

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001590330** File Number: **0000038984** Submit Date: **01/09/2018** Call Sign: **KESQ-TV** Facility ID: **25577** 

City: PALM SPRINGS | State: CA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2018 Filing Status: Active

# Report reflects information for : Fourth Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address                                    | Phone                 | Email                 | Applicant<br>Type |
|--|--|-----------------------|-----------------------|-------------------|
| GULF-CALIFORNIA BROADCAST COMPANY Doing Business As: GULF-CALIFORNIA | Jim DeChant<br>825 Edmond St.              | +1 (816) 271-<br>8505 | tim.<br>hannan@npgco. | Company           |
| BROADCAST COMPANY  | Saint Joseph, MO<br>64501<br>United States |                       | com                   |                   |

#### Contact Representatives (2)

| Contact Name                                  | Address  | Phone                 | Email                          | Contact Type            |
|---|--|-----------------------|--------------------------------|-------------------------|
| Jim DeChant News-Press & Gazette Broadcasting | 62990 O.B. Riley<br>Road<br>Bend, OR 97701<br>United States                    | +1 (541) 480-<br>5464 | jim.dechant@npgco.com          | V.P. Technolog          |
| Stephen Hartzell<br>Brooks, Pierce et al.     | 150 Fayetteville<br>Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-<br>0300 | shartzell@brookspierce.<br>com | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Palm Springs        |
|              | Web Home Page Address | WWW.KESQ.COM        |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(22)

| Digital Core Program (1 of 22)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures (Desert News Now)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10AM, 1030AM, 11AM, 1130AM, 12PM, 1230PM  |
| Total times aired at regularly scheduled time  | 84   |
| Total times aired  | 84   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action program. In each episode, the camera follows Jack as he spends time with nature's creatures across the continents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 22)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries with Jeff Corwin (KDFX)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 7AM & 730AM PT   |
| Total times aired at regularly scheduled time  | 25  |
| Total times aired  | 26  |
| Number of Preemptions  | 1   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 6 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Ocean Mysteries     |
| List date and time rescheduled   | 11/26/2017 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (3<br>of 22)                           | Response                |
|--|-------------------------|
| Program Title  | Calling Dr. Pol (KDFX)  |
| Origination  | Syndicated              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 8AM & 830AM PT |
| Total times aired at regularly scheduled time                  | 15                      |
| Total times aired  | 26                      |
| Number of<br>Preemptions                                       | 11                      |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                       |
| Number of<br>Preemptions<br>Rescheduled                        | 11                      |
| Length of Program  | 30 mins                 |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years    |

Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Describe the Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites educational and viewers to share in the experiences of Dr Pol An enthusiastic and naturally inclined and well rounded informational scholar Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 objective of patients Dr Pol has seen it all Specializing in large farm animals Dr. Pol his family and veterinary staff also the program care for animals of all shapes and sizes. Each week audiences will have a chance to understand the and how it challenges and rewards of this fulfilling profession and learn that the work doesnt end at the clinic Dr. Pol meets the often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With definition of the added benefit of Dr. Pol s expert analysis and on screen factoids, viewers will have the opportunity to Core learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and Programming. unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 10/22/2017 02:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 11/05/2017 02:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Calling Dr. Pol     |
| List date and time rescheduled | 11/05/2017 02:30 PM |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-11-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 11/13/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 11/14/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 11/19/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | Calling Dr. Pol |

| List date and time rescheduled   | 11/26/2017 03:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 11/26/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #9**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 12/04/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #10**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Calling Dr. Pol     |
| List date and time rescheduled   | 12/17/2017 10:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions Response |  |
|--------------------|--|
|--------------------|--|

| Title of Program   | Calling Dr. Pol     |
|--|---------------------|
| List date and time rescheduled   | 10/09/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (4 of 22)  | Response  |  |
|--|---|--|
| Program Title  | Outback Adventures with Time Faulkner (KDFX)  |  |
| Origination  | Syndicated  |  |
| Days/Times Program Regularly Scheduled   | Saturday 9AM PT   |  |
| Total times aired at regularly scheduled time  | 5   |  |
| Total times aired  | 13  |  |
| Number of Preemptions  | 8   |  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |  |
| Number of<br>Preemptions<br>Rescheduled  | 8   |  |
| Length of<br>Program   | 30 mins   |  |
| Age of Target<br>Child Audience  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal experand wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 10/10/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 10/22/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 11/05/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 11/15/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 11/19/2017 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 11/27/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 12/05/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Outback Adventures  |
| List date and time rescheduled   | 12/17/2017 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |

