# (REFERENCE COPY - Not for submission) Children's Television Programming Report

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 File Number: 0000057442
 Submit Date: 07/10/2018
 Call Sign: WRLH-TV
 Facility ID: 412
 City:

 RICHMOND
 State: VA

 Service:
 Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/10/2018
 Filing Status: Active

# **Report reflects information for : Second Quarter of 2018**

|                        | Section     | Question   | Response |
|------------------------|-------------|--|----------|
| General<br>Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant Name, Type, and Contact Information** 

| Applicant<br>Information | Applicant Name, Type, and Contact Information                  |   |                      |                             |                      |  |
|--------------------------|--|---|----------------------|-----------------------------|----------------------|--|
|                          | Applicant  | Address   | Phone                | Email                       | Applicant<br>Type    |  |
|                          | WRLH LICENSEE, LLC<br>Doing Business As: WRLH<br>Licensee, LLC | C/O Miles S. Mason, ESQ<br>Pillsbury Winthrop<br>1200 Seventeenth Street NW<br>Washington, , DC 20036 | +1 (202) 663<br>8195 | - mason@pillsburylaw<br>com | <sup>.</sup> Company |  |
|                          |  | United States   |                      |                             |                      |  |

| Contont                           | Contact Name                        | Address                    | Phone         | Email               | Contact Type   |
|-----------------------------------|-------------------------------------|----------------------------|---------------|---------------------|----------------|
| Contact<br>Representatives<br>(1) | Miles S. Mason , Esq .              | 1200 Seventh Street,<br>NW | +1 (202) 663- | mason@pillsburylaw. | Legal          |
|                                   | Pillsbury Winthrop Shaw Pittman LLP | Washington, DC<br>20036    | 8195          | com                 | Representative |

United States

|                             | Section  | Question   | Response   |          |
|-----------------------------|--|--|--|----------|
| Children's<br>Television    | Station Type   | Station Type   | Network Affiliation                                      |          |
| Information                 |  | Affiliated network   | FOX  |          |
|                             |  | Nielsen DMA  | <b>Richmond-Petersburg</b>                               |          |
|                             |  | Web Home Page Address  | www.foxrichmond.com                                      |          |
|                             | Question   |  |  | Response |
| Digital Core<br>Programming | State the average number program stream  | er of hours of Core Programming per week broadcast l   | by the station on its main                               | 3.5      |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |  |  | 504.0    |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  |  | 9.5      |
|                             |  | de information identifying each Core Program aired o<br>child audience, to publishers of program guides as requ  |  | Yes      |
|                             | additional programming No program stream) did  | y that at least 50% of the Core Programming counted<br>guideline (applied to free video programming aired of<br>not consist of program episodes that had already aired<br>n's main program stream or on another of the station's | n other than the main Yes<br>d within the previous seven | Yes      |

| Digital Core | Digital Core<br>Program (1 of 24)  | Response  |
|--------------|--|---|
| Programs(24) | Program Title  | Xploration: Earth 2050  |
|              | Origination  | Syndicated  |
|              | Days/Times Program<br>Regularly Scheduled  | Mondays 8:30a (04/02/18-06/25/18)   |
|              | Total times aired at regularly scheduled time  | 13  |
|              | Total times aired  | 13  |
|              | Number of<br>Preemptions   | 0   |
|              | Number of<br>Preemptions for other<br>than Breaking News   | 0   |
|              | Number of<br>Preemptions<br>Rescheduled  | 0   |
|              | Length of Program  | 30 mins   |
|              | Age of Target Child<br>Audience  | 13 years to 16 years  |
|              | Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming.<br>Does the Licensee<br>identify the program<br>by displaying<br>throughout the | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment . (This program aired on the station's main digital stream). |
|              | program the symbol E /I?   |   |

| Digital Core<br>Program (2 of 24)  | Response   |
|--|--|
| Program Title  | Xploration: Nature Knows Best  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Tuesdays 8:30a (04/03/18-06/26/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small places. This program features the incredible world of animals and plants, and the inventions inspired by them. (This program aired on the station's main digital stream). |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core<br>Program (3 of 24)   | Response  |
|---|---|
| Program Title   | Xploration: Outer Space   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Wednesdays 8:30a (04/04/18-06/27/18)  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. (This program aired on the station's main digital stream). |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the symbol<br>E/I?                                 | Yes   |

| Digital Core<br>Program (4 of<br>24)                        | Response   |
|---|--|
| Program Title   | Xploration: Awesome Planet   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Thursdays 8:30a (04/05/18-06/28/18)  |
| Total times aired<br>at regularly<br>scheduled time         | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience                             | 13 years to 16 years   |
| Describe the<br>educational and<br>informational            | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This |

objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the symbol E/I?

symbol E/I?

Yes

program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of the gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. (This program aired on the station's main digital stream).

| Digital Caro Program (5   |   |
|---|---|
| Digital Core Program (5 of 24)  | Response  |
| Program Title   | Xploration: Weird But True  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Fridays 8:30a (04/06/18-06/29/18)   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering<br>fun, strange and surprising facts. An episode example includes making paper ships<br>together and learning the history of pirates. Children are encouraged to be curious and<br>learn about science, history and culture through creativity and the scientific method.<br>(This program aired on the station's main digital stream). |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes   |

| Digital Core Program (6 of 24)   | Response  |
|--|---|
| Program Title  | Xploration: DIY Sci   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 7:00a (04/07/18-06/30/18)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses<br>"everyday" items to turn the world into a fun and unexpected laboratory. In each<br>episode, Spangler will demonstrate experiments and explain how they connect to<br>real-world innovations. (This program aired on the station's main digital stream). |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the  | Yes   |

