

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0003476421** File Number: **0000033161** Submit Date: **10/10/2017** Call Sign: **WDAF-TV** Facility ID: **11291** 

City: KANSAS CITY State: MC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2017 Filing Status: Active

## Report reflects information for : Third Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                       | Applicant<br>Type |
|--|--|-----------------------|-----------------------------|-------------------|
| WDAF LICENSE, INC. Doing Business As: WDAF LICENSE, INC. | Matt Rankin 3030 SUMMIT STREET KANSAS CITY, MO 64108 United States | +1 (816) 932-<br>9219 | matt.rankin@wdaftv4.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name                                       | Address   | Phone                 | Email                         | Contact Type                |
|--|---|-----------------------|-------------------------------|-----------------------------|
| Jason Roberts Senior Counsel Tribune Media Company | Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States       | +1 (312) 222-<br>3894 | jroberts@tribunemedia.<br>com | Legal Representative        |
| Cris Wyatt  VP Technology  WDAF LICENSE, INC.      | Cris Wyatt<br>3030 SUMMIT STREET<br>KANSAS CITY, MO<br>64108<br>United States | +1 (816) 932-<br>9136 | cris.wyatt@wdaftv4.com        | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Kansas City         |
|              | Web Home Page Address | www.fox4kc.com      |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.46     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(24)

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 8-8:30am  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores the world of animals and wildlife and promotes a better understanding of the various animal species and what they do to survive and thrive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 24)   | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. 8-8:30am ch 4.2   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 8  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores the world of animals and wildlife and promotes a better understanding of the various animal species and what they do to survive and thrive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 24) | Response    |
|--------------------------------|-------------|
| Program Title                  | On The Spot |
| Origination                    | Network     |

| Days/Times Program<br>Regularly Scheduled  | Sat.10-10:30am ch 4.2   |
|--|---|
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program tests how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (4 of 24)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | Coolest Places On Earth        |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Sat.9-9:30am 10:30-11am ch 4.2 |
| Total times aired at regularly scheduled time      | 16                             |
| Total times aired                                  | 16                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions<br>Rescheduled               | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal of the series is to provide viewers with inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. The program takes viewers on a journey of discovery to unique places on the planet - cities festivals, landmarks and works of nature - exploring each location's history and culture. |
|--|--|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (5 of 24)   | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sat.11-11:30am/8-8:30am ch 4.2  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series featuring wild animals at the San Diego Zoo. Each episode shows researchers learning about the habitats and unique behaviors to each animal such as living patterns and raising their young. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 24)                     | Response                  |
|--|---------------------------|
| Program Title                                      | Xploration Awesome Planet |
| Origination  | Syndicated                |
| Days/Times Program Regularly<br>Scheduled          | Sat.9-9:30am              |
| Total times aired at regularly scheduled time      | 14                        |
| Total times aired                                  | 14                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions<br>Rescheduled               | 0                         |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe Cousteau, the grandson of legendary Jacques Cousteau, to help viewers strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Outer Space   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat.9:30-10am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. Episodes focus on space robotics, commercial space tourism, asteroids, and the search for life beyond earth and highlight NASA related programs and internships for young students that are relevant to the program's content. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (8 of 24)                | Response              |
|---|-----------------------|
| Program Title                                 | Xploration Earth 2050 |
| Origination                                   | Syndicated            |
| Days/Times Program<br>Regularly Scheduled     | Sat.10-10:30am        |
| Total times aired at regularly scheduled time | 14                    |
| Total times aired                             | 14                    |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program looks at what the world may look like in 2050. Episodes will focus on advancements in science, technology, engineering, and mathematics and where they may lead us. With the input of scientists, inventors, doctors, science fiction writers, and creative thinkers the program tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (9 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Weird But True  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat.10:30-11am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking<br>News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the team of brother and sister hosts take a look at various strange physical events such as storms, space rocks, archaeology and discover the science behind strange events. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (10 of 24)               | Response                |
|---|-------------------------|
| Program Title                                 | Zoo Clues               |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Sat.11-11:30am/8-8:30am |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 14                      |