| Digital Core<br>Program (5 of<br>22)   | Response  |
|--|---|
| Program Title  | Hatched (KDFX)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 830AM PT   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 4   |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 9   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 9   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Questions Response

| Title of Program   | Hatched             |
|--|---------------------|
| List date and time rescheduled   | 10/11/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 10/15/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 10/22/2017 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 11/05/2017 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 11/16/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 11/19/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 11/26/2017 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 12/06/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 12/17/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (6 of<br>22)                           | Response                           |
|--|------------------------------------|
| Program Title  | Jack Hanna's Wild Countdown (KESQ) |
| Origination  | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday 11AM                        |
| Total times aired at regularly scheduled time                  | 8                                  |
| Total times aired  | 13                                 |
| Number of<br>Preemptions                                       | 5                                  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                    |
| Number of<br>Preemptions<br>Rescheduled                        | 5                                  |
| Length of Program  | 30 mins                            |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years               |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 16 as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa tallest insects biggest eaters smartest birds Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 11/19/2017 02:00 PM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-11-19                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

# **Digital Preemption Programs #2**

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 12/02/2017 02:00 PM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-12-03                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Questions                                | Response                    |
|--|-----------------------------|
| Title of Program                         | Jack Hanna's Wild Countdown |
| List date and time rescheduled           | 12/09/2017 09:00 AM         |
| Is the rescheduled date the second home? | Yes                         |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-12-10 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 12/23/2017 09:00 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-12-24                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 12/30/2017 09:00 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-12-31                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |
|  |                             |

| Digital Core<br>Program (7 of<br>22)            | Response          |
|---|-------------------|
| Program Title                                   | Sea Rescue (KESQ) |
| Origination                                     | Syndicated        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday 12 PM PT   |
| Total times aired at regularly scheduled time   | 8                 |
| Total times aired                               | 13                |
| Number of<br>Preemptions                        | 5                 |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 5   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16 Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 11/19/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Sea Rescue          |
| List date and time rescheduled           | 12/02/2017 03:00 PM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-12-03 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 12/09/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 12/23/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 12/30/2017 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (8 of 22) | Response                |
|--------------------------------|-------------------------|
| Program Title                  | The Wildlife Docs(KESQ) |
| Origination                    | Syndicated              |

| Days/Times Program<br>Regularly Scheduled  | Sunday 1230 PM  |
|--|---|
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs, follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow views to witness a kaleidoscope of wild experiences through the eyes of out veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 11/19/2017 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | The Wildlife Docs   |
| List date and time rescheduled           | 12/02/2017 03:30 PM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-12-03 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 12/09/2017 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 12/23/2017 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 12/30/2017 02:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (9<br>of 22) | Response             |
|--------------------------------------|----------------------|
| Program Title                        | Rock the Park (KESQ) |
| Origination                          | Syndicated           |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 1 PM PT   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 5  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 8  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 8  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 10/29/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2017-10-29 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 11/05/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 11/19/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 12/03/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |  |
|--|---------------------|--|
| Title of Program                         | Rock the Park       |  |
| List date and time rescheduled           | 12/09/2017 11:00 AM |  |
| Is the rescheduled date the second home? | Yes                 |  |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-12-10 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 12/17/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 12/23/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 12/30/2017 02:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (10 of 22) | Response        |
|---------------------------------|-----------------|
| Program Title                   | Lucky Dog (CBS) |
| Origination                     | Network         |

