



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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**BOSTON** | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**

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Report reflects information for : **Second Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WHDH-TV Doing Business As: WHDH-TV	ROBERT LEIDER GOVERNMENT CENTER 7 BULFINCH PLACE BOSTON, MA 02114 United States	+1 (305) 751-6692	RLEIDER@WSVN.COM	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
JOHN E. HIDLE, PE CONSULTANT ENGINEER CARL T. JONES CORPORATION	JOHN E. HIDLE, PE 7901 YARNWOOD COURT SPRINGFIELD, VA 22153 United States	+1 (703) 569-7704	JHIDLE@CTJC.COM	Technical Representative
CHARLES R. NAFTALIN , ESQ . HOLLAND & KNIGHT LLP	CHARLES R. NAFTALIN HOLLAND & KNIGHT LLP 800 17TH STREET, N.W., SUITE #1100 WASHINGTON, DC 20006 United States	+1 (202) 457-7040	CHARLES. NAFTALIN@HKLAW.COM	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	NBC
	Nielsen DMA	Boston (Manchester)
	Web Home Page Address	www.whdh.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(12)

Digital Core Program (1 of 12)		Response
Program Title		Xploration: Nature Knows Best
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 7AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This program is hosted by a marine biologist who exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with the practice. For example, the show illustrates how airplanes were inspired by birds, helicopters were influenced by the dragonfly, and wing-suits were invented based on the flying squirrel. The series helps kids understand how getting outside and taking a look around can help them make the next great discovery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 12)		Response
Program Title		Biz Kids
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 7:30AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	his weekly half-hour series focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)    Response	
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate and inform viewers by bringing them entertaining and interesting stories about the world's most fascinating animals. The show is hosted by Emmy Award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)    Response	
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program the host, science educator and leader in the field of professional education training Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12) Response	
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12Noon
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professionals and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers meet people who love their jobs in this series dedicated to prolific professionals. Career Day clocks in for the day with all types of vocations, from a circus choreographer to a cake decorator to a DJ to a doll designer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Wild About Animals (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a reality science series hosted by animal rights activist and Emmy award winning actress Mariette Hartley. The program consists of four segments which make for a varied, fast paced program. Through the use of dramatic, stunning footage and an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. From wild animals to house pets, the program touches on how animals play an important role in our lives.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 12)		Response
Program Title		Get Wild (Digital Multicast Only, Ch. 7.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sundays, 10:30AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Get Wild explores all types of wild animals, introducing viewers to the living habits of animals, from jaguars to orangutans to pandas, as well as rare species such as Amur Leopards and Indian Gaurs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (9 of 12)		Response
Program Title		Wild World (Digital Multicast Only, Ch. 7.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sundays, 11AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World explores the lives of animals and examines their living environment while providing important information about how they survive in the world. In each episode, animal experts from the San Diego Zoo provide a detailed explanation of an animal species, as well as information on the animal's daily nutrition and other living habits.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Awesome Adventures (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Whaddya-Do (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 12Noon and 12:30PM

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Whaddyado" exposes viewers to real life situations. The reenactments give the viewers the opportunity to develop important life saving skills. The program exposes the audience to perilous situations that have actually occurred, and then through interviews with participants and instructions from experts, the show demonstrates what the proper reaction should be. The program also includes a moral dilemma segment that includes an expert's analysis of the costs and benefits of various courses of action.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 12)		Response
Program Title		Made in Hollywood Teen Edition
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays, 11:30AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. It includes segments ranging from Animation, Producing and Directing to Costume Design, Casting and 3D technology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Joan McCready
Address	7 Bulfinch Place
City	Boston
State	MA
Zip	02114
Telephone Number	(617) 725-0672
Email Address	jmccready@whdh.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WHDH completed its DTV transition and terminated all analog operations by June 12, 2009. EXHIBIT - "A" -PUBLIC SERVICE ANNOUNCEMENTS: For a complete listing of public service announcements designed specifically for children, please refer to WHDH's on-line Public Inspection File. EXHIBIT "B" -NON-BROADCAST EFFORTS: The following events were publicized on the Kids' Calendar section of the station's website: Superhero and Princess Weekend at Edaville Family Park; EurekaFest at Museum of Science; Annual Duckling Parade on Boston Common; Fenway Experience at Greater Boston YMCA; Red Sox Weekend at Museum of Science; Free Fun Friday at TD Garden; Magic Show for deaf and hard of hearing at Boston Children's Museum; Free Outdoor Summer Film Series at Davis Museum; Pan Mass Channel Kid Rides Tours of the station's newsroom were provided for the following: April 5 - Twelve Girl Scouts from Milton (6th grade) April 6 - Ten students from Delphi Elementary and Middle School April 21 - Four students from Emerson College May 5 - Twelve students from Prospect Hill Academy in Somerville May 9 - Fifteen students from Bay Cove Academy in Brookline May 18 - Fifteen students from Clark School June 12 - Twenty-two students from Brookwood Elementary School in Manchester