### **Digital Preemption Programs #1**

| Questions                               |   | Response            |
|---|---|---------------------|
| Title of Program                        | L   | DIY -Sci            |
| List date and time rescheduled          |   | 06/24/2018 07:00 AM |
|   | ed date the second home?  | Yes                 |
|   | al efforts made to notify the public of rescheduled date and time?  |                     |
| Date Preempted                          | are enous made to notify the public of rescheduled date and time.   | 2018-06-23          |
| 1                                       |   | 2010-00-23          |
| Episode #                               |   | C (                 |
| Reason for Preer                        | nption  | Sports              |
| Digital Core<br>Program (7 of<br>24)    | Response  |                     |
| Program Title                           | Wild America  |                     |
| Origination                             | Syndicated  |                     |
| Days/Times                              |   |                     |
| Program<br>Regularly<br>Scheduled       | Saturdays 7:30a (04/07/18-06/30/18)   |                     |
| Total times                             |   |                     |
| aired at<br>regularly<br>scheduled time | 12  |                     |
| Total times aired                       | 13  |                     |
| Number of                               | 1   |                     |
| Preemptions                             | 1   |                     |
| Number of                               |   |                     |
| Preemptions                             | 0   |                     |
| for other than                          | 0   |                     |
| Breaking News                           |   |                     |
| Number of                               |   |                     |
| Preemptions                             | 1   |                     |
| Rescheduled                             |   |                     |
| Length of<br>Program                    | 30 mins   |                     |
| Age of Target<br>Child Audience         | 13 years to 16 years  |                     |
| Describe the                            |   |                     |
| educational                             | The key objective of this program is to familiarize children with   |                     |
| and<br>informational                    | continent, their interaction with other wild animals and their environments will be placed upon protecting endangered species and   | -                   |
| objective of the                        | emphasis will be placed upon protecting endangered species and<br>interacting in their environment. The goal of this program is for | -                   |
| program and                             | understanding of nature and specific animal species with the aid  |                     |
| how it meets                            | photography throughout the program. Through this understandin   | 1                   |
| the definition                          | relate to the natural environment as it exists in North America an  |                     |
| of Core                                 | animal species. (This program aired on the station's main digital   | stream).            |
| Programming.                            |   |                     |
| Does the                                |   |                     |
| Licensee                                |   |                     |
| identify the                            |   |                     |
| program by                              | Yes   |                     |
| displaying                              |   |                     |
| throughout the                          |   |                     |
| program the symbol E/I?                 |   |                     |
| sym001 E/1?                             |   |                     |

**Digital Preemption Programs #1** 

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wild America        |
| List date and time rescheduled   | 06/24/2018 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |
|  |                     |

| Digital Carre                               | D        |   |  |
|---|----------|---|--|
| Digital Core<br>Program (8 of<br>24)        | Respo    | onse  |  |
| Program Title                               | Ameri    | rica's Heartland  |  |
| Origination                                 | Netwo    | /ork  |  |
| Days/Times<br>Program                       |          |   |  |
| Regularly                                   | Saturd   | ays 8a (04/07/18-05/05/18)Mondays 9a (05/07/18-06/25/18)  |  |
| Scheduled                                   |          |   |  |
| Total times                                 |          |   |  |
| aired at<br>regularly                       | 13       |   |  |
| scheduled time                              |          |   |  |
| Total times                                 | 13       |   |  |
| aired<br>Number of                          | 0        |   |  |
| Preemptions                                 | U        |   |  |
| Number of<br>Preemptions                    |          |   |  |
| for other than                              | 0        |   |  |
| Breaking News                               |          |   |  |
| Number of<br>Preemptions                    | 0        |   |  |
| Rescheduled                                 | U        |   |  |
| Length of<br>Program                        | 30 min   | 18  |  |
| Age of Target<br>Child Audience             | 13 yea   | rs to 16 years  |  |
| Describe the                                | Much     | of the food Americans eat is produced by farmers and ranchers in the country's heartland, but   |  |
| educational and informational               | many o   | children don't know how it's produced. "America's Heartland" provides information about the   |  |
| objective of the                            | <b>-</b> | and processes responsible for the availability of food and fuel across the country and around orld. The show's reporters and producers tell stories in topics that include farm families, |  |
| program and how it meets                    |          | ner issues, animal welfare and crop sustainability. Children will learn about the production of   |  |
| the definition                              |          | od and the fuel they consume. Some episodes also take the show abroad to countries such as  |  |
| of Core                                     | 0.1      | and Taiwan, to show the impact American agriculture has on the global economy. (This m aired on the station's secondary digital channel 26.2).  |  |
| Programming.<br>Does the                    | 1 0      |   |  |
| Licensee                                    |          |   |  |
| identify the                                |          |   |  |
| program by displaying                       | Yes      |   |  |
| throughout the                              |          |   |  |
| program the $E/I^2$                         |          |   |  |
| symbol E/I?                                 |          |   |  |
| Digital Core                                |          | Response  |  |
| Program (9 of 2                             | 24)      |   |  |
| Program Title<br>Origination                |          | Dog Tales<br>Network  |  |
| Days/Times Prog<br>Regularly Sched          | 0        | Saturdays 8:30a (04/07/18-05/05/18) Tuesdays 9a (05/08/18-06/26/18)   |  |
| Total times aired at regularly scheduled    |          | 13  |  |
| time<br>Total times aired                   |          | 13  |  |
| Total times aired<br>Number of              | I        |   |  |
| Preemptions                                 |          | 0   |  |
| Number of                                   | a 41-    |   |  |
| Preemptions for other<br>than Breaking News |          | 0   |  |
| Number of<br>Preemptions                    |          | 0   |  |

Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics.

0

30 mins

13 years to 16 years

Preemptions Rescheduled

Audience Describe the

Length of Program

Age of Target Child

educational and

| informational   | Viewers will learn the difference in dogs and how those differences affect their lives.       |
|---|---|
| objective of the  | Viewers are shown families who own particular breeds, how they interact with their dogs,      |
| program and how it  | and how they are a valuable part of the family. Several dog experts explain the various dogs' |
| meets the definition of   | needs, health, nutrition requirements, safety and care. (This program aired on the station's  |
| Core Programming.   | secondary digital channel 26.2).  |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I? | Yes   |

| Digital Core<br>Program (10 of 24)  | Response   |
|---|--|
| Program Title   | Animal Rescue  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 9a (04/07/18-05/05/18) Wednesdays 9a (05/09/18-06/27/18)   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of   |  |
| Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.<br>Does the Licensee<br>identify the program<br>by displaying<br>throughout the | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewers learn valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. (This program aired on the station's secondary digital channel 26.2). |
| program the symbol E /I?  |  |

| Digital Core<br>Program (11 of<br>24)                       | Response   |
|---|--|
| Program Title   | Real Winning Edge  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled                | Sundays 8a,8:30a (04/01/18-05/06/18)Saturdays, Sundays 10a (05/12/18-06/30/18) |
| Total times aired at<br>regularly scheduled<br>time         | 27   |
| Total times aired   | 27   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0  |
| Number of<br>Preemptions                                    | 0  |

| Rescheduled   |  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. (This program aired on the station's secondary digital channel 26.2). |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the symbol<br>E/I?                                 | Yes  |
| Digital Core<br>Program (12 of Re   | esponse  |

| Program (12 of 24)   | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9a (04/01/18-05/06/18)Fridays 9a (05-11-18-06/29/18)   |
| Total times aired<br>at regularly<br>scheduled time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. (This program aired on the station's secondary digital channel 26.2). |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |
| Digital Core<br>Program (13 of   | Response   |

