Federal Communications Commission

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: $\mathbf{0 0 0 5 8 2 8 7 3 6}$ File Number: $\mathbf{0 0 0 0 0 3 2 2 9 4}$ Submit Date: 10/10/2017 $\quad$ Call Sign: WNYT $\quad$ Facility ID: $\mathbf{7 3 3 6 3}$ City: ALBANY State: NY

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report $\operatorname{Status:~Received~Status~Date:~}$ 10/10/2017 Filing Status: Active

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? | No |

## Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
| :--- | :--- | :--- | :--- | :--- |
| WNYT-TV, LLC | Steve P. Baboulis | $+1(518) 207-4701$ | sbaboulis@wnyt.com | Company |
| Doing Business As: WNYT-TV, LLC | 715 N. Pearl St. |  |  |  |
|  | Albany, NY 12204 |  |  |  |
|  | United States |  |  |  |
|  |  |  |  |  |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
| :---: | :---: | :---: | :---: | :---: |
| Bill LeBeau <br> Legal Representative Holland \& Knight LLP | Bill LeBeau <br> 800 17th St. NW <br> Washington DC, DC 20006 <br> United States | $\begin{aligned} & +1 \text { (202) 868- } \\ & 5965 \end{aligned}$ | bill.lebeau@hklaw. com | Legal Representative |
| Maryann B Ryan, Ms <br> Director of <br> Programming <br> WNYT-TV, LLC | Maryann Ryan 715 N. Pearl St. <br> Albany, NY 12204 <br> United States | $\begin{aligned} & +1(518) 207- \\ & 4880 \end{aligned}$ | maryan@wnyt.com | Director of Programming |

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Network Affiliation |
|  | Affiliated network | NBC |
|  | Nielsen DMA | Albany-Schenectady-Troy |
|  | Web Home Page Address | www.wnyt.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.29 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Program (1

| of 17) | Response |
| :--- | :--- |
| Program Title | Beakman's World (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Sun/8a \& 8:30a |
| Total times aired at <br> regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions <br> for other than Breaking <br> News | 0 |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Does the Licensee <br> identify the program by <br> displaying throughout the <br> program the symbol E/l? | Yes years to 13 years <br> Age of Target Child <br> Audience |
| Describe the educational <br> and how it meets the <br> and informational <br> obective of the program | This live action series proves that learning about science and nature can be fun and fascinating. <br> answers to kids' questions reveal the relationships between principles of science and nature and <br> how they impact our daily environment. Topics are addressed with cutting edge humor and state <br> of the art visuals designed to make learning fun. |


| Digital Core Program (2 of 17) | Response |
| :--- | :--- |
| Program Title | Bill Nye, The Science Guy (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly <br> Scheduled | Sun/9a \& 9:30a |
| Total times aired at regularly <br> scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than | 0 |
| Breaking News | 30 mins |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 13 years to 16 years |
| Age of Target Child Audience |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

With 28 Emmys and a slew of other prestigious awards, Disney's resident waycool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

Yes

| Digital Core Program (3 of 17) | Response |
| :---: | :---: |
| Program Title | Mystery Hunters (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/7a \& 7:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol $\mathrm{E} / \mathrm{I}$ ? | Yes |

## Digital Core Program (4 of

| 17) | Response |
| :--- | :--- |
| Program Title | Coolest Places on the Earth (DT.1) |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Sun/11:30a |
| Total times aired at <br> regularly scheduled time | 8 |
| Total times aired | 2 |
| Number of Preemptions | 1 |
| Number of Preemptions for <br> other than Breaking News | Number of Preemptions |
| Rescheduled | 1 |


| Length of Program | 30 mins |
| :--- | :--- |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> Programming. | Each week on this educational program viewers are taken around the world to discover the <br> most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while <br> exploring each location's history and culture. , each 30-minute episode of THE COOLEST <br> PLACES ON EARTH features a minimum of three different locations, each separate <br> geographically and historically. |
| Does the Licensee identify <br> the program by displaying <br> throughout the program the <br> symbol E/l? | Yes |

