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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2018** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WLS TELEVISION, INC. Doing Business As: WLS TELEVISION, INC.	John W. Zucker 77 W 66TH ST FL 16 NEW YORK, NY 10023 United States	+1 (212) 456-7777	john.w.zucker@abc.com	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Susan Fox The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 20024 United States	+1 (202) 222- 4780	Susan.Fox@disney.com	Legal Representative
John E. Hidle , P.E. . <i>Consulting Engineer</i> Carl T. Jones Corporation	7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhide@ctjc.com	Technical Representative
Grace Kavadoy ABC, Inc.	77 W 66th St., 16th FL., New York, NY 10023 United States	+1 (212) 456- 6686	Grace.Kavadoy@disney. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Chicago
	Web Home Page Address	www.abc7chicago.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00 AM-10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin (7.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/10:30 AM-11:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18) Response	
Program Title	Sea Rescue (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/12:00 PM-12:30 PM CT
Total times aired at regularly scheduled time	10
Total times aired	14
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4

Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The regularly scheduled episodes were preempted by the ABC Network for College Football and the LPGA CME Group Tour Championship. The following episodes were rescheduled due to ABC Network live coverage of the LPGA CME Group Tour Championship: Sunday, November 19th and 26th. The following episodes were rescheduled due to ABC Network live coverage of College Football: Saturday, December 2, 16, and 30. The episode on 11/19 was fully preempted by live network sports, and was rescheduled on the same day from 3:00-3:30pm. The preempted episode from 11/19 that was rescheduled on the same day from 3:00-3:30pm was preempted for the first 18 minutes by an overrun of live network sports. As a result, this episode was rescheduled and ran complete on 11/26 from 4:00-4:30pm. On air informational crawls ran the same day in the regularly scheduled E/I block.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Sea Rescue (7.1)
List date and time rescheduled	12/23/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Sea Rescue (7.1)
List date and time rescheduled	12/09/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-12-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Sea Rescue (7.1)
List date and time rescheduled	12/30/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-31
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Sea Rescue (7.1)
List date and time rescheduled	11/26/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	The Wildlife Docs (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/12:30 PM-1:00 PM CT
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3

Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The regularly scheduled episodes were preempted by the ABC Network for College Football and the LPGA CME Group Tour Championship. The following episodes were rescheduled due to ABC Network live coverage of the LPGA CME Group Tour Championship: Sunday, November 19th. The following episodes were rescheduled due to ABC Network live coverage of College Football: Saturday, December 2 and 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs (7.1)
List date and time rescheduled	12/23/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Wildlife Docs (7.1)
List date and time rescheduled	11/19/2017 03:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Wildlife Docs (7.1)
List date and time rescheduled	12/09/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-10
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	Rock the Park (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/1:00 PM-1:30 PM CT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Rock the Park, produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas national Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. The regularly scheduled episodes were preempted by the ABC Network for College Football and the LPGA CME Group Tour Championship. The following episodes were rescheduled due to ABC Network live coverage of the LPGA CME Group Tour Championship: Sunday, November 19th. The following episodes were rescheduled due to ABC Network live coverage of College Football: Saturday, December 2nd and 16th.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park (7.1)
List date and time rescheduled	12/09/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Rock the Park (7.1)
List date and time rescheduled	12/23/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Rock the Park (7.1)
List date and time rescheduled	11/19/2017 04:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	Food For Thought (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/8:00 AM-8:30 AM CT
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (7 of 18)	Response
Program Title	Food For Thought (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/8:30 AM-9:00 AM CT
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (8 of 18)	Response
Program Title	Everyday Health (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:00 AM-9:30 AM CT
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in peoples' lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 18)	Response
Program Title	Recipe Rehab (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30 AM-10:00 AM CT
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as a judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Recipe Rehab (7.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00 AM-10:30 AM CT
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)		Response
Program Title		Real Life 101 (7.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays/10:30 AM-11:00 AM CT
Total times aired at regularly scheduled time		14
Total times aired		14

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and information format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/1:30 PM-2:00 PM CT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3

Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once-in-a-lifetime experiences. The regularly scheduled episodes were preempted by the ABC Network for College Football and the LPGA CME Group Tour Championship. The following episodes were rescheduled due to ABC Network live coverage of the LPGA CME Group Tour Championship: Sunday, November 19th. The following episodes were rescheduled due to ABC Network live coverage of College Football: Saturday, December 2nd and 16th. NOTE: This program replaces Outback Adventures with Tim Faulkner, every Sunday from 1:30 pm to 2:00pm CT beginning on October 7, 2017.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko (7.1)
List date and time rescheduled	12/09/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko (7.1)
List date and time rescheduled	12/23/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko (7.1)
List date and time rescheduled	11/19/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 18)		Response
Program Title		Jack Hanna's Animal Adventures (7.3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays/9:00 AM-9:30 AM
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. LAFF Network is no longer carried by WLS-TV. As of 2am (local time) on 12/21/17, the station ceased carriage of the programming streamed on WLS -TV (7.3) digital channel, as a result, children's programming aired on WLS-TV (7.1) main program stream and on WLS-TV (7.2) for the remainder of the quarter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30 AM-10:00 AM CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.LAFF Network is no longer carried by WLS-TV. As of 2am (local time) on 12/21/17, the station ceased carriage of the programming streamed on WLS -TV (7.3) digital channel, as a result, children's programming aired on WLS-TV (7.1) main program stream and on WLS-TV (7.2) for the remainder of the quarter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Outback Adventures With Tim Faulkner (7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00 AM-10:30 AM CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational and information program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience with Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. LAFF Network is no longer carried by WLS-TV. As of 2am (local time) on 12/21/17, the station ceased carriage of the programming streamed on WLS -TV (7.3) digital channel, as a result, children's programming aired on WLS-TV (7.1) main program stream and on WLS-TV (7.2) for the remainder of the quarter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)		Response
Program Title		Dog Town (7.3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays/10:30 AM-11:00 AM CT
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs-from every corner of the nation. LAFF Network is no longer carried by WLS-TV. As of 2am (local time) on 12/21/17, the station ceased carriage of the programming streamed on WLS -TV (7.3) digital channel, as a result, children's programming aired on WLS-TV (7.1) main program stream and on WLS-TV (7.2) for the remainder of the quarter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (17 of 18)	Response
Program Title	Dog Town (7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00 AM-11:30 AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs-from every corner of the nation.LAFF Network is no longer carried by WLS-TV. As of 2am (local time) on 12/21/17, the station ceased carriage of the programming streamed on WLS -TV (7.3) digital channel, as a result, children's programming aired on WLS-TV (7.1) main program stream and on WLS-TV (7.2) for the remainder of the quarter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Recipe Rehab (7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12:00 PM CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. LAFF Network is no longer carried by WLS-TV. As of 2am (local time) on 12/21/17, the station ceased carriage of the programming streamed on WLS-TV (7.3) digital channel, as a result, children's programming aired on WLS-TV (7.1) main program stream and on WLS-TV (7.2) for the remainder of the quarter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ellen Crawley
Address	190 N. State Street
City	Chicago
State	IL
Zip	60601
Telephone Number	(312) 750-7556
Email Address	ellen.b.crawley@abc.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>THE N BEAT which aired on Sunday 10/1 at 430pm-5pm with host Stacey Baca, with contributions from Tanja Babich, Rob Elgas, John Garcia, Michelle Gallardo and Roz Varon, spotlights the 20th anniversary of Yollocalli Arts Reach offering free art programs to young adults, Rachel Castro, who relates her remarkable story recovering from a massive stroke at 17 ,Kids Cafe, Holy Cross parish providing nutritious after school meals to kids, Diana Davila Boldin owner/chef of Mi Tocaya Antojeria and the I.C. Stars technology and leadership program.COLUMBUS DAY PARADE, aired Monday 10/9 at 1 00pm-2 30pm, and rebroadcast on Sunday 10/15 at 2pm-3 30pm (aired on 7.1 and 7.2) ABC 7 CHICAGO, is the official station of the 65th annual Columbus Day Parade. The parade was presented live. Alan Krashesky, ABC 7 anchor/reporter and Janet Davies, ABC 7 feature/entertainment reporter and 190 NORTH host, will once again serve to host the Columbus Day Parade broadcast. Anthony Rago, from Rago Brothers Funeral Home, and member of the executive committee of the Italian American Human Relations Foundation, will join them in the broadcast booth. Terrell Brown, anchor of ABC 7 EYEWITNESS NEWS IN THE MORNING will be on the street capturing all the colorful festivities. The 2017 parade's central theme is Columbus around the World. The parade's honorary Grand Marshal is Gisselle Castillo Veremis, Consul General of the Dominican Republic in Chicago, Illinois.MAGNIFICENT MILE LIGHTS FESTIVAL, aired Saturday 11/18 at 6pm-7pm, Saturday 12/2 at 4pm-5pm, Saturday 12/9 at 11pm-12am (aired on 7.1 and 7.2)The magic of the holidays is captured in the country's largest evening holiday celebration, hosted by ABC 7 Eyewitness News anchors Cheryl Burton and Alan Krashesky, with Terrell Brown and Janet Davies.Disney's Mickey and Minnie and musical performances that include soulful singing star Taylor Hicks, the hit rock band Echosmith, Asher Angel from Disney Channel's Andi Mack, and the cast of Broadway In Chicago's new Jimmy Buffet show, Escape to Margaritaville, along with dazzling fireworks and more than a million twinkling Michigan Avenue lights will be showcased during the live broadcast of BMO Harris Bank Magnificent Mile Lights Festival.HEART AND SOUL aired Saturday 10/28 at 6 30pm-7 00pm, rebroadcast on Sunday 11/12 at 4 30pm-5pm.ABC 7's HEART & SOUL, a series that taps into Chicago's vibrant African American community, is hosted by ABC 7 Eyewitness Anchors Cheryl Burton and Hosea Sanders, with Evelyn Holmes, Leah Hope, Jim Rose and Val Warner contributing. HEART & SOUL spotlights William Davidson,who maintains the Museum of Science and Industry's extensive multi-million dollar model train exhibit, Jessica McCaskill, a tough Chicago boxer ranked third in the world. She Is Code a non-profit seeking to provide access to young women and minorities in STEM, CHICAT, a youth arts center that doubles as a vocational training center for adults. COUNTDOWN CHICAGO aired on Sunday 12/31 11 08pm-1215am.Our COUNTDOWN CHICAGO 2018 special will air on New Year's Eve with cohosts Mark Giangreco and Janet Davies.Other contributors include Hosea Sanders,Terrell Brown,Cheryl Scott, Liz Nagy,Ryan Chiaverini,Val Warner and Ji Suk Yi. The countdown to 2018 special will feature five different locations including the downtown Hilton Chicago, 19 East Chicago, Orland Park,Rosemont, and Glen Ellyn. It's the longest running local NYE show in Chicago and this year promises to be lots of fun with appearances by the BoDeans, 16 Candles, Suburban Cowboys, Soda Rocks, DJs Franchise and Jay Illa, Delta Sigma Theta Sorority Inc, a Harley Davidson Motorcycle escort and other Chicago revelers. The big finale will end with a bang when COUNTDOWN CHICAGO presents Navy Pier's signature fireworks spectacular. ABC WLS- TV's current license expires on December 1 2021.</p>
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Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00 AM-10:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 12)	Response
Program Title	Ocean Treks with Jeff Corwin (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30 AM-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspiration trip of a lifetime.

