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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007623770** | File Number: **0000037592** | Submit Date: **01/04/2018** | Call Sign: **KRGV-TV** | Facility ID: **43328** | City: **WESLACO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/04/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MOBILE VIDEO TAPES, INC. Doing Business As: KRGV TV	Tammy Meier PO Box 5 WESLACO, TX 78599 United States	+1 (956) 968-5555	tammy@krgv.com	Company

Contact Representatives (3)

Contact Name	Address	Phone	Email	Contact Type
Michael Leal *CHIEF ENGINEER* Mobile Video Tapes, Inc	P.O. BOX 5 WESLACO, TX 78599 United States	+1 (956) 968-5555	michael@KRGV.COM	Technical Representative
Tammy Meier *Personnel Manager /Adminitration* Mobile Video Tapes, Inc dba KRGV	900 E EXPRESSWAY 83 WESLACO, TX 78596 United States	+1 (956) 968-5555	tammy@krgv.com	Administrative
Mark J Prak Brooks, Pierce et al.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839-0300	mprak@brookspierce.com	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Harlingen-Wslco-Brnsvl-McA
	Web Home Page Address	www.krgv.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Jack Hanna's Wild Countdown (airs on Primary Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00 am - 9:30 am ct
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Ocean Treks with Jeff Corwin (airs on Primary channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10 am ct
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	**Response**
Program Title	Sea Rescue (Airs on Primary Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 am ct
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	The Wildlife Docs (airs on Primary Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 - 11:00 am ct
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	Response
Program Title	Jack Hanna's Into the Wild (airs on primary channel 5.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 am ct
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 19)	**Response**
Program Title	Jack Hanna's Animal Adventures (aired on secondary channel 5.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturday 10:00-10:30 am ct
Total times aired at regularly scheduled time	79
Total times aired	79
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)	**Response**

Program Title	Beakman's World (airs on 5.3)ME-TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-8:00 AM
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakman's World is an educational children's television show. The program is based on the Universal Press Syndicate syndicated comic strip You Can with Beakman and Jax created by Jok Church. ... The show's host, Paul Zaloom, still performs as Beakman in live appearances around the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	**Response**
Program Title	Bill Nye, the Science Guy (aired on secondary channel 5.3) ME TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-9:00 am ct
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nye's TV persona is a tall and slender scientist wearing a blue lab coat and a bow tie. He combines the serious science of everyday things with fast-paced action and humor. Each half hour show begins with a cold open, where Nye was introducing the episode's topic, which leads into an opening credit sequence, as Nye is seen floating through a montage of science images. In later seasons, the theme song was cut short by a static screen. After the opening credits, announcer Pat Cashman would say Brought to you by... in which a product name was related to the episode's topic, followed by Nye walking onto the set, called Nye Laboratories, which is filled with scientific visuals including many of science contraptions announced dramatically, relevant to the topic of the episode. Parodies of movies and television shows configure the facts of the episode's topic. Guest appearances were featured on Bill Nye the Science Guy, such as Robin Leach, John Ratzenberger, Ross Shafer, Graham Kerr, Gene Siskel, Roger Ebert, Bob Ross, Richard Karn, Candace Cameron, Alfonso Ribeiro, Sinbad, Nate McMillan, Mudhoney, Drew Barrymore, Taran Noah Smith, Christopher Walken, and Samuel L. Jackson. Each episode also featured Nye in diverse places, focusing on the episode's topic.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 19)	**Response**
Program Title	Saved By the Bell (aired on 5.3 ME-TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00 am-11:00 am CT (4 individual half hour episodes
Total times aired at regularly scheduled time	56
Total times aired	56
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an American television sitcom that aired on NBC from 1989 to 1993. A reboot of the Disney Channel series Good Morning, Miss Bliss, the show follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. The series starred Mark-Paul Gosselaar, Dustin Diamond, Lark Voorhies, Dennis Haskins, Tiffani-Amber Thiessen, Elizabeth Berkley, and Mario Lopez.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	**Response**
Program Title	Rock the Park (airs on Primary channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM CT
Total times aired at regularly scheduled time	14
Total times aired	25
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/01/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	328
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/08/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	329
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/15/2017 11:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	330
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/22/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	331
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/29/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	332
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/05/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	333
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/12/2017 11:30 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	334
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/19/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-18
Episode #	335
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/26/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	336
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	12/03/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	337
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Rock the Park

List date and time rescheduled	12/17/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-16
Episode #	338
Reason for Preemption	Sports

Digital Core Program (11 of 19)	**Response**
Program Title	SAVED BY THE BELL (AIRS ON ME-TV 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:00-10:00AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	aved By TYhe Bell follows six individual students and their misadventures through 4 years of high school. Saved By The Bell utiizes this time in high school as a backdrop for coming-of-age lessons, group problem-solving, and the important social and emotional competencies of resilience, empathy and self-confidence. Life scenarios that commonly worry children, from feeling vulnerable and powerless, are enacted through the series and a vriety of practical behavioral solutions are presented. This program is 30 minutes in length, with two episodes aired back to back and is identified as an educational and informational show.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Saved by the Bell (ME TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:00am-11:00 am ct (aired on ME-TV)
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAVED BY THE BELL is an entertaining way to teach life lessons to the pre-teen age group including how to handle peer pressure, self-respect and respect for others and promotes an anti-drug awareness.'Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	Vacation Creation (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00 noon
Total times aired at regularly scheduled time	14
Total times aired	26
Number of Preemptions	12
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	12