## Digital Preemption Programs \#1

| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | Coolest Places on Earth |
| List date and time rescheduled |  | 09/02/2017 $01: 00$ PM |
| Is the rescheduled date the second home? |  | No |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2017-07-23 |
| Episode \# |  |  |
| Reason for Preemption |  | Sports |
| Digital Core Program (5 of 17) <br> Response |  |  |
| Program Title | Saved By The Bell (Me-TV, DT.2) |  |
| Origination | Network |  |
| Days/Times Program Regularly Scheduled | Sun/10a,10:30a, 11a, 11:30 |  |
| Total times aired at regularly scheduled time | 52 |  |
| Total times aired | 52 |  |
| Number of Preemptions | 0 |  |
| Number of Preemptions for other than Breaking News | 0 |  |
| Number of Preemptions Rescheduled | 0 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |


| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own. |  |  |
| :---: | :---: | :---: | :---: |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |  |  |
| Digital Core Program (6) | f 17) | Response |  |
| Program Title |  | Wonderful World (Heroes \& Icons-DT.3) |  |
| Origination |  | Network |  |
| Days/Times Program Reg | ularly Scheduled | Sun/10a \& 10:30a |  |
| Total times aired at regula | rly scheduled time | 26 |  |
| Total times aired |  | 26 |  |
| Number of Preemptions |  | 0 |  |
| Number of Preemptions for | r other than Breaking News | 0 |  |
| Number of Preemptions | escheduled | 0 |  |
| Length of Program |  | 30 mins |  |
| Age of Target Child Audie |  | 13 years to 16 years |  |
| Describe the educational definition of Core Program | and informational objective of the program and how it meets the ming. | ml |  |
| Does the Licensee identify /I? | the program by displaying throughout the program the symbol E | Yes |  |
| Digital Core Program (7 of 17) |  | Response |  |
| Program Title |  | Safari (Heroes \& Icons-DT.3) |  |
| Origination |  |  | Network |
| Days/Times Program Regularly Scheduled |  |  | Sun/11a \& 11:30a |
| Total times aired at regularly scheduled time |  |  | 26 |
| Total times aired |  |  | 26 |
| Number of Preemptions |  |  | 0 |
| Number of Preemptions for other than Breaking News |  |  | 0 |
| Number of Preemptions Rescheduled |  |  | 0 |
| Length of Program |  |  | 30 mins |
| Age of Target Child Audience |  |  | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  |  | sdfj |


| Digital Core Program (8 of <br> 17) | Response |
| :--- | :--- |
| Program Title | Eco Company Teens (Heroes \& Icons-DT.3) |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Sun/9a \& 9:30a |
| Total times aired at regularly <br> scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for <br> other than Breaking News | 0 |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | Pe mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> symbol E/l? <br> throughout the program the <br> program and how it meets the <br> definition of Core <br> Programming. | This show explores all aspects of being "green" and understanding how our actions impact <br> the world. Viewers learn about alternative energies by visiting wind farms and solar <br> installations and discovering new energy technologies currently under development. The E- <br> Team profiles teens who have taken it upon themselves to make a difference. |


| Digital Core <br> Program (9 of 17) | Response |
| :--- | :--- |
| Program Title | The Voyager with Josh Garcia (DT-1) |
| Origination | Network |
| Days/Times <br> Program Regularly <br> Scheduled | Sat/10am |
| Total times aired at <br> regularly scheduled <br> time | 11 |
| Total times aired | 14 |
| Number of <br> Preemptions | 3 |
| Number of <br> Preemptions for <br> other than Breaking <br> News | 3 |


| Number of <br> Preemptions <br> Rescheduled | 3 |
| :--- | :--- |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe <br> with world traveler and host, Josh, Garcia. Each episode provides audiences access to the world's <br> enthralling voyage exploring the people and cultures that make our world so breathtaking. exploring <br> the peopl cultures that make our world so breathtaking. |
| Programming. | Yes |
| Does the Licensee <br> identify the <br> program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yeand |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 07/09/2017 12:00 PM |
| Is the rescheduled date the second home? | Yo |
| Were promotional efforts made to notify the public of rescheduled date and time? | $2017-07-08$ |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 07/22/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#3

| Questions | Response |
| :--- | :--- |
| Title of Program | The Voyager with Josh Garcia |


