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Federal Communications Commission

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Children's Television Programming Report

FRN: **0001529627** | File Number: **0000039027** | Submit Date: **01/09/2018** | Call Sign: **KMBH** | Facility ID: **56079** | City: **HARLINGEN** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	COZI TV
	Nielsen DMA	Harlingen-Wslco-Brnsvl-McA
	Web Home Page Address	kmbh.tv

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	55.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	Daniel Tiger's Neighborhood (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 8:30am-9:30am // Saturday & Sunday 6:30am-7:30am
Total times aired at regularly scheduled time	179
Total times aired	179
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new series, for a new generation of children, tells its engaging stories about the life of a preschooler using musical strategies grounded in Fred Rogers' landmark social-emotional curriculum. Through imagination, creativity and music, Daniel and his friends learn the key social skills necessary for school and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Curious George (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 7:30am-8:30am / Saturday-Sunday 8:00am-8:30am
Total times aired at regularly scheduled time	150
Total times aired	150
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes full advantage of this natural curiosity, using George to motivate children to expand their own investigations of the world. George's memorable adventures from dismantling clocks to rounding up errant bunnies offer the perfect vehicles for introducing preschoolers to key concepts in science, engineering, and math. Exploring the world around him with wonder and intrigue, George embodies the preschool child's potential in the field of science. George's desire to use his four little hands to skillfully take things apart and figure out how they work exposes children to the basic concepts of engineering. And his interactions with patterns, measurements, and geometric shapes introduces early mathematical concepts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 24)	**Response**
Program Title	The Cat In The Hat Knows All About That (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 5:30am-6:00am
Total times aired at regularly scheduled time	68
Total times aired	68
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	5 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Cat in the Hat Knows a Lot About That!? is designed to spark a love of learning and an interest in science in preschool-aged children. Based on Random House's best-selling Beginner Book collection "The Cat in the Hat's Learning Library?," the TV series and online resources are designed to cultivate positive views about science and scientists among the next generation - the children who will become tomorrow's citizens and innovators - and help teachers and families build communities of science explorers. In each program, the Cat in the Hat and his friends Sally and Nick go on a science adventure, such as flying with birds to discover how and why they migrate or taking a snowcat to the Arctic to explore freezing and melting. Guided by the Cat, the children figure things out by engaging in science inquiry. Each half-hour episode consists of two 11-minute animated adventures, along with corresponding short animated clips. Each adventure revolves around a specific science concept such as bird migration or animal camouflage.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 24)	**Response**
Program Title	Peg plus Cat (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 12:00pm-12:30pm
Total times aired at regularly scheduled time	64
Total times aired	64
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated math bases series follows the adorable, spirited Peg and her sidekick Cat as they embark on adventures, solve problems together, and learn foundational math concept skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 24)	**Response**
Program Title	Dinosaur Train (38.2 PBS)

Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 12:30pm-1:00pm / Sunday 5:30am-6:00am
Total times aired at regularly scheduled time	75
Total times aired	75
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Harnessing children's enthusiasm for and curiosity about dinosaurs, Dinosaur Train sparks 3-6 year old children's interest in life science and natural history. The show encourages children to compare the characteristics of ancient animals with those that are alive today. As they explore a variety of interesting animals past and present, children develop the inquiry skills and core knowledge needed to help them think, talk and act like scientists.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 24)	**Response**
Program Title	Thomas and Friends (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 05:00am-05:30am / Saturday 5:30am-6:00am
Total times aired at regularly scheduled time	76
Total times aired	76
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set on the imaginary island of Sodor, a place where all vehicles have their own personalities, Thomas' world is an idyllic place with a willingness to embrace good manners, hard work and a desire to be really useful-the ultimate steam engine praise.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 24)	**Response**
Program Title	Nature Cat (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 7:00am-7:30am & 1:30pm-2:30pm / Saturday-Sunday 8:30am-9:00am
Total times aired at regularly scheduled time	209
Total times aired	209
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NATURE CAT follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 24)	Response
Program Title	Super Why (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 11:30am-12:00pm
Total times aired at regularly scheduled time	62
Total times aired	62
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A breakthrough preschool series designed to help kids with the critical skills that they need to learn to read (and love to read!) As recommended by the national reading panel (alphabet skills, word families, spelling, comprehension, and vocabulary). In every episode, one of the friends encounters a problem with another Storybrook Village character (for instance, Jill from the Jack and Jill rhyme is not being nice). As in real life, the problems require preschool social skills to resolve. And that's when Super Why gets super-powered! Whyatt calls his fairy tale friends to their secret clubhouse, named "The Book Club," where they transform themselves from mere mortals into literacy-powered super heroes: Alpha Pig with "alphabet power," Wonder Red with "word power," Princess Presto with "spelling power," Super Why with the "power to read," and your child-super You, with the "power to help." using their super powers, these super readers literally fly inside books. The adventure begins as the Super Readers find out how famous fictional characters handled similar situations (why is the Big Bad Wolf so big and bad?) This adventure inside a book helps the Super Readers figure out the answers to their own problems. Be prepared to hear: Super Why! And Super Readers to the rescue!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 24)	Response
Program Title	Sid The Science Kid (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 5-5:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sid the Science Kid uses comedy to celebrate children's natural curiosity about science and explores their "Why?" questions in everyday life. It features the energetic and inquisitive five-year-old Sid, who tackles the ideas that preschoolers find fascinating (Why do bananas go "bad"? How does my juice box straw work? How does a bird fly without a plane?). In each episode, viewers meet Sid's friends and family who help him find the answers to these questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 24)	Response
Program Title	Martha Speaks (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 5:30pm-6:00pm
Total times aired at regularly scheduled time	65
Total times aired	65

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Martha Speaks is to increase oral vocabulary, the words we use when we talk. The shows are not trying to teach kids how to read. They are designed to help kids understand what words mean when they hear them; words like retrieve, sprout, and crave. Vocabulary is one thing that predicts if children will be good readers. Once they are in school and they see these words, children will need to know what they mean. If children have heard the words before, that familiarity will help them as they learn to read. Martha Speaks is designed to teach up to 20 words in each show. And how better to get kids excited about learning and trying out new words than with a talking dog, who just can't stop talking?!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 24)	**Response**
Program Title	Arthur (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 4:30pm-5:30pm / Saturday 10:30am-11:00am
Total times aired at regularly scheduled time	150
Total times aired	150
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Arthur deals with different ways to help school children with the daily social issues such as creative thinking and problem solving, cultural/social diversity, appreciation, and understanding language skills, music, science health, social and emotional development.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 24)	**Response**
Program Title	Wild Kratts (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 6:30am-7:00am & 2:30pm-3:30pm / Saturday-Sunday 9:30am-10:00am
Total times aired at regularly scheduled time	209
Total times aired	209
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series now takes the natural appeal of animals and harnesses it towards the goal of teaching science concepts to children ages 6- 8. Educationally, Wild Kratts is timely, focusing on science just as educational indicators show an alarming trend of low performance and interest in science in today's children in international comparisons (NSF Indicators 2004). The smart, fun, confident, enthusiastic characters of Wild Kratts provide role models that are culturally diverse to ensure that a wide range of viewers can identify with, and thus learn with, the characters in the show.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 24)	**Response**
Program Title	Bob The Builder (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 6:00am-6:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bob the Builder, the beloved handyman, and his trusted team have a brand new look, but they're still the warm and caring friends any preschooler would want as playmates. Packed with humor and fun, the series includes new characters, new locations, and charming stories that foster social/emotional growth and introduce age-appropriate STEM (science, technology, engineering, and math) concepts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 24)	**Response**
Program Title	Sesame Street (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 10:30am-11:30am / Sunday 6:00am-6:30am
Total times aired at regularly scheduled time	135
Total times aired	135
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Sesame Street television program is specially designed to foster a love of learning, built on children's sense of wonder and ignite imagination in age-appropriate and entertaining ways. While the main objective is to prepare children for school.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 24)	Response
Program Title	Odd Squad (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 3:30pm-4:30pm / Saturday-Sunday 10:00am-10:30am
Total times aired at regularly scheduled time	152
Total times aired	152
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Odd Squad is a high-tech agency run by kids equipped with the world's most advanced and unpredictable gadgetry. There are hundreds of kid agents within Odd Squad, but the show focuses on two in particular: 12-year-old veteran Agent Olive and her new rookie partner, Agent Otto. Each episode Olive and Otto receive a new assignment from the 7-year-old director of Odd Squad, Ms. O. Special Agent Oscar runs the Odd Squad lab and provides gadgets to help Olive and Otto with their missions.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	Ariel & Zoey & Eli, Too (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10:30am-11:00am
Total times aired at regularly scheduled time	14

Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 24)	**Response**
Program Title	Aqua Kids Adventures II (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:00am-11:30am
Total times aired at regularly scheduled time	14
Total times aired	14

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 24)	**Response**
Program Title	VeggieTales (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30am-12:00pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)	**Response**
Program Title	The New Howdy Doody (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:00pm-1:00pm
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub a Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows - 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 24)	**Response**
Program Title	Ready Jet Go (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 6:00am-6:30am & 1:00pm-1:30pm / Saturday-Sunday 9:00am-9:30am
Total times aired at regularly scheduled time	150
Total times aired	150
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity about space starts very early. As soon as kids are old enough to look up at the night sky, they begin to wonder, what is up there? Is there life somewhere, impossibly far away? Can we get there? Who better to ask about space than someone who has actually been there, an alien boy named Jet Propulsion. Ready Jet Go is a kid's first introduction to space, earth science, and technology, presented in an entertaining and engaging way that will inspire a lifelong interest. Kids ages 3 to 8 will be learning alongside a seasoned space traveler. As an alien from Borton 7, Jet sees our Planet Earth like we want our kids to see it, with a sense of curiosity and wonder.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 24)	**Response**
Program Title	Splash and Bubbles (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 9:30am-10:30 / Saturday-Sunday 7:30am-8:00am
Total times aired at regularly scheduled time	157
Total times aired	157
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Splash and Bubbles is an animated preschool comedy inspiring kids to connect with and care about the ocean. Splash, Bubbles, and their Reeftown friends share amazing adventures, meet new creatures, and explore the diversity and wonder of life in the ocean.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 24)	**Response**
Program Title	Steal The Show (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10:00am-10:30am

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 24)	**Response**
Program Title	Cyberchase (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00am-11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the world of Cyberchase, the dastardly villain Hacker (Christopher Lloyd) is on a mad mission to overthrow Motherboard and take over Cyberspace with the help of his blundering henchbots, Buzz and Delete. But Motherboard enlists the help of three curious kids, Inez, Jackie, and Matt, and their cyberpal, Digit (Gilbert Gottfried), to stop him. Their weapon: brain power. In For Real, the live-action segment following each animated episode, Harry and Bianca show kids how math can help solve life's wacky problems in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 24)	**Response**
Program Title	Mister Rogers' Neighborhood (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 5:00am-5:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mister Rogers' Neighborhood is a "television visit" between Mister Rogers and his young viewers. The series is geared primarily to 2 to 5 year olds, but appropriate for all ages. With his caring and trusting ways, Mister Rogers creates a calm, safe place for children to learn about themselves, about others, and about the world around them. While some adults wonder what makes this television program so fascinating, the children know: Mister Rogers brings them a one-to-one affirmation of their self-worth and offers them a place where they feel accepted and understood.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Juan Pablo Ramirez
Address	1701 TENNESSEE AVENUE
City	HARLINGEN
State	TX
Zip	78550
Telephone Number	(956) 421-4111
Email Address	jpramirez@rcommunications.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Ariel & Zoey & Eli, Too (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10:30am-11:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.

