



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0027507854 | File Number: 0000057477 | Submit Date: 07/10/2018 | Call Sign: WJAX-TV | Facility ID: 35576 |

City: JACKSONVILLE | State: FL

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

07/10/2018 | Filing Status: Active

Report reflects information for : Second Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email                          | Applicant Type |
|---|--|-------------------|--------------------------------|----------------|
| HOFFMAN COMMUNICATIONS, INC.<br>Doing Business As: HOFFMAN COMMUNICATIONS, INC. | William S. Hoffman<br>400 Ocean Road<br>Suite 175<br>Vero Beach, FL 32963<br>United States | +1 (404) 754-1441 | bill.hoffman2018@earthlink.net | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone             | Email                       | Contact Type         |
|--|--|-------------------|-----------------------------|----------------------|
| Elizabeth Spainhour<br><i>Attorney</i><br>Brookes Pierce | 1700 Wells Fargo Capitol Center<br>158 Fayetteville Street<br>Raleigh, NC 27601<br>United States | +1 (919) 573-6229 | ESPAINHOUR@brookspierce.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | CBS/GET/DECADES       |
|              | Nielsen DMA           | Jacksonville          |
|              | Web Home Page Address | www.actionnewsjax.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1 of<br>18)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:00AM (47.1) 4/7/18-6/30/18  |
| Total times aired<br>at regularly<br>scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog. The show focuses on exercising responsibility and on developing a sense appreciation for life and animals. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LUCKY DOG           |
| List date and time rescheduled   | 05/19/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |                   |
|-----------------------|-------------------|
| Date Preempted        | 2018-05-19        |
| Episode #             |                   |
| Reason for Preemption | Non-breaking News |

| Digital Core<br>Program (2 of 18)  | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:30AM (47.1) 4/7/18-6/30/18  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. Dr. Chris Pet Vet not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | DR. CHRIS PET VET   |
| List date and time rescheduled   | 05/19/2018 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core<br>Program (3 of 18)      Response    |   |
|--|---|
| Program Title                                      | THE HENRY FORD'S INNOVATION NATION      |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Saturday, 10:00AM (47.1) 4/7/18-6/30/18 |
| Total times aired at regularly scheduled time      | 12                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 1                                       |
| Number of Preemptions Rescheduled                  | 1                                       |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families and provide educational and informational insight into bringing ideas to life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled   | 05/19/2018 11:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-05-19                         |
| Episode #  |                                    |
| Reason for Preemption  | Non-breaking News                  |