| Program (13 of<br>24) | Response |  |  |
|-----------------------|----------|--|--|
| Program Title         | Missing  |  |  |
| Origination           | Network  |  |  |
|                       |          |  |  |

| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 9:30a (04/01/18-05/06/18)Thursdays 9a (05/10/18-06/28/18)   |
|---|---|
| Total times aired<br>at regularly<br>scheduled time   | 14  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| 0 0   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program features actual cases of missing individuals across the country. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family and investigators involved with cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. (This program aired on the station's secondary digital channel 26.2). |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(14 of 24)  | Response   |
|---|--|
| Program Title   | Get Wild at the San Diego Zoo  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 8a (04/07/18-06/30/18)   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program is based at the world famous San Diego Zoo and features and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode example includes: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. (This program aired on the station's tertiary digital channel 26.3). |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes  |
| Digital Core Program (15  | Response   |

| Digital Core Program (15<br>of 24) | Response                        |
|------------------------------------|---------------------------------|
| Program Title                      | Wild World at the San Diego Zoo |
| Origination                        | Network                         |
|                                    |                                 |

| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30a (04/07/18-06/30/18)   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of<br>the program and how it<br>meets the definition of Core<br>Programming. | This program is based at the world famous San Diego Zoo and focuses on showing<br>how zoo enrichment programs help animals initiate natural behavior. This program<br>teaches children about animal behavior and the importance of providing an enriching<br>environment for animals in our care. (This program aired on the station's tertiary<br>digital channel 26.3). |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (16 of 24)   | Response   |
|--|--|
| Program Title  | Xploration: Earth 2050   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9a (04/07/18-06/30/18)   |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. (This program aired on the station's tertiary digital channel 26.3). |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program<br>(17 of 24)            | Response                            |
|---|-------------------------------------|
| Program Title                                 | Xploration: Animal Science          |
| Origination                                   | Network                             |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 9:30a (04/07/18-06/30/18) |
| Total times aired at regularly scheduled time | 13                                  |
| Total times aired                             | 13                                  |
| Number of Preemptions                         | 0                                   |

| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
|---|--|
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. (This program aired on the station's tertiary digital channel 26.3). |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

| Digital | Core |
|---------|------|
|---------|------|

| Program (18 of<br>24)   | Response   |
|---|--|
| Program Title   | Xploration: Outer Space  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 8a (04/01/18-06/24/18)   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to perform everyday takes while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. (This program aired on the station's tertiary digital channel 26.3). |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the symbol<br>E/I?                                 | Yes  |

| Digital Core<br>Program (19 of<br>24)           | Response                          |
|---|-----------------------------------|
| Program Title                                   | Xploration: Awesome Planet        |
| Origination                                     | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 8:30a (04/01/18-06/24/18) |
| Total times aired                               |                                   |

| at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming.<br>Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I? | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy<br>to every location he visits while seeking to inspire and educate viewers in earth sciences. This<br>program takes an in-depth look at the unique and distinct features on planet Earth, from<br>magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic<br>glaciers, but also discover why they formed and how they shaped our landscape. Geological<br>experts share their wisdom with Philippe , as he strives to understand places on, inside, and above<br>the Earth. (This program aired on the station's tertiary digital channel 26.3).<br>Yes |
| Digital Core<br>Program (20 of 24  | Response  |
| Program Title  | Sports Lab  |
| Origination  | Network   |

| Program (20 of 24)  | Response   |
|---|--|
| Program Title   | Sports Lab   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 10a (04/07/18-06/30/18)  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science behind soccer, horse dressage, track, tennis, cricket and trampoline . (This program aired on the station's quaternary digital channel 26.4). |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Prog<br>(21 of 24)  | gram Response |   |
|--|---------------|---|
| Program Title  | G             | et Wild at the San Diego Zoo  |
| Origination  |               | letwork   |
| Days/Times Program<br>Regularly Scheduled  |               | aturdays 10:30a (04/07/18-06/30/18)   |
| Total times aired a regularly schedule   | · []          | 3   |
| Total times aired  | 1             | 3   |
| Number of Preemp   | otions 0      |   |
| Number of Preemp<br>for other than Brea<br>News  |               |   |
| Number of Preemp<br>Rescheduled  | otions 0      |   |
| Length of Program  | n 30          | 0 mins  |
| Age of Target Chil<br>Audience   | ld 13         | 3 years to 16 years   |
| and informational<br>objective of the program<br>and how it meets the<br>definition of Core  |               | his program is based at the world famous San Diego Zoo and features and features<br>otable animal experts teaching children the living habits and unique behaviors of wild<br>nimals. Episode example includes: learning how experts studying adult orangutans<br>earn how they raise their young; and explains the Panda's living patterns. (This program<br>ired on the station's quaternary digital channel 26.4). |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 |               | Tes   |
| Digital Core Prog<br>of 24)  | gram (22      | Response  |
| Program Title  |               | Wild World at the San Diego Zoo   |
| Origination  |               | Network   |
| Days/Times Program<br>Regularly Scheduled  |               | Saturdays 11a (04/07/18-06/30/18)   |
| Total times aired at regularly scheduled time  |               | 13  |
| Total times aired  |               | 13  |
| Number of Preemp   |               | 0   |
| Number of Preemptions for other than Breaking News   |               | 0   |
| Number of Preemp<br>Rescheduled  | otions        | 0   |
| Length of Program  | 1             | 30 mins   |
| Age of Target Chil<br>Audience   | ld            | 13 years to 16 years  |
| Describe the educational and<br>informational objective of<br>the program and how it<br>meets the definition of Core<br>Programming. |               | This program is based at the world famous San Diego Zoo and focuses on showing<br>how zoo enrichment programs help animals initiate natural behavior. This program<br>teaches children about animal behavior and the importance of providing an enriching<br>environment for animals in our care. (This program aired on the station's quaternary<br>digital channel 26.4).   |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 |               | Yes   |
| Digital Core<br>Program (23 of<br>24)  | Response      |   |
| Program Title The Re-inv   |               | ventors   |
| Origination  | Network       |   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays     | 11:30a (04/07/18-06/30/18   |
| Total times aired<br>at regularly 13   |               |   |

