Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000055675** | Submit Date: **07/02/2018** | Call Sign: **WACY-TV** | Facility ID: **361** | City: **APPLETON** | State: **WI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/02/2018** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2018

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **SCRIPPS BROADCASTING HOLDINGS LLC**<br>Doing Business As: SCRIPPS BROADCASTING HOLDINGS LLC | David Giles<br>312 WALNUT STREET<br>28TH FLOOR<br>CINCINNATI, OH 45202<br>United States | +1 (513) 977-3000 | DAVE.GILES@SCRIPPS.COM | Company |

## Contact Representatives (3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **KENNETH C. HOWARD , JR .**<br>BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE, NW<br>SUITE 1100<br>WASHINGTON, DC 20036<br>United States | +1 (202) 861-1580 | KHOWARD@BAKERLAW.COM | Legal Representative |
| **Benjamin Pidek , P.E .**<br>*CONSULTING ENGINEER*<br>Mid-State Consultants | 6197 MILLER RD., SUITE 1<br>SWARTZ CREEK, MI 48473<br>United States | +1 (810) 226-0750 | bpidek@mscon.com | Technical Representative |
| **Roy P. Stype , III .**<br>Carl E. Smith Consulting Engineers | PO Box 807<br>Bath, OH 44210<br>United States | +1 (330) 659-4440 | rstype@aol.com | Technical Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | My Network TV |
| | Nielsen DMA | Green Bay-Appleton |
| | Web Home Page Address | www.mynew32.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|---|---|
| Program Title | Ocean Mysteries (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00 am and 7:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|---|---|
| Program Title | Rescue Me with Dr Lisa (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 13)** | **Response** |
|---|---|
| Program Title | Jack Hanna's Wild Countdown (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 and 9:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (4 of 13)** | **Response** |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 13)** | **Response** |
|---|---|
| Program Title | Sea Rescue (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 and 11:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (6 of 13)** | **Response** |
|---|---|
| Program Title | Rock The Park (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (7 of 13)** | **Response** |
|---|---|
| Program Title | Missing (32.3 ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 and 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (8 of 13)** | **Response** |
|---|---|
| Program Title | Better Planet (32.3 ESCAPE TV) |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30 and 10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (9 of 13)** | **Response** |
|---|---|
| Program Title | Walking Wild (32.3 ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |

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|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 13)** | **Response** |
|---|---|
| Program Title | Wild Wonders (32.3 ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 13)** | **Response** |
|---|---|
| Program Title | Wonderama (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WONDERAMAs general educational mission is to create a program environment that promotes the growth and development of teens The goal of WONDERAMA is to construct a learning environment that uses broadcast television and supportive online media to engage teens and motivate their awareness through examples of community involvement artistic performance and targeted educational segments WONDERAMA will focus on subject categories in support of the overarching construct experience STEM Science Technology Engineering Mathematics Culinary Skills Financial Literacy Community Involvement and the Performing Arts |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 13)** | **Response** |
|---|---|
| Program Title | Calling Dr Pol (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:00 am and 9:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr Pol An enthusiastic and naturally inclined and well rounded scholar Dr Pol has been practicing veterinary medicine for over 35 years Caring for more than 19000 patients Dr Pol has seen it all Specializing in large farm animals Dr Pol his family and veterinary staff also care for animals of all shapes and sizes Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesnt end at the clinic Dr Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches With the added benefit of Dr Pols expert analysis and on screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (13 of 13)** | **Response** |
|---|---|
| Program Title | Into The Wild (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family More than just a collection of animal escapades Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species Into the Wild is unscripted and action packed it takes you on a raucous ride leaving you with a renewed appreciation for all creatures great and small |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Warren Glover |
| Address | 1391 North Road |
| City | Green Bay |
| State | WI |
| Zip | 54313 |
| Telephone Number | (920) 490-2618 |
| Email Address | warren.glover@nbc26.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

## Other Matters (16)

| Other Matters (1 of 16) | Response |
|---|---|
| Program Title | Ocean Mysteries (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00 AM and 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (2 of 16) | Response |
|---|---|
| Program Title | Into The Wild (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family More than just a collection of animal escapades Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species Into the Wild is unscripted and action packed it takes you on a raucous ride leaving you with a renewed appreciation for all creatures great and small |

| Other Matters (3 of 16) | Response |
|---|---|
| Program Title | Rescue Me with Dr Lisa (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30 AM |
| Total times aired at regularly scheduled time | 11 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |

| **Other Matters (4 of 16)** | **Response** |
|---|---|
| Program Title | Jack Hanna's Wild Countdown (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 and 9:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animlas and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| **Other Matters (5 of 16)** | **Response** |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00 AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime |

| **Other Matters (6 of 16)** | **Response** |
|---|---|
| Program Title | Sea Rescue (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 and 11:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| **Other Matters (7 of 16)** | **Response** |
|---|---|
| Program Title | Rock the Park (32.2 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30 AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| **Other Matters (8 of 16)** | **Response** |
|---|---|
| Program Title | Missing (32.3 ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 and 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| **Other Matters (9 of 16)** | **Response** |
|---|---|
| Program Title | Better Planet (32.3 ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30 and 10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve teh quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

| **Other Matters (10 of 16)** | **Response** |
|---|---|
| Program Title | Walking Wild (32.3 ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| **Other Matters (11 of 16)** | **Response** |
|---|---|
| Program Title | Wild Wonders (32.3 GRIT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |

| **Other Matters (12 of 16)** | **Response** |
|---|---|
| Program Title | Wonderama (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WONDERAMAs general educational mission is to create a program environment that promotes the growth and development of teens The goal of WONDERAMA is to construct a learning environment that uses broadcast television and supportive online media to engage teens and motivate their awareness through examples of community involvement artistic performance and targeted educational segments WONDERAMA will focus on subject categories in support of the overarching construct experience STEM Science Technology Engineering Mathematics Culinary Skills Financial Literacy Community Involvement and the Performing Arts |

| **Other Matters (13 of 16)** | **Response** |
|---|---|
| Program Title | Calling Dr Pol (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:00 am and 9:30 am |
| Total times aired at regularly scheduled time | 22 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr Pol An enthusiastic and naturally inclined and well rounded scholar Dr Pol has been practicing veterinary medicine for over 35 years Caring for more than 19000 patients Dr Pol has seen it all Specializing in large farm animals Dr Pol his family and veterinary staff also care for animals of all shapes and sizes Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesnt end at the clinic Dr Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches With the added benefit of Dr Pols expert analysis and on screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession |

| **Other Matters (14 of 16)** | **Response** |
|---|---|
| Program Title | Outback Adventures with Tim Faulkner (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:00am |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| **Other Matters (15 of 16)** | **Response** |
|---|---|
| Program Title | Rock the Park (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:30am |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our National Parks. In this awe inspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyomings Grand Teton National Park. |

| **Other Matters (16 of 16)** | **Response** |
|---|---|
| Program Title | Jewels of The Natural World (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30am |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16 and the whole family, Jewels of The Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonder of the world, including the great land migration in Africa of millions of wildebeests. Also viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs and elephants. The show will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Warren Glover , Glover .**<br>*Programming Manager*<br><br>07/02/2018 |

## Attachments

No Attachments.