| List date and time rescheduled |  | 09/24/2017 12:00 PM |
| :---: | :---: | :---: |
| Is the rescheduled date the second home? |  | No |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2017-09-30 |
| Episode \# |  |  |
| Reason for Preemption |  | Non-breaking News |
| Digital Core Program <br> (10 of 17) <br> Response |  |  |
| Program Title | Wilderness Vet (DT-1) |  |
| Origination | Network |  |
| Days/Times Program Regularly Scheduled | Sat/10:30a |  |
| Total times aired at regularly scheduled time | 11 |  |
| Total times aired | 13 |  |
| Number of Preemptions | 3 |  |
| Number of Preemptions for other than Breaking News | 3 |  |
| Number of Preemptions Rescheduled | 2 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/l? | Yes |  |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 07/09/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-07-08$ |


\section*{| Episode \# |
| :--- |
| Reason for Preemption |
| Digital Preemption Programs \#2 |}


| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | Wilderness Vet |
| List date and time rescheduled |  | 08/13/2017 12:30 PM |
| Is the rescheduled date the second home? |  | No |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2017-07-22 |
| Episode \# |  |  |
| Reason for Preemption |  | Sports |
| Digital Core Program (11 of 17) | Response |  |
| Program Title | Journey with Dylan Dreyer (DT-1) |  |
| Origination | Network |  |
| Days/Times Program Regularly Scheduled | Sat/11a |  |
| Total times aired at regularly scheduled time | 10 |  |
| Total times aired | 13 |  |
| Number of Preemptions | 4 |  |
| Number of Preemptions for other than Breaking News | 4 |  |
| Number of Preemptions Rescheduled | 3 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |  |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Journey with Dylan Dryer |
| List date and time rescheduled | 07/16/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-07-08$ |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Journey with Dylan Dryer |
| List date and time rescheduled | 08/20/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-07-22$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#3

| Questions | Response |  |
| :--- | :--- | :--- |
| Title of Program | Journey with Dylan Dryer |  |
| List date and time rescheduled | 09/03/2017 12:00 PM |  |
| Is the rescheduled date the second home? | No |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |  |
| Date Preempted |  | $2017-08-05$ |
| Episode \# | Response |  |
| Reason for Preemption | Naturally, Danny Seo (DT-1) |  |
| Digital Core Program |  |  |
| (12 of 17) | Network |  |
| Program Title | Sat/11:30a |  |
| Origination | 12 |  |
| Days/Times Program |  |  |
| Regularly Scheduled |  |  |
| Total times aired at |  |  |
| regularly scheduled |  |  |
| time |  |  |
| Total times aired |  |  |


| Number of <br> Preemptions | 4 |
| :--- | :--- |
| Number of <br> Preemptions for other <br> than Breaking News | 4 |
| Number of <br> Preemptions <br> Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core Programming. | This program is an education series for young people and families seeking a healthier lifestyle by <br> learning the science behind eating well and exercising your mind and body while caring for our <br> planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his <br> career to the idea that caring for the environment can go hand-in-hand with enjoying time with |
| Does the Licensee and sharing delicious and healthy meals while creating a healthy and <br> identify the program <br> by displaying <br> throughout the <br> program the symbol E <br> II? | Yes |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 08/20/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-07-22$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 09/02/2017 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-08-05$ |
| Episode \# |  |
| Reason for Preemption | Sports |


| Digital Core <br> Program (13 of 17) | Response |
| :---: | :---: |
| Program Title | Give (DT-1) |
| Origination | Network |
| Days/Times <br> Program Regularly <br> Scheduled | Sat/12p |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of <br> Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, tv, music sports and business who are all on a mission to inspire others to do good. In each episode, one of the celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Give |
| List date and time rescheduled | 08/27/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-07-22$ |
| Episode \# |  |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Give |
| List date and time rescheduled | 07/29/2017 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-07-29$ |
| Episode \# |  |
| Reason for Preemption | Sports |