| scheduled time   |   |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of<br>Core<br>Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and builds them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. (This program aired on the station's quaternary digital channel 26.4). |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program<br>(24 of 24)  | Response  |
|---|---|
| Program Title   | Uncaged   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Sundays 10a,10:30a (04/01/18-06/24/18)  |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   | 26  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within the natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals' daily lives. (This program aired on the station's quaternary digital channel 26.4). |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Question   | Response   |
|--|--|
| Non-CoreSpon Sored, CoreLiaison ContactEducational andProgramming (0)Station's Children's TelevisionInformationalstation's Children's TelevisionProgramming (0)Programming Reports (FCC 398) as<br>required by 47 C.F.R. Section<br>73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison   | Linda Strickland   |
| Address  | 1925 Westmoreland Street   |
| City   | Richmond   |
| State  | VA   |
| Zip  | 23230  |
| Telephone Number   | (804) 967-3716   |
| Email Address  | lstrickl@sbgtv.com   |
| Include any other comments or<br>information you want the<br>Commission to consider in<br>evaluating your compliance with the<br>Children's Television Act (or use<br>this space for supplemental<br>explanations). This may include<br>information on any other noncore<br>educational and informational<br>programming that you aired this<br>quarter or plan to air during the nex<br>quarter, or any existing or proposed<br>non-broadcast efforts that will<br>enhance the educational and<br>informational value of such<br>programming to children. See 47 C.<br>F.R. Section 73.671, NOTES 2 and<br>3. | Viewers are encouraged to adopt pets from shelters as their new best friends.<br>Viewers are asked to go to BestFriends.org. 3). :30 & :10 PSA - "High Blood<br>Pressure Numbers" - Survivors of stroke and heart attack encourage viewers to<br>lower their high blood pressure. Directs to LowerYourHBP.org. 4). :60 & :30<br>PSA - "United Way Game On" - Professional football players demonstrate<br>how to get involved in the community to support the United Way. Viewers are<br>asked to visit unitedway.org to get involved. 5). :60 & :30 & :15 PSA -<br>"Doctors Without Borders" - The international good done by Doctors Without<br>Borders is highlighted. The website DoctorsWithoutBorders.org has more<br>information. 6). :90 & :60 & :30 & :15 PSA - "Feed the Pig Chase" - Uses<br>humor involving a man chasing a living piggy bank across the city as a |

| Other Matters (1 o<br>24)   | f Response   |
|---|--|
| Program Title<br>Origination  | Xploration: Earth 2050<br>Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | $N_{10}n_{19}N_{5} \times 309 (117/117/118-09/74/118)$   |
| Total times aired at regularly scheduled  |  |
| time<br>Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programmin      | in everything from transportation to health care to the environment. (This program will a the station's main digital stream) |
| Other Matters (2 o<br>24)   | f Response   |
| Program Title   | Xploration: Nature Knows Best  |
| Origination<br>Days/Times Program<br>Regularly Scheduled  |  |
| Total times aired at<br>regularly scheduled<br>time   |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>Core Programming.       | of will air on the station's main digital stream)  |
| Other Matters (3 of 24)   | Response   |
| Program Title   | Xploration: Outer Space  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Wednesdays 8:30a (07/04/18-09/26/18)   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Tourism asteroids the search for other life in space and many other topics including NAN                                     |
| Other Metters (1  | Response   |
| Other Matters (4<br>of 24)  |  |
| of 24)  | Xploration: Awesome Planet   |
| of 24)<br>Program Title<br>Origination<br>Days/Times<br>Program   | Xploration: Awesome Planet<br>Syndicated<br>Thursdays 8:30a (07/05/18-09/27/18)  |

**Other Matters** 

(24)

