



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0028491181** | File Number: **0000031821** | Submit Date: **10/06/2017** | Call Sign: **KLKN** | Facility ID: **11264** | City: **LINCOLN** | State: **NE**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **10/10/2017** | Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email            | Applicant Type |
|---|---|-------------------|------------------|----------------|
| CITADEL COMMUNICATIONS, LLC<br>Doing Business As: CITADEL COMMUNICATIONS, LLC | Philip J. Lombardo<br>117 PONDFIELD ROAD<br>BRONXVILLE, NY 10708<br>United States | +1 (914) 793-3400 | CITNYLTD@AOL.COM | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone                | Email                                | Contact Type                |
|--|--|----------------------|--------------------------------------|-----------------------------|
| DAVID D. BURNS<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP                       | 1200 SEVENTEENTH<br>ST, NW<br>WASHINGTON, DC<br>20036<br>United States                               | +1 (202)<br>663-8094 | DAVID.<br>BURNS@PILLSBURYLAW.<br>COM | Legal<br>Representative     |
| BOB DUTREIL, JR.<br>TECHNICAL CONSULTANT<br>DUTREIL, LUNDIN &<br>RACKLEY, INC. | DU TREIL, LUNDIN &<br>RACKLEY, INC.<br>201 FLETCHER<br>AVENUE<br>SARASOTA, FL 34237<br>United States | +1 (941)<br>329-6000 | BOBJR@DLR.COM                        | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | ABC                     |
|              | Nielsen DMA           | Lincoln & Hastings-Krny |
|              | Web Home Page Address | www.klkntv.com          |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core Program (1 of 24)   |   | Response |
|--|---|----------|
| Program Title  | Jack Hannah's Wildlife Countdown 8.1  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturdays 8-8:30AM  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (2 of 24) |                                  | Response |
|--------------------------------|----------------------------------|----------|
| Program Title                  | Ocean Treks with Jeff Corwin 8.1 |          |
| Origination                    | Syndicated                       |          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly series, Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on an inspirational trip. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 24) <div>Response</div> |                       |
|--|-----------------------|
| Program Title                                      | Sea Rescue 8.1        |
| Origination  | Syndicated            |
| Days/Times Program Regularly Scheduled             | Saturdays 9:00-9:30AM |
| Total times aired at regularly scheduled time      | 13                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News |                       |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 24)                     | Response               |
|--|------------------------|
| Program Title                                      | Wild Life Docs 8.1     |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30-10:00AM |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising,exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 24)                     | Response                |
|--|-------------------------|
| Program Title                                      | Rock the Park 8.1       |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Saturdays 10:00-10:30AM |
| Total times aired at regularly scheduled time      | 10                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 3                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 3                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park 8.1   |
| List date and time rescheduled   | 09/03/2017 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park 8.1   |
| List date and time rescheduled   | 09/17/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Rock the Park 8.1   |
| List date and time rescheduled           | 09/24/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-09-23 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core Program (6 of 24)   | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner 8.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00AM   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye-opening experience as host Tim Faulker, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will e brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                                 |
|--|--|
| Title of Program   | Outback Adventures with Tim Faulkner 8.1 |
| List date and time rescheduled   | 09/03/2017 10:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-09-02                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

Digital Preemption Programs #2

| Questions  | Response                                 |
|--|--|
| Title of Program   | Outback Adventures with Tim Faulkner 8.1 |
| List date and time rescheduled   | 09/17/2017 10:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-09-16                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