| Digital Core Program (4 of 18)                     | Response                                |
|--|---|
| Program Title                                      | THE INSPECTORS                          |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Saturday, 10:30AM (47.1) 4/7/18-6/30/18 |
| Total times aired at regularly scheduled time      | 12                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 1                                       |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 05/19/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (5 of 18)                | Response                                |
|---|---|
| Program Title                                 | LUCKY DOG 2 (ENCORES)                   |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturday, 11:00AM (47.1) 4/7/18-6/30/18 |
| Total times aired at regularly scheduled time | 12                                      |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog. The show focuses on exercising responsibility and on developing a sense appreciation for life and animals. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LUCKY DOG 2         |
| List date and time rescheduled   | 05/19/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (6 of 18) | Response           |
|--------------------------------|--------------------|
| Program Title                  | PET VET DREAM TEAM |
| Origination                    | Network            |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:30AM (47.1) 4/7/18-6/30/18   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries and cultures around the globe. Acting as a part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | PET VET DREAM TEAM  |
| List date and time rescheduled   | 05/19/2018 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |                   |
|-----------------------|-------------------|
| Date Preempted        | 2018-05-19        |
| Episode #             |                   |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (7 of 18)   |  | Response  |
|--|--|---|
| Program Title  |  | CURIOSITY QUEST   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Friday, 10:00AM (47.2) 4/6/18-6/29/18   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on locations for an unscripted, hands-on, educational exploration. In addition, throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (8 of 18)                |  | Response                              |
|---|--|---------------------------------------|
| Program Title                                 |  | CURIOSITY QUEST                       |
| Origination                                   |  | Syndicated                            |
| Days/Times Program Regularly Scheduled        |  | Friday, 10:30AM (47.2) 4/6/18-6/29/18 |
| Total times aired at regularly scheduled time |  | 13                                    |
| Total times aired                             |  | 13                                    |
| Number of Preemptions                         |  | 0                                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on locations for an unscripted, hands-on, educational exploration. In addition, throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(9 of 18)  | Response   |
|--|--|
| Program Title  | REAL LIFE 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 11:00AM (47.2) 4/6/18-6/29/18  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to Career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment! |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | AWSOME ADVENTURES  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Friday, 11:30AM (47.2) 4/6/18-6/29/18  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Awesome Adventures is an adventure/travel show that takes teens ages 13-16 on incredible journeys all over the world. The show has won numerous awards and was nominated in 2013 for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice climbing glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (11 of 18)                    |  | Response                              |
|--|--|---------------------------------------|
| Program Title                                      |  | AQUA KIDS ADVENTURES                  |
| Origination  |  | Syndicated                            |
| Days/Times Program Regularly Scheduled             |  | Friday, 12:00PM (47.2) 4/6/18-6/29/18 |
| Total times aired at regularly scheduled time      |  | 13                                    |
| Total times aired                                  |  | 13                                    |
| Number of Preemptions                              |  | 0                                     |
| Number of Preemptions for other than Breaking News |  |                                       |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | AQUA KIDS ADVENTURES   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Friday, 12:30PM (47.2) 4/6/18-6/29/18  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (13 of 18)        |  | Response                                |
|--|--|---|
| Program Title                          |  | ANIMAL RESCUE CLASSICS                  |
| Origination                            |  | Syndicated                              |
| Days/Times Program Regularly Scheduled |  | Saturday, 10:00AM (47.3) 4/7/18-6/30/18 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue Classics" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 18)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE CLASSICS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30AM (47.3) 4/7/18-6/30/18   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue Classics" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 18) | Response     |
|---------------------------------|--------------|
| Program Title                   | ANIMAL ATLAS |
| Origination                     | Syndicated   |



|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:00am (47.3) 4/7/18-6/30/18  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Animal Atlas is an educational and informative half hour E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (16 of<br>18)               | Response                                |
|---|---|
| Program Title                                       | ON THE SPOT                             |
| Origination   | Syndicated                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday, 11:30am (47.3) 4/7/18-6/30/18 |
| Total times aired<br>at regularly<br>scheduled time | 13                                      |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is an educational and informative half hour E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers an information based program that broadens their knowledge of a wide range of educational topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 18)  | Response   |
|--|--|
| Program Title  | MISSING: COLD CASES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12:00nn (47.3) 4/7/18-6/30/18   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a half hour reality series featuring actual cases of missing individuals, but adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 18)  | Response   |
|--|--|
| Program Title  | MISSING: COLD CASES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12:30pm (47.3) 4/7/18-6/30/18   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a half hour reality series featuring actual cases of missing individuals, but adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Chris Wolf  |
| Address  | 11700 Central Parkway   |
| City   | Jacksonville  |
| State  | FL  |
| Zip  | 32224   |
| Telephone Number   | (904) 996-0416  |
| Email Address  | cwolf@actionnewsjax.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows:(i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and(ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. |

Other Matters (19)

| Other Matters (1 of 19)  | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:00AM (47.1) 7/7/18-9/29/18  |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog. Lucky Dog focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational. |

| Other Matters (2 of 19)   | Response   |
|---|--|
| Program Title   | DR. CHRIS PET VET  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 9:30AM (47.1) 7/7/18-9/29/18   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |

| Other Matters (3 of 19)  |  | Response |
|--|--|----------|
| Program Title  | THE HENRY FORD'S INNOVATION NATION   |          |
| Origination  | Network  |          |
| Days/Times<br>Program Regularly Scheduled  | Saturday, 10:00AM (47.1) 7/7/18-9/29/18  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families.   |          |
|  |  |          |
| Other Matters (4 of 19)  |  | Response |
| Program Title  | THE INSPECTORS   |          |
| Origination  | Network  |          |
| Days/Times<br>Program Regularly Scheduled  | Saturday, 10:30AM(47.1) 7/7/18-9/29/18   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |          |



