



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **0000056418** | Submit Date: **07/06/2018** | Call Sign: **WJZY** | Facility ID: **73152** | City:  
**BELMONT** | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/06/2018** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                  | Applicant Type |
|--|---|----------------------|------------------------|----------------|
| FOX TELEVISION STATIONS, LLC<br>Doing Business As: FOX<br>TELEVISION STATIONS, LLC | Joseph M. Di Scipio c/o Fox<br>Television Stations, LLC.<br>400 N. CAPITOL STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202)<br>824-6522 | JDISCIPIO@21CF.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                 | Email                  | Contact Type            |
|--|--|-----------------------|------------------------|-------------------------|
| Joseph M. Di Scipio<br><i>Senior Vice President Legal and FCC Compliance</i><br>Fox Television Stations, LLC | Joseph M. Di Scipio<br>400 North Capitol<br>Street, NW<br>Suite 890<br>Washington, DC 20001<br>United States | +1 (202) 824-<br>6522 | jdiscipio@21cf.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | FOX                    |
|              | Nielsen DMA           | Charlotte              |
|              | Web Home Page Address | www.fox46charlotte.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 100.8    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 25.5     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(28)

| Digital Core Program (1 of 28)   | Response  |
|--|---|
| Program Title  | X-Ploration Awesome Planet - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:00am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, X-Ploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features of planet Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 28)                     | Response                     |
|--|------------------------------|
| Program Title                                      | X-Ploration Outer Space - D1 |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturday 8:30am              |
| Total times aired at regularly scheduled time      | 11                           |
| Total times aired                                  | 11                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions Rescheduled                  | 0                            |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series produced for the 13-16 target audience, X-PLORATION OUTER SPACWE will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(3 of 28)  |  | Response   |
|--|--|--|
| Program Title  |  | X-Ploration Earth 2050 - D1  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:00am  |
| Total times aired at regularly scheduled time  |  | 8  |
| Total times aired  |  | 10   |
| Number of Preemptions  |  | 2  |
| Number of Preemptions for other than Breaking News   |  | 2  |
| Number of Preemptions Rescheduled  |  | 2  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | X-Ploration Earth 2050 strives to answer questions in the advancements in science, technology, engineering and mathematics in the world of 2050 with scientists, inventors, doctors, science fiction writers and creative thinkers. This half hour weekly series, produced primarily for 13-16 old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

#### Digital Preemption Programs #1

| Questions                                | Response              |
|--|-----------------------|
| Title of Program                         | Xploration Earth 2050 |
| List date and time rescheduled           | 05/05/2018 01:00 PM   |
| Is the rescheduled date the second home? | Yes                   |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-05-05 |
| Episode #  | 135        |
| Reason for Preemption  | Sports     |

Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 05/12/2018 01:00 PM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-05-12            |
| Episode #  | 136                   |
| Reason for Preemption  | Sports                |