Digital Preemption Programs #3

| Questions  | Response                                 |
|--|--|
| Title of Program   | Outback Adventures with Tim Faulkner 8.1 |
| List date and time rescheduled   | 09/24/2017 10:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-09-23                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (7 of 24)                     | Response                                |
|--|---|
| Program Title                                      | Jack Hanna's Wild Countdown 8.2 Grit TV |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Saturdays 9:00-9:30AM                   |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0                                       |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown 8.2 Grit TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the animal kingdom. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 24)   | Response   |
|--|--|
| Program Title  | The Brady Barr Experience 8.2 Grit TV  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 24)               | Response                |
|---|-------------------------|
| Program Title                                 | Sea Rescue 8.2 Grit TV  |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11:00AM |
| Total times aired at regularly scheduled time | 13                      |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 24)               | Response                |
|---|-------------------------|
| Program Title                                 | Sea Rescue 8.2 Grit TV  |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturdays 11:00-11:30AM |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 24)               | Response                  |
|---|---------------------------|
| Program Title                                 | Rock the Park 8.2 Grit TV |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturdays 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             | 13                        |
| Number of Preemptions                         | 0                         |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (13 of 24)  | Response  |
|--|---|
| Program Title  | Missing 8.3 Escape TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and information-al needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 24)  | Response  |
|--|---|
| Program Title  | Missing 8.3 Escape TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 24)                    | Response                                   |
|--|--|
| Program Title                                      | Jack Hanna's Animal Adventures LAFF TV 8.4 |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Saturdays 9:00-9:30AM                      |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (E/I symbol did not air on 10/1, 10/8 or 10/15, see attachment) In each program, the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program (16 of 24)  | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner LAFF TV 8.4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (E/I symbol did not air on 10/1, 10/8 or 10/15, see attachment) Viewers will be provided an eye-opening experience as host Tim Faulker, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will e brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | No  |

| Digital Core Program (17 of 24) | Response   |
|---------------------------------|--|
| Program Title                   | Outback Adventures with Tim Faulkner LAFF TV 8.4 |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye-opening experience as host Tim Faulker, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will e brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

| <b>Digital Core Program</b><br><b>(18 of 24)</b>   |  | <b>Response</b>                                 |
|--|--|---|
| Program Title                                      |  | Food For Thought with Claire Thomas LAFF TV 8.4 |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled             |  | Saturdays 11:00-11:30AM                         |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  | 13  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  |   |
| Number of Preemptions Rescheduled                  |  | 0   |
| Length of Program                                  |  | 30 mins   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (E/I symbol did not air on 10/1, 10/8 or 10/15, see attachment) Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who open viewers' eyes to how everyday life can inspire culinary creations. Each show, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. No matter how exotic or local the location, Claire is always in search of new tastes and places to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | No  |

| Digital Core Program (19 of 24)  | Response  |
|--|---|
| Program Title  | Food For Thought with Claire Thomas LAFF TV 8.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (E/I symbol did not air on 10/1, 10/8 or 10/15, see attachment) Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who open viewers' eyes to how everyday life can inspire culinary creations. Each show, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. No matter how exotic or local the location, Claire is always in search of new tastes and places to explore. |

|  |    |
|--|----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | No |
|--|----|

| Digital Core Program (20 of 24)  | Response  |
|--|---|
| Program Title  | Better Planet TV 8.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about our environment and way to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in every day life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 24)                    | Response                              |
|--|---------------------------------------|
| Program Title                                      | Walking Wild at the San Diego Zoo 8.3 |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturdays 10:30-11:00AM               |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  | 13                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions Rescheduled                  | 0                                     |
| Length of Program                                  | 30 mins                               |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild showcases various wild animals at the San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. Walking Wild is a series intended to education and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 24)  | Response   |
|--|--|
| Program Title  | Wild Wonders at the San Diego Zoo 8.3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00-11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders allows viewers to become familiar with various wild animals at the San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about animal's living habits and includes interviews with people who care for them. Wild Wonders is intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)               | Response                    |
|---|-----------------------------|
| Program Title                                 | Rescue Me with Dr. Lisa 8.4 |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11:00AM     |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             | 13                          |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode features Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, The show will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 24)  | Response  |
|--|---|
| Program Title  | Better Planet TV 8.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about our environment and way to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in every day life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response                |
|--|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                     |
| Name of children's programming liaison   | Jeffrey R. Swanson      |
| Address  | 3240 South Tenth Street |
| City   | Lincoln                 |
| State  | NE                      |
| Zip  | 68502                   |
| Telephone Number   | (402) 436-2238          |
| Email Address  | jswanson@klkntv.com     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. |                         |

