



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019509470** | File Number: **0000026311** | Submit Date: **07/06/2017** | Call Sign: **KNTV** | Facility ID: **35280** | City:  
**SAN JOSE** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/06/2017** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                         | Applicant Type |
|--|---|----------------------|-------------------------------|----------------|
| NBC TELEMUNDO LICENSE LLC<br>Doing Business As: NBC TELEMUNDO<br>LICENSE LLC | Margaret L. Tobey<br>300 NEW JERSEY<br>AVE, N.W.<br>SUITE 700<br>WASHINGTON, DC<br>20001<br>United States | +1 (202)<br>524-6401 | MARGARET.<br>TOBEY@NBCUNI.COM | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone                 | Email                         | Contact Type                |
|--|--|-----------------------|-------------------------------|-----------------------------|
| <b>H. Douglas L. Lung</b><br><i>Corporate Engineering<br/>Manager</i><br>NBCUniversal, LLC | PO Box 98<br>Honolulu, HI 96728<br>United States                                   | +1 (818) 334-<br>4034 | doug.lung@nbcuni.com          | Technical<br>Representative |
| <b>Margaret L. Tobey</b><br><i>Assistant Secretary</i><br>NBCUniversal, LLC                | 300 New Jersey<br>Avenue, NW<br>Suite 700<br>Washington, DC 20001<br>United States | +1 (202) 524-<br>6401 | margaret.<br>tobey@nbcuni.com | Legal Representative        |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | NBC                        |
|              | Nielsen DMA           | San Francisco-Oak-San Jose |
|              | Web Home Page Address | www.nbcbayarea.com         |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response   |
|--|--|
| Program Title  | The Voyager w/Josh Garcia 04/1/2017 (KNTV 11.1 NBC)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am PT  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Voyager w/Josh Garcia |
| List date and time rescheduled   | 06/18/2017 03:30 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-06-10                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (2 of 12)   |   | Response |
|--|---|----------|
| Program Title  | Wilderness Vet 4/1/2017 (KNTV 11.1 NBC) )   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30am PT   |          |
| Total times aired at regularly scheduled time  | 12  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 1   |          |
| Number of Preemptions for other than Breaking News   | 1   |          |
| Number of Preemptions Rescheduled  | 1   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet the Yukon. Dr. Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 06/18/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 12) |   | Response |
|--------------------------------|---|----------|
| Program Title                  | Journey w/Dylan Dreyer 4/1/17 (KNTV 11.1 NBC) |          |
| Origination                    | Network                                       |          |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 9:00am PT   |
| Total times aired at<br>regularly scheduled<br>time   | 10  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 3   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 3   |
| Number of<br>Preemptions<br>Rescheduled   | 3   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Journey with Dylan Dreyer led by NBC News meteorologist and Today contributor Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Journey w/Dylan Dreyer |
| List date and time rescheduled   | 05/07/2017 10:00 AM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2017-05-06             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #2

| Questions                      | Response               |
|--------------------------------|------------------------|
| Title of Program               | Journey w/Dylan Dreyer |
| List date and time rescheduled | 06/04/2017 03:00 PM    |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-06-03 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #3**

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Journey w/Dylan Dreyer |
| List date and time rescheduled   | 06/11/2017 03:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2017-06-10             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (4 of 12)   | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo 4/1/2017 (KNTV 11.1 NBC)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturadys 9:30am  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 13  |
| Number of Preemptions  | 7   |
| Number of Preemptions for other than Breaking News   | 7   |
| Number of Preemptions Rescheduled  | 7   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 04/02/2017 03:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-04-01           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 04/09/2017 03:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-04-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 04/30/2017 03:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-04-29           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #4

| Questions                      | Response             |
|--------------------------------|----------------------|
| Title of Program               | Naturally, Danny Seo |
| List date and time rescheduled | 05/07/2017 03:30 PM  |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-05-06 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #5**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 06/04/2017 03:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-06-03           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Digital Preemption Programs #6**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 06/11/2017 03:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-06-10           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Digital Preemption Programs #7**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 04/16/2017 03:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-04-15           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (5 of 12) |  | Response                      |
|--------------------------------|--|-------------------------------|
| Program Title                  |  | Give 4/1/2017 (KNTV 11.1 NBC) |