| Days/Times Program Regularly Scheduled   | Sat 7AM  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facknown as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turnin frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog making each episode an adoption story that truly warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11 of<br>22)              | Response                |
|--|-------------------------|
| Program Title                                      | Dr. Chris Pet Vet (CBS) |
| Origination  | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sat 730AM               |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of<br>Preemptions                           | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of<br>Preemptions<br>Rescheduled            | 0                       |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12 of 22)   | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION (CBS)  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sat 8AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core<br>Program (13<br>of 22)  | Response   |
|--|--|
| Program Title  | The Inspectors (CBS)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 830AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the     | Yes |  |
|--------------|-----|--|
| Licensee     |     |  |
| identify the |     |  |
| program by   |     |  |
| displaying   |     |  |
| throughout   |     |  |
| the program  |     |  |
| the symbol E |     |  |
| /I?          |     |  |

| Digital Core Program<br>(14 of 22)   | Response  |
|--|---|
| Program Title  | Lucky Dog 2 (CBS)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sat 9AM   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog 2         |
| List date and time rescheduled   | 11/12/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |

| Episode #             |        |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog 2         |
| List date and time rescheduled   | 11/20/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog 2         |
| List date and time rescheduled   | 12/10/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog 2         |
| List date and time rescheduled   | 12/25/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog 2         |
| List date and time rescheduled   | 01/01/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2017-12-30 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core<br>Program (15<br>of 22)  | Response   |
|--|--|
| Program Title  | Nina's World (KUNA)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10A & 1030A   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child<br>Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with he parents, who own the local bakery, and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

| Does the    | Yes |
|-------------|-----|
| _icensee    |     |
| dentify the |     |
| orogram by  |     |
| displaying  |     |
| hroughout   |     |
| he program  |     |
| he symbol E |     |
| 1?          |     |

| Digital Core<br>Program (16 of 22)   | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin (KESQ)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 930AM  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 5   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area s natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program   | Ocean Treks         |
|--|---------------------|
| List date and time rescheduled   | 11/19/2017 02:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Ocean Treks         |
| List date and time rescheduled   | 12/02/2017 02:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Ocean Treks         |
| List date and time rescheduled   | 12/09/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Ocean Treks         |
| List date and time rescheduled   | 12/23/2017 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Ocean Treks         |
| List date and time rescheduled   | 12/30/2017 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (17 of<br>22)  | Pagnanga   |
|--|--|
|  | Response   |
| Program Title  | Vacation Creation (KESQ)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 130 PM  |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 8  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 8  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Does the          | Yes |  |
|-------------------|-----|--|
| Licensee identify |     |  |
| the program by    |     |  |
| displaying        |     |  |
| throughout the    |     |  |
| program the       |     |  |
| symbol E/I?       |     |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 10/29/2017 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 11/05/2017 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 11/19/2017 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | Vacation Creation |

| List date and time rescheduled   | 12/03/2017 11:30 AM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 12/09/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 12/17/2017 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 12/23/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions Response |  |
|--------------------|--|
|--------------------|--|

| Title of Program   | Vacation Creation   |
|--|---------------------|
| List date and time rescheduled   | 12/30/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (18<br>of 22)   | Response  |
|---|---|
| Program Title   | Hatched (KDFX)  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 930AM PT   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 8   |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 5   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 5   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hatched is an educational and informational series dedicated to teaching children aged 13 to 16 about to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leader instructs entrepreneurs about the basic but critical business skills needed to bring a product from conto the marketplace. A unique program that combines entertainment with business school, Hatched with focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step and seize their dreams. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 07/29/0201 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 09/11/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 09/25/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions        | Response |
|------------------|----------|
| Title of Program | Hatched  |

| List date and time rescheduled   | 08/19/2017 12:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 09/18/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (19<br>of 22)                          | Response                |
|--|-------------------------|
| Program Title  | Open Road with Dr Chris |
| Origination  | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 930AM PT       |
| Total times aired at regularly scheduled time                  | 6                       |
| Total times aired  | 13                      |
| Number of<br>Preemptions                                       | 7                       |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                         |
| Number of<br>Preemptions<br>Rescheduled                        | 7                       |
| Length of Program  | 30 mins                 |

| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination s unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Open Road with Dr Chris |
| List date and time rescheduled   | 11/12/2017 11:30 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2017-11-11              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