| Number of Preemptions  | 1  |
|--|--|
| Number of Preemptions for other than<br>Breaking News  | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program groups animal behaviors and physical characteristics into groups from a human point of view. It makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zoo Clues           |
| List date and time rescheduled   | 08/20/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (11 of 24)  | Response   |
|--|--|
| Program Title  | Safari Tracks  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat.8:30-9am ch 4.2  |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 8  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | The program takes viewers on an "African Safari" which focuses on African wildlife and explores the habitats across the African continent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Program Title  | Wild About Animals  |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 9-9:30am ch4.3   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program educates viewers by showcasing animals in exotic locations around the world and promotes a better understanding of the animals they see in everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24)  | Response   |
|--|--|
| Program Title  | Awesome Adventures   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun. 9:30-10am ch 4.3  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking<br>News  |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program acts as a travel log for viewers and takes an in-depth loo at the unique and distinct features that are in remote places and areas in the viewers own back yard. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24)               | Response                    |
|---|-----------------------------|
| Program Title                                 | Whaddyado                   |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Sat.&Sun. 10-10:30am ch 4.3 |
| Total times aired at regularly scheduled time | 27                          |

| Total times aired  | 27  |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program takes viewers out of their comfort levele exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (15 of<br>24)   | Response   |
|--|--|
| Program Title  | State To State   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat.9:30-10am ch 4.2   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 8  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program travels throughout America to help the viewer learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. The series provides facts about history, geography, and culture at each destination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 24) | Response |
|---------------------------------|----------|
| Program Title                   | Get Wild |
| Origination                     | Network  |

| Days/Times Program Regularly<br>Scheduled  | Sat. 9-9:30 am ch 4.3   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series featuring wild animals at the San Diego Zoo. Each episode shows researchers learning about the habitats and unique behaviors to each animal such as living patterns and raising their young. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 24)  | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sat. 11:30am-12pm/8:30-9am ch 4.2 & Sun.9-9:30am Ch 4.3   |
| Total times aired at regularly scheduled time  | 27  |
| Total times aired  | 27  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series focuses on the dedicated people who care for and study the unique wild animals at the San Diego Zoo. The program highlights the living environments and eating habits of the wild animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 24) | Response                     |
|---------------------------------|------------------------------|
| Program Title                   | Xploration Nature Knows Best |

| Origination  | Syndicated  |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat. 8:30-9am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program focuses on the attributes of animals such as hunting, nesting, flight and demonstrates how humans can learn from these animal traits and apply them to their own lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (19 of 24)  | Response  |
|--|---|
| Program Title  | The Brady Barr Experience   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat.10-10:30am ch 4.2   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Program Title  | Culture Click   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat.11:30am-12pm ch 4.2   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the history and genesis of and the reasons behind cultural events that permeate our everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 24)  | Response  |
|--|---|
| Program Title  | Expedition Wild   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 10:30-11am ch 4.2  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North American wild places. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 24)               | Response                            |
|---|-------------------------------------|
| Program Title                                 | Food for Thought with Claire Thomas |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | 6                                   |
| Total times aired at regularly scheduled time | 0                                   |

| Total times aired  | 0   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program informs and educates teens about the power of food a a tool for exploring new places, meeting new people and learning about different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 24)  | Response   |
|--|--|
| Program Title  | Xploration DIY Sci   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sat. 11-11:30am  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 3  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host, a science educator and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 24)               | Response                        |
|---|---------------------------------|
| Program Title                                 | The Wildlife Docs               |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Sat.9-9:30am & 9:30-10am ch 4.2 |
| Total times aired at regularly scheduled time | 12                              |
| Total times aired                             | 12                              |

| Number of Preemptions  | 0  |
|--|--|
| Number of Preemptions for other than Breaking<br>News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series follows the surprising, exotic and challenging lives of a veterinary staff that takes care for over 2000 animals from nutrition, preventative care and medical emergencies. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                  |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                       |
| Name of children's programming liaison  | Matt Rankin               |
| Address   | 3030 Summit<br>Street     |
| City  | Kansas City               |
| State   | МО                        |
| Zip   | 64108                     |
| Telephone Number  | (816) 753-4567            |
| Email Address   | matt. rankin@wdaftv4. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                           |