Other Matters (24)

| Other Matters (1 of 24)  | Response   |
|--|--|
| Program Title  | Jack Hannah's Wild Countdown 8.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |

| Other Matters (2 of 24)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin 8.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 24) | Response       |
|-------------------------|----------------|
| Program Title           | Sea Rescue 8.1 |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (4 of 24)   | Response  |
|---|---|
| Program Title   | Wildlife Docs 8.1   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 9:30-10:00AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising,exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 24) | Response          |
|-------------------------|-------------------|
| Program Title           | Rock the Park 8.1 |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko 8.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family, and viewers discover unique cultural events, food, activities and traditions. |

| Other Matters (7 of 24)                | Response                                |
|--|---|
| Program Title                          | Jack Hanna's Wild Countdown 8.2 Grit TV |
| Origination                            | Network                                 |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30AM                   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the animal kingdom. |

| Other Matters (8 of 24)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown 8.2 Grit TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. As Jack reveals the categories, he give further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the animal kingdom. |

| Other Matters (9 of 24)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | The Brady Barr Experience 8.2 Grit TV |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays 10:00-10:30AM               |
| Total times aired at regularly scheduled time | 13                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Barry Barr Experience is a weekly series that is designed to inform and educate viewers 13-16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, he has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. |
|--|--|

| Other Matters<br>(10 of 24)  | Response   |
|--|--|
| Program Title  | Sea Rescue 8.2 Grit TV   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:30-11:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |

| Other Matters<br>(11 of 24)                               | Response                |
|---|-------------------------|
| Program Title   | Sea Rescue 8.2 Grit TV  |
| Origination   | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays 11:00-11:30AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                      |
| Length of<br>Program                                      | 30 mins                 |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet   |
| <b>Other Matters (12 of 24)</b>  |  |
| Program Title  | Rock the Park 8.2 Grit TV  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12:00PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |
| <b>Other Matters (13 of 24)</b>  |  |
| Program Title  | Missing 8.3 Escape TV  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and information-al needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people |

| Other Matters (14 of 24)   | Response  |
|--|---|
| Program Title  | Better Planet 8.3 Escape TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about our environment and way to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in every day life. |

| Other Matters (15 of 24)   | Response  |
|--|---|
| Program Title  | Better Planet 8.3 Escape TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about our environment and way to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in every day life. |

| Other Matters (16 of 24)                      | Response                   |
|---|----------------------------|
| Program Title                                 | Walking Wild 8.3 Escape TV |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11:00AM    |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild showcases various wild animals at the San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen veiwers a unique up close examination of each wild animal. Walking Wild is a series intended to education and inform viewers all about life in the animal kingdom. |
|--|--|

| Other Matters (17 of 24)   | Response  |
|--|---|
| Program Title  | Wild Wonders Escape TV 8.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00-11:30AM   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders allows viewers to become familiar with various wild animals at the San Diego Zoo. the series focuses on various critters and examines their differences. Th program also provides important information about animal's living habits and includes interviews with people who care for them. Wild Wonders is intended to educate and inform viewers all about life in the animal kingdom. life in the animal kingdom. |

| Other Matters (18 of 24)   | Response  |
|--|---|
| Program Title  | Missing 8.3 Escape TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and information-al needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people |

| Other Matters (19 of 24)                      | Response                                   |
|---|--|
| Program Title                                 | Jack Hanna's Animal Adventures LAFF TV 8.4 |
| Origination                                   | Network                                    |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00-9:30AM                      |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                    |
| Age of Target Child Audience from             | 13 years to 16 years                       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
|--|--|

| Other Matters (20 of 24)   | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner LAFF TV 8.4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.</p> <p>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.</p> |

| Other Matters (21 of 24)                      | Response  |
|---|---|
| Program Title                                 | Outback Adventure with Tim Faulkner LAFF TV 8.4 |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays 10:00-10:30AM                         |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
|--|---|

| Other Matters (22 of 24)   | Response   |
|--|--|
| Program Title  | Rescue Me with Dr. Lisa LAFF TV 8.4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode features Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, The show will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. |

| Other Matters (23 of 24)   | Response   |
|--|--|
| Program Title  | Food for Thought with Claire Thomas LAFF TV 8.4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00-11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations. Each show, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. No matter how exotic or local the location, Claire is always in search of new tastes and places to explore. |

| Other Matters (24 of 24)               | Response  |
|--|---|
| Program Title                          | Food for Thought with Claire Thomas LAFF TV 8.4 |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturdays 11:30AM-12:0PM                        |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who open viewers' eyes to how everyday life can inspire culinary creations. Each show, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. No matter how exotic or local the location, Claire is always in search of new tastes and places to explore. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Jeffrey<br/>Richard<br/>Swanson</b><br/><i>Director<br/>of<br/>Broadcast<br/>Operations</i></p> <p>10/06<br/>/2017</p> |

**Attachments**

No Attachments.