

Children's Television Programming Report

 FRN:
 0023286198
 File Number:
 0000038726
 Submit Date:
 01/09/2018
 Call Sign:
 KION-TV
 Facility ID:
 26249
 City:

 MONTEREY
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/09/2018
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Fourth Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|----------------------|------------------------------|-------------------|
| NPG OF MONTEREY-SALINAS CA, LLC Doing Business As: NPG OF MONTEREY-SALINAS CA, LLC | Tim Hannon C/O NEWS-PRESS & GAZETTE COMPANY 825 EDMOND STREET SAINT JOSEPH, MO 64501 United States | +1 (816) 271-8652 | TIM. HANNAN@NPGCO. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-------------------|----------------------------|----------------------|
| Representatives (1) | Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

| | | | _ | |
|---|--|-----------------------|---------------------|----------|
| Children's Television Information | Section | Question | Response | |
| | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | CBS | |
| | | Nielsen DMA | Monterey-Salinas | 3 |
| | | Web Home Page Address | www.kion546.cor | n |
| | | | · | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | LUCKY DOG CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a-730a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisir responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 730a-8a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (3 of 19) Response

| Program Title | Henry Ford's Innovation Nation CBS |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a-830am Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Roccca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident,' and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and information nee of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 19) | Response |
|-----------------------------------|--------------------|
| Program Title | The Inspectors CBS |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sa 830a-9a Pacific |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled b the United State Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | Response |
|---|--------------------|
| Program Title | Lucky Dog 2 CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 9a-930a Pacific |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |

| Number of Preemptions Rescheduled | 6 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog 2 |
| List date and time rescheduled | 11/12/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-11 |
| Episode # | 3113B |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog 2 |
| List date and time rescheduled | 12/03/2017 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-18 |
| Episode # | 3117B |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog 2 |
| List date and time rescheduled | 12/10/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | 3121B |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog 2 |
| List date and time rescheduled | 12/16/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | 3122B |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog 2 |
| List date and time rescheduled | 12/23/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-23 |
| Episode # | 3162B |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog 2 |
| List date and time rescheduled | 12/30/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-30 |
| Episode # | 3125B |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 19) | Response |
|--|---|
| Program Title | Open Road with Dr. Chris CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 930a-10a Pacific |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Title of Program | The Open Road with Dr. Chris |
|--|------------------------------|
| List date and time rescheduled | 11/12/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-11 |
| Episode # | 6733 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/03/2017 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-18 |
| Episode # | 6734 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/03/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-02 |
| Episode # | 6728 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/10/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | 6729 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/16/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | 6730 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/23/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-23 |
| Episode # | 6731 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/30/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-30 |
| Episode # | 6732 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 19) | Response |
|---|----------------------------|
| Program Title | El Show de Chica Telemundo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 830a-9a Pacific |

| Total times aired at regularly scheduled time | 7 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Show de Chica features a five year old baby chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw manequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional developement, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She oftern learns thatit takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 11/04/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 11/18/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 12/02/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 12/10/2017 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 12/02/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 12/16/2017 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 19) | Response |
|--|----------------------------|
| Program Title | El Show de Chica Telemundo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 8a-830a Pacific |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 12 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core | El Show de Chica features a five year old baby chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
|--|---|
| Core Programming. | proficient at different skills. |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Digital Preemption Programs #1

Yes

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 11/04/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 11/18/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 12/10/2017 04:30 PM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2017-10-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 12/02/2017 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | El Show de Chica |
| List date and time rescheduled | 12/16/2017 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (9 of | |
|---|------------------------|
| 19) | Response |
| Program Title | Nina's World Telemundo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 10a-1030a Pacific |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |

| Number of Preemptions for other than Breaking News | 6 |
|--|--|
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Tex with her parents, who own the local bakery, and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 11/11/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 11/25/2017 12:30 PM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2017-10-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 12/02/2017 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 12/23/2017 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 12/02/2017 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 12/16/2017 03:00 PM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 19) | Response |
|--|--|
| Program Title | Nina's World Telemundo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 1030a-11a Pacific |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abiela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Moma's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 11/11/2017 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 11/25/2017 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 12/02/2017 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program | Nina's World |
|--|---------------------|
| List date and time rescheduled | 12/23/2017 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 12/16/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World |
| List date and time rescheduled | 12/02/2017 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program