# **Digital Preemption Programs #2**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Open Road with Dr Chris |
| List date and time rescheduled   | 11/21/2017 12:00 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2017-11-18              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Questions        | Response                |
|------------------|-------------------------|
| Title of Program | Open Road with Dr Chris |

| List date and time rescheduled   | 12/03/2017 12:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Open Road with Dr Chris |
| List date and time rescheduled   | 12/10/2017 11:30 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2017-12-09              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### **Digital Preemption Programs #5**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Open Road with Dr Chris |
| List date and time rescheduled   | 12/18/2017 12:00 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2017-12-16              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### **Digital Preemption Programs #6**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Open Road with Dr Chris |
| List date and time rescheduled   | 12/26/2017 12:00 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2017-12-23              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program   | Open Road with Dr Chris |
|--|-------------------------|
| List date and time rescheduled   | 01/02/2018 12:00 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2017-12-30              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core<br>Program (20<br>of 22)  | Response  |
|--|---|
| Program Title  | La Abeja Maya (KUNA)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9AM & 930AM  |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LA ABEJA MAYA is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance pf protecting nature, The main charcter, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| dentify the  |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /1?          |     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 12/16/2017 02:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 12/16/2017 02:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (21<br>of 22)           | Response                |
|---|-------------------------|
| Program Title                                   | El Show de Chica (KUNA) |
| Origination                                     | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 8A & 830A      |
| Total times aired at regularly scheduled time   | 24                      |
| Total times aired                               | 26                      |

| Number of<br>Preemptions   | 2  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Show de Chica features a five year old baby chick who spends her days with her parents in their costume shop the coop. The shops one employee Kelly doubles as Chicas nanny and the ensemble is rounded out with Bunji , a large floppy eared rabbit and stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily social emotional development and chica learns how to express herself properly think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 12/16/2017 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | El Show de Chica    |
| List date and time rescheduled | 12/16/2017 01:30 PM |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-12-16 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (22<br>of 22)  | Response  |
|--|---|
| Program Title  | Nina's World  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10A & 1030A  |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child<br>Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NINA S WORLD is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /I?          |     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 12/16/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 12/16/2017 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | SONIA MONTANO  |
| Address   | 31276 DUNHAM<br>WAY  |
| City  | THOUSAND<br>PALMS  |
| State   | CA   |
| Zip   | 92276  |
| Telephone Number  | (760) 340-7071   |
| Email Address   | SONIA.<br>MONTANO@KESQ.<br>COM                                 |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WE ALSO HAVE NETWORK AFFILIATION WITH CBS, FOX, AND TELEMUNDO. |

#### Other Matters (30)

| Other Matters (1 of 30)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Into The Wild (Desert News Now)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sat 9AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For over 20 years, Jack Hanna has been introducing America to amazing animals. In "Into the Wild", Jack meets the word's most incredible creatures in their native environments. It's not only about the animals, but also about native cultures and peoples. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide |

| Other Matters (2 of 30)  | Response  |
|--|---|
| Program Title  | Animal Exploration with Jarod Miller (Desert News Now)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 930AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |

| Other Matters (3 of 30) | Response                    |
|-------------------------|-----------------------------|
| Program Title           | Dog Tales (Desert News Now) |

| Syndicated   |
|--|
| Sat 10AM   |
| 13   |
| 30 mins  |
| 13 years to 16 years   |
| "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
|  |
|  |

| Other Matters (4 of 30)  | Response  |
|--|---|
| Program Title  | Dragonfly.tv (Desert News Now)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sat 1030AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a program that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their |

| Other Matters (5 of 30)                       | Response                    |
|---|-----------------------------|
| Program Title                                 | Think Big (Desert News Now) |
| Origination                                   | Syndicated                  |
| Days/Times Program<br>Regularly Scheduled     | Sat 11AM                    |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child<br>Audience from          | 13 years to 16 years        |

Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams each led by a Featured Inventor brainstorm choose materials and then sketch design and build their idea. Once completed the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup.

| Other Matters (6 of 30)  | Response   |
|--|--|
| Program Title  | Biz Kids (Desert News Now)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat 1130AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs Biz Kids provides important information for future success. Each episode features math language arts and social studies as well as teaching teens about money and business |

| Other Matters (7 of 30)                                | Response                           |
|--|------------------------------------|
| Program Title  | Jack Hanna's Wild Countdown (KESQ) |
| Origination  | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sat 9AM                            |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                 |
| Length of Program                                      | 30 mins                            |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years               |

Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 16 as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa tallest insects biggest eaters smartest birds Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown.

| Other Matters (8 of 30)  | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin (KESQ)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sat 930AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area s natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (9 of 30)                       | Response             |
|---|----------------------|
| Program Title                                 | Sea Rescue (KESQ)    |
| Origination                                   | Syndicated           |
| Days/Times<br>Program Regularly<br>Scheduled  | Sat 10AM             |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

| Other Matters (10 of 30)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs (KESQ)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sat 1030AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs, follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow views to witness a kaleidoscope of wild experiences through the eyes of out veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care |

| Other Matters<br>(11 of 30)                               | Response             |
|---|----------------------|
| Program Title   | Rock the Park (KESQ) |
| Origination   | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat 11AM             |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of Target<br>Child<br>Audience<br>from                | 13 years to 16 years |

is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton inWyoming's Grand Teton National Park.

| Other Matters (12 of 30)   | Response  |
|--|---|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko (KESQ)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 1130AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (13 of 30)   | Response  |
|--|---|
| Program Title  | Lucky Dog (CBS)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 7AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |

| Other   |  |
|---|--|
| Matters (14 of 30)  | Response   |
| Program Title   | Dr. Chris Pet Vet (CBS)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sat 730AM  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (15 of 30)                        | Response                             |
|---|--------------------------------------|
| Program Title                                   | Henry Ford's Innovation Nation (CBS) |
| Origination                                     | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat 8AM                              |
| Total times aired at regularly scheduled time   | 13                                   |
| Length of Program                               | 30 mins                              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years                 |

Programming.

The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (16<br>of 30)                | Response             |
|---|----------------------|
| Program Title                                 | The Inspectors(CBS)  |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Sat 830AM            |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from    | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (17 of 30)                      | Response             |
|---|----------------------|
| Program Title                                 | Lucky Dog - 2(CBS)   |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Sat 9AM              |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

definition of Core Programming.

Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart.

| Other Matters (18 of 30)   | Response   |
|--|--|
| Program Title  | THE OPEN ROAD WITH DR. CHRIS (CBS)   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sat 930AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An adventure series following Dr. Chris Brown as he travels the world exploring animals in their natural habitat. More detailed information will be included in the press release being sent later this summer announcing this new program |

| Other Matters (19 of 30)  | Response                             |
|---|--------------------------------------|
| Program Title   | Animal Exploration (Desert News Now) |
| Origination   | Syndicated                           |
| Days/Times Program Regularly Scheduled  | Saturday 930AM                       |
| Total times aired at regularly scheduled time                                     | 13                                   |
| Length of Program   | 30 mins                              |
| Age of Target Child Audience from   | 13 years to 16 years                 |
| Describe the educational and informational objective of the program and how it me | eets the                             |

| Other Matters (20 of 30)                        | Response                  |
|---|---------------------------|
| Program Title                                   | Ocean Mysteries - 1(KDFX) |
| Origination                                     | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 7AM              |
| Total times aired at regularly scheduled time   | 13                        |
| Length of<br>Program                            | 30 mins                   |

| Age of Target  |
|----------------|
| Child Audience |
| from           |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.

| Other Matters (21 of 30)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries - 2 (KDFX)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 730AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other<br>Matters (22<br>of 30)                  | Response                 |
|---|--------------------------|
| Program Title                                   | Calling Dr. Pol 1 (KDFX) |
| Origination                                     | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 8AM             |
| Total times aired at regularly scheduled time   | 13                       |
| Length of<br>Program                            | 30 mins                  |

Age of 13 years to 16 years
Target Child
Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well rounded scholar Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients Dr. Pol has seen it all. Specializing in large farm animals Dr. Pol his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesnt end at the clinic Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pols expert analysis and on-screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other<br>Matters (23<br>of 30)                  | Response   |
|---|--|
| Program Title                                   | Calling Dr Pol 2 (KDFX)  |
| Origination                                     | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 830AM   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program                               | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years   |
| Describe the                                    | Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine.  Designed to educate and inform viewers aged 13.16 and the entire family this inspiring series invites |

educational and informational objective of the program and how it meets the definition of Core Programming.

Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well rounded scholar Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients Dr. Pol has seen it all. Specializing in large farm animals Dr. Pol his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesnt end at the clinic Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pols expert analysis and on-screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (24 of 30) | Response                                    |
|--------------------------|---|
| Program Title            | Outback Adventures with Tim Faulkner (KDFX) |
| Origination              | Syndicated                                  |

| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 9AM  |
|---|---|
| Total times aired at regularly scheduled time   | 13  |
| Length of<br>Program                            | 30 mins   |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years  |
| Describe the                                    | This is a live action half hour television program designed to meet the educational and informational |

This is a live action half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 16 this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise a baby wombat the flying fox and even a newly discovered species of birds.

| Other Matters<br>(25 of 30)  | Response  |
|--|---|
| Program Title  | Rescue Me (KDFX)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 930AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |

| Other<br>Matters (26 |                                   |
|----------------------|-----------------------------------|
| of 30)               | Response                          |
| Program Title        | El Viajero Con John Garcia (KUNA) |
| Origination          | Network                           |

| Days/Times   | Saturday 8AM         |
|--------------|----------------------|
| Program      |                      |
| Regularly    |                      |
| Scheduled    |                      |
| Total times  | 13                   |
| aired at     |                      |
| regularly    |                      |
| scheduled    |                      |
| time         |                      |
| uine         |                      |
| Length of    | 30 mins              |
| Program      |                      |
|              |                      |
| Age of       | 13 years to 16 years |
| Target Child |                      |
| Audience     |                      |
| from         |                      |

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EL VIAJERO CON JOSH GARCIA is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

| Other Matters<br>(27 of 30)                                 | Response   |
|---|--|
| Program Title   | Salvando Animales  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 830AM   |
| Total times aired at regularly scheduled time               | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from                     | 13 years to 16 years   |
| Describe the educational and informational objective of the | SALVANDO ANIMALES is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. Salvando Animales follows veterinarian Dr. Michelle Oakley and features compelling stories from one of the most rugged areas on the planet the Yukon. Dr. Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need while |

balancing life at her home clinic. Providing a glimpse into a fascinating career choice Salvando Animales

will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals while

imparting tips to help keep all furry friends healthy.

| Other<br>Matters (28<br>of 30)   | Response   |
|--|--|
| Program Title  | Aventuras Con Dylan Dryer  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DRYER is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. Aventuras Con Dylan Dryer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers upclose and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living their natural habitat and will learn about the circle of life along the way. Aventuras Con Dylan Dryer also explores natural wonders of the world including the migration of 1.5 million animals traveling over 500 mil across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature and lea why its so important to protect Earths natural resources and all its inhabitants. |

| Other<br>Matters (29<br>of 30)                  | Response                           |
|---|------------------------------------|
| Program Title                                   | Vivir Al Natural, Danny Seo (KUNA) |
| Origination                                     | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 930AM                     |
| Total times aired at regularly scheduled time   | 13                                 |
| Length of<br>Program                            | 30 mins                            |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years               |

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Core

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Programming.

VIVIR AL NATURAL DANNY SEO is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. Vivir Al Natural Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet. Host Danny Seo is a leading authority on ecofriendly living and has devoted his career to the idea that caring for the environment can go handinhand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home. In each episode of Vivir Al Natural Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living.

| Other<br>Matters (30<br>of 30)                                      | Response   |
|---|--|
| Program Title   | Una Mano Amiga (KUNA)  |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled                              | Saturday 10AM  |
| Total times aired at regularly scheduled time                       | 13   |
| Length of Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                          | 13 years to 16 years   |
| Describe the educational and informational objective of the program | UNA MANO AMIGA is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. Una Mano Amiga introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager actor Blair Underwood and other passionate celebrity philanthropists from film and television music sports or business who are all on a mission to inspire others to do good. In each episode of Una Mano Amiga one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. |

Well discover what makes these charities effective learn what each needs to make an even bigger impact and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals

and volunteers behind each organization to see how they do their part to make the world a better place

learning compassion and the value of giving back along the way.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Sonia Gonzalez

Program
Director

01/09 /2018 **Attachments** 

No Attachments.