Other Matters (2 of 24)	Response
Program Title	Aqua Kids Adventures II (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:00am-11:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

Other Matters (3 of 24)	**Response**
Program Title	VeggieTales (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30am-12:00pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.

Other Matters (4 of 24)	**Response**
Program Title	The New Howdy Doody (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:00pm-1:00pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins

Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub a Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows - 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.

Other Matters (5 of 24)	**Response**
Program Title	Arthur (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 4:30pm-5:30pm / Saturday 10:30am-11:00am
Total times aired at regularly scheduled time	150
Length of Program	30 mins
Age of Target Child Audience from	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Arthur deals with different ways to help school children with the daily social issues such as creative thinking and problem solving, cultural/social diversity, appreciation, and understanding language skills, music, science health, social and emotional development.

Other Matters (6 of 24)	**Response**
Program Title	Daniel Tiger's Neighborhood (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 8:30am-9:30am // Saturday & Sunday 6:30am-7:30am
Total times aired at regularly scheduled time	179
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new series, for a new generation of children, tells its engaging stories about the life of a preschooler using musical strategies grounded in Fred Rogers' landmark social-emotional curriculum. Through imagination, creativity and music, Daniel and his friends learn the key social skills necessary for school and life.

Other Matters (7 of 24)	**Response**
Program Title	Curious George (38.2 PBS)

Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 7:30am-8:30am / Saturday-Sunday 8:00am-8:30am
Total times aired at regularly scheduled time	150
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes full advantage of this natural curiosity, using George to motivate children to expand their own investigations of the world. George's memorable adventures from dismantling clocks to rounding up errant bunnies offer the perfect vehicles for introducing preschoolers to key concepts in science, engineering, and math. Exploring the world around him with wonder and intrigue, George embodies the preschool child's potential in the field of science. George's desire to use his four little hands to skillfully take things apart and figure our how they work exposes children to the basic concepts of engineering. And his interactions with patterns, measurements, and geometric shapes introduces early mathematical concepts.

Other Matters (8 of 24)	**Response**
Program Title	The Cat in the Hat Knows a Lot About That (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 5:30am-6:00am
Total times aired at regularly scheduled time	68
Length of Program	30 mins
Age of Target Child Audience from	5 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Cat in the Hat Knows a Lot About That!? is designed to spark a love of learning and an interest in science in preschool-aged children. Based on Random House's best-selling Beginner Book collection "The Cat in the Hat's Learning Library?," the TV series and online resources are designed to cultivate positive views about science and scientists among the next generation - the children who will become tomorrow's citizens and innovators - and help teachers and families build communities of science explorers. In each program, the Cat in the Hat and his friends Sally and Nick go on a science adventure, such as flying with birds to discover how and why they migrate or taking a snowcat to the Arctic to explore freezing and melting. Guided by the Cat, the children figure things out by engaging in science inquiry. Each half-hour episode consists of two 11-minute animated adventures, along with corresponding short animated clips. Each adventure revolves around a specific science concept such as bird migration or animal camouflage.

Other Matters (9 of 24)	**Response**
Program Title	Peg plus Cat (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 12:00pm-12:30pm
Total times aired at regularly scheduled time	64
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated math bases series follows the adorable, spirited peg and her sidekick cat as they embark on adventures, solve problems together, and learn foundational math concept skills.

Other Matters (10 of 24)	**Response**
Program Title	Dinosaur Train (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 12:30pm-1:00pm / Sunday 5:30am-6:00am
Total times aired at regularly scheduled time	75
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated math bases series follows the adorable, spirited peg and her sidekick cat as they embark on adventures, solve problems together, and learn foundational math concept skills.