| length<br>Program       30 mis         Age of Targe<br>Child Addeender       13 years to 5 years         Comm       Had Politype Constant (yrandom of fameal undersen a caylorer Jacques Constant) bring, every to<br>ingram and how inserve in userb how solve with we produce and how the solve ones. This<br>program and how in messer, but and solve ore with well formed and how the shaped our landoscape.<br>definition of Company and automatic transmitter on planet Earth (This yrangam user) well and automatic transmitter on planet.<br>Tarth (Wind But The<br>Origination: Weind But The<br>Program The well and the unique and how the shaped our landoscape.<br>definition of Company and Polytype Solve of the performance of the shaped our landoscape.         Program The well and the tarth (This program with Philippe, as he strives to undersend places on, inside,<br>add how in mess.       Nondoscape.         Program The well and the tarth (This program with Philippe, as he strives to undersend places on, inside,<br>add how in mess.       Nondoscape.         Program The well and the tarth (This program with Philippe, as he strives to undersend places on, inside,<br>add information.       Nondoscape.         Program The well and the string of th   | Total times aired<br>at regularly<br>scheduled time  | 1<br>13   | 13   |  |  |
|---|--|---|--|--|--|
|   | -  | 30 mins   | 30 mins  |  |  |
| elucitional and informational explored functions ex  | Child Audience   | 13 years  | 13 years to 16 years   |  |  |
| Program Title     Xploration: Weind But True       Origination     Syndicated       Pays/Times Program     Syndicated       Total times aired at<br>regularly scheduled time     Is       Is     Is       Page Of Target Child     3 years to 16 years       Objective of the program     3 years to 16 years       Objective of the program     This program explores topics like ancient Greece, tomadoes and ostriches by uncovering<br>dinformational<br>and how it meets the<br>definition of Cor-<br>programming.     This program explores topics like ancient Greece, tomadoes and ostriches by uncovering<br>time structure of the program       Objective of the program<br>and how it meets the<br>definition of Cor-<br>programming.     Response       Program Title     Xploration: DY Sci       Origination     Syndicated       Program Title     Xploration: DY Sci       Origination of Cor-<br>programming.     Syndicated       Program Title     Xploration: DY Sci       Origination of Cor-<br>programming.     Syndicated       Program Title     Syndicated       Syndicated     Syndicated </td <td>educational and<br/>informational<br/>objective of the<br/>program and how<br/>it meets the<br/>definition of Con</td> <td>every lo<br/>program<br/>magnific<br/>gigantic<br/>Geologi</td> <td colspan="2">every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of the gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside,</td>   | educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Con   | every lo<br>program<br>magnific<br>gigantic<br>Geologi  | every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of the gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, |  |  |
| Origination       Syndicated         PaysTimes Purget       Syndicated         Regularly Stocolled       in         Total times aired at regularly school led times       is         Length of Proget       is program explores topics like ancient Greece, tornadoes and ostriches by uncovering objective of the purget         Vescribe the collection       This program explores topics like ancient Greece, tornadoes and ostriches by uncovering objective of the purget         Origination of Cover Program       This program explores topics like ancient Greece, tornadoes and ostriches by uncovering objective of the scientific method.         Origination of Cover Program       This program explores topics like ancient Greece, tornadoes and ostriches by uncovering objective of the scientific method.         Origination of Cover Program       This program explores topics like ancient Greece, tornadoes and ostriches by uncovering objective of the scienting the listory of prints. Children are encouraged to be curious and user topical transitions in digital stream).         Origination of Cover Pergen       Syndicated         PaysTimes Purget       Staturdays 7a (07/07/18-09/29/18)         Staturdays Ta (07/07/18-09/29/18)       Staturdays 7a (07/07/18-09/29/18)         Page of Target Child       Ja years to 16 years         Program Title       Vid America         Program Title       Syndicated         Syndicated       Structays 7a (07/07/18-09/29/18) <tr< td=""><td><b>Other Matters</b></td><td>(5 of 24)</td><td>Re</td><td>sponse</td></tr<>   | <b>Other Matters</b>   | (5 of 24)   | Re   | sponse   |  |
| Pays/Times Program<br>Regularly Schedulard 1<br>roginations of Core<br>Origination of Core<br>Origination of Core<br>Origination of Core<br>Origination of Core<br>Program Program explores topics like ancient Greece, tornadoes and ostriches by uncovering<br>in, strange and surprising facts. An episode example includes making paper ships<br>ogether and learning the history of pirates. Children are encouraged to be curious and<br>learn about science, history and culture through creativity and the scientific method.<br>This program will air on the station's main digital stream).           VIDE MATER'S 10 Z X         Sepose<br>Program Title<br>Origination of Core<br>Origination of Core<br>Program Title<br>Scheduled times ± at regularly<br>Scheduled times<br>Enclude the example<br>scheduled times ± at regularly<br>Scheduled times<br>Enclude the example<br>Scheduled times ± at regularly<br>Scheduled times<br>Enclude the example<br>Scheduled times<br>Enclude the example<br>Scheduled times ± at regularly<br>Scheduled times<br>Enclude the example<br>Scheduled times<br>Enclude times ± at regularly<br>Scheduled times<br>Enclude times<br>Enclude times ± at regularly<br>Scheduled times<br>Enclude time<br>Enclude times<br>Enclude time<br>Enclude time<br>Enclude times<br>Enclude time<br>Enclude time<br>Enc | Program Title  |   | Хp   | loration: Weird But True   |  |
| Regularly Scheduled     Findly's 6:30d (0/306/18-09/26/18)       Total times aired at<br>regularly scheduled time     13       Length of Program     30 mins       Age of Target Child<br>Addence from     13 years to 16 years       Describe the educational<br>on fironmational<br>objective of the program<br>and how it meets the<br>definition of Core     This program explores topics like ancient Greece, tornadoes and ostriches by uncovering<br>fun, strange and surprising facts. An episode example includes making paper ships<br>objective of the program<br>and how it meets the<br>definition of Core     This program explores topics like ancient Greece, tornadoes and ostriches by uncovering<br>fun, strange and surprising facts. An episode example includes making paper ships<br>optic the program (like)       Other Matters (6 of 24)     Response       Program Title     Xploration: DIY Sci       Origination     Syndicated       Days/Times Program<br>Regularly Scheduled inte     Saturdays 7a (07/07/18-09/29/18)       Total times aired at regularly<br>scheduled intees     Saturdays 7a (07/07/18-09/29/18)       Total times aired at a regularly<br>scheduled intees     Saturdays 7a (07/07/18-09/29/18)       Rege of Target Child<br>Audience from     Total times aired at a stratistic terms to the world around him into a fun and unexpected laboratory .<br>In each episode, Spangler will demonstrate science experiments and explain how they<br>concent to real-world innovations. (This program will air on the station's main digital<br>stream).       Other Matter<br>(Program<br>Regularly     Sudicated       Days/Times     Saturdays 7:30- (07/07/18-09/29/18) <td>Origination</td> <td></td> <td>Sy</td> <td>ndicated</td>   | Origination  |   | Sy   | ndicated   |  |
| regularly scheduled time     13       Length of Program     30 mins       Age of Target Child     3 years to 16 years       Describe the educational minormational objective of the program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and suprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and hear about science, history and culture through creativity and the scientific method.       Program Tile     Keponse       Program Tile     Sudicated       Days/Times Program     Sudicated       Age of Target Child     Sudicated       Age of Target Child     Sudicated       Age of Target Child     Sudicated       Child of Program     Sudicated       Program Tile     Saturdays 7a (07/07/18-09/29/18)       Stardays 7a (05/07/18-09/29/18)     Saturdays 7a (05/07/18-09/29/18)       Child of Program     By cars to 16 years       Audience from     I3 years to 16 years       Program Tile     Kestore Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fun and unexpected laboratory. If uses year and bene year and bene year and a suprising and   | Regularly Sched  |   |  | days 8:30a (07/06/18-09/28/18)   |  |
| Age of Target Child<br>Audience from13 years to 16 yearsDescribe the educational<br>objective of the program<br>and now it meets the<br>offinition Of Ore-<br>Programming.This program explores topics like ancient Greece, tomadoes and ostriches by uncovering<br>topicher and learning the history of pirates. Children are encouraged to be curious and<br>learn about science, history and culture through creativity and the scientific method.<br>(This program will air on the station's main digital stream).Other Matter Store  |  |   | 13   |  |  |
| Audience from       13 years to 10 years         Describe the ducational objective of the program and informational objective of the program and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. (This program will air on the station's main digital stream).         Other Matters (       622         Program Title       Xploration: DIY Sci         Origination       Syndicated         Pays/Times Program       30 mins         Audience from       30 mins         Audience from       30 mins         Audience from       30 mins         Program Title       Nest Steve Spangler where the world is their laboratory. He uses         Program Title       Vill America         Origination       Saturdays 7:aos (07/07/18-09/29/18)  | 0 0  |   | 30   | mins   |  |
| and informational objective of the program explores topics fixe ancient Greece, formadoes and obschedes by uncovering for, strange and surprising facts. An episode example includes making pager ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. (This program will air on the station's main digital stream).         Other Matters (< 22)   | 0 0  | hild  | 13   | years to 16 years  |  |
