

Children's Television Programming Report

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 File Number:
 0000032139
 Submit Date:
 10/10/2017
 Call Sign:
 KEYE-TV
 Facility ID:
 33691

 City:
 AUSTIN
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/10/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2017

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
KEYE LICENSEE, LLC Doing Business As: KEYE LICENSEE, LLC	Miles Mason C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	John E. Hidle , PE . Consulting Engineer Carl T. Jones Corporation	John E. Hidle, PE 7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569-7704	jhidle@ctjc.com	Technical Representative
	Miles S. Mason , ESQ . MILES S. MASON, ESQ - PILLSBURY WINTHROP	Miles S. Mason, Esq c/o MILES S. MASON, ESQ - PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	n
		Affiliated network 42.1 CBS/42.2 T	elemundo
		Nielsen DMA Austin	
		Web Home Page Address www.keyetv.com	ı
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Lucky Dog
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lesson are an integral part of the theme of rescuing these animals from death and providing a second change for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so the animals will make welcome family members. Through watching his interactions with these animals the viewer is encouraged to be sensitive to our own and other's behavior and shown how we as individuals can make a difference. THIS PROGRAM AIRED ON THE STATION'S MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Lucky Dog
List date and time rescheduled	09/02/2017 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	#3200
Reason for Preemption	Public Interest

Digital Core Program (2 of 14)	Response
Program Title	Dr. Chris Pet Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 08:30-9:00am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. THIS PROGRAM AIRED ON THE STATION'S MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Dr. Chris Pet Vet

List date and time rescheduled	09/02/2017 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	#1190
Reason for Preemption	Public Interest

Digital Core Program (3 of 14)	Response
Program Title	Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit from historic scientific pioneers throughout past centuries, to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16-year old who invented a battery- free flashlight. THIS PROGRAM AIRED ON THE STATION'S MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Henry Ford's Innovation Nation
List date and time rescheduled	09/02/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	#2474
Reason for Preemption	Public Interest

Digital Core Program (4 of 14)	Response
Program Title	The Inspectors
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's Lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. THIS PROGRAM AIRED ON THE STATION'S MAIN DIGITAL STREAM.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Questions	Response
Title of Program	The Inspectors
List date and time rescheduled	09/02/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	#4148
Reason for Preemption	Public Interest

Digital Core Program (5 of 14)	Response
Program Title	Hidden Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. THIS PROGRAM AIRS ON THE STATION'S MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Hidden Heroes
List date and time rescheduled	09/02/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	#5241
Reason for Preemption	Public Interest

Digital Core Program (6 of 14)	Response
Program Title	Lucky Dog
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30am (Eff 9/30/2017)
Total times aired at regularly scheduled time	1
Total times aired	1

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lesson are an integral part of the theme of rescuing these animals from death and providing a second change for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so the animals will make welcome family members. Through watching his interactions with these animals the viewer is encouraged to be sensitive to our own and other's behavior and shown how we as individuals can make a difference. THIS PROGRAM AIRED ON THE STATION'S MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	Open Road With Dr. Chris
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of CoreThis program is hosted by Dr. Chris Brown and chronicles his journey around the glo introducing children to exploring culturally diverse destinations. Episode examples ind exploring the history of the Chilean capital, a live volcano in Vanuatu, Borneo, search elephants, bears in hibernation and wolf packs in Canada. Children learn geography, and environmental stewardship. THIS PROGRAM AIRED ON THE STATION'S MAIN 	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Open Road With Dr. Chris
List date and time rescheduled	09/02/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	#6722
Reason for Preemption	Public Interest