|   |   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 3:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 7   |
| Total times<br>aired  | 13  |
| Number of<br>Preemptions  | 6   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 6   |
| Number of<br>Preemptions<br>Rescheduled   | 6   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film television music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the countrys top foundations we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 04/23/2017 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-15          |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 04/22/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 05/14/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 05/13/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 05/20/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-05-20 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 06/11/2017 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 12)   | Response  |
|--|---|
| Program Title  | Heart of a Champion 4/1/2017 (KNTV 11.1 NBC) )  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 3:30PM PT  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 13  |
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   | 6   |
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson host of Golf Channels Morning Drive Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Heart of a Champion-L Thompson |
| List date and time rescheduled   | 04/30/2017 04:00 PM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-04-22                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Heart of a Champion-L Thompson |
| List date and time rescheduled   | 05/14/2017 10:30 AM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-04-29                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #3

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Heart of a Champion-L Thompson |
| List date and time rescheduled   | 05/07/2017 04:00 PM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-05-06                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #4

| Questions        | Response                       |
|------------------|--------------------------------|
| Title of Program | Heart of a Champion-L Thompson |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 05/13/2017 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #5**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Heart of a Champion-L Thompson |
| List date and time rescheduled   | 05/20/2017 10:30 AM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-05-20                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

**Digital Preemption Programs #6**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Heart of a Champion-L Thompson |
| List date and time rescheduled   | 06/11/2017 04:30 PM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-06-10                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Digital Core Program (7 of 12)                |   | Response |
|---|---|----------|
| Program Title                                 | STEAL THE SHOW 4/1/2017 (KNTV 11.2 COZI-TV) |          |
| Origination                                   | Network                                     |          |
| Days/Times Program Regularly Scheduled        | Sundays 10:00am PT                          |          |
| Total times aired at regularly scheduled time | 13  |          |
| Total times aired                             | 13  |          |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal the Show provides CORE programming in the areas music music composition the music recording process and musical instruments Ariel Zoey and Eli Engelbert of the EI program Ariel Zoey Eli Too work to write and record an album with Grammy Winner Jim Peterik All aspect of the process are covered 1 Creating the melody 2 writing the lyric 3 creating harmonies 4 developing instrumentals and 5 recording the song in the studio. With schools across the country cutting funding to music related programs Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. Showplace TV Syndication |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 12)</b>         | <b>Response</b>                         |
|---|---|
| Program Title                                 | Aqua Kids II (4/1/17 KNTV 11.2 COZI-TV) |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Sunday 11:00am PT                       |
| Total times aired at regularly scheduled time | 13                                      |
| Total times aired                             | 13                                      |
| Number of Preemptions                         | 0                                       |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures II Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host Molly McKinney whose scientific background is evident in the show. The other young hosts whose ages range from preteen to late teens are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. Showplace TV Syndication. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (9 of 12)</b>         | <b>Response</b>                                    |
|---|--|
| Program Title                                 | Ariel & Zoey & Eli, too (4/1/17 KNTV 11.2 COZI-TV) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sundays 10:30am PT                                 |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             | 13   |
| Number of Preemptions                         | 0  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too Ariel & Zoey & Eli Too is a musical variety show that is driven by three siblings empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids introducing guests who perform different genres of music and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill another Emmy winner ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. Showplace TV Syndication. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (10 of 12)                    |  | Response                                |
|--|--|---|
| Program Title                                      |  | Veggie Tales (4/1/17 KNTV 11.2 COZI-TV) |
| Origination  |  | Network                                 |
| Days/Times Program Regularly Scheduled             |  | Sundays 11:30am PT                      |
| Total times aired at regularly scheduled time      |  | 13                                      |
| Total times aired                                  |  | 13                                      |
| Number of Preemptions                              |  | 0                                       |
| Number of Preemptions for other than Breaking News |  | 0                                       |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Veggie Tales EI K4 through 8 VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber each episode begins by establishing the problem uses short stories to parallel the situation with a problem and solution and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social emotional messages based upon the core values of honesty kindness forgiveness and appreciation for all using music unusual characters and allegorical storylines. Showplace TV Syndication |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 12)</b>             | <b>Response</b>                        |
|--|--|
| Program Title                                      | Howdy Doody (4/1/17 KNTV 11.2 COZI-TV) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Sundays 12:00pm PT                     |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderhud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (12 of 12)                    | Response                               |
|--|--|
| Program Title                                      | Howdy Doody (4/1/17 KNTV 11.2 COZI-TV) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Sundays 12:30pm PT                     |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderhud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                          |
|---|-----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes                               |
| Name of children's programming liaison  | Eileen Baiocchi                   |
| Address   | 2450 No. First Street             |
| City  | San Jose                          |
| State   | CA                                |
| Zip   | 95131-1002                        |
| Telephone Number  | (408) 432-6221                    |
| Email Address   | nbckntvprogramming@nbcbayarea.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                   |



