

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** File Number: **0000032752** Submit Date: **10/10/2017** Call Sign: **WXYZ-TV** Facility ID: **10267**

City: **DETROIT** State: **MI**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2017 Filing Status: Active

Report reflects information for : Third Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------------|-------------------|
| SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS MEDIA, INC. | Dave Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977- 3000 | DAVE.GILES@SCRIPPS. COM | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------|-----------------------------|
| KENNETH C. HOWARD , JR BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| BENJAMIN L. Pidek , P. E . CONSULTING ENGINEER Mid-State Consultants | MID-STATE CONSULTANTS 6197 MILLER RD., SUITE 1 SWARTZ CREEK, MI 48473 United States | +1 (810) 226- 0750 | BPIDEK@MSCON.COM | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Detroit |
| | Web Home Page Address | www.wxyz.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 14) | Response |
|--|------------------------------------|
| Program Title | Ocean Treks with Jeff Corwin (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|--|---|
| Program Title | Sea Rescue (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features the rescue, rehabilitation and, in many instances, release back into the wild ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers walso learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
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| Digital Core Program (4 of 14) | Response |
|--|--|
| Program Title | The Wildlife Docs (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | 09/10/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2017-09-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Reason for Fie | ompaon | Sports |
|--|--|--|
| Digital Core Program (5 of 14) | Response | |
| Program Title | Rock The Park (DT1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM ET (7/1-8/26/17) Sundays/12:30-1:00 PM ET (9/3-10/ | 1/17) |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and years of age and taps into America's love affair with our national parks. In this away entertaining series our hosts, Jack Steward and Colton Smith, come face to face of the most amazing places on earth. Viewers will witness the fascinating underwated National Park in Florida, which is home to the world's most unique coral and maring Jack and Colton raft their way through Alaska's remote Aniakchak National Monus spotting the region's famous brown bears. Viewers will reach new heights as Jack their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Tetor | e-inspiring and with nature and some of er world of Dry Tortugas ne life. They'll watch as ment and Preserve, a and Colton embark on |

| Does the | Yes | | |
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| Digital Core Program (6 of 14) | Response |
|--|--|
| Program Title | Outback Adventures with Tim Faulkner (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1:00 PM ET (7/1-8/26/17) Sundays/1:00-1:30 PM ET (9/3-10/1/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |

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Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 08/27/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-26 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 14) | Response |
|--|---|
| Program Title | All In with Laila Ali (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM and 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Laila Ali travels around the globe to take an in-depth look at the most compelling stories, inspirational people, groundbreaking achievements, and extraordinary lifestyles in sports, culture, travel, adventure, and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|--------------------------------|-----------------------------------|
| Program Title | Jewels of the Natural World (DT2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. This breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 14) | Response |
|--|--|
| Program Title | Animal Tails (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM - 12:00 PM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comic Mark Curry presents various showcases of animal-related segments, including wildlife tips from animal experts, true stories of heroic pets and people and their talented animal counterparts performing in front of an audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|---|--|
| Program Title | Everyday Health (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12:00-12:30 and 12:30-1:00 PM ET |

| Total times aired at regularly scheduled time | 28 |
|--|---|
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The field of health is examined as people who are having a significant positive impact are identified and praised for their work in promoting change and hope while they motivate others to do the same by tackling their own missions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and highly dangerous animals while conducting a series of adventures which he explores the environments surrounding the wildlife habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 14) | Response |
|---------------------------------|--|
| (12 01 14) | neaponae |
| Program Title | Outback Adventures with Tim Faulkner (DT3) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 and 11:00-11:30 AM ET |
|--|--|
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Australian animal expert, Tim Faulkner goes on trips to explore the habitats of some of nature's most unique creatures, taking a look at the lives and behaviors of baby Tasmanian devils, peregrine falcons, crocodiles and others. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|----------------------------------|
| Program Title | Rescue Me with Dr. Lisa (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM - 12:00 PM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa teaches viewers about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. The program will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|--|--|
| Program Title | Food For Thought (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 & 12:30-1:00 PM ET |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday life inspires original culinary creations via a unique perspective, as the host takes viewers to some of her favorite locations in order to share her recipes that promote a healthy attitude toward both food and life in general. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mike Murri |
| Address | 20777 West Ten Mile Rd. |
| City | Southfield |
| State | MI |
| Zip | 48075 |
| Telephone Number | (248) 827-9221 |
| Email Address | mmurri@wxyz.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Regarding Digital Core Program 4 - The Wildlife Docs (DT1): Although the regularly scheduled episode (Sat. 9/9 11:30am), had a scheduled preemption due to sports (Sun. 9/10 12pm), that scheduled make good was preempted by ABC's breaking news of hurricane coverage. |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 15) | Response |
|---|-----------------------------|
| Program Title | Sea Rescue (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (4 of 15) | Response |
|--|--|
| Program Title | The Wildlife Docs (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 15) | Response |
|---|--------------------------|
| Program Title | Rock The Park (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/12:30-1:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|----------------------------------|
| Describe the | Rock the Park is a weekly half-h |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/1:00-1:30 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. The featured family embarks on an interactive voyage with immersive learning opportunities and unique cultural events, food activities and traditions. The family shares their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |

| Other Matters (7 of 15) | Response |
|--|---|
| Program Title | All in With Laila Ali (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM & 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Laila Ali travels around the globe to take an in-depth look at the most compelling stories, inspirational people, groundbreaking achievements, and extraordinary lifestyles in sports, culture, travel, adventure, and more. |

| Other Matters (8 of 15) | Response |
|-------------------------|-----------------------------------|
| Program Title | Jewels of the Natural World (DT2) |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels Of The Natural World is an incredible celebration of nature. This breathtaking series gives viewers a passport to discover some of the most fascinating animals on our planet. |

| Other Matters (9 of 15) | Response |
|--|--|
| Program Title | Animal Tails (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM - 12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comic Mark Curry presents various showcases of animal-related segments, including wildlife tips from animal experts, true stories of heroic pets and people and their talented animal counterparts performing in front of an audience. |

| Other Matters (10 of 15) | Response |
|--|---|
| Program Title | Everyday Health (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The field of health is examined as people who are having a significant positive impact are identified and praised for their work in promoting change and hope while they motivate others to do the same by tackling their own missions. |

| Other Matters (11 of 15) | Response |
|---|---|
| Program Title | Jack Hanna's Animal Adventures (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET and 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 26 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and highly dangerous animals while conducting a series of adventures in which he explores the environments surrounding the wildlife habitats. |

| Other Matters (12 of 15) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 -11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Australian animal expert Tim Faulkner goes on trips to explore the habitats of some of nature's most unique creatures, taking a look at the lives and behaviors of baby Tasmanian devils, peregrine falcons, crocodiles and others. |

| Other Matters (13 of 15) | Response |
|--|--|
| Program Title | Dog Town, USA (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM-12:00 PM ET and 12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA tells the story of men and women who devote their lives to the healing and happiness of dogs at the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. |

| Other Matters (14 of 15) | Response |
|--|--|
| Program Title | Recipe Rehab (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab invites viewers to submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie make-over. |

| Other Matters (15 of 15) | Response |
|--|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday/10:00-10:30PM ET (9/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. The featured family embarks on an interactive voyage filled with immersive learning opportunities. They discover unique cultural events, food, activities and traditions. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Yes

Janelle

Wine
Programming
Coordinator

10/10/2017

Attachments

No Attachments.