| Program Title       Xploration: DIY Sci         Origination       Syndicated         Days/Times Program       Raturdays 7a (07/07/18-09/29/18)         Regularly Scheduled times aired it regularly       13         Chigh of Program       00 mins         Age of Target Child       13 years to 16 years         Age of Target Child       Host Steve Spangler shlows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fur and unexpected laboratory is ream).         Describe the diverse       Host Steve Spangler shlows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fur and unexpected laboratory is ream).         Other Matters       Response         Origination       Sudicated         Program Title       Wild America         Origination       Sudicated         Program Times       Vild America         Origination       Sudicated         Program Times       Sudicated         Program Stribus       Sudicated         Program Times       Origination         Sudicated       Sudicated         Program Times       Sudicated         Program Regularly       Sudicated         Scheduled times       Sudicated         Program       Sudicated  | and informational functional objective of the program and how it meets the definition of Core for a function of Co |   | fur<br>tog<br>lea  | n, strange and surprising facts. An episode example includes making paper ships<br>gether and learning the history of pirates. Children are encouraged to be curious and<br>rn about science, history and culture through creativity and the scientific method.        |  |
| Origination       Syndicated         Days/Times Program<br>Regularly Scheduled       Saturdays 7a (07/07/18-09/29/18)         Total times aired at regularly<br>scheduled time       13         Length of Program       30 mins         Age of Target Chid       31 years to 16 years         Describe the dutation of Correction of the function of t  | Other Matters  | (6 of 24)   |  | Response   |  |
| Regularly Scheduled time       Saturdays 7a (07/07/18-09/29/18)         Total times aired at regularly scheduled time       13         Length of Program       30 mins         Age of Target Child Audience from       13 years to 16 years         Describe the educational objective the program and how it meets the informational objective the release of the educational objective the release of the education of Core       Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. (This program will air on the station's main digital stream).         Other Matters (7 of 24)       Response   | U  | 0   |  | •  |  |
| Total times aired at regularly<br>scheduled time13Length of Program<br>Age of Target Child<br>Audience from30 minsAge of Target Child<br>Audience from13 years to 16 yearsDescribe the educational objective of the<br>program and how it meets the<br>definition of Core<br>Program mileHost Steve Spangler shows viewers that the world is their laboratory. He uses<br>"everyday" items to turn the world around him into a fun and unexpected laboratory.<br>In each enpisode, Spangler will demonstrate science experiments and explain how they<br>connect to real-world innovations. (This program will air on the station's main digital<br>stream).Other Matters<br>(7 of 24)ResponseProgram Title<br>OriginationVild America<br>SyndicatedDays/Times<br>Program<br>Regularly<br>Scheduledvild America<br>(07/07/18-09/29/18)Saturdays 7:30- (07/07/18-09/29/18)Saturdays 7:30- (07/07/18-09/29/18)Age of Target<br>ChildLength of<br>Program<br>RegularlyAge of Target<br>ChildAge of Target<br>Child<  | •  | 0   |  | Saturdays 7a (07/07/18-09/29/18)   |  |
| Length of Program       30 mins         Age of Target // Subject       13 years to 16 years         Describe the educational and formational of Constrained by everyday "items to turn the world around him into a fun and unexpected laboratory. He uses vieweryday "items to turn the world around him into a fun and unexpected laboratory. In everyday "items to turn the world around him into a fun and unexpected laboratory. In everyday "items to turn the world around him into a fun and unexpected laboratory. In everyday "items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they ornect to real-world innovations. (This program will air on the station's main digital stream).         Other Matters       Resonse         Other Matters       Resonse         Program Title       Wild America         Origination       Surdaues         Pays/Times       valutaues 7:30 (07/07/18-09/29/18)         Regularly       Salurdauys 7:30 (07/07/18-09/29/18)         Regularly       Salurdaues 7:30 (07/07/18-09/29/18)         Scheduled       Salurdaues 7:30 (07/07/18-09/29/18)         Length of Program       Salurdaues 7:30 (07/07/18-09/29/18)         Age of Target       Salurdaues 7:30 (07/07/18-09/29/18)         Child dinees       Salurdaues 7:30 (07/07/18-09/29/18)         Age of Target       Salurdaues 7:30 (07/07/18-09/29/18)         Child dinee from       Salurdaues 7:30 (07/07/18-09/29/18) <td>Total times aired</td> <td colspan="2">Total times aired at regularly</td> <td>13</td>   | Total times aired  | Total times aired at regularly  |  | 13   |  |
| Age of Target Child<br>Audience from       13 years to 16 years         Describe the educational and<br>informational objective of thi<br>definition of Cor-<br>program and how it meets the<br>definition of Cor-<br>programming.       Host Steve Spangler shows viewers that the world is their laboratory. He uses<br>"everyday" items to turn the world and una quexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they<br>connect to real-world innovations. (This program will air on the station's main digital<br>stream).         Other Matters<br>(7 of 24)       Response         Program Title       Wild America         Origination       Syndicated         Days/Times<br>Program<br>Scheduled Time<br>scheduled time<br>tength of<br>Program       saturdays 7:30a (07/07/18-09/29/18)         Scheduled time<br>Child       13 years to 16 years         Age of Target<br>Child       13 years to 16 years         Audience from<br>Describe the<br>educational<br>and       13 years to 16 years  |  |   |  | 30 mins  |  |
| informational objective of the program and how it meets the definition of Coreprogramming.       "everyday" items to turn the world around him into a fun and unexpected laboratory . In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. (This program will air on the station's main digital stream).         Other Matters (7 of 24)       Response         Program Title       Wild America         Origination       Syndicated         Days/Times       Saturdays 7:30a (07/07/18-09/29/18)         Scheduled       13         chergt at       13         Age of Target       13 years to 16 years         Chid meer form       13 years to 16 years         Audience from       The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other wild animals and their environment. Throughout the series   | Age of Target Child  |   |  | 13 years to 16 years   |  |
| (7 of 24)ResponseProgram TitleWild AmericaOriginationSyndicatedDays/TimesSaturdays 7:30a (07/07/18-09/29/18)ProgramSaturdays 7:30a (07/07/18-09/29/18)Scheduled13Total times<br>aired at<br>regularly<br>scheduled timeLength of<br>Program30 minsAge of Target<br>Child13 years to 16 yearsAudience from<br>Describe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series   | Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core   |   | he   | "everyday" items to turn the world around him into a fun and unexpected laboratory .<br>In each episode, Spangler will demonstrate science experiments and explain how they<br>connect to real-world innovations. (This program will air on the station's main digital |  |
| OriginationSyndicatedDays/TimesSaturdays 7:30a (07/07/18-09/29/18)ProgramSaturdays 7:30a (07/07/18-09/29/18)Regularly<br>ScheduledITotal times<br>aired at<br>regularly<br>scheduled timeILength of<br>Program<br>Age of Target<br>ChildIIISaturdays to 16 yearsIAudience from<br>Describe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series  |  | Response  |  |  |  |
| Days/Times<br>Program<br>Regularly<br>ScheduledSaturdays 7:30a (07/07/18-09/29/18)Total times<br>aired at<br>regularly<br>scheduled time13Length of<br>Program30 minsAge of Target<br>Child13 years to 16 yearsAudience from<br>Describe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series  | Program Title  | Wild Ame  | Wild America   |  |  |
| Program<br>Regularly<br>ScheduledSaturdays 7:30a (07/07/18-09/29/18)Total times<br>aired at<br>regularly<br>scheduled time13Length of<br>Program30 minsLength of<br>Program30 minsAge of Target<br>Child13 years to 16 yearsAudience from<br>Describe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series   | Origination  | Syndicated  | Syndicated   |  |  |
| aired at<br>regularly<br>scheduled time13Length of<br>Program30 minsAge of Target<br>Child13 years to 16 yearsAudience from<br>Describe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series   | Program<br>Regularly   | Saturdays   | aturdays 7:30a (07/07/18-09/29/18)   |  |  |
| regularly<br>scheduled time13Length of<br>Program30 minsAge of Target<br>Child13 years to 16 yearsAudience from<br>Describe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series   | Total times  |   |  |  |  |
| Length of<br>Program30 minsAge of Target<br>Child13 years to 16 yearsAudience from10 years to 16 yearsDescribe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series  | regularly  | 13  | 3  |  |  |
| Age of Target<br>Child13 years to 16 yearsAudience from10 years to 16 yearsDescribe the<br>educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series   | Length of  | 30 mins   | 0 mins   |  |  |
| educational<br>andThe key objective of this program is to familiarize children with the animals of the North American<br>continent, their interaction with other wild animals and their environment. Throughout the series  | Age of Target<br>Child<br>Audience from  | 13 years to   | 3 years to 16 years  |  |  |
| informational emphasis will be placed upon protecting endangered species and the impact that humans have while  | educational and  | continent, their interaction with other wild animals and their environment. Throughout the series |  |  |  |
|   | informational  | emphasis will be placed upon protecting endangered species and the impact that humans have while  |  |  |  |

