



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **0000026741** | Submit Date: **07/07/2017** | Call Sign: **WNYW** | Facility ID: **22206** | City:
NEW YORK | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/07/2017 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FOX TELEVISION STATIONS, LLC	400 N. Capitol Street, NW Suite 890 WASHINGTON, DC 20001 United States	+1 (202) 824-6522	JDISCPIO@21CF.COM	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Joseph M. Di Scipio <i>Senior Vice President, Legal and FCC Compliance</i> Fox Television Stations, LLC	Joseph M. Di Scipio 400 N. Capitol Street Suite 890 WASHINGTON, DC 20001 United States	+1 (202) 824-6522	JDISCIPIO@21CF.COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	New York
	Web Home Page Address	www.fox5ny.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(21)

Digital Core Program (1 of 21)		Response
Program Title		XPLOATION: AWESOME PLANET
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday / 7:00 am - 7:30 am
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Xploration Awesome Planet will inspire and educate anyone interested in earth sciences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 21)		Response
Program Title		XPLOATION: OUTER SPACE
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday / 7:30 am - 8:00 am
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. Watch as the host tries to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (3 of 21)	Response
Program Title	XPLORATION: EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 21)	Response
Program Title	XPLORATION: WEIRD BUT TRUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:30 am - 9:00 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 21)	Response
Program Title	XPLORATION: DIY SCI
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 9:00 am - 9:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21)	Response
Program Title	XPLORATION: NATURE KNOWS BEST
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 9:30 am - 10:00 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (7 of 21)	Response
Program Title	DOG TALE CLASSICS on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 10:00 am - 10:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	DOG TALE CLASSICS on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 10:30 am - 11:00 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	THE REAL WINNING EDGE on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:00 am - 11:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles, instilling confidence in teenagers who are reaching for their own dreams. The program also delivers a strong message of hope and optimism for the future of America's youth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	THE REAL WINNING EDGE on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles, instilling confidence in teenagers who are reaching for their own dreams. The program also delivers a strong message of hope and optimism for the future of America's youth.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 21)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 12:00 pm - 12:30 pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 12:30 pm - 1:00 pm
Total times aired at regularly scheduled time	12

Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	TEEN KIDS NEWS on D3
Origination	Network
Days/Times Program Regularly Scheduled	Monday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to educate, inform and entertain children 13 - 16 years of age about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
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Program Title	MADE IN HOLLYWOOD: TEEN EDITION on D3
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to educate and inform children 13 - 16 years old through entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)		Response
Program Title		LIVE LIFE & WIN on D3
Origination		Network
Days/Times Program Regularly Scheduled		Wednesday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Live Life & Win features inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (16 of 21)		Response
Program Title		ANIMAL RESCUE on D3

Origination	Network
Days/Times Program Regularly Scheduled	Thursday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 21)		Response
Program Title		ELIZABETH STANTON'S GREAT BIG WORLD on D3
Origination		Network
Days/Times Program Regularly Scheduled		Friday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Join Elizabeth Stanton and her celebrity friends as they give back and help out those less fortunate.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (18 of 21)		Response
Program Title		BIZ KIDS on D3
Origination		Network
Days/Times Program Regularly Scheduled		Sunday / 11:30 am - 12:00 pm
Total times aired at regularly scheduled time		13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches financial education and entrepreneurship to a teen audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	WIMZIE'S HOUSE on D4
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday / 7:00 am - 7:30 am
Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental and educational needs of children in this age group.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES on D4
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday / 7:30 am - 8:00 am
Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY on D4
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday / 8:30 am - 9:00 am
Total times aired at regularly scheduled time	90
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dan Carlin, VP of Programming
Address	205 East 67th Street
City	New York
State	NY
Zip	10065
Telephone Number	(212) 452- 5555
Email Address	dan. carlin@foxtv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (21)

Other Matters (1 of 21)	Response
Program Title	XPLORATION: AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 7:00 am - 7:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Xploration Awesome Planet will inspire and educate anyone interested in earth sciences.

Other Matters (2 of 21)	Response
Program Title	XPLORATION: OUTER SPACE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 7:30 am - 8:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. Watch as the host tries to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat.

Other Matters (3 of 21)	Response
Program Title	XPLORATION: EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers.

Other Matters (4 of 21)	Response
Program Title	XPLORATION: WEIRD BUT TRUE
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday / 8:30 am - 9:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Other Matters (5 of 21)	Response
Program Title	XPLORATION: DIY SCI
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 9:00 am - 9:30 am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.

Other Matters (6 of 21)	Response
Program Title	XPLORATION: NATURE KNOWS BEST
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 9:30 am - 10:00 am
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (7 of 21)	Response
Program Title	DOG TALE CLASSICS on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 10:00 am - 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States.
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Other Matters (8 of 21)	Response
Program Title	DOG TALE CLASSICS on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 10:30 am - 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States.

Other Matters (9 of 21)	Response
Program Title	THE REAL WINNING EDGE on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:00 am - 11:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles, instilling confidence in teenagers who are reaching for their own dreams. The program also delivers a strong message of hope and optimism for the future of America's youth.

Other Matters (10 of 21)	Response
Program Title	THE REAL WINNING EDGE on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles, instilling confidence in teenagers who are reaching for their own dreams. The program also delivers a strong message of hope and optimism for the future of America's youth.

Other Matters (11 of 21)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 12:00 pm - 12:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (12 of 21)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION on D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 12:30 pm - 1:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (13 of 21)	Response
Program Title	BIZ KIDS on D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is an educational television show that teaches financial education and entrepreneurship to a teen audience.
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Other Matters (14 of 21)	Response
Program Title	TEEN KIDS NEWS on D3
Origination	Network
Days/Times Program Regularly Scheduled	Monday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News (TKN) highlights stories about kids doing amazing things and helping to make the world a better place.

Other Matters (15 of 21)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION on D3
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood Teen is series providing an introduction to careers on camera and behind the screen plus an understanding of the motion picture television and entertainment fields.

Other Matters (16 of 21)	Response
Program Title	LIVE LIFE & WIN on D3
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life & Win features inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition.

Other Matters (17 of 21)	Response
Program Title	ANIMAL RESCUE on D3
Origination	Network

Days/Times Program Regularly Scheduled	Thursday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all animals.

Other Matters (18 of 21)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD on D3
Origination	Network
Days/Times Program Regularly Scheduled	Friday / 8:00 am - 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Elizabeth Stanton and her celebrity friends as they give back and help out those less fortunate.

Other Matters (19 of 21)	Response
Program Title	WIMZIE'S HOUSE on D4
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday / 7:00 am - 7:30 am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental and educational needs of children in this age group.

Other Matters (20 of 21)	Response
Program Title	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES on D4
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday / 7:30 am - 8:00 am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning.
Other Matters (21 of 21)	Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY on D4
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday / 8:30 am - 9:00 am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Lew Leone VP / General Manager, WNYW</p> <p>07/07 /2017</p>

Attachments

No Attachments.