Other Matters (12)

| Other Matters (1 of 12)  | Response  |
|--|---|
| Program Title  | Steal the Show (KNTV 11.2 COZI-TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 10:00am PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal the Show provides CORE programming in the areas music music composition the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel and Zoey and Eli Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered. 1. Creating the melody 2. writing the lyric 3. creating harmonies 4. developing instrumentals and 5. recording the song in the studio. With schools across the country cutting funding to music related programs Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. Showplace TV Syndication |

| Other Matters (2 of 12)                       | Response                                    |
|---|---|
| Program Title                                 | Ariel & Zoey & Eli, too (KNTV 11.2 COZI-TV) |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | Sundays 10:30am PT                          |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                     |
| Age of Target Child Audience from             | 13 years to 16 years                        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too Ariel & Zoey & Eli Too is a musical variety show that is driven by three siblings empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids introducing guests who perform different genres of music and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill another Emmy winner ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. Showplace TV Syndication. |
|--|--|

| Other Matters (3 of 12)  | Response   |
|--|--|
| Program Title  | Aqua Kids II (KNTV 11.2 COZI-TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 11:00am PT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures II Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host Molly McKinney whose scientific background is evident in the show. The other young hosts whose ages range from preteen to late teens are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. Showplace TV Syndication. |

| Other Matters (4 of 12)                | Response                        |
|--|---------------------------------|
| Program Title                          | Howdy Doody (KNTV 11.2 COZI-TV) |
| Origination                            | Network                         |
| Days/Times Program Regularly Scheduled | Sundays 12:00pm PT              |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills. |

| Other Matters (5 of 12)  | Response  |
|--|---|
| Program Title  | Howdy Doody (KNTV 11.2 COZI-TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 12:30pm PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills. |

| Other Matters (6 of 12)  | Response   |
|--|--|
| Program Title  | Veggie Tales (CoziTV 11.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VEGGIE TALES is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines. |

| Other Matters (7 of 12)  | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia (KNTV 11.1 NBC)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am PT  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (8 of 12)                       | Response                       |
|---|--------------------------------|
| Program Title                                 | Wilderness Vet (KNTV 11.1 NBC) |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30am PT            |
| Total times aired at regularly scheduled time | 14                             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet the Yukon. Dr. Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (9 of 12)  | Response  |
|--|---|
| Program Title  | Journey with Dylan Dreyer (KNTV 11.1 NBC)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00am PT   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer led by NBC News meteorologist and Today contributor Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (10 of 12)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Naturally, Danny Seo (KNTV 11.1 NBC) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturdays 9:30am PT                  |
| Total times aired at regularly scheduled time | 14                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|---|

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | Give (KNTV 11.1 NBC)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00am PT   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film television music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the countrys top foundations we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other Matters (12 of 12)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Heart of a Champion (KNTV 11.1 NBC) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30am PT                |
| Total times aired at regularly scheduled time | 14                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson host of Golf Channels Morning Drive Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart. |
|--|---|

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Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>EILEEN<br/>BAIOCCHI</b><br/><i>DIRECTOR,<br/>RESEARCH &amp;<br/>PROGRAMMING</i></p> <p>07/06/2017</p> |



Attachments

No Attachments.