their personal stories and act as their tour guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 16)  | Response   |
|--|--|
| Program Title  | Everyday Health.2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stars Laila Ali, Ethan Zohn and Jenna Morasca. Each week, they feature inspiring stories of people who have been affected by a health crisis and who are now paying it forward, delivering a message of hope and healing to others with that condition. These stories that celebrate the strength of the human spirit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Rachel Steading  |
| Address   | 908 W. MLK Jr. Blvd.   |
| City  | Austin   |
| State   | TX   |
| Zip   | 78701  |
| Telephone Number  | (512) 476-3636   |
| Email Address   | rachel.steading@kxan.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE. On 10/12 /2017 licensee placed programming on its DOT 2 stream from BOUNCETV. |

# Other Matters (16)

| Other Matters (1 of 16)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturday 8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

| Other Matters (2 of 16)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturday 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

| Other Matters (3 of 16)                       | Response                   |
|---|----------------------------|
| Program Title                                 | Jack Hanna's Into the Wild |
| Origination                                   | Syndicated                 |
| Days/Times Program<br>Regularly Scheduled     | Saturday 10:00am           |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child<br>Audience from          | 13 years to 16 years       |

Jack Hanna's Into the Wild is a live action television program designed to meet the educational and formational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the contenents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

| Other Matters<br>(4 of 16)   | Response   |
|--|--|
| Program Title  | Teen Kids News   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:00am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national 1/2 hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. |

| Other Matters (5 of 16)                       | Response             |
|---|----------------------|
| Program Title                                 | DragonflyTV          |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday 7:30am      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years |

DragonflyTV is an Emmy Award winning multi-media science education program combining television, community outreach, the Web, and fun. Produced by Twin Cities Public Television (TPT), creator of the long-running family science series Newton's Apple, DragonflyTV engages tens of millions of children, parents and teachers in accessible, hands-on science activities. DragonflyTV is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, DragonflyTV shows that if kids can dream it, they can do it!

| Other Matters (6 of 16)  | Response   |
|--|--|
| Program Title  | Calling Dr. Pol  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The daily life of a 'Country Vet.' Dr. Pol, originally from Holland, has been a vet in Michigan for over 30 years and treats farm animals and family pets. |

| Other Matters (7 of 16)  | Response   |
|--|--|
| Program Title  | Calling Dr. Pol  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The daily life of a 'Country Vet.' Dr. Pol, originally from Holland, has been a vet in Michigan for over 30 years and treats farm animals and family pets. |

| Other Matters (8 of 16)                       | Response                |
|---|-------------------------|
| Program Title                                 | Rescue Me with Dr. Lisa |
| Origination                                   | Syndicated              |
| Days/Times Program<br>Regularly Scheduled     | Saturday 10:30am        |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child<br>Audience from          | 13 years to 16 years    |

Rescue Me with Dr. Lisa tells the story about a veterinarians mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, Rescue Me with Dr. Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life.

| Other Matters (9 of 16)  | Response  |
|--|---|
| Program Title  | Xploration Nature Knows Best  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 8:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements. |

| Other Matters (10 of 16)   | Response   |
|--|--|
| Program Title  | Xploration DIY Science   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler is an Ellen Show regular. He shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode using everyday items for his fun experiments proving that anyone can be a scientist. |

| Other Matters (11 of 16)                      | Response                |
|---|-------------------------|
| Program Title                                 | All in With Laila Ali.2 |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturday 9:00am         |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams.

| Other Matters (12 of 16)   | Response  |
|--|---|
| Program Title  | All in With Laila Ali.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (13 of 16)   | Response   |
|--|--|
| Program Title  | Jewels of the Natural World.2  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the raw natural beauty of places like Yosemite National Park and Hawaiis volcanoes to the historical riches of ancient Rome and Santorini, the Earth is truly a beautiful place despite all we have done to it. Dotted around the globe there are hundreds more locations considered to be stunning examples of natural wealth and cultural value. Jewels of the World will show the majesty of our planet like never before, by capturing its breathtaking splendour and beauty in immersive 3D. This is the closest the audience will ever get to really being there. |

| Other Matters (14 of 16)                      | Response         |
|---|------------------|
| Program Title                                 | Animal Tails.2   |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13               |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by comedian Mark Curry the series highlights different features of the animal kingdom from pets to more exotic animals. |

| Other Matters (15 of 16)   | Response  |
|--|---|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Sunday/9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the voyages of families who have been chosen to experience a cruise vacation of a lifetime! Acclaimed hosts Tommy Davidson and Andrea Feczko meet and greet the lucky guests, learn their personal stories and act as their touguides. |

| Other Matters (16 of 16)   | Response  |
|--|---|
| Program Title  | Everyday Health.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stars Laila Ali, Ethan Zohn and Jenna Morasca. Each week, they featured inspiring stories of people who have been affected by a health crisis and who are now paying it forward, delivering a message of hope and healing to others with that condition. These stories that celebrate the strength of the human spirit! |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Rachel Steading Business

Administrator

07/06/2018

**Attachments** 

No Attachments.