objective of the<br/>program and<br/>how it meetsinteracting in their environment. The goal of this program is for the viewer to achieve a greater<br/>understanding of nature and specific animal species with the aid of up close and detailed<br/>photography throughout the program. Through this understanding it is hoped that viewers will better<br/>relate to the natural environment as it exists in North America and learn to protect North America's<br/>animal species. (This program will air on the station's main digital stream).Programming.

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| Other Matters (8 of 24)  | Respo  | onse   |  |
| Program Title  | America's Heartland  |  |  |
| Origination  | Network  |  |  |
| Days/Times<br>Program<br>Regularly   | Mondays 9a (07/02/18-09/24/18)   |  |  |
| Scheduled<br>Total times   |  |  |  |
| aired at<br>regularly<br>scheduled time  | 13   | 13   |  |
| Length of<br>Program   | 30 mi  | 30 mins  |  |
| Age of Target<br>Child Audience<br>from  | 13 yea   | 3 years to 16 years  |  |
| objective of the<br>program and<br>how it meets<br>the definition  | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and the fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. (This program will air on the station's secondary digital channel 26.2). |  |  |
| Other Matters (<br>24)   | (9 of  | Response   |  |
| Program Title  |  | Dog Tales  |  |
| Origination  |  | Network  |  |
| Days/Times Prog<br>Regularly Sched   | uled   | Tuesdays 9a (07/03/18-09/25/18)  |  |
| Total times aired<br>regularly schedu<br>time  | led  | 13   |  |
| Length of Progra   | am   | 30 mins  |  |
| Age of Target Cl<br>Audience from  | hild   | 13 years to 16 years   |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. |  | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the difficulties in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. (This program will air on the station's secondary digital channel 26.2). |  |
| Other Matters (<br>of 24)  | (10  | Response   |  |
| Program Title  |  | Animal Rescue  |  |
| Origination  |  | Network  |  |
| Days/Times Prog<br>Regularly Sched   | uled   | Wednesdays 9a (07/04/18-09/26/18)  |  |
| Total times aired<br>regularly schedu<br>time  |  | 13   |  |
| Length of Progra   | um l   | 30 mins  |  |
| Age of Target Cl<br>Audience from  | hild   | 13 years to 16 years   |  |
| Describe the   | ,  |  |  |
| educational and<br>informational<br>objective of the<br>program and how<br>meets the definit   | v it   | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork   |  |

| of Core<br>Programming.   | of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. (This program will air on the station's secondary digital channel 26.2).   |  |
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| Other Matters<br>(11 of 24)   | Response   |  |
| Program Title<br>Origination  | Missing<br>Network   |  |
| Days/Times  | Thursdays 9a (07/05/18-09/27/18)   |  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |  |
| Length of Program<br>Age of Target  | 30 mins  |  |
| Child Audience<br>from  | 13 years to 16 years   |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program features actual cases of missing individuals across the country. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family and investigators involved with cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. (This program will air on the station's secondary digital channel 26.2).   |  |
| Other Matters (12 of 24)  | Response   |  |
| e   | Think Big  |  |
| Days/Times<br>Program   | Network<br>Fridays 9a (07/06/18-09/28/18)  |  |
| Total times aired<br>at regularly<br>scheduled time   | 3  |  |
| Length of<br>Program  | 0 mins   |  |
| Age of Target<br>Child Audience<br>from   | 3 years to 16 years  |  |
| informational<br>objective of the<br>program and<br>how it meets the<br>definition of   | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. (This program will air on the station's secondary digital channel 26.2). |  |
| Other Matters (13<br>of 24)   | <sup>3</sup> Response  |  |
| Program Title<br>Origination  | Real Winning Edge<br>Network   |  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10a (07/07/18-09/29/18) Sundays 10a (07/01/18-09/30/18)  |  |
| Total times aired a<br>regularly schedule   |  |  |
| Length of Program   | m 30 mins  |  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how i   | adoption of pro-social values and principles. The particular youth featured is interviewed by celebrity in the same talent field. This program shows the viewer that honesty, loyalty, har work self-discipline and balancing school work with social activities and friends, and  |  |