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Xploration - Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7AM
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by a marine biologist who exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with the practice. For example, the show illustrates how airplanes were inspired by birds, helicopters were influenced by the dragonfly, and wing-suits were invented based on the flying squirrel. The series helps kids understand how getting outside and taking a look around can help them make the next great discovery.

Other Matters (2 of 15)	Response
Program Title	Biz Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly half-hour series focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

Other Matters (3 of 15)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate and inform viewers by bringing them entertaining and interesting stories about the world's most fascinating animals. The show is hosted by Emmy Award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.
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Other Matters (4 of 15)	Response
Program Title	Xploration - DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program the host, science educator and leader in the field of professional education training Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.

Other Matters (5 of 15)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12Noon
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professionals and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (6 of 15)	Response
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers meet people who love their jobs in this series dedicated to prolific professionals. Career Day clocks in for the day with all types of vocations, from a circus choreographer to a cake decorator to a DJ to a doll designer.
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Other Matters (7 of 15)	Response
Program Title	Wild About Animals (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a reality science series hosted by animal rights activist and Emmy award winning actress Mariette Hartley. The program consists of four segments which make for a varied, fast paced program. Through the use of dramatic, stunning footage and an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. From wild animals to house pets, the program touches on how animals play an important role in our lives.

Other Matters (8 of 15)	Response
Program Title	Awesome Adventures (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.

Other Matters (9 of 15)	Response
Program Title	Whaddyadoo (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11AM and Sundays, 11AM
Total times aired at regularly scheduled time	27

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Whaddyado" exposes viewers to real life situations. The reenactments give the viewers the opportunity to develop important life saving skills. The program exposes the audience to perilous situations that have actually occurred, and then through interviews with participants and instructions from experts, the show demonstrates what the proper reaction should be. The program also includes a moral dilemma segment that includes an expert's analysis of the costs and benefits of various courses of action.

Other Matters (10 of 15)	Response
Program Title	Get Wild (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild explores all types of wild animals, introducing viewers to the living habits of animals, from jaguars to orangutans to pandas, as well as rare species such as Amur Leopards and Indian Gaurs.

Other Matters (11 of 15)	Response
Program Title	Wild World (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World explores the lives of animals and examines their living environment while providing important information about how they survive in the world. In each episode, animal experts from the San Diego Zoo provide a detailed explanation of an animal species, as well as information on the animal's daily nutrition and other living habits.

Other Matters (12 of 15)	Response
Program Title	Made in Hollywood Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30AM
Total times aired at regularly scheduled time	11
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. It includes segments ranging from Animation, Producing and Directing to Costume Design, Casting and 3D technology.

Other Matters (13 of 15)	Response
Program Title	Made in Hollywood Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 5:30PM
Total times aired at regularly scheduled time	2
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. It includes segments ranging from Animation, Producing and Directing to Costume Design, Casting and 3D technology.

Other Matters (14 of 15)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.

Other Matters (15 of 15)	Response
Program Title	Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7AM
Total times aired at regularly scheduled time	4
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While most animal shows look at the behavior of animals, "Animal Science" goes one step further to look at how and why the animal is able to excel in its environment. Shot in high definition, the program uses animation, graphics and scientific analysis from animal experts to give viewers more understanding than ever before about these amazing creatures.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Joan McCready</b> <i>Dir. of Programming &amp; Community Services</i></p> <p>07/06/2017</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>2017 WHDH KIDS EXHBIT A 2ND QTR (003).pdf</u>	Applicant	Amendment		Done with Virus Scan and/or Conversion