Other Matters (3 of 12)	Response
Program Title	Sea Rescue (7.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/12:00 PM-12:30 PM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 12)	Response
Program Title	The Wildlife Docs (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:30 PM-1:00 PM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 12)	Response
Program Title	Rock the Park (7.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/1:00 PM-1:30 PM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Rock the Park, produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas national Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (6 of 12)	Response
Program Title	Food For Thought (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/8:00 AM-8:30 AM CT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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Other Matters (7 of 12)	Response
Program Title	Food For Thought (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/8:30 AM-9:00 AM CT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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Other Matters (8 of 12)	Response
Program Title	Everyday Health (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:00 AM-9:30 AM CT

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.

Other Matters (9 of 12)	Response
Program Title	Recipe Rehab (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30 AM-10:00 AM CT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (10 of 12)	Response
Program Title	Recipe Rehab (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00 AM-10:30 AM CT

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will service as judge and jury.

Other Matters (11 of 12)	Response
Program Title	Real Life 101 (7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30 AM-11:00 AM CT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards. Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.

Other Matters (12 of 12)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/1:30 PM-2:00 PM CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once-in-a-lifetime experiences.</p> <p>NOTE: This program replaces Outback Adventures with Tim Faulkner, every Saturday from 12:30 pm to 100 pm CT beginning on Saturday October 7, 2017.</p>

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Ellen B Crawley <i>VP Program Acquisition and Research</i></p> <p>01/10/2018</p>

Attachments

No Attachments.