| of Core   | influer                         | oping a sense of purpose in his/her life, all combine to help the viewer stand against nees which could hurt him/her or others. (This program will air on the station's secondary channel 26.2).  |
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| Other Matters (14 o   | f 24)                           | Response  |
| Program Title   | ,                               | Get Wild at the San Diego Zoo   |
| Origination   |                                 | Network   |
| Days/Times Program<br>Regularly Scheduled   |                                 | Saturdays 8a (07/07/18-09/29/18)  |
| Total times aired at regularly scheduled time   |                                 | 13  |
| Length of Program   |                                 | 30 mins   |
| Age of Target Child<br>Audience from  |                                 | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming.      |                                 | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. (This program will air on the station's tertiary digital channel 26.3).  |
| Other Matters (15 o   | f 24)                           | Response  |
| Program Title   |                                 | Wild World at the San Diego Zoo   |
| Origination   |                                 | Network   |
| Days/Times Program<br>Regularly Scheduled   |                                 | Saturdays 8:30a (07/07/18-09/29/18)   |
| Total times aired at rescheduled time   | egularl                         | 15  |
| Length of Program   |                                 | 30 mins   |
| Age of Target Child<br>Audience from  |                                 | 13 years to 16 years  |
| Describe the education<br>informational objective<br>the program and how<br>meets the definition of<br>Programming.                       | ve of<br>it                     | d This program is based at the world famous San Diego Zoo and focuses on showing<br>how zoo enrichment programs help animals initiate natural behavior. This program<br>teaches children about animal behavior and the importance of providing an enriching<br>environment for animals in our care. (This program will air on the station's tertiary<br>digital channel 26.3).  |
| Other Matters (16 o   | f Res                           | ponse   |
| 24)<br>Program Title  |                                 | oration: Earth 2050   |
| Origination   | •                               | work  |
| Days/Times Program<br>Regularly Scheduled   | Satu                            | urdays 9a (07/07/18-09/29/18)   |
| Total times aired at<br>regularly scheduled<br>time   | 13                              |   |
| Length of Program   | 30 n                            | nins  |
| Age of Target Child<br>Audience from  | 13 y                            | ears to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming | engi<br>fictio<br>2050<br>in ev | s program strives to answer questions about where advancements in science, technology, neering and mathematics may lead us in the future. Scientists, inventors, doctors, science on writers, and creative thinkers add their input about what the world may look like in 0. Viewers are taken on an educational adventure as the program tackles future challenges verything from transportation to health care to the environment . (This program will air or station's tertiary digital channel 26.3). |
| Other Matters (17 o   |                                 | •   |
| Program Title   |                                 | Xploration: Animal Science  |
| Origination   |                                 | Network   |
| Days/Times Program<br>Regularly Scheduled   |                                 | Saturdays 9:30a (07/07/18-09/29/18)   |
| Total times aired at regularly scheduled ti   | ime                             | 13  |
| Length of Program   |                                 | 30 mins   |
| Age of Target Child<br>Audience from  |                                 | 13 years to 16 years  |
| Describe the education<br>and informational<br>objective of the progr   | ram                             | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts,   |

and how it meets the<br/>definition of Core<br/>Programming.viewers can gain more understanding than ever before about these amazing creatures.<br/>(This program will air on the station's tertiary digital channel 26.3).

| Programming.   |   |  |  |
|--|---|--|--|
| Other Matters (18<br>of 24)  | Response  |  |  |
| Program Title  | Xploration: Outer Space   |  |  |
| Origination  | Network   |  |  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 8a (07/01/18-09/30/18)  |  |  |
| Total times aired at<br>regularly scheduled<br>time  |   |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |  |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.  | - inducing a spectrum of the centrem for other tipe in space, and many other topics, including NANA-  |  |  |
| Other Matters (19 of 24)   | Response  |  |  |
| Program Title  | Xploration: Awesome Planet  |  |  |
| Origination  | Network   |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:30a (07/01/18-09/30/18)   |  |  |
| Total times aired  |   |  |  |
| at regularly scheduled time  | 14  |  |  |
| scheduled time   | 14<br>30 mins   |  |  |
| scheduled time<br>Length of<br>Program<br>Age of Target  |   |  |  |
| scheduled time<br>Length of<br>Program<br>Age of Target<br>Child Audience<br>from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core | 30 mins   |  |  |
| scheduled time<br>Length of<br>Program<br>Age of Target<br>Child Audience<br>from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core | 30 mins<br>13 years to 16 years<br>Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to<br>every location he visits while seeking to inspire and educate viewers in earth sciences. This<br>program takes an in-depth look at the unique and distinct features on planet Earth, from<br>magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of the<br>gigantic glaciers, but also discover why they formed and how they shaped our landscape.<br>Geological experts share their wisdom with Philippe, as he strives to understand places on, inside,<br>and above the Earth. (This program will air on the station's tertiary digital channel 26.3). |  |  |

| of 24)   | Kesponse   |
|--|--|
| Program Title  | Sports Lab   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 10a (07/07/18-09/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it | This program showcases a wide range of sports, helping children gain a better understanding of many sports and scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running |
| 1 0  | cuses and to determine its decorrelation of a car of why a contain teemingae mereases running  |

| · · ·  | this program looks into the science involved within the sport. Episode examples include  |
|--|--|
| 1  | ning the science behind soccer, horse dressage, track, tennis, cricket and trampoline.<br>program will air on the station's quaternary digital channel 26.4).  |
| Other Matters (21 of 24)   | Response   |
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:30a (07/07/18-09/29/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| and informational<br>objective of the program<br>and how it meets the<br>definition of Core  | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. (This program will air on the station's quaternary digital channel 26.4). |
| Other Matters (22 of 24)   | Response   |
| Program Title  | Wild World at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11a (07/07/18-09/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of<br>the program and how it<br>meets the definition of Core<br>Programming. | This program is based at the world famous San Diego Zoo and focuses on showing<br>how zoo enrichment programs help animals initiate natural behavior. This program<br>teaches children about animal behavior and the importance of providing an enriching<br>environment for animals in our care. (This program will air on the station's quaternary<br>digital channel 26.4).                       |
| Other Matters<br>(23 of 24) Response   |  |
| Program Title The Re-in  | iventors   |
| Origination Network  |  |
| Days/Times   |  |

| Scheduled   |   |
|---|---|
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the                                | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar  |
| program and how<br>it meets the<br>definition of<br>Core<br>Programming.                            | powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world<br>of invention. Each episode introduces children to a variety of scientific disciplines and challenges<br>them in critical thinking and problem solving skills, while providing valuable information to reach<br>answers. (This program will air on the station's quaternary digital channel 26.4). |
| program and how<br>it meets the<br>definition of<br>Core  | of invention. Each episode introduces children to a variety of scientific disciplines and challenges<br>them in critical thinking and problem solving skills, while providing valuable information to reach<br>answers. (This program will air on the station's quaternary digital channel 26.4).   |
| program and how<br>it meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (2        | of invention. Each episode introduces children to a variety of scientific disciplines and challenges<br>them in critical thinking and problem solving skills, while providing valuable information to reach<br>answers. (This program will air on the station's quaternary digital channel 26.4).   |
| program and how<br>it meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (2<br>24) | <ul> <li>of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. (This program will air on the station's quaternary digital channel 26.4).</li> <li>A of Response</li> </ul>  |

| 24)   | Response                               |
|---|--|
| Program Title                                 | Uncaged                                |
| Origination                                   | Network                                |
| Days/Times Program<br>Regularly Scheduled     | Sundays 10a,10:30a (07/01/18-09/30/18) |
| Total times aired at regularly scheduled time | 28                                     |

Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

30 mins

13 years to 16 years

This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals' daily lives. (This program will air on the station's quaternary digital channel 26.4).

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

Linda Sharon Strickland , Mrs. .

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Program Manager

07/10/2018

No Attachments.

## Attachments