| Digital Core Program<br>(4 of 28)  | Response  |
|--|---|
| Program Title  | X-Ploration Weird But True - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 10  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOURATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 05/05/2018 01:30 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-05                |
| Episode #  | 135                       |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 05/12/2018 01:30 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-12                |
| Episode #  | 136                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program<br>(5 of 28)                  | Response                 |
|--|--------------------------|
| Program Title                                      | X-Ploration DIY Sci - D1 |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturday 10:00am         |
| Total times aired at regularly scheduled time      | 8                        |
| Total times aired                                  | 10                       |
| Number of Preemptions                              | 2                        |
| Number of Preemptions for other than Breaking News | 2                        |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training - Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPloration DIY Sci  |
| List date and time rescheduled   | 05/05/2018 02:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-05          |
| Episode #  | 135                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPloration DIY Sci  |
| List date and time rescheduled   | 05/12/2018 02:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-12          |
| Episode #  | 136                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 28) | Response                           |
|--------------------------------|------------------------------------|
| Program Title                  | X-Ploration Nature Knows Best - D1 |
| Origination                    | Syndicated                         |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 10:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 8   |
| Total times aired   | 10  |
| Number of<br>Preemptions  | 2   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 2   |
| Number of<br>Preemptions<br>Rescheduled   | 2   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | X-Ploration Nature Knows Best |
| List date and time rescheduled   | 05/12/2018 02:30 PM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2018-05-12                    |
| Episode #  | 136                           |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions        | Response                     |
|------------------|------------------------------|
| Title of Program | Xploration Nature Knows Best |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 05/05/2018 02:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-05          |
| Episode #  | 135                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 28)   |  | Response   |
|--|--|--|
| Program Title  |  | Xploration Earth 2050 - D1   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 12:00pm (4/7-5/12; 5/26-6/9)  |
| Total times aired at regularly scheduled time  |  | 9  |
| Total times aired  |  | 9  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | X-Ploration Earth 2050 strives to answer questions in the advancements in science, technology, engineering and mathematics in the world of 2050 with scientists, inventors, doctors, science fiction writers and creative thinkers. This half hour weekly series, produced primarily for 13-16 old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (8 of 28) |  | Response                       |
|--------------------------------|--|--------------------------------|
| Program Title                  |  | Xploration Awesome Planet - D1 |
| Origination                    |  | Syndicated                     |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 12:30pm (4/7-5/12; 5/26-6/9)  |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, X-Ploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features of planet Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 28)   | Response   |
|--|--|
| Program Title  | Generations of the Cross - D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1:00pm, Sunday 1:00pm   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GENERATIONS OF THE CROSS is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 28)  |  | Response  |
|--|--|---|
| Program Title  |  | Crossfire Youth Ministries - D2   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sunday 10:00am  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 60 mins   |
| Age of Target Child Audience   |  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | CROSSFIRE YOUTH MINISTRIES is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (11 of 28)                    |  | Response                           |
|--|--|------------------------------------|
| Program Title                                      |  | Dog Tales - D3                     |
| Origination  |  | Syndicated                         |
| Days/Times Program Regularly Scheduled             |  | Saturday 10:00am, Saturday 10:30am |
| Total times aired at regularly scheduled time      |  | 26                                 |
| Total times aired                                  |  | 26                                 |
| Number of Preemptions                              |  | 0                                  |
| Number of Preemptions for other than Breaking News |  | 0                                  |
| Number of Preemptions Rescheduled                  |  | 0                                  |
| Length of Program                                  |  | 30 mins                            |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(12 of 28)   | Response  |
|--|---|
| Program Title  | Word Travels - D3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00am, Saturday 11:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (13 of 28)  | Response   |
|--|--|
| Program Title  | Made in Hollywood: Teen Edition - D3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12:00pm, Saturday 12:30pm   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is a weekly half-hour entertainment-focused television series that features press junket interviews with Hollywood actors and musicians promoting current and upcoming films and albums. The show follows and focuses on careers of the movie and TV industry. The show is targeted to ages 13 to 16 and meets standards for the FCC's E/I guidelines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 28)                    | Response                 |
