



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0016584138** | File Number: **0000037404** | Submit Date: **01/04/2018** | Call Sign: **KHOU** | Facility ID: **34529** | City:  
**HOUSTON** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/04/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KHOU-TV, INC.	Denise Branson, Sr. Paralegal TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873-6606	dbranson@TEGNA.com	Company

Contact  
Representatives  
(1)

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson One CityCenter, 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Houston
	Web Home Page Address	www.khou.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	LUCKY DOG - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	DR. CHRIS PET VET - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY , 7:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18)	Response
--------------------------------	----------

Program Title	THE INSPECTORS - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	11/04/2017 11:30 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	4158
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	11/25/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	4153
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/14/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	4155
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/21/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	4156
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	THE INSPECTORS



List date and time rescheduled	10/07/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	4154
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	THE INSPECTORS
List date and time rescheduled	10/28/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	4157
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	ALL IN WITH LAILA ALI - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (5 of 18)	Response
Program Title	ALL IN WITH LAILA ALI - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	ANIMAL TAILS - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animals Tails is a 1/2 hour educational. studio based variety show for children 13-16 years of age. This show highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)		Response
Program Title		JEWELS OF THE NATURAL WORLD - 11.2
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY, 10:00AM DIGITAL 11.2
Total times aired at regularly scheduled time		10
Total times aired		10
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. JEWELS OF THE NATURAL WORLD will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildbeasts. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetah, and elephants and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (8 of 18)	Response
Program Title	WILD WONDERS AT THE SAN DIEGO ZOO - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:00AM DIGITAL 11.3
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. Each episode gives teenage viewers a close-up look of different animal species, such as flamingoes, pandas, and cobras. The series also examines the details of the living habits of each animal and how zoo keepers care for them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	WALKING WILD AT THE SAN DIEGO ZOO - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series profiles rare and exotic animals and their unique aspects and how the staff cares for each of these amazing creatures. Each episode provides details on these wild critters, from the differences of each animal species to how these animals survive in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	WILD ABOUT ANIMALS I - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 10:00AM DIGITAL 11.3
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	WILD ABOUT ANIMALS II - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 10:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	WILD ABOUT ANIMALS III - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11:00AM DIGITAL 11.3
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	WILD ABOUT ANIMALS IV - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)		Response
Program Title		EVERYDAY HEALTH I - 11.2
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAY , 9:30AM DIGITAL 11.2 BOUNCE NETWORK
Total times aired at regularly scheduled time		10
Total times aired		10
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change', special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 18)		Response
Program Title		VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO Beginning Sunday, 10/8/17 Until Further Notice - 11.2

Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:00AM Beginning Sunday, 10/28/17 Until Further Notice DIGITAL 11.2
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	
	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 7:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secret of the region. The OPEN ROAD WITH DR. CHRIS is the viewer's passport to a rare educational adventure and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	10/28/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	2483
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	10/14/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	2481
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	10/07/2017 11:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	2480
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	11/04/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	2484
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	10/21/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	2482
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	11/25/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	2479
Reason for Preemption	Sports

Digital Core Program (18 of 18)		Response
Program Title	LUCKY DOG 2 - 11.1	
Origination	Network	

Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**



Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	SUNNI TURTUR
Address	1945 ALLEN PARKWAY
City	HOUSTON
State	TX
Zip	77019
Telephone Number	(713) 284-8753
Email Address	sturtur@khou.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	DUE TO STATION FLOODING, EVACUATION AND LOSS OF KHOU'S SERVERS AND EQUIPMENT CAUSED BY HURRICANE HARVEY, BOUNCE NETWORK (11.2) AND JUSTICE NETWORK (11.3), WENT OFF THE AIR BEGINNING SATURDAY, 8/26/17 AND RETURNED WITH CHILDREN'S PROGRAMMING ON 10/28/17 WITH DIRECT PASS-THROUGH OF BOUNCE NETWORK PROGRAMMING. DUE TO EFFORTS TO CAPTURE ALL BOUNCE PROGRAMMING, "EVERYDAY HEALTH" AIRED ON SUNDAYS AT 930AM FROM 10/28/17 THROUGH 12/31/17, INSTEAD OF AT ITS REGULAR TIME PERIOD.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	LUCKY DOG - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 18)	Response
Program Title	LUCKY DOG 2 - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
--	---

Other Matters (3 of 18)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 11:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 18)	Response
Program Title	THE INSPECTORS - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 11:30AM DIGITAL 11.1

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective Saturday, October 3, 2015 until further notice, replaces RECIPE REHAB.

Other Matters (5 of 18)	Response
Program Title	DR. CHRIS PET VET - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 7:00AM DIGITAL 11.1
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective 1/3/16 until further notice, Replaces CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES

Other Matters (6 of 18) Response	
Program Title	THE OPEN ROAD WITH DR. CHRIS - 11.1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 7:30AM DIGITAL 11.1
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. The Open Road With Dr. Chris is the viewer's passport to a rare educational adventure.

Other Matters (7 of 18) Response	
Program Title	ALL IN WITH LAILA ALI I - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.

Other Matters (8 of 18) Response	
Program Title	ALL IN WITH LAILA ALI II- 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 9:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories.
--	---

Other Matters (9 of 18)	Response
Program Title	JEWELS OF THE NATURAL WORLD - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURAY, 10:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. JEWELS OF THE NATURAL WORLD will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildbeasts. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetah, and elephants and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (10 of 18)	Response
Program Title	ANIMAL TAILS - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animals Tails is a 1/2 hour educational. studio based variety show for children 13-16 years of age. This show highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program.

Other Matters (11 of 18)	Response
Program Title	EVERYDAY HEALTH - 11.2
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAY @ 9:30AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change', special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (12 of 18)	Response
Program Title	VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO - 11.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:00AM DIGITAL 11.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation.

Other Matters (13 of 18)	Response
Program Title	WILD WONDERS AT THE SAN DIEGO ZOO - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:00AM DIGITAL 11.3
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. Each episode gives teenage viewers a close-up look of different animal species, such as flamingoes, pandas, and cobras. The series also examines the details of the living habits of each animal and how zoo keepers care for them.

Other Matters (14 of 18)	Response
Program Title	WALKING WILD AT THE SAN DIEGO ZOO - 11.3
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAY, 9:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series profiles rare and exotic animals and their unique aspects and how the staff cares for each of these amazing creatures. Each episode provides details on these wild critters, from the differences of each animal species to how these animals survive in the world.

Other Matters (15 of 18)	Response
Program Title	WILD ABOUT ANIMALS I - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 10AM DIGITAL 11.3
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Other Matters (16 of 18)	Response
Program Title	WILD ABOUT ANIMALS II - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 10:30AM DIGITAL 11.3



Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Other Matters (17 of 18)	Response
Program Title	WILD ABOUT ANIMALS III - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11AM DIGITAL 11.3
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Other Matters (18 of 18)	Response
Program Title	WILD ABOUT ANIMALS IV - 11.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11:30AM DIGITAL 11.3
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. This series is produced for children 16 and under (specific target audience is 13-16). The show's objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode is designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Mariette Hartley creates a bond with the viewer and the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, this program touches on how animals play an important role in our live. The depth of information contributes to a high level learning experience.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Akin S. Harrison</b> <b>, Esq. .</b> <i>Secretary</i></p> <p>01/04 /2018</p>

**Attachments**

No Attachments.