Digital Preemption Programs \#3

| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | Give |
| List date and time rescheduled |  | 08/05/2017 09:00 AM |
| Is the rescheduled date the second home? |  | No |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2017-08-05 |
| Episode \# |  |  |
| Reason for Preemption |  | Sports |
| Digital Core <br> Program (14 of 17) Response |  |  |
| Program Title | Heart of a Champion with Lauren Thompson/Champion within (DT.1) |  |
| Origination | Network |  |
| Days/Times <br> Program Regularly <br> Scheduled | Sat/12:30p |  |
| Total times aired at regularly scheduled time | 3 |  |
| Total times aired | 13 |  |
| Number of Preemptions | 11 |  |
| Number of Preemptions for other than Breaking News | 11 |  |
| Number of Preemptions Rescheduled | 10 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thempson, host of Golf Channel's "Morning Drive", Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. This show proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart!

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Heart of a Champion/The Champion <br> Within |
| List date and time rescheduled | 07/15/2017 09:30 AM |
| Is the rescheduled date the second home? <br> Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | Se17-07-15 |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Heart of a Champion/The Champion <br> Within |
| List date and time rescheduled | 08/27/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#3

| Questions | Response <br> Title of Program <br> Weart of a Champion/The Champion |
| :--- | :--- |
| List date and time rescheduled | 07/29/2017 09:30 AM |
| Is the rescheduled date the second home? | No |


| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| :--- | :--- |
| Date Preempted | $2017-07-29$ |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#4

| Questions | Response |
| :--- | :--- |
| Title of Program | Heart of a Champion/The Champion <br> Within |
| List date and time rescheduled | 08/05/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#5

| Questions | Response |
| :--- | :--- |
| Title of Program | Heart of a Champion/The Champion <br> Within |
| List date and time rescheduled | 08/12/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#6

| Questions | Response |
| :--- | :--- |
| Title of Program | Heart of a Champion/The Champion <br> Within |
| List date and time rescheduled | 08/19/2017 09:30 AM |
| Is the rescheduled date the second home? <br> Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | No |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#7

| Questions | Response |
| :--- | :--- |
| Title of Program | Heart of a Champion/The Champion <br> Within |
| List date and time rescheduled | 08/26/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#8

| Questions | Response |
| :--- | :--- |
| Title of Program | Heart of a Champion/The Champion <br> Within |
| List date and time rescheduled | 09/09/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#9

| Questions | Response <br> Title of Program <br> Within |
| :--- | :--- |
| List date and time rescheduled | 09/16/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | $2017-09-16$ |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#10

| Questions | Response <br> Title of Program <br> Heart of a Champion/The Champion <br> Within |
| :--- | :--- |
| List date and time rescheduled | 09/23/2017 09:30 AM |
| Is the rescheduled date the second home? | No |


| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| :---: | :---: |
| Date Preempted | 2017-09-23 |
| Episode \# |  |
| Reason for Preemption | Sports |
| Digital Core Program (15 of 17) | Response |
| Program Title | Star Trek: The Animated Series (Heroes \& Icons DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/7a \& 7:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 12 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (16 of <br> 17) | Response |
| :--- | :--- |
| Program Title | Think Big ( DT.1) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sun/12p, 12:30p,Sat/1p |
| Total times <br> aired at <br> regularly <br> scheduled time | 3 |
| Total times aired | 3 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News | 0 |


| Number of <br> Preemptions <br> Rescheduled | 0 |
| :--- | :--- |
| Length of <br> Program | 30 mins |
| Age of Target <br> Child Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and <br> how it meets the <br> definition of <br> Core | Think Big features top kid inventors who face off against each other in an Invent-Off to see who can <br> come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio <br> filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured <br> Inventor, brainstorm, choose materials and then sketch, design and build their idea. Once completed, the <br> competing inventions are presented to a judge. The best invention wins bragging rights and the coveted <br> Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, <br> marketing, design and teamwork. May the brightest mind win! |
| Programming. | Does the |
| Licensee <br> identify the <br> program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yes |


| Digital Core Program <br> (17 of 17) | Response |
| :--- | :--- |
| Program Title | Xploration Awesome Planet (DT.1) |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Sun/11:30a |
| Total times aired at <br> regularly scheduled <br> time | 2 |
| Total times aired | 2 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for other <br> than Breaking News | 0 |
| Number of | 0 |
| Preemptions <br> Rescheduled | 13 years to 16 years |
| Length of Program | 30 mins |
| Audience |  |

## Describe the

 educational and informational objective of the program and how it meets the definition of Core Programming.Does the Licensee identify the program by displaying throughout the program the symbol E/I?

