

# Children's Television Programming Report

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 Call Sign:
 KHQA-TV
 Facility ID:
 4690
 City:

 HANNIBAL
 State:
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## **Report reflects information for : First Quarter of 2018**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
KHQA LICENSEE, LLC Doing Business As: KHQA LICENSEE, LLC	C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	<b>MILES S. MASON , ESQ .</b> PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 Seventeenth Street, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	า
		Affiliated network	CBS	
		Nielsen DMA	Quincy-Hannibal-	Keokuk
		Web Home Page Address	www.khqa.com	
Digital Core	Question			Response
Programming	State the average number stream	of hours of Core Programming per week broadcast by the station or	n its main program	3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		336.0	
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.5
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes
	programming guideline (ap	that at least 50% of the Core Programming counted toward meeting oplied to free video programming aired on other than the main Yes N program episodes that had already aired within the previous seven of	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

#### Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Lucky Dog
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer, Brandon McMilan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMilan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Thorough watching his interactions with these animals, the viewer is encourage to be sensitive to our own and other's behavior, and shown how we as individuals can make a difference. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	The Inspectors
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting the U.S. Postal Inspector mom in solving crimes which include internet scams, identify and mail theft, and consumer fraud. the program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	Lucky Dog 2
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard to love and untrained dogs and find them homes The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and other's behavior, and shown how we as individuals can make a difference. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	The Open Road with Dr. Chris
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring; the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography animal care and environmental stewardship. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the station's secondary digital stream, channel KHQA-7.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Ocean Treks With Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Supported by a team of Georgia Aquarium biologiests, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the station's secondary digital stream, channel KHQA-7.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode focuses on the rescue of a sea animal, giving the viewer information about m benefits, rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the station's secondary digital stream, channel KHQA-7.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core	
Program (8 of 13)	Response

Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the station's secondary digital stream, channel KHQA-7.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows hosts, Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visi and explore the vast resources the national parks provide. This program aired on the station's secondary digital stream, channel KHQA-7.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Dr. Chris Pet Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	The Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit, from historic scientic pioneers throughout past centuries to the forwar0looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greates inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16-year old who invented a battery-free flashlight. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Local
Days/Times Program Regularly Scheduled	Saturday 10:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. This program aired on the station's secondary digital stream, channel KHQA-7.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of	
13)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:00 AM

Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features weekly educational features, such as College and You - tips for choosing and getting into college and Word - vocabulary skills training as well as informational features for teens, reports about healthy eating, driving tips for new drivers and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program aired on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

## Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	02/11/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #2

Questions

Title of Program	Teen Kids News
List date and time rescheduled	03/04/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #3

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	01/21/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-20
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #4

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	02/18/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #5

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	02/04/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	01/07/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #7

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	03/11/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-10
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #8

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	03/18/2018 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-17
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #9

Questions	Response
Title of Program	Teen Kids New
List date and time rescheduled	
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-27
Episode #	
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison	Contact
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act	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Kathy McCarty
	Address	301 South 36th Street
	City	Quincy
	State	IL
	Zip	62301
	Telephone Number	(217) 222-6200
	Email Address	klmccarty@sbgtv.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KHQA-TV continued the highly successful "One Class At A Time" program which provides one area classroom a month during the school year a \$1,000 award along with sponsors of the program. News staff and on-air talent hosted numerous tours of the KHQA Studio and talked about various jobs that are performed in our industry including Television and Digital. Visits were made to tri-state schools by on-air talent who discussed their career in broadcasting. Beginning 1st Quarter of 2018, KHQA started Weather Wiz Kids - one student is brought in weekly to do a weather forecast with a KHQA Weather Person / Meteorologist. Their presentation is then aired during Children's Programming on Saturday mornings.

#### Other Matters (13)

Other Matters (1 of 13)	Respon	se
Program Title	Lucky D	og
Origination	Network	
Days/Times Program Regularly Scheduled	Saturda	y, 8:00 AM
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years	s to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	mission respons the then accomp retrain th these ar	trainer, Brandon McMilan operates a training facility known as the Lucky Dog Ranch where his is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising, ibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of ne of rescuing these animals from death and providing a second chance for life. In order to lish his goal, McMilan must investigate what each animal needs to find the appropriate method to hem, so that the animals will make welcome family members. Through watching his interactions with nimals, the viewer is encouraged to be sensitive to our own and other's behavior, and shown how we iduals can make a difference. This program will air on the station's main digital stream.
Other Matters	(2 of 13)	Response
Program Title		Dr. Chris Pet Vet
Origination		Network
Days/Times Pro Regularly Sche	•	Saturday 8:30 AM
Total times aire regularly sched time		13
Length of Prog	ram	30 mins
Length of Progr Age of Target C Audience from		30 mins 13 years to 16 years