|--|--------------------------|
| Program Title                                      | Travel Thru History - D4 |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Sunday 9:00am            |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens (13-16) and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 28)  |  | Response  |
|--|--|---|
| Program Title  |  | The Coolest Places on Earth - D4  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sunday 9:30am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers ages 13-16 on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 28)  | Response  |
|--|---|
| Program Title  | Zoo Clues - D4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 28) | Response          |
|---------------------------------|-------------------|
| Program Title                   | Walking Wild - D4 |
| Origination                     | Syndicated        |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday 10:30   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 28)                    |  | Response                       |
|--|--|--------------------------------|
| Program Title                                      |  | Safari - D4                    |
| Origination  |  | Syndicated                     |
| Days/Times Program Regularly Scheduled             |  | Sunday 11:00am, Sunday 11:30am |
| Total times aired at regularly scheduled time      |  | 26                             |
| Total times aired                                  |  | 26                             |
| Number of Preemptions                              |  | 0                              |
| Number of Preemptions for other than Breaking News |  | 0                              |
| Number of Preemptions Rescheduled                  |  | 0                              |
| Length of Program                                  |  | 30 mins                        |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI provides core programming in the areas of global ecology, wildlife, biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. SAFARI offers a dynamic television experience for teens (13-16) - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(19 of 28)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Thomas Edison's Secret Lab - D5  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 8:00am, Friday 8:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THOMAS EDISON's SECRET LAB presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (20 of 28)  | Response   |
|--|--|
| Program Title  | Secret Millionaire's Club - D5   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 9:00am, Friday 9:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECRET MILLIONAIRE'S CLUB is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 28)               | Response                       |
|---|--------------------------------|
| Program Title                                 | Zoo Clues - D5                 |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Friday 10:00am, Friday 10:30am |
| Total times aired at regularly scheduled time | 26                             |
| Total times aired                             | 26                             |
| Number of Preemptions                         | 0                              |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is a program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 28)                    |                                    |
|--|------------------------------------|
|  | Response                           |
| Program Title                                      | Dragonfly TV - D6                  |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Saturday 10:00am, Saturday 10:30am |
| Total times aired at regularly scheduled time      | 26                                 |
| Total times aired                                  | 26                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 28)  |  | Response   |
|--|--|--|
| Program Title  |  | Walking Wild at the San Diego Zoo - D6   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 11:00am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (24 of 28)               |  | Response                       |
|---|--|--------------------------------|
| Program Title                                 |  | Aqua Kids - D6                 |
| Origination                                   |  | Syndicated                     |
| Days/Times Program Regularly Scheduled        |  | Sunday 10:00am, Sunday 10:30am |
| Total times aired at regularly scheduled time |  | 26                             |
| Total times aired                             |  | 26                             |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS is a weekly half-hour series that educates young people ages 13-16 about ecology, wildlife, and science and how it relates to them. Viewers learn how eco-systems connect and what young people can do to make a positive difference in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (25 of 28)  |  | Response   |
|--|--|--|
| Program Title  |  | Wild Wonders - D6  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sunday 11:00am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (26 of 28) |  | Response           |
|---------------------------------|--|--------------------|
| Program Title                   |  | Wimzie's House -D7 |
| Origination                     |  | Syndicated         |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday through Sunday 7:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 91   |
| Total times<br>aired   | 91   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 3 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | WIMZIE'S HOUSE is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments. One is called "Wimzie's Reflections". These one minute pieces feature Wimzie, in her pajamas and ready for bed with one of the grown-up puppet characters. In the "reflection, Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called "Tips". In these 30 second segments the puppet children offer tips on the following issues: nap time; talking without permission; hitting; no means no; inside and outside voices; excluding others; answering the phone; answering the door; eating too fast; crossing the street; dealing with strange animals; saying you're sorry; sneezing; brushing your teeth; and washing your hands. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (27<br>of 28) | Response   |
|---------------------------------------|--|
| Program Title                         | The Country Mouse and the City Mouse Adventures - D7 |
| Origination                           | Syndicated   |