Digital Core Program (8 of 14)	Response
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30am (Saturdays 7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. THIS PROGRAM AIRED ON THE STATION'S MAIN DIGITAL STREAM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	El Show De Chica
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through this program, the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, through animation, live action and lots of surprises, the Chica Show teaches preschoolers about the world around them today and in history. THIS PROGRAM AIRED ON THE STATION'S SECONDARY DIGITAL STREAM 42.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	El Show De Chica
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through this program, the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, through animation, live action and lots o surprises, the Chica Show teaches preschoolers about the world around them today and in history. THIS PROGRAM AIRED ON THE STATION'S SECONDARY DIGITAL STREAM 42.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LA ABEJA MAYA (Maya the Bee) - This is an animated program that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The program also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children learn to foster their curiosity and to accept and respect others. THIS PROGRAM AIRED ON THE STATION'S SECONDARY DIGITAL STREAM 42.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12		
of 14)	Response	
Program Title	La Abeja Maya	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LA ABEJA MAYA (Maya the Bee) - This is an animated program that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The program also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children learn to foster their curiosity and to accept and respect others. THIS PROGRAM AIRED ON THE STATION'S SECONDARY DIGITAL STREAM channel 42.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Nina's World
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an animated series about the childhood adventures of a six year girl named Nina, her family and neighborhood. The program celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother. Elements of their Latino heritage are prominent. Its multilingual approach incorporates English, some Spanish and American Sign Language. Children learn inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. THIS PROGRAM AIRED ON THE STATION'S SECONDARY DIGITAL STREAM channel 42.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of	
14)	Response
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00am (7/1/2017-9/30/2017)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an animated series about the childhood adventures of a six year girl named Nina, her family and neighborhood. The program celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother. Elements of their Latino heritage are prominent. Its multilingual approach incorporates English, some Spanish and American Sign Language. Children learn inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. THIS PROGRAM AIRED ON THE STATION'S SECONDARY DIGITAL STREAM channel 42.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carolyn Mastin
Address	4335 NW Loop 410
City	San Antonio
State	ТХ
Zip	78229
Telephone Number	(210) 377-4743
Email Address	CJMastin@sbgtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3.	CBS Austin airs a variety of Public Service Announcements (PSAs) in support of important children's issues such as fighting obesity, the importance of staying in school and the importance of exercise. CBS Austin also provides information to educate children on the many careers in the broadcast field and donates to community events benefiting children in our area. Additionally, on July 29, 2017, CBS-Austin and Telemundo Austin hosted our annual Back-to-School Back-Pack Give-away benefitting under privileged youths attending area school systems. Each student was given a back-pack filled with the required school supplies to start the new school year. More than 1100 student back-packs were distributed at the event this year. Also in the 3rd Quarter, Chief Meteorologist Chikabe Windler participated as a judge in the 13th Annual Trick Olympics on August 5, 2017 benefitting CASA of Travis County, a child advocacy organization; as well as participating in the Annual Schlotsky's Bun Run on September 24, 2017 benefitting the Juvenile Diabetes Research Foundation. Chikabe Windler also emceed the Ronald McDonald House Charities "Red Shoe" Luncheon on September 19, 2017 benefitting families of critically ill children.

Liaison Contact

Other Matters (11)

)	Other Matters (1 of 11)	Respons	e
	Program Title	Lucky Do	bğ
	Origination	Network	
	Days/Times Program Regularly Scheduled	Saturday	s 8:00-8:30am (10/1/2017-12/31/2017)
	Total times aired at regularly scheduled time	13	
	Length of Program	30 mins	
	Age of Target Child Audience from	13 years	to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	mission is responsit part of the accomplis retrain the these ani	ainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his s to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising polity and on developing a sense of appreciation for life and animals. Life lessons are an integral e theme of rescuing these animals from death and providing a second chance for life. In order to sh his goal, McMillan must investigate what each animal needs to find the appropriate method to em so that they will make welcome members in a family. Through watching his interaction with imals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing as individuals can make a difference. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL 1.
	Other Matters	(2 of 11)	Response
	Program Title		Dr Chris Pet Vet
	Origination		Network
	Days/Times Pro Regularly Sche	-	Saturdays 8:30-9:00am (10/1/2017-12/31/2017)
	Total times aire regularly sched time		13
	Length of Prog	ram	30 mins
	Age of Target C Audience from	Child	13 years to 16 years

of 11)	Response
Program Title	Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30am (10/1/2017-12/31/2017)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by Mo Rocca of CBS Sunday Morning and is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring "What if it Never Happened", "Innovation by Accident" and a strong focus on "Junior Geniuses" who are changing the face of technology, this series appeals to young viewers and their families. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.
Other Matters	
(4 of 11)	Response
(4 of 11)	Response The Inspectors
(4 of 11) Program Title	The Inspectors
(4 of 11) Program Title Origination Days/Times Program Regularly	The Inspectors Network
(4 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	The Inspectors Network Saturdays 9:30-10:00am (10/1/2017-12/31/2017)
(4 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	The Inspectors Network Saturdays 9:30-10:00am (10/1/2017-12/31/2017) 13

the definition of

Programming.