| (11 of 19) | Response |
|---|----------------------|
| Program Title | Brain Games CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 10a-1030a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Emmy nominated series is designed to mess with the ultimate supercomputer. Host Jason Silva reveals how brains process information related to topics like stress, addiction, competition, food, trust and language. Interactive games and hidden camera experiments capture hilarious and shocking results, and viewers get real world takeaways how to improve memory, get a better nights sleep, make more money to use in everyday situations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|---|---|
| Program Title | This Old House Trade School CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 1030a-11a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the producers of the Emmy Award winning series This Old House comes a program for the next generation This Old House Trade School. See what its like to worl alongside the pros and learn the tricks of the trades. Join Americas favorite team of experts as they tackle home renovations from start to finish. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|------------------------------------|------------------|
| Program Title | Dog Whisperer CW |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Sa 830a-9a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Half hour weekly series. Educates and informs about canine training techniques and creating healthy environments for dogs. Host Cesar Millan travels far and wide to help problem pups and teach families to better understand how to deal with a dog's negative behavior from Chihuahuas to Great Danes, no job is to big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|--------------------|
| Program Title | Dog Whisperer CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 9a-930a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years | |
|--|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Half hour weekly series. Educates and informs about canine training techniques and creating healthy environments for dogs. Host Cesar Millan travles far and wide to help problem pups and teach families the better understand how to deal with a dog's negative behavior from Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover how to be a responsible pet owner. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (15 of 19) | Response |
|--|---|
| Program Title | Dog Whisperer CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 930a-10a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Half hour weekly series. Educates and informs about canine training techniques and creating healthy environments for dogs. Host Cesar Millan travels far and wide to help problem pups and teach families to better understand how to deal with a dog's negative behavior from Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have a chance to witness remarkable transformations first hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Dog Whisperer CW |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 8a-830a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Dog Whisperer with Cesar Millan Family Edition renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and educates families and viewers to help achieve a balance and natural relationship between people and their pets. Cesar Millan goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|-------------------------|
| Program Title | La Abeja Maya Telemundo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9a-930a Pacific |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |

| Number of Preemptions Rescheduled | 6 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LA ABEJA MAYA Maya the Bee is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character Maya is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure she lives free in the meadow because the world is just too big and too fascinating to stay in the bee hive. Through Mayas open mindedness children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak learning from each other and appreciating different perspectives on life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | La Abeja Maya |
| List date and time rescheduled | 11/04/2017 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 11/18/2017 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-14 |
| Episode # | |

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 12/02/2017 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 12/10/2017 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 12/02/2017 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 12/16/2017 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |

Episode #

Reason for Preemption

Sports

| Digital Core Program (18 of 19) | Response |
|--|---|
| Program Title | La Abeja Maya Telemundo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 930a-10a |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LA ABEJA MAYA Maya the Bee is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character Maya is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure she lives free in the meadow because the world is just too big and too fascinating to stay in the bee hive. Through Mayas open mindedness children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak learning from each other and appreciating different perspectives on life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | La Abeja Maya |
| List date and time rescheduled | 10/29/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 11/25/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 12/02/2017 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 11/18/2018 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-28 |
| Episode # | |

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas Mayas |
| List date and time rescheduled | 12/02/2017 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Las Abejas |
| List date and time rescheduled | 12/16/2017 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (19 of 19) | Response |
|--|--------------|
| Program Title | Nina's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1-2p |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 60 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Tex with her parents, who own the local bakery, and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life be Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kristy Santiago |
| Address | 1550 Moffett |
| City | Salinas |
| State | CA |
| Zip | 93905 |
| Telephone Number | (831) 784-6500 |
| Email Address | Kristy. santiago@npgc com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KION TV is also a CW affiliate and a Telemundo affiliate. Telemundo wen on the digital tie on 2/5/14. |

Liaison Contact

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|---|
| Program Title | Lucky Dog CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a-730a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility know as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisi responsibility and on developing a sense of appreciation for life and animals, life lessons are an integral p of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the home of families is both educational and inspirational, encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, how educating and informing children has a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (2 of 6) | Response |
| Program Title | Dr. Chris Pet Vet CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 730a-8a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

Core

| Other Matters (3 of 6) | Response |
|---|---|
| Program Title | Henry Ford's Innovation Nation CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a-830a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation hosted by Mo Rocca, features the celebration of the inventor's spirit- from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened' and the innovation by accident and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children. |

| Other Matters (4 of 6) | Response |
|--|-------------------------|
| Program Title | The Inspectors CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 830-9a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Inspectors is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspections Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance.

| Other Matters (5 of 6) | Response |
|--|--|
| Program Title | Lucky Dog 2 CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 9a-930a Pacific |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility know as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals, life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the home of families is both educational and inspirational, encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, how educating and informing children has a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters | |
| (6 of 6) | Response |
| Program Title | The Open Road with Dr. Chris CBS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sa 930a-10a Pacific |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Kristy Lynn Santiago General Manager 01/09 |
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or ub attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the |

Attachments No Attachments.