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## Children's Television Programming Report

FRN: **0029023009** File Number: **0000026781** Submit Date: **07/07/2017** Call Sign: **KCNS** Facility ID: **71586** City:

SAN FRANCISCO | State: CA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/07/2017 Filing Status: Active

#### Report reflects information for : Second Quarter of 2017

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
NRJ TV SAN FRAN LICENSE CO, LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures. com	Company

#### Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Robert Andrews NRJ TV SAN FRAN LICENSE CO, LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures. com	Licensee
<b>Ari Meltzer</b> Wiley Rein LLP	Ari Meltzer 1776 K Street NW Washington, DC 20006 United States	+1 (202) 719- 7467	ameltzer@wileyrein. com	Legal Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	SonLife Broadcasting Network
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	

## Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.23
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	599.8
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.3
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

## Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1-1:30P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	FRUIT ICE CREAM (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1:30-2P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM COMBINES REAL MAN AND PUPPETS TO TELL KIDS VARIOUS STORIES, AND THERE IS A TRUE VALUE BEHIND EACH STORY SUCH AS PATIENCE, LOYALTY, HONESTY, SELF ESTEEM, ETC.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 21)	Response
Program Title	NATURE FUN (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1-1:30P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the nature world, there are a lot of unique species and living organisms that we are not familiar with. In each episode, children will gain knowledges of insects that are usually found in forests and marine animals in the ocean, such as their appearances, physical characteristics, and habitats
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 21)	Response
Program Title	SCIENCE IN LIFE (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1:30-2P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In our daily lives, science is everywhere and it has significantly changed our lives in different ways. By teaching children the principles of science, it enables them to understand how science can be used as a communication between people, how it can solve problems, and how it can improve our lives.

Does the Licensee identify the	Yes
program by displaying throughout	
the program the symbol E/I?	

Digital Core Program (5 of 21)	Response
Program Title	COOKING DONUT/GRANDMA STORY (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Thu 1:00 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cooking Donut: Teaching children basic cooking skills through simple ingredients and recipes. They also will be able to learn food preparation skills, such as cutting, coating, marinating, saucing, etc. as well as kitchen tools and accessories. Parents and children can learn together and enjoy the fun of cooking. Grandma: Actress portrays as Grandma and interacts with cartoon characters, and animated pictures to tell different stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21)	Response
Program Title	HAPPY KIDS KING (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 1-2P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode, six children interact with the host and an expert to learn about new topics and discover new knowledges through a relaxing and fun environment, such as answering questions and playing games. By watching this variety show, children can learn new materials that they may not be able to learn in school.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	CHILDREN SHOWTIME (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FRI 5:30-6P & SAT-SUN 8-8:30A &-8:30-9:00A
Total times aired at regularly scheduled time	117
Total times aired	117
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	Generation of the Cross (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00am, Sun 11:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	Crossfire Youth Ministries Services (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 7:00am Thu 7 pm Fri&Sat 9 pm
Total times aired at regularly scheduled time	42
Total times aired	42
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	YOGA (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TH 1:30-2PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, children learn basic skills, poses, and techniques of yoga. In order for them to have a better understanding, other techniques are added throughout teaching, including music, stories, games, art, etc. By practicing yoga, kids are able to create a comfortable environment that allows them to experience their own feelings and abilities, and learn how to communicate with themselves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Animal Rescue (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 8 am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the who help sick, injured or abused animals. The program also instructs children on the proper call animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the Licensee	Yes
identify the program	
by displaying	
throughout the	
program the symbol E	
/I?	

Digital Core Program (12 of 21)	Response
Program Title	Biz Kid\$ (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 8:30 am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides importan information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Dragonfly TV (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 9 am
Total times aired at regularly scheduled time	9

Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the EI icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	Dog Tales (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 9:30 am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	Dog Tales is a weekly half-hour educational and informational series showcasing all aspects of the canine
educational	world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering
and	useful information on all kinds of dogs and the people who love them. The program also instructs young
informational	viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds
objective of	dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting
the program	people, the program emphasizes responsible pet ownership, compassion for all living creatures and
and how it	promotes strong personal and community values, all in a manner that is as entertaining as it is informative.
meets the	Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/I?	

Digital Core Program (15 of 21)	Response
Program Title	Missing (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 10 am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E ///?	Yes

Digital Core Program (16 of 21)	Response
Program Title	Think Big (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 10:30 am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E I, age 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 21)	Response
Program Title	Get Wild (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Ni	
Number of	0
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience	
Describe the	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego
educational and	Zoo. The series provides key information about each creature and teen viewers learn about their
informational	living habitats and unique behaviors. For example, in one episode viewers learn how experts
objective of the	studying adult orangutans learn the ways they raise their young. Another episode highlights the
program and how it	Panda Bear and explains the animal's living patterns. Get Wild is a series intended to educate and
meets the definition	inform viewers all about life in the animal kingdom.
of Core	
Programming.	
Does the Licensee	Yes
identify the program	
by displaying	
throughout the	
program the symbol	
E/I?	

