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# Children's Television Programming Report

FRN: **0024376063** | File Number: **0000055618** | Submit Date: **07/02/2018** | Call Sign: **KTHV** | Facility ID: **2787** | City:  
**LITTLE ROCK** | State: **AR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:  
**07/02/2018** | Filing Status: **Inactive**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant               | Address  | Phone             | Email              | Applicant Type |
|-------------------------|--|-------------------|--------------------|----------------|
| CAPE PUBLICATIONS, INC. | Denise Branson, Sr.<br>Paralegal<br>TEGNA Inc.<br>7950 Jones Branch Drive<br>McLean, VA 22107<br>United States | +1 (703) 873-6606 | dbranson@TEGNA.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                 | Email                     | Contact Type            |
|---|--|-----------------------|---------------------------|-------------------------|
| Jennifer Johnson ,<br>Esq .<br><i>Legal Representative</i><br>Covington & Burling,<br>LLP | Jennifer Johnson<br>One CityCenter, 850 Tenth<br>Street, NW<br>Washington, DC 20001<br>United States | +1 (202) 662-<br>5552 | FCCParalegals@cov.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | CBS                    |
|              | Nielsen DMA           | Little Rock-Pine Bluff |
|              | Web Home Page Address | www.thv11.com          |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.5     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1<br>of 18)   | Response  |
|--|---|
| Program Title  | LUCKY DOG (Airs only on 11.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/7-7:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 18)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET (Airs only on 11.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/7:30-8am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 18) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | LUCKY DOG 2 (Airs only on 11.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/10-10:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4<br>of 18) | Response                              |
|--------------------------------------|---------------------------------------|
| Program Title                        | PET VET DREAM TEAM(Airs only on 11.1) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/10:30-11am (starting 4/7/18)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | PET VET DREAM TEAM is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital, where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (5 of<br>18) | Response   |
|--------------------------------------|--|
| Program Title                        | HENRY FORD'S INNOVATION NATION (Airs only on 11.1) |
| Origination                          | Network  |



|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/ 10:00-10:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (6<br>of 18) | Response                           |
|--------------------------------------|------------------------------------|
| Program Title                        | THE INSPECTORS (Airs only on 11.1) |
| Origination                          | Network                            |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/ 10:30-11am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (7 of 18)            |  | Response                     |
|--|--|------------------------------|
| Program Title                                |  | Get Wild (Airs only on 11.2) |
| Origination                                  |  | Network                      |
| Days/Times<br>Program Regularly<br>Scheduled |  | Saturdays/8:00-8:30am        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the living patterns of the animals. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 18) Response            |                                |
|--|--------------------------------|
| Program Title                                      | Wild World (Airs only on 11.2) |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Saturdays/8:30-9:00am          |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 18)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | The Wildlife Docs (airs only on 11.2) |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturdays/ 9-9:30 & 9:30-10am         |
| Total times aired at regularly scheduled time      | 26                                    |
| Total times aired                                  | 26                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions Rescheduled                  | 0                                     |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a weekly series produced for ages 13 to 16 following the surprising and challenging lives of a veterinary staff that cares for over two thousand animals. From nutrition to treatments to x rays to surgery and preventative care this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18)  | Response   |
|--|--|
| Program Title  | The Brady Barr Experience (airs only on 11.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/ 10-10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly series that is designed to inform and educate viewers 13 to 16 years of age. In this series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. Dr. Brady Barr is a seasoned herpetologist that has traveled to five continents and worked with hundreds of scientists. Dr. Barr has gotten up close and personal with some of the most misunderstood animals on the planet. Brady has made it his life work to study and protect some of the most dangerous and endangered land animals in the world. In this series he will share is knowledge and passion for the wildlife with the audience. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 18)  | Response  |
|--|---|
| Program Title  | Expedition Wild (airs only on 11.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/ 10:30-11am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and full of action odyssey through the wildest places in North America. This series reveals a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. In one episode he will paddle the Grand Canyon and in another ski with Wolverines in British Columbia. More episodes include Mountain Lions in Montana or staking out the scavengers of Yellowstone. Anderson brings audiences a rare and personal experience with endangered species with some being deadly while others dashing in the stunning natural ecosystems that they call home. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 18)  | Response   |
|--|--|
| Program Title  | Food for Thought (airs only on 11.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/ 11-11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Claire Thomas is the 22 year old host who opens the eyes of viewer to how everyday life can inspire culinary creations in Food for Thought. Each episode is produced for ages 13 to16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time. No matter how exotic or local the location she is always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 18)  | Response   |
|--|--|
| Program Title  | Food For Thought (airs only on 11.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/ 11:30am-12pm (starting 4/7/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Claire Thomas is the 22 year old host who opens the eyes of viewer to how everyday life can inspire culinary creations in Food for Thought. Each episode is produced for ages 13 to16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time. No matter how exotic or local the location she is always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |



|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (14 of 18)  | Response  |
|--|---|
| Program Title  | Wild Wonders at the San Diego Zoo (airs only on 11.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/ 9:00-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WONDERS is a weekly half hour series that explores all types of wild animals and their habitats. The show is educational, informative and entertaining, while providing teenage viewers with extraordinary insights into the lives of wild and exotic creatures. The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. Each episode gives teenage viewers a close-up look of different animal species, such as flamingoes, pandas, and cobras. The series also examines the details of the living habits of each animal and how zoo keepers care for them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 18)  |   | Response |
|--|---|----------|
| Program Title  | Walking Wild at the San Diego Zoo (airs only on 11.3)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Sundays/ 9:30-10am  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD is a weekly half hour series that explores all types of wild animals and their habitats. The series focuses on wild animals at the San Diego Zoo and how the staff cares for these unique creatures. The series gives teen viewers up close looks at everything from Tasmanian Devils to Galapagos Turtles to Gibbons. Each episode explores the lives of these wild critters and provides important information about how they survive in the world. The show is an educational and informative series, offering teen viewers a special view of how wild and exotic creatures live in the animal kingdom. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (16 of 18)        |  | Response |
|--|--|----------|
| Program Title                          | Dog Tales Family Edition (airs only on 11.3) |          |
| Origination                            | Network                                      |          |
| Days/Times Program Regularly Scheduled | Sundays/ 10:00am-12:00pm                     |          |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990 Dog Tales Family Edition will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. Dog Tales Family Edition serves the educational and informational needs of children 13 to 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(17 of 18)            |  | Response                      |
|---|--|-------------------------------|
| Program Title                                 |  | Whaddyado (airs only on 11.4) |
| Origination                                   |  | Network                       |
| Days/Times Program Regularly Scheduled        |  | Saturdays/ 9-9:30 & 9:30-10am |
| Total times aired at regularly scheduled time |  | 26                            |
| Total times aired                             |  | 26                            |
| Number of Preemptions                         |  | 0                             |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life lesson based in reality intended to prepare young people for potential situations that could easily crop up at any time anywhere. Using a combination of actual dramatic footage reenactments and demonstrations. WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Using interviews with the participants and instructions from experts we learn what the proper reaction should be when faced with similar life threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (18 of 18)  |  | Response  |
|--|--|---|
| Program Title  |  | Dogs with Jobs (airs only on 11.4)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays/ 10am-12pm  |
| Total times aired at regularly scheduled time  |  | 52  |
| Total times aired  |  | 52  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each half hour episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs police dogs herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue training and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes  |
| Name of children's programming liaison  | April Allaben  |
| Address   | 720 S. Izard Street  |
| City  | Little Rock  |
| State   | AR   |
| Zip   | 72201  |
| Telephone Number  | (501) 376-1111   |
| Email Address   | aallaben@thv11.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On Sunday, June 10th @ 7:27:05A CT the regularly scheduled E/I program, Lucky Dog (episode #3215- scheduled 7-730A CT) 3 minutes early due to the CBS Network Special Report regarding President Trump arriving in Singapore for the summit with North Korea. This special report continued through the start of the regularly scheduled E/I program, Dr. Chris Pet Vet (episode #1215 - scheduled 730-8A CT) causing this show to be joined in progress at 7:34A CT. As this special report was a result of breaking news, Lucky Dog and Dr. Chris Pet Vet will not be made good. |