Other Matters (3 of 13)	Response
Program Title	The Henry Ford's Innovation Nation
Origination	Network
Days/Times	Saturday 9 AM
Program	
Regularly	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic
educational and	pioneers throughout past centuries to the forward-looking visionaries of today. Each episode in
informational	young viewers to dream, create and innovate by telling the dramatic stories behind the world's
objective of the	inventions and the perseverance, passion and price required to bring them to life. Episode exa
program and	include innovators who have condensed a TV satellite truck into a backpack, how solar roads o
how it meets the	power the word, and a 16-year-old who invented a battery-free flashlight. This program will air
definition of Core	station's main digital stream.
Programming.	
Other Matters	
Other Matters (4 of 13)	Response
	Response The Inspectors
(4 of 13)	
<b>(4 of 13)</b> Program Title	The Inspectors
<b>(4 of 13)</b> Program Title Origination	The Inspectors Network
(4 of 13) Program Title Origination Days/Times	The Inspectors Network
(4 of 13) Program Title Origination Days/Times Program	The Inspectors Network
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times	The Inspectors Network
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	The Inspectors Network Saturday 9:30 AM
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	The Inspectors Network Saturday 9:30 AM
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	The Inspectors Network Saturday 9:30 AM
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	The Inspectors Network Saturday 9:30 AM
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	The Inspectors Network Saturday 9:30 AM 13
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	The Inspectors Network Saturday 9:30 AM 13
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	The Inspectors   Network   Saturday 9:30 AM   13   30 mins
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	The Inspectors   Network   Saturday 9:30 AM   13   30 mins
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience	The Inspectors   Network   Saturday 9:30 AM   13   30 mins   13 years to 16 years
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	The Inspectors   Network   Saturday 9:30 AM   13   30 mins   13 years to 16 years   This program is inspired by real-life cases handled by the United States Postal Inspection Service
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the	The Inspectors         Network         Saturday 9:30 AM         13         30 mins         13 years to 16 years         This program is inspired by real-life cases handled by the United States Postal Inspection Service program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. F
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	The Inspectors         Network         Saturday 9:30 AM         13         30 mins         13 years to 16 years         This program is inspired by real-life cases handled by the United States Postal Inspection Service program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. F         Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet service
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational	The Inspectors         Network         Saturday 9:30 AM         13         30 mins         13 years to 16 years         This program is inspired by real-life cases handled by the United States Postal Inspection Service program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. P Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet sidentity and mail theft, and consumer fraud. The program educates young people about making or the service program is inspired by read-life cases handled by the United States Postal Inspection Service program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. P Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet sidentity and mail theft, and consumer fraud. The program educates young people about making or the service program is inspired by read-life cases handled by the United States Postal Inspection Service program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. P Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet sidentity and mail theft, and consumer fraud. The program educates young people about making the program is program.
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the	The Inspectors         Network         Saturday 9:30 AM         13         13         30 mins         13 years to 16 years         This program is inspired by real-life cases handled by the United States Postal Inspection Service program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. P Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet sidentity and mail theft, and consumer fraud. The program educates young people about making choices in their daily lives, encourages open communication between teens and parents and increments a
(4 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and	The Inspectors         Network         Saturday 9:30 AM         13         30 mins         13 years to 16 years         This program is inspired by real-life cases handled by the United States Postal Inspection Servic program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. P Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet sidentity and mail theft, and consumer fraud. The program educates young people about making the choices in their daily lives, encourages open communication between teens and parents and include internet sidentity and mail theft, and consumer fraud. The program educates young people about making the choices in their daily lives, encourages open communication between teens and parents and include internet sidentity and mail theft, and consumer fraud. The program educates young people about making the choices in their daily lives, encourages open communication between teens and parents and include internet sidentity and mail theft, and consumer fraud. The program educates young people about making the choices in their daily lives, encourages open communication between teens and parents and include internet sidentity and mail theft, and consumer fraud. The program educates young people about making the choices in their daily lives, encourages open communication between teens and parents and include internet sidentity and mail theft, and consumer fraud.
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Other Matters (5 of 13) F	Response
Program Title	Lucky Dog 2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
educational and informational objective of the program and how it	Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercise responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions these animals, the viewer is encouraged to be sensitive to our own and other's behavior , and shown how we as individuals can make a difference. This program will air on the station's main digital stream.
Other Matters (6 of 13)	Response
Program Title	Pet Vet Dream Team
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 AM
Total times aired at regularly scheduled time	13
Length of Progra	m 30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program educates viewers on a range of medical procedures and zoological practices, . While providing viewers with a behind-the-scenes look at the veterinary profession by following veterinarians Dr. Lisa Chimes, Dr. Andrew Marchevsky and exotic animal expert Tim Faulkner. The program assists its viewers in learning responsibility and empathy for animals of all kinds. Program topics include a French Bulldog struggling to breathe, an catching an escaped koala before it gets injured, and helping a paralyzed dachshund walk again. This program will air on the station's main digital stream.

Other Matters (7 of 13)	Response
Program Title	Teen Kids News
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features weekly educational features such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens; reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program will air on the station's main digital stream.
Other Matters (8 of 13)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program will air on the station's secondary digital stream.

Other Matters (9 of 13)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features unique areas of the world which explores the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program will air on the station's secondary digital stream.

Other Matters (10 of 13)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program will air on the station's secondary digital stream.
Other Matters (11 of 13)	Response
Program Title	Rock The Park
Origination	Syndicated

Days/Times Program Saturday, 10 AM Regularly Scheduled

Total times aire regularly sched		13	
Length of Progr	ram	30 mins	
Age of Target C Audience from	Child	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to vis and explore the vast resources the national parks provide. This program will air on the station's secondary digital stream.	
Other Matters (12 of 13)	Response		
Program Title	Vacation C	reation with Tommy Davidson and Andrea Feczko	
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturday 1	0:30 AM	
Total times aired at regularly scheduled time	1		
Length of Program	30 mins		
Age of Target	13 years to	16 years	

Child Audience from

and

Core

Programming.

Describe the In this program the hosts guide a featured family on adventures, as they experience a new destination educational together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The informational featured families in the program learn the importance of spending time with family, often learning more objective of about each other and their own family history along the way. From this program, children will learn the the program importance of resiliency during challenging times as many featured families share their stories of and how it overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. meets the This program will air on the station's secondary digital stream. definition of

Other Matters (13 of 13)	Response
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30am Saturday, 11:00 AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program will air on the station's secondary digital stream.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Sharon Merrell Rachal General Manager / Director of Sales - KHQA- TV 04/10 /2018

Attachments No Attachments.