Digital Core Program (18 of 21)	Response
Program Title	Wild World (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Origins (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9 am and 9:30 am
Total times aired at regularly scheduled time	48
Total times aired	48
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Origins is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young veiwers with information to learn about the history of some the world's most significant ideas and creations
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Think Big (DT-4)
Origination	Network

Days/Times Program Regularly Scheduled	Sun 8 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competition inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design are teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E I, age 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	Dragonfly TV (DT-4)
Origination	Network

Days/Times Program Regularly Scheduled	Sun 8:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the EI icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational	
Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Crossfire Youth Ministries
Origination	Network
Days/Times Program Regularly Scheduled:	Sun 6:30 am beginning Apr 23/17
Total times aired at regularly scheduled time:	10
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is a weekly church service for Children and youth led by Pastor Gabriel Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the service and watching by television.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### **Date and Time Aired:**

Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Bob Andrews
Address	722 S Denton Tap Rd Ste 130
City	Coppell
State	TX
Zip	75019
Telephone Number	(972) 947-3391
Email Address	bob@nrjventures.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The program listed in the "Non-Core" programming section met all requirements of "Core" except that it's start time of 6:30 am put 1/2 of each episode outside the 7 am to 10 pm CORE window. The same program is also listed in the "Core" programming section because the other scheduled airings of the same program fall within the 7 am to 10 pm window.

#### Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	Generation of the Cross (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00am, Sun 11:00am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults.

Other Matters (2 of 11)	Response
Program Title	Crossfire Youth Ministries Services (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television.

Other Matters (3 of 11)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1-1:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world.

Other Matters (4 of 11)	Response
Program Title	FRUIT ICE CREAM (DT-2)

Origination	Network
Days/Times Program Regularly Scheduled	MON 1:30-2P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM COMBINES REAL MAN AND PUPPETS TO TELL KIDS VARIOUS STORIES, AND THERE IS A TRUE VALUE BEHIND EACH STORY SUCH AS PATIENCE, LOYALTY, HONESTY, SELF ESTEEM, ETC.

Other Matters (5 of 11)	Response
Program Title	NATURE FUN (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1-1:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the nature world, there are a lot of unique species and living organisms that we are not familiar with. In each episode, children will gain knowledges of insects that are usually found in forests and marine animals in the ocean, such as their appearances, physical characteristics, and habitats

Other Matters (6 of 11)	Response
Program Title	SCIENCE IN LIFE (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1:30-2P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In our daily lives, science is everywhere and it has significantly changed our lives in different ways. By teaching children the principles of science, it enables them to understand how science can be used as a communication between people, how it can solve problems, and how it can improve our lives.

Other Matters (7 of 11)	Response
Program Title	COOKING DONUT/GRANDMA STORY (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Thu 1:00 pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cooking Donut: Teaching children basic cooking skills through simple ingredients and recipes. They also will be able to learn food preparation skills, such as cutting, coating, marinating, saucing, etc. as well as kitchen tools and accessories. Parents and children can learn together and enjoy the fun of cooking. Grandma Story: Actress portrays as Grandma and interacts with cartoon characters, and animated pictures to tell different stories.

Other Matters (8 of 11)	Response
Program Title	HAPPY KIDS KING (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 1-2P
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode, six children interact with the host and an expert to learn about new topic and discover new knowledges through a relaxing and fun environment, such as answering questions and playing games. By watching this variety show, children can learn new materials that they may not be able to learn in school.

Other Matters (9 of 11)	Response
Program Title	YOGA (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Thu 1:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, children learn basic skills, poses, and techniques of yoga. In order for them to have a better understanding, other techniques are added throughout teaching, including music, stories, games, art, etc. By practicing yoga, kids are able to create a comfortable environment that allows them to experience their own feelings and abilities, and learn how to communicate with themselves.

Other Matters (10 of 11)	Response
Program Title	The He Tre (DT-3)
Origination	Network

Days/Times Program Regularly Scheduled	Sun-Sat 7:30 am
Total times aired at regularly scheduled time	92
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programming series engages children in learning the Vietnamese language and cultural through song and short plays. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides then through each program lessons using verbal rhymes and rhythm.

Other Matters (11 of 11)	Response
Program Title	Children Showtime (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Fri 5:30 p & Sat-Sun 8 am & 8:30 am
Total times aired at regularly scheduled time	119
Length of Program	30 mins
Age of Target Child Audience from	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Robert Andrews

Sr VP

07/07 /2017 **Attachments** 

No Attachments.