### Other Matters (17)

| Other Matters (1 of 17)  | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sat. 9-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe Cousteau, the grandson of legendary Jacques Cousteau, to help viewers strive to understand places on the earth, inside the earth, and above the earth. |

| Response   |
|--|
| Xploration Outer Space   |
| Syndicated   |
| Sat.9:30-10am  |
| 13   |
| 30 mins  |
| 13 years to 16 years   |
| The program explores the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. Episodes focus on space robotics, commercial space tourism, asteroids, and the search for life beyond earth and highlight NASA related programs and internships for young students that are relevant to the program's content. |
|  |

| Other Matters (3 of 17)  | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sat. 10-10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program looks at what the world may look like in 2050. Episodes will focus on advancements in science, technology, engineering, and mathematics and where they may lead us. With the input of scientists, inventors, doctors, science fiction writers, and creative thinkers the program tackles future challenges in everything from transportation to health care to the environment. |

| Response   |
|--|
| Zoo Clues  |
| Syndicated   |
| Sat. 8-8:30am  |
| 13   |
| 30 mins  |
| 13 years to 16 years   |
| The program groups animal behaviors and physical characteristics into groups from a human point of view. It makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
|  |

| Other Matters (5 of 17)  | Response   |
|--|--|
| Program Title  | Whaddyado  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat.10-10:30am /Sun.10a-10:30am ch 4.3   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The progrm takes viewers out of their comfort levele exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. |

| Other Matters (6 of 17)  | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 9:30-10am ch 4.3   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program educates viewers by showcasing animals in exotic locations around the world and promotes a better understanding of the animals they see in everyday life. |

| Other Matters (7 of 17)                       | Response                                 |
|---|--|
| Program Title                                 | Get Wild                                 |
| Origination                                   | Network                                  |
| Days/Times Program Regularly<br>Scheduled     | Sat. 8-8:30am ch 4.2 / Sat.9-9:30 ch 4.3 |
| Total times aired at regularly scheduled time | 26                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 13 years to 16 years                     |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The program is a weekly reality series featuring wild animals at the San Diego Zoo. Each episode shows researchers learning about the habitats and unique behaviors to each animal such as living patterns and raising their young.

| Other Matters (8 of 17)  | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sat. 8-8:30am ch 4.2 /Sun.9-9:30am ch 4.3   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series focuses on the dedicated people who care for and study the unique wild animals at the San Diego Zoo. The program highlights the living environments and eating habits of the wild animals. |

| Other Matters (9 of 17)  | Response  |
|--|---|
| Program Title  | Xploration Nature Knows Best  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 8:30-9am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program focuses on the attributes of animals such as hunting, nesting, flight and demonstrates how humans can learn from these animal traits and apply them to their own lives. |

| Other Matters (10 of 17)   | Response   |
|--|--|
| Program Title  | Xploration Weird But True  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat.10:30-11am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the team of brother and sister hosts take a look at various strange physical events such as storms, space rocks, archaeology and discover the science behind strange events. |

| Other Matters (11 of 17) | Response           |
|--------------------------|--------------------|
| Program Title            | Awesome Adventures |
| Origination              | Network            |

| Days/Times Program Regularly<br>Scheduled  | Sun.9:30-10am Ch4.3   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. |

| Other Matters (12 of 17)   | Response  |
|--|---|
| Program Title  | Brady Barr Experience   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat.10-10:30am ch 4.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. |

| Other Matters (13 of 17)   | Response  |
|--|---|
| Program Title  | Culture Click   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat.11:30am-12pm ch 4.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the history and genesis of and the reasons behind cultural events that permeate our everyday lives. |

| Other Matters (14 of 17)                      | Response              |
|---|-----------------------|
| Program Title                                 | Expedition Wild       |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Sat.10:30-11am ch 4.2 |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |

| Age of Target Child Audience from  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North American wild places. |

| Other Matters (15 of 17)   | Response   |
|--|--|
| Program Title  | Food for Thought with Claire Thomas  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat.11-11:30am ch4.2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (16 of 17)   | Response   |
|--|--|
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat.9-9:30am / 9:30-10am ch 4.2  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series follows the surprising, exotic and challenging lives of a veterinary staff that takes care for over 2000 animals from nutrition, preventative care and medical emergencies. |

| Other Matters (17 of 17)   | Response  |
|--|---|
| Program Title  | Xploration DIY Sci  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Sat.11-11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host, a science educator and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Matthew Rankin Program

Manager

10/10 /2017 **Attachments** 

No Attachments.