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comic Tommy Davidson ("In Living Color") and YouTube personality Andrea Feczko present deserving individuals, couples and families with exotic vacations in this benevolent travel series. People from diverse backgrounds who have weathered unique hardships are transported to faraway places for some much-needed rest and relaxation. Each trip is carefully planned to align with the location and setting choice of the family or individual, with the aim of creating a once-in-a-lifetime, unforgettable experience.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	10/01/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	10/08/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	10/15/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-10-14
Episode #	103
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	10/22/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	104
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	10/29/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	105
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	11/05/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	106
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	11/12/2017 12:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	107
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	11/19/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-18
Episode #	108
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	11/26/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	109
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	12/03/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	110
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	12/17/2017 12:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-16
Episode #	111
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	12/31/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-30
Episode #	112
Reason for Preemption	Sports

Digital Core Program (14 of 19)	Response
Program Title	GET WILD (AIRS ON THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM-8:30AM CT ON THIS TV
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	Animal Outtakes (THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30-9:00 AM CT

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals from camels to lemurs, rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animals daily nutrition and other living habits. This program is educational, informative and entertaining while providing teen viewers with up close televised visits of wild and exotic creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)	**Response**
Program Title	So You Want to Be (THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00am-9:30 am CT (THIS TV)
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want to Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week the program goes on location to an actual working job site, allowing teens up close and personal experience with a particular occupation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	**Response**
Program Title	Wild World (THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 8:00-8:30 AM CT AIRS on THIS TV 5.2
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a series that explores all types of wild animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	**Response**
Program Title	Living Greener (THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 am CT (THIS TV)
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases the latest inventions and new ideas that help audiences work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists, to find out where the planet is headed. Whether its recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in NYC, Living Greener gives us insight to our future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	**Response**
Program Title	Make TV (THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00-9:30 am ct (THIS TV)
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make Television features people who transform ordinary junk into amazing creations. From Tesla coils to t shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	MYSTERY HUNTERS (airs on ME-TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays 6:00am-7:00 am ct
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show's topics and answers questions sent in by viewers. "Mystery Hunters" viewers should watch the show with an open mind because, as Araya and Christina usually remind viewers at the end of episodes, things aren't always what they seem.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Tammy Meier
Address	900 East Expressway
City	Weslaco
State	TX
Zip	78599
Telephone Number	(956) 968-5555
Email Address	tammy@krgv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	BROADCAST EFFORTS Masterminds: A half hour program on Sunday afternoons featuring academic competition among virtually every high school in the Rio Grande Valley. Students participating are from the first through fourth year of high school. Competition includes English, Science, Math, Current Events, History, Art and Music. Following completion of each program, KRGV donates a check to each school for library replenishment. Teach the Children: A program sponsored by KRGV where money is raised by businesses and a two hour telethon that is held and aired on KRGV in June to furnish first grade students with clothing and school supplies. The money is distributed throughout the valley schools. Airing of public service announcements geared towards children. PSA's such as Boys Scouts, Girl Scouts, Teen Stress. NON BROADCAST EFFORTS Rio Grande Valley Literacy Center Spelling Bee: KRGV is active in the Literacy Center and several times each year we participate in the spelling bee to help raise funds to help students to learn how to read. Career Days: The department head managers and news reporters, anchors as well as production attend school career fairs to encourage students to keep their grades up and tell about jobs available in the television market. Valley Relief Fund: An on-going campaign to help the less fortunate or disaster related people. Elementary through high school age students raise money to aid victims of disaster. Teach for America: KRGV's General Manager, Community Relations Manager as well as news anchors and reporters participate in Teach for America in talking to high school students about their jobs. GEAR UP is a project that serves 28 school districts from Port Isabel to Laredo. The purpose of the project is to encourage parents and students to consider post-secondary education. The program provides parents and students with mentoring opportunities, university visits and important information regarding college options. CHANNEL 5 NEWS anchorwoman Letty Garza is the GEAR UP spokesperson and donates countless hours speaking to students in large assemblies and small groups. She is talent for numerous public service announcements encouraging parents to get involved. Each week, KRGV Carolina Cruz produces a news feature about GEAR UP.

Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9-9:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories

Other Matters (2 of 11)	Response
Program Title	Ocean's Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 11)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 11)	**Response**
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 11)	**Response**
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park

Other Matters (6 of 11)	**Response**
Program Title	JACK HANNA Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.

Other Matters (7 of 11)	**Response**
Program Title	Ocean Mysteries Season 2 (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 am CT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jeff Corwin has now moved to broadcast television in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff takes viewers around the globe to explore Earth's least understood resource, our Oceans. Each week, Jeff is joined by experts to uncover the hidden secrets of the deep.

Other Matters (8 of 11)	**Response**
Program Title	Ocean Mysteries Season 3 (5.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM CT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jeff Corwin has now moved to broadcast television in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff takes viewers around the globe to explore Earth's least understood resource, our Oceans. Each week, Jeff is joined by experts to uncover the hidden secrets of the deep.

Other Matters (9 of 11)	**Response**
Program Title	Calling Dr Pol (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:-10:30 AM CT (5.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pol is an experienced and renowned veterinarian who specializes in farm animals and is prepared to treat wounded and sick animals of all shapes and sizes.

Other Matters (10 of 11)	**Response**
Program Title	Calling Dr Pol (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00 AM CT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pol is an experienced and renowned veterinarian who specializes in farm animals and is prepared to treat wounded and sick animals of all shapes and sizes.

Other Matters (11 of 11)	**Response**
Program Title	Outback Adventures with Tim Faulkner (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11-11:30 AM CT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tim Faulkner goes on trips to explore the habitats of some of nature's most unique creatures, visiting baby Tasmanian devils, peregrine falcons and more.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Tammy Meier** *Personnel Manager* 01/04/2018

Attachments

No Attachments.