This program will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this show takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.

Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)
$\left.\begin{array}{l|l}\hline \text { Question } & \text { Response } \\ \hline \begin{array}{l}\text { Does the Licensee publicize the existence } \\ \text { and location of the station's Children's } \\ \text { Television Programming Reports (FCC 398) } \\ \text { as required by 47 C.F.R. Section 73.3526(e) } \\ \text { (11)(iii)? }\end{array} & \text { Yes } \\ \hline \text { Name of children's programming liaison } & \text { Maryann Ryan } \\ \hline \text { Address } & \text { 715 N. Pearl Street } \\ \hline \text { City } & \text { Albany } \\ \hline \text { State } & \text { NY } \\ \hline \begin{array}{l}\text { Zip }\end{array} & \text { 12204 } \\ \hline \begin{array}{l}\text { Telephone Number }\end{array} & \text { (518) 207-4880 } \\ \hline \text { Email Address } & \text { maryan@wnyt.com } \\ \hline \begin{array}{l}\text { Include any other comments or information } \\ \text { you want the Commission to consider in } \\ \text { evaluating your compliance with the } \\ \text { Children's Television Act (or use this space } \\ \text { for supplemental explanations). This may } \\ \text { include information on any other noncore } \\ \text { educational and informational programming } \\ \text { that you aired this quarter or plan to air } \\ \text { during the next quarter, or any existing or } \\ \text { proposed non-broadcast efforts that will } \\ \text { enhance the educational and informational } \\ \text { value of such programming to children. See } \\ \text { 47 C.F.R. Section 73.671, NOTES } 2 \text { and 3. }\end{array} & \begin{array}{l}\text { The license for WNYT-TV, LLC has been renewed with an expiration date of } \\ 6 / 1 / 23 . ~ W N Y T-T V, ~ L L C ~ c e a s e d ~ b r o a d c a s t i n g ~ i t s ~ a n a l o g ~ c h a n n e l ~ o n ~ 6 / 12 ~\end{array} \\ \text { /2009 per FCC. The license renewal application for WNYA was timely } \\ \text { submitted on 12/1/14. WNYT/WNYA Special outreach segments relating to } \\ \text { children during 3rd quarter 2017: The Top Teacher program, which } \\ \text { highlights the teachers that have a great impact on our children's lives, } \\ \text { began in September. The call for nominations was put out on line and on } \\ \text { air. WNYT and WNYA air a series of spots under the title Commit to Kids. } \\ \text { They all have a message discussing various topics from drugs and alcohol } \\ \text { to education. The Sports Department generates segments that highlight our } \\ \text { student athletes along with a program that profiles scholar athletes. These } \\ \text { back in session. }\end{array}\right]$


| Origination | Network |
| :---: | :---: |
| Days/Times Program <br> Sun/9a <br> Regularly Scheduled |  |
|  |  |
| Total times aired at regularly scheduled time |  |
| Length of Program 30 mins |  |
| Age of Target Child Audience 13 years to 16 years from |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <br> This show explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. The ETeam profiles teens who have taken it upon themselves to make a difference. |  |
| Other Matters (5 of 16) Response |  |
| Program Title The Voyager with Josh Garcia (DT.1) |  |
| Origination Network |  |
| Days/Times Program Sat/10aRegularly Scheduled |  |
| Total times aired at regularly scheduled time |  |
| Length of Program 30 mins |  |
| Age of Target Child <br> 13 years to 16 years <br> Audience from |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on an exciting journey around the globe with host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Josh brings viewers on a voyage exploring the people and cultures that make our world so breathtaking. |
| Other Matters (6 of 16) Response |  |
| Program Title Wilderness Vet (DT.1) |  |
| Origination Network |  |
| Days/Times Program <br> Sat/10:30a <br> Regularly Scheduled |  |
| Total times aired at 13 regularly scheduled time |  |
| Length of Program 30 mins |  |
| Age of Target Child <br> 13 years to 16 years <br> Audience from |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is hosted by renowned veterinarian, Dr. Michelle Oakley featuring compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |


| Other Matters (7 of 16) | Response |
| :---: | :---: |
| Program Title | Journey with Dylan Dreyer (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is led by NBC News meteorologist and "Today" contributor, Dylan Dreyer. It is a celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in teh Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Our host tells us why. |
| Other Matters (8 of 16) | Response |
| Program Title | Naturally, Danny Seo (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This education series is for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. He has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home |
| Other Matters (9 of 16) | Response |
| Program Title | Give (DT.1) |
| Origination | Network |
| Days/Times <br> Program Regularly <br> Scheduled | Sat/12p |
| Total times aired at regularly scheduled time | 13 |


| Length of Program | 30 mins |
| :---: | :---: |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, tv, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. |

Other Matters (10 of

| 16$)$ | Response |
| :--- | :--- |
| Program Title | The Champion Within (DT.1) |
| Origination | Network |
| Days/Times <br> Program Regularly <br> Scheduled | Sat/12:30p |

Total times aired at 13
regularly scheduled
time
Length of Program 30 mins

Age of Target Child 13 years to 16 years
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive", "Heart of a Champion with Lauren Thompson" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. This show proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

| Other Matters (11 of 16) | Response |
| :--- | :--- |
| Program Title | Beakman's World (Me-TV D.2) |
| Origination | Sun/8a \& 8:30a |
| Days/Times Program <br> Regularly Scheduled | Total times aired at regularly <br> scheduled time |
| Length of Program | 13 years to 16 years |
| Age of Target Child Audience <br> from | In this show, which works like a cross between Mr. Wizard and Monty Python, the science <br> teacher, Beakman answers viewer questions about science. With the help of his assistants |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core <br> Programming. <br> dead people of science and simple experiments to illustrate scientific principles. |  |
| Other Matters (12 of 16) | Response |


| Program Title | Bill Nye, the Science Guy (Me-TV - D.2) |
| :---: | :---: |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/ 9a \& 9:30a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's "Mr. Wizard" for a different decade. Bill Nye is the Science Guy, a host who's hooked on experimenting and explaining. Picking one topic per show (like the human heart or electricity), Nye gets creative with teaching kids and adults alike the nuances of science. |
| Other Matters (13 of 16) | Response |
| Program Title | Walking Wild (Heroes \& Icons-D.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/9:30a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This series is intended to educate and inform viewers all about life in the animal kingdom. |
| Other Matters (14 of 16) Re |  |
| Program Title Co | t Places on Earth (Heroes \& Icons D.3) |
| Origination Ne |  |
| Days/Times Program <br> Regularly Scheduled | :30a |
| Total times aired at regularly scheduled time |  |
| Length of Program 30 |  |
| Age of Target Child Audience from | rs to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | week on this educational program viewers are taken around the world to discover the stonishing cities, festivals, landmarks and jaw-dropping works of nature, while ng each location's history and culture. , each 30 -minute episode of THE COOLEST ES ON EARTH features a minimum of three different locations, each separate aphically and historically. |
| Other Matters (15 of 16) Re |  |
| Program Title Zoo | ues (Heroes \& Icons- DT-3) |


| Origination | Network |
| :---: | :---: |
| Days/Times Program <br> Regularly Scheduled | Sun/10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions.: do dogs sweat? why do zebras have stripes? The goal of the series is to provide young viewers with a meaningful perspective on creatures. |
| Other Matters (16 of 16) | ponse |
| Program Title | oes Among Us (Heroes \& Icons DT-3) |
| Origination | work |
| Days/Times Program <br> Regularly Scheduled | /11a \& 11:30a |
| Total times aired at regularly scheduled time |  |
| Length of Program | mins |
| Age of Target Child Audience from | ears to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | series tells the stories of people just like you and me who have chosen to make a difference e lives of others. They are heroes that live in your community and have helped people you $w$. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to ect injustice wherever they see it. Through reenactments and interviews we will get to know e hometown heroes and what motivates them to do good and help their fellow humans. |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Maryann B.
Ryan
Director of
Programming