|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday through Sunday 7:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 91   |
| Total times<br>aired   | 91   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES is an animated half hour children's TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core knowledge learning focused on world history, geography and language. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (28 of<br>28) |                                       | Response |
|---------------------------------------|---------------------------------------|----------|
| Program Title                         | The Busy World of Richard Scarry - D7 |          |
| Origination                           | Syndicated                            |          |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monday through Sunday 8:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 91   |
| Total times<br>aired  | 91   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | THE BUSY WORLD OR RICHARD SCARRY is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half hour episode is made up of 3 stories; 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarry's BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates "How Things Work" in one interstitial, and important tips on "How To Be Safe" in the other. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

Non-Core Educational and Informational Programming (6)

| Non-Core Educational and Informational Programming (1 of 6)  | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sunday 3:00am   |
| Total times aired at regularly scheduled time:   | 2   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Produced primarily for the 13-16 target audience, X-PLORATION AWESOME PLANET will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features of planet Earth. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| Non-Core Educational and Informational Programming (2 of 6)  | Response  |
| Program Title  | Xploration Outer Space - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sunday 3:30am   |
| Total times aired at regularly scheduled time:   | 2   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, XPLOATION OUTER SPACE, produced for the 13-16 target audience, will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. |

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <div> <div>Non-Core Educational and Informational Programming (3 of 6)</div> <div>Response</div> </div>  |   |
| Program Title  | Xploration Earth 2050 - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Mondays 2:00am  |
| Total times aired at regularly scheduled time:   | 2   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | XPLORATION EARTH 2050 strives to answer questions in the advancements in science, technology, engineering and mathematics in the world of 2050 with scientists, inventors, doctors, science fiction writers and creative thinkers. This half hour weekly series, produced primarily for 13-16 old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 6)  | Response  |
|--|---|
| Program Title  | Xploration Weird But True - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Monday 2:30am   |
| Total times aired at regularly scheduled time:   | 2   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Produced primarily for the 13-16 target audience, XPLOATION WEIRD BUT TRUE will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions   | Response                |
|---|-------------------------|
| Non-Core Educational and Informational Programming (5 of 6) | Response                |
| Program Title   | Xploration DIY Sci - D1 |
| Origination   | Syndicated              |
| Days/Times Program Regularly Scheduled:                     | Monday 3:00am           |
| Total times aired at regularly scheduled time:              | 2                       |
| Number of Preemptions                                       | 0                       |
| Length of Program   | 30 mins                 |
| Age of Target Child Audience                                | 13 years to 16 years    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Produced primarily for the 13-16 target audience, XPLOURATION DIY SCI will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training - Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <div> <div>Non-Core Educational and Informational Programming (6 of 6)</div> <div>Response</div> </div>                  |  |
| Program Title  | Xploration Nature Knows Best - D1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Monday 3:30am  |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOURATION NATURE KNOWS BEST will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

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|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
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**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**



Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Melissa Freeman  |
| Address   | 3501 Performance Road  |
| City  | Charlotte  |
| State   | NC   |
| Zip   | 28214  |
| Telephone Number  | (704) 944-3308   |
| Email Address   | melissa.freeman@foxtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As part of FCC auction and rescan activities, WMYT changed channel positions on 06/06/18, as did its diginets/subchannels (Buzzr, SBN and Light TV). Buzzr, SBN and Light TV are now sub-channels of WJZY and their corresponding FCC E/I information can now be found in the WJZY FCC 398 report. Also, the average hours of programming per week on other than the main program stream is 1,008 hours, but that field currently does not allow a 4-digit number. |

Other Matters (26)

| Other Matters (1 of 26)  | Response  |
|--|---|
| Program Title  | X-Ploration Awesome Planet - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:00am, Saturday 12:30pm   |
| Total times aired at regularly scheduled time  | 17  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, X-Ploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features of planet Earth. |

| Other Matters (2 of 26)  | Response  |
|--|---|
| Program Title  | X-Ploration Outer Space - D1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. |

| Other Matters (3 of 26)                       | Response                          |
|---|-----------------------------------|
| Program Title                                 | X-Ploration Earth 2050 - D1       |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Saturday 9:00am, Saturday 12:00pm |
| Total times aired at regularly scheduled time | 15                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | X-Ploration Earth 2050 strives to answer questions in the advancements in science, technology, engineering and mathematics in the world of 2050 with scientists, inventors, doctors, science fiction writers and creative thinkers. This half hour weekly series, produced primarily for 13-16 old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
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| Other Matters (4 of 26)  | Response  |
|--|---|
| Program Title  | X-Ploration Weird But True - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am   |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |

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| Other Matters (5 of 26)  | Response  |
|--|---|
| Program Title  | X-Ploration: DIY Sci - D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am  |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, X-PLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |

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| Other Matters (6 of 26) | Response                           |
|-------------------------|------------------------------------|
| Program Title           | X-Ploration Nature Knows Best - D1 |
| Origination             | Syndicated                         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 10:30am   |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, X-PLORATION Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. |

| Other Matters (7 of 26)  | Response   |
|--|--|
| Program Title  | Generations of the Cross - D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1:00pm, Sunday 1:00pm   |
| Total times aired at regularly scheduled time  | 27   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GENERATIONS OF THE CROSS is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |

| Other Matters (8 of 26)  | Response  |
|--|---|
| Program Title  | Crossfire Youth Ministries - D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 10:00am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CROSSFIRE YOUTH MINISTRIES is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |

| Other Matters (9 of 26) | Response       |
|-------------------------|----------------|
| Program Title           | Dog Tales - D3 |
| Origination             | Syndicated     |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 10:00am, Saturday 10:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (10 of 26)   | Response  |
|--|---|
| Program Title  | Word Travels - D3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00am, Saturday 11:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |

| Other Matters (11 of 26)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Made in Hollywood: Teen Edition - D3 |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturday 12:00pm, Saturday 12:30pm   |
| Total times aired at regularly scheduled time | 26                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is a weekly half-hour entertainment-focused television series that features press junket interviews with Hollywood actors and musicians promoting current and upcoming films and albums. The show follows and focuses on careers of the movie and TV industry. The show is targeted to ages 13 to 16 and meets standards for the FCC's E/I guidelines. |
|--|--|

