



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0029636065** | File Number: **0000030520** | Submit Date: **10/02/2017** | Call Sign: **KFNE** | Facility ID: **21613** | City:  
**RIVERTON** | State: **WY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/02/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WYOMEDIA CORPORATION Doing Business As: WYOMEDIA CORPORATION	1856 SKYVIEW DRIVE CASPER, WY 82601 United States	+1 (307) 577-5923	tvtraffic@kfnbtv.com	Company

Contact  
Representatives  
(3)

Contact Name	Address	Phone	Email	Contact Type
<b>Deo Carmichael</b> Wyomedia corporation	1856 SKYVIEW DR. CASPER, WY 82601 United States	+1 (307) 577- 5923	mnalbone@kfnbtv. com	Chief Engineer
<b>JUDIE LEWIS</b> FIRST NATIONAL BROADCASTING CORP.	1856 SKYVIEW DR. CASPER, WY 82601 United States	+1 (307) 577- 5923	jlewis@kfnbtv.com	Legal Representative
<b>B.W. ST CLAIR</b> <i>ENGINEERING CONSULTANT</i> B.W. ST CLAIR	2355 RANCH DRIVE WESTMINISTER, CO 80234 United States	+1 (303) 465- 5742	STCL@COMCAST. NET	Technical Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Casper-Riverton
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	XPLOATION STATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7:00A-7:30A MT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOST PHILLIPE COUSTEAU, GRANDSON OF THE LEGENDARY JACQUES COUSTEAU, EXPLORES THE MOST SPECTACULAR PLACES- ON EARTH, INSIDE THE EARTH, AND ABOVE THE EARTH. A TRULY RIVETING EARTH SCIENCE SERIES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	XPLO RATOPN STATION OUTER SPACE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7:30A-8:00A MT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOST EMILY CALADERELLI, NASA VISITING SCHOLAR, TAKES VIEWERS ON A JOURNEY TO OUTER SPACE, LEARNING ABOUT MARS, LIFE BEYOND EARTH, THE FUTURE OF SPACE TOURISM AND SO MUCH MORE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	XPLOATION STATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:00A-8:30A MT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHAT WILL THE WORLD BE LOOK LIKE IN 35 YEARS? THIS INCREDIBLE FUTURISTIC SERIES LOOKS AT ROBOTS, AS WELL AS THE MIND BOGGLING CHANGES THAT WILL TAKE PLACE IN OUR DAILY LIVES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	XPLOATION STATION WEIRD BUT TRUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 08:30AM MT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 6)		Response
Program Title		XPLOATION STATION DIY
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT 09:00AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Produced primarily for the 13-16 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (6 of 6)		Response
-------------------------------	--	----------

Program Title	XPLORATION STATION NATURE KNOWS BEST
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 09:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel But engineers arent the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants; architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	CALLIE MILLER
Address	1856 SKYVIEW DRIVE
City	CASPER
State	WY
Zip	82601
Telephone Number	(307) 577-5923
Email Address	tvtraffic@kfnbtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	XPLORATION STATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7:00A-7:30A MT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOST PHILLIPE COUSTEAU, GRANDSON OF THE LEGENDARY JACQUES COUSTEAU, EXPLORES THE MOST SPECTACULAR PLACES- ON EARTH, INSIDE THE EARTH, AND ABOVE THE EARTH. A TRULY RIVETING EARTH SCIENCE SERIES.

Other Matters (2 of 6)	Response
Program Title	XPLORATOPN STATION OUTER SPACE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7:30A-8:00A MT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOST EMILY CALADERELLI, NASA VISITING SCHOLAR, TAKES VIEWERS ON A JOURNEY TO OUTER SPACE, LEARNING ABOUT MARS, LIFE BEYOND EARTH, THE FUTURE OF SPACE TOURISM AND SO MUCH MORE.

Other Matters (3 of 6)	Response
Program Title	XPLORATION STATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:00A-8:30A MT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHAT WILL THE WORLD BE LOOK LIKE IN 35 YEARS? THIS INCREDIBLE FUTURISTIC SERIES LOOKS AT ROBOTS, AS WELL AS THE MIND BOGGING CHANGES THAT WILL TAKE PLACE IN OUR DAILY LIVES.

Other Matters (4 of 6)	Response
Program Title	XPLORATION STATION WEIRD BUT TRUE
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT 8:30A-9:00A MT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.

Other Matters (5 of 6)	Response
Program Title	XPLORATION DIY SCI
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 09:00AM MT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.

Other Matters (6 of 6)	Response
Program Title	XPLORATION NATURE KNOWS BEST
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 09:30AM MT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best will inspire and educate audiences of all ages Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel But engineers are not the only scientists looking toward nature We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals This series will show kids how understanding nature can help them make the next great discovery After all nature knows best.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<b>CALLIE MILLER TRAFFIC</b>  10/02 /2017

**Attachments**

No Attachments.