Core

11)	Response	
Program Title	Lucky Dog	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30am (10/1/2017-12/31/2017)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of	animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showir e as individuals can make a difference. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL	
the program and how it meets the definition of Core Programming.	accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showi how we as individuals can make a difference. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.	
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the program and how it meets the definition of Core Programming. Other Matters (11) Program Title	retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showi how we as individuals can make a difference. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM. 6 of Response The Open Road with Dr. Chris Network ogram Saturdays 10:30-11:00am (10/1/2017-12/31/2017)	
the program and how it meets the definition of Core Programming. Other Matters (11) Program Title Origination Days/Times Pro	retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as shown how we as individuals can make a difference. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM. 6 of Response The Open Road with Dr. Chris Network ogram Saturdays 10:30-11:00am (10/1/2017-12/31/2017) d at 13	
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	Response	
Program Title	Wild America	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30am (10/1/2017-12/31/2017)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ey objective of this program is to familiarize children with the animals of the North American nent, their interaction with other animals, and their environment. Throughout the series, emphasis is d upon protecting endangered species and the impact that humans have while interacting in their onment. The goal of this program is for the viewer to achieve a greater understanding of nature and fic animal species, with the aid of up-close and detailed photography throughout the program. Igh this understanding, it is hoped that viewers will better related to the natural environment in North fic and learn to protect North America's animal species. THIS PROGRAM WILL AIR ON THE ION'S MAIN DIGITAL STREAM.	
Other Matters (8	of	
11)	Response	
, Program Title	El Show de Chica	
	El Show de Chica Network	
Program Title	Network gram Saturdays 7:00-7:30am (10/1/2017-12/31/2017)	
Program Title Origination Days/Times Prog	Network gram uled Saturdays 7:00-7:30am (10/1/2017-12/31/2017) at 13	
Program Title Origination Days/Times Prog Regularly Schedu Total times aired regularly schedu	Network gram Saturdays 7:00-7:30am (10/1/2017-12/31/2017) at 13 led	
Program Title Origination Days/Times Prog Regularly Schedu Total times aired regularly schedul time	Network gram uled Saturdays 7:00-7:30am (10/1/2017-12/31/2017) at led 13 m 30 mins	

Other Matters (9 of		
11)	Response	
Program Title	El Show de Chica	

Origination		Network	
Days/Times Pro Regularly Sche	-	Saturdays 7:30-8:00am (10/1/2017-12/31/2017)	
Total times aire regularly sched time		13	
Length of Progr	ram	30 mins	
Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		2 years to 5 years	
		Through this program, the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, through animation, live action and lots of surprises, the Chica Show teaches preschoolers about the world around them today and in history THIS PROGRAM WILL AIR ON THE STATION'S SECONDARY DIGITAL STREAM channel 42.2	
Other Matters 10 of 11)	Respon	se	
Program Title	La Abej	a Maya	
Origination	Network	<	
Days/Times Program Regularly Scheduled	Saturda	rys 8:00am and 8:30am (10/1/2017-12/31/2017)	
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	2 years	to 7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core	informat diversity biodiver curious meadow mindedr	² JA MAYA (Maya the Bee) - This is an animated program that furthers the educational and tional needs of children by promoting the social and emotional goals of independence, empathy and y. The program also serves the cognitive and intellectual needs of children by teaching them about rsity and the importance of protecting nature. The main character, Maya, is a free spirit with a demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the v, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open ness, children learn to foster their curiosity and to accept and respect others. THIS PROGRAM WILL THE STATION'S SECONDARY DIGITAL STREAM channel 42.2.	

Other Matters (11	
of 11)	Response
Program Title	Nina's World
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:00am & 9:30am (10/1/2017-12/31/2017)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an animated series about the childhood adventures of a six year girl named Nina, her family and neighborhood. The program celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother. Elements of their Latino heritage are prominent. Its multilingual approach incorporates English, some Spanish and American Sign Language. Children learn inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. THIS PROGRAM WILL AIR ON THE STATION'S SECONDARY DIGITAL STREAM channel 42.2.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Carolyn Joyce Mastin , Ms. Program Director / Children's Programming Liason
		10/10/2017

Attachments No Attachments.