| Other Matters (5 of 19)  |   | Response |
|--|---|----------|
| Program Title  | LUCKY DOG 2 (ENCORE)  |          |
| Origination  | Network   |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:00AM (47.1) 7/7/18-9/29/18   |          |
| Total times aired<br>at regularly<br>scheduled time  | 12  |          |
| Length of<br>Program   | 30 mins   |          |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog. The show focuses on exercising responsibility and on developing a sense appreciation for life and animals. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational.       |          |
| Other Matters (6 of 19)  |   | Response |
| Program Title  | PET VET DREAM TEAM  |          |
| Origination  | Network   |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:30AM (47.1) 7/7/18-9/29/18   |          |
| Total times aired<br>at regularly<br>scheduled time  | 13  |          |
| Length of<br>Program   | 30 mins   |          |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Pet Vet Dream Team is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Pet Vet Dream Team follows veterinarians Dr, Lisa Chimes and Dr, Andrew Marchevsky of the Small Animal Specialist Hospital, where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small. Together there three authorities race against the clock to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. |          |

| Other Matters (7 of 19)   | Response   |
|---|--|
| Program Title   | CURIOSITY QUEST  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Friday, 10:00AM (47.2) 7/6/18-9/28/18  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Other Matters (8 of 19)   | Response   |
| Program Title   | CURIOSITY QUEST  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Friday, 10:30AM (47.2) 7/6/18-9/28/18  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Other Matters (9 of 19)   | Response   |
| Program Title   | REAL LIFE 101  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Friday, 11:00AM (47.2) 7/6/18-9/28/18  |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to Career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment! |

| Other Matters (10 of 19)   | Response   |
|--|--|
| Program Title  | AWSOME ADVENTURES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 11:30AM (47.2) 7/6/18-9/28/18  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |

| Other Matters (11 of 19)   | Response   |
|--|--|
| Program Title  | AQUA KIDS ADVENTURES   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 12:00PM (47.2) 7/6/18-9/28/18  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (12 of 19) | Response             |
|--------------------------|----------------------|
| Program Title            | AQUA KIDS ADVENTURES |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday, 12:30PM (47.2) 7/6/18-9/28/18  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (13 of 19)   | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE CLASSICS   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am (47.3) 7/7/18-9/29/18   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (14 of 19)   | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE CLASSICS   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am (47.3) 7/7/18-9/29/18   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (15 of 19) | Response     |
|--------------------------|--------------|
| Program Title            | ANIMAL ATLAS |
| Origination              | Syndicated   |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:00am (47.3) 7/7/18-9/29/18   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Animal Atlas is an educational and informative half hour E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them. |

| Other Matters (16 of 19)  | Response  |
|---|---|
| Program Title   | ON THE SPOT   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 11:30am (47.3) 7/7/18-9/29/18  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | On the Spot is an educational and informative half hour E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers an information based program that broadens their knowledge of a wide range of educational topics. |

| Other Matters (17 of 19)               | Response                               |
|--|--|
| Program Title                          | MISSING: COLD CASES                    |
| Origination                            | Syndicated                             |
| Days/Times Program Regularly Scheduled | Saturday 12:00nn (47.3) 7/7/18-9/29/18 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a half hour reality series featuring actual cases of missing individuals, but adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| Other Matters (18 of 19)   |                      | Response   |
|--|----------------------|--|
| Program Title  |                      | MISSING: COLD CASES  |
| Origination  |                      | Syndicated   |
| Days/Times Program Regularly Scheduled   |                      | Saturday 12:30pm (47.3) 7/7/18-9/29/18   |
| Total times aired at regularly scheduled time  | 13                   |  |
| Length of Program  | 30 mins              |  |
| Age of Target Child Audience from  | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                      | Missing: Cold Cases is a half hour reality series featuring actual cases of missing individuals, but adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| Other Matters (19 of 19)   |                      | Response  |
|--|----------------------|---|
| Program Title  |                      | HOPE IN THE WILD  |
| Origination  |                      | Network   |
| Days/Times Program Regularly Scheduled   |                      | Saturday 11:00 AM (47.1) 9/29 - 9/29  |
| Total times aired at regularly scheduled time  | 1                    |   |
| Length of Program  | 30 mins              |   |
| Age of Target Child Audience from  | 13 years to 16 years |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                      | HOPE IN THE WILD is a live action half-hour program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Chris Wolf</b><br/><i>Director of<br/>Programming<br/>and Public<br/>Affairs</i></p> <p>07/10/2018</p> |

**Attachments**

No Attachments.