Other Matters (16)

| Other Matters (1 of 16)  | Response  |
|--|---|
| Program Title  | LUCKY DOG (airs only on 11.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/7-7:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 16)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | DR. CHRIS PET VET (airs only on 11.1) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Sundays/7:30-8am                      |
| Total times aired at regularly scheduled time | 14                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (3 of 16)  | Response   |
|--|--|
| Program Title  | HENRY FORD'S INNOVATION NATION (airs only on 11.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/10:00-10:30am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |

| Other Matters (4 of 16)                | Response                        |
|--|---------------------------------|
| Program Title                          | LUCKY DOG 2 (airs only on 11.1) |
| Origination                            | Network                         |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30am            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 16)  | Response   |
|--|--|
| Program Title  | THE INSPECTORS (airs only on 11.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/10:30-11am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 16)  | Response  |
|--|---|
| Program Title  | Dog Tales Family Edition (airs only on 11.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays / 10:00am-12:00pm   |
| Total times aired at regularly scheduled time  | 56  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990 Dog Tales Family Edition will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. Dog Tales Family Edition serves the educational and informational needs of children 13 to 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests. |

| Other Matters (7 of 16)  | Response   |
|--|--|
| Program Title  | Get Wild (airs only on 11.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/ 8-8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (8 of 16)                | Response                       |
|--|--------------------------------|
| Program Title                          | Wild World (airs only on 11.2) |
| Origination                            | Network                        |
| Days/Times Program Regularly Scheduled | Saturdays/ 8:30-9am            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, this is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (9 of 16)  | Response  |
|--|---|
| Program Title  | PET VET DREAM TEAM (airs only on 11.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM is a live-action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park where he cares for animals big and small from crocodiles to koalas. Together these three authorities race to cure their furry and feathered charges educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. |

| Other Matters (10 of 16)               | Response                          |
|--|-----------------------------------|
| Program Title                          | Animal Rescue (airs only on 11.3) |
| Origination                            | Network                           |
| Days/Times Program Regularly Scheduled | Sundays/ 9-9:30A & 9:30-10A CT    |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (11 of 16)   | Response   |
|--|--|
| Program Title  | The Brady Barr Experience (airs only on 11.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/ 10-10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly series that is designed to inform and educate viewers 13 to 16 years of age. In this series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. Dr. Brady Barr is a seasoned herpetologist that has traveled to five continents and worked with hundreds of scientists. Dr. Barr has gotten up close and personal with some of the most misunderstood animals on the planet. Brady has made it his life work to study and protect some of the most dangerous and endangered land animals in the world. In this series he will share is knowledge and passion for the wildlife with the audience. |

| Other Matters (12 of 16)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Expedition Wild (airs only on 11.2) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturdays/ 10:30-11am               |
| Total times aired at regularly scheduled time | 13                                  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and full of action odyssey through the wildest places in North America. This series reveals a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. In one episode he will paddle the Grand Canyon and in another ski with Wolverines in British Columbia. More episodes include Mountain Lions in Montana or staking out the scavengers of Yellowstone. Anderson brings audiences a rare and personal experience with endangered species with some being deadly while others dashing in the stunning natural ecosystems that they call home |

| Other Matters (13 of 16)   | Response   |
|--|--|
| Program Title  | Food for Thought (airs only on 11.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/ 11-11:30am & 11:30am-12pm   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Claire Thomas is the 22 year old host who opens the eyes of viewer to how everyday life can inspire culinary creations in Food for Thought. Each episode is produced for ages 13 to16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time. No matter how exotic or local the location she is always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |

| Other Matters (14 of 16)               | Response                              |
|--|---------------------------------------|
| Program Title                          | The Wildlife Docs (airs only on 11.2) |
| Origination                            | Network                               |
| Days/Times Program Regularly Scheduled | Saturdays/ 9-9:30 & 9:30-10am         |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a weekly series produced for ages 13 to 16 following the surprising and challenging lives of a veterinary staff that cares for over two thousand animals. From nutrition to treatments to x rays to surgery and preventative care this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity and quality of treatment that sets the standard for animal care. |

| Other Matters (15 of 16)   | Response  |
|--|---|
| Program Title  | Whaddayado (airs only on 11.4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/ 9-9:30 & 9:30-10am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life lesson based in reality intended to prepare young people for potential situations that could easily crop up at any time anywhere. Using a combination of actual dramatic footage reenactments and demonstrations. WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Using interviews with the participants and instructions from experts we learn what the proper reaction should be when faced with similar life threatening circumstances. |

| Other Matters (16 of 16)   | Response  |
|--|---|
| Program Title  | Dogs with Jobs (airs only on 11.4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/ 10am-12pm  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half hour episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs police dogs herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue training and relationships with their owners and handlers. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Akin S. Harrison</b><br/><b>, Esq .</b><br/><i>Secretary</i></p> <p>07/02<br/>/2018</p> |



**Attachments**

No Attachments.