Other Matters (11 of 24)	**Response**
Program Title	Thomas and Friends (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 05:00am-05:30am / Saturday 5:30am-6:00am
Total times aired at regularly scheduled time	76
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set on the imaginary island of Sodor, a place where all vehicles have their own personalities, Thomas' world is an idyllic place with a willingness to embrace good manners, hard work and a desire to be really useful-the ultimate steam engine praise.

Other Matters (12 of 24)	**Response**
Program Title	Nature Cat (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 7:00am-7:30am & 1:30pm-2:30pm / Saturday-Sunday 8:30am-9:00am
Total times aired at regularly scheduled time	209
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nature Cat follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show."

Other Matters (13 of 24)	**Response**
Program Title	Super Why (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 11:30am-12:00pm
Total times aired at regularly scheduled time	62
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A breakthrough preschool series designed to help kids with the critical skills that they need to learn to read (and love to read!) As recommended by the national reading panel (alphabet skills, word families, spelling, comprehension, and vocabulary). In every episode, one of the friends encounters a problem with another Storybrook Village character (for instance, Jill from the Jack and Jill rhyme is not being nice). As in real life, the problems require preschool social skills to resolve. And that's when Super Why gets super-powered! Whyatt calls his fairy tale friends to their secret clubhouse, named "The Book Club," where they transform themselves from mere mortals into literacy-powered super heroes: Alpha Pig with "alphabet power," Wonder Red with "word power," Princess Presto with "spelling power," Super Why with the "power to read," and your child-super You, with the "power to help." using their super powers, these super readers literally fly inside books. The adventure begins as the Super Readers find out how famous fictional characters handled similar situations (why is the Big Bad Wolf so big and bad?) This adventure inside a book helps the Super Readers figure out the answers to their own problems. Be prepared to hear: Super Why! And Super Readers to the rescue!

Other Matters (14 of 24)	**Response**
Program Title	Sid The Science Kid (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 5:00am-5:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sid the Science Kid uses comedy to celebrate children's natural curiosity about science and explores their "Why?" questions in everyday life. It features the energetic and inquisitive five-year-old Sid, who tackles the ideas that preschoolers find fascinating (Why do bananas go "bad"? How does my juice box straw work? How does a bird fly without a plane?). In each episode, viewers meet Sid's friends and family who help him find the answers to these questions.

Other Matters (15 of 24)	**Response**
Program Title	Martha Speaks (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 5:30pm-6:00pm
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Martha Speaks is to increase oral vocabulary, the words we use when we talk. The shows are not trying to teach kids how to read. They are designed to help kids understand what words mean when they hear them; words like retrieve, sprout, and crave. Vocabulary is one thing that predicts if children will be good readers. Once they are in school and they see these words, children will need to know what they mean. If children have heard the words before, that familiarity will help them as they learn to read. Martha Speaks is designed to teach up to 20 words in each show. And how better to get kids excited about learning and trying out new words than with a talking dog, who just can't stop talking?!

Other Matters (16 of 24)	**Response**
Program Title	Wild Kratts (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 6:30am-7:00am & 2:30pm-3:30pm / Saturday-Sunday 9:30am-10:00am
Total times aired at regularly scheduled time	209
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series now takes the natural appeal of animals and harnesses it towards the goal of teaching science concepts to children ages 6- 8. Educationally, Wild Kratts is timely, focusing on science just as educational indicators show an alarming trend of low performance and interest in science in today's children in international comparisons (NSF Indicators 2004). The smart, fun, confident, enthusiastic characters of Wild Kratts provide role models that are culturally diverse to ensure that a wide range of viewers can identify with, and thus learn with, the characters in the show.

Other Matters (17 of 24)	**Response**
Program Title	Bob The Builder (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 6:00am-6:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bob the Builder, the beloved handyman, and his trusted team have a brand new look, but they're still the warm and caring friends any preschooler would want as playmates. Packed with humor and fun, the series includes new characters, new locations, and charming stories that foster social/emotional growth and introduce age-appropriate STEM (science, technology, engineering, and math) concepts.