| Other Matters (12 of 26)   | Response  |
|--|---|
| Program Title  | Travel Thru History - D4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens (13-16) and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (13 of 26)   | Response  |
|--|---|
| Program Title  | The Coolest Places on Earth - D4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 9:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers ages 13-16 on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |

| Other Matters (14 of 26)   |   | Response |
|--|---|----------|
| Program Title  | Zoo Clues - D4  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sunday 10:00am  |          |
| Total times aired at regularly scheduled time  | 14  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |          |

| Other Matters (15 of 26)   |  | Response |
|--|--|----------|
| Program Title  | Walking Wild - D4  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Sunday 10:30am   |          |
| Total times aired at regularly scheduled time  | 14   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |          |

| Other Matters (16 of 26)   |   | Response |
|--|---|----------|
| Program Title  | Safari - D4   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sunday 11:00am, Sunday 11:30am  |          |
| Total times aired at regularly scheduled time  | 28  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI provides core programming in the areas of global ecology, wildlife, biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. SAFARI offers a dynamic television experience for teens (13-16) - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |          |
| Other Matters (17 of 26)   |   | Response |
| Program Title  | Animal Science - D5   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Friday 8:00am, Friday 8:30am  |          |
| Total times aired at regularly scheduled time  | 26  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience.  |          |
| Other Matters (18 of 26)   |   | Response |
| Program Title  | Look Kool - D5  |          |
| Origination  | Network   |          |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Friday 9:00am, Friday 9:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LOOK KOOL is a program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life. |

| Other Matters (19 of 26)   | Response  |
|--|---|
| Program Title  | Giver - D5  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 10:00am, Friday 10:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GIVER is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork. |

| Other Matters (20 of 26)               | Response                           |
|--|------------------------------------|
| Program Title                          | Dragonfly - D6                     |
| Origination                            | Syndicated                         |
| Days/Times Program Regularly Scheduled | Saturday 10:00am, Saturday 10:30am |

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|--|--|
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (21 of 26)   | Response   |
|--|--|
| Program Title  | Walking Wild - D6  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |

| Other Matters (22 of 26)   | Response   |
|--|--|
| Program Title  | Aqua Kids - D6   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 10:00am, Sunday 10:30am   |
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS is a weekly half-hour series that educates young people ages 13-16 about ecology, wildlife, and science and how it relates to them. Viewers learn how eco-systems connect and what young people can do to make a positive difference in the world. |

| Other Matters (23 of 26) | Response          |
|--------------------------|-------------------|
| Program Title            | Wild Wonders - D6 |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 11:00am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |

| Other Matters (24 of 26)   | Response   |
|--|--|
| Program Title  | Wimzie's House - D7  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday through Sunday 7:00am   |
| Total times aired at regularly scheduled time  | 92   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WIMZIE'S HOUSE is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments. One is called "Wimzie's Reflections". These one minute pieces feature Wimzie, in her pajamas and ready for bed with one of the grown-up puppet characters. In the "reflection, Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called "Tips". In these 30 second segments the puppet children offer tips on the following issues: nap time; talking without permission; hitting; no means no; inside and outside voices; excluding others; answering the phone; answering the door; eating too fast; crossing the street; dealing with strange animals; saying you're sorry; sneezing; brushing your teeth; and washing your hands. |

| Other Matters (25 of 26) | Response   |
|--------------------------|--|
| Program Title            | The Country Mouse and the City Mouse Adventures - D7 |
| Origination              | Syndicated   |

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|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday through Sunday 7:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 92   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from   | 4 years to 9 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES is an animated half hour children's TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language. |

| Other Matters<br>(26 of 26)   | Response   |
|---|--|
| Program Title   | The Busy World of Richard Scarry - D7  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monday through Sunday 8:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 92   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | THE BUSY WORLD OR RICHARD SCARRY is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half hour episode is made up of 3 stories; 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarry's BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates "How Things Work" in one interstitial, and important tips on "How To Be Safe" in the other. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Melissa Freeman</b><br/><i>Research and Programming Director</i></p> <p>07/06/2018</p> |

**Attachments**

No Attachments.