Other Matters (18 of 24)	**Response**

Program Title	Sesame Street (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 10:30am-11:30am / Sunday 6:00am-6:30am
Total times aired at regularly scheduled time	135
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Sesame Street television program is specially designed to foster a love of learning, built on children's sense of wonder and ignite imagination in age-appropriate and entertaining ways. While the main objective is to prepare children for school.

Other Matters (19 of 24)	**Response**
Program Title	Odd Squad (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 3:30pm-4:30pm / Saturday-Sunday 10:00am-10:30am
Total times aired at regularly scheduled time	152
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Odd Squad is a high-tech agency run by kids equipped with the world's most advanced and unpredictable gadgetry. There are hundreds of kid agents within Odd Squad, but the show focuses on two in particular: 12-year-old veteran Agent Olive and her new rookie partner, Agent Otto. Each episode Olive and Otto receive a new assignment from the 7-year-old director of Odd Squad, Ms. O. Special Agent Oscar runs the Odd Squad lab and provides gadgets to help Olive and Otto with their missions.

Other Matters (20 of 24)	**Response**
Program Title	Ready Jet Go (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 6:00am-6:30am & 1:00pm-1:30pm / Saturday-Sunday 9:00am-9:30am
Total times aired at regularly scheduled time	150
Length of Program	30 mins

Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity about space starts very early. As soon as kids are old enough to look up at the night sky, they begin to wonder, what is up there? Is there life somewhere, impossibly far away? Can we get there? Who better to ask about space than someone who has actually been there, an alien boy named Jet Propulsion. Ready Jet Go is a kid's first introduction to space, earth science, and technology, presented in an entertaining and engaging way that will inspire a lifelong interest. Kids ages 3 to 8 will be learning alongside a seasoned space traveler. As an alien from Borton 7, Jet sees our Planet Earth like we want our kids to see it, with a sense of curiosity and wonder.

Other Matters (21 of 24)	**Response**
Program Title	Splash and Bubbles (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 9:30am-10:30 / Saturday-Sunday 7:30am-8:00am
Total times aired at regularly scheduled time	157
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Splash and Bubbles is an animated preschool comedy inspiring kids to connect with and care about the ocean. Splash, Bubbles, and their Reeftown friends share amazing adventures, meet new creatures, and explore the diversity and wonder of life in the ocean.

Other Matters (22 of 24)	**Response**
Program Title	Steal The Show (38.1 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10:00am-10:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.

Other Matters (23 of 24)	Response
Program Title	Cyberchase (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00am-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the world of Cyberchase, the dastardly villain Hacker (Christopher Lloyd) is on a mad mission to overthrow Motherboard and take over Cyberspace with the help of his blundering henchbots, Buzz and Delete. But Motherboard enlists the help of three curious kids, Inez, Jackie, and Matt, and their cyberpal, Digit (Gilbert Gottfried), to stop him. Their weapon: brain power. In For Real, the live-action segment following each animated episode, Harry and Bianca show kids how math can help solve life's wacky problems in the real world.

Other Matters (24 of 24)	Response
Program Title	Mister Rogers' Neighborhood (38.2 PBS)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 5:00am-5:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mister Rogers' Neighborhood is a "television visit" between Mister Rogers and his young viewers. The series is geared primarily to 2 to 5 year olds, but appropriate for all ages. With his caring and trusting ways, Mister Rogers creates a calm, safe place for children to learn about themselves, about others, and about the world around them. While some adults wonder what makes this television program so fascinating, the children know: Mister Rogers brings them a one-to-one affirmation of their self-worth and offers them a place where they feel accepted and understood.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Juan Pablo Ramirez** *Television Operations Manager* 01/09/2018

Attachments

No Attachments.