

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001587583** File Number: **0000026069** Submit Date: **07/06/2017** Call Sign: **KCRA-TV** Facility ID: **33875**

City: **SACRAMENTO** State: **CA**

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

07/06/2017 Filing Status: Active

Report reflects information for : Second Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|----------------------------|-------------------|
| HEARST STATIONS INC. Doing Business As: HEARST STATIONS INC. | C/O BROOKS, PIERCE, ET. AL. PO BOX 1800 RALEIGH, NC 27602 United States | +1 (919) 839- 0300 | mprak@brookspierce. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------------------------------|---|-------------------|------------------------|----------------------|
| Mark J Prak Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 RALEIGH, NC 27601 United States | +1 (919) 839-0300 | mprak@brookspierce.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC/ME-TV |
| | Nielsen DMA | Sacramnto-Stkton-Modesto |
| | Web Home Page Address | www.kcra.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.35 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9:00-9:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled | 06/03/2017 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-03 |
| Episode # | VGR110 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 13) | Response |
|--|--|
| Program Title | WILDERNESS VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 3:30-4:00PM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 9 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | WILDERNESS VET |
| List date and time rescheduled | 05/27/2017 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-20 |
| Episode # | WDV125 |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA |

| List date and time rescheduled | 06/17/2017 03:00 PM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | WDV111 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 13) | Response |
|--|---|
| Program Title | JOURNEY WITH DYLAN DREYER |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 4:00-4:30PM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|------------------|---------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER |

| List date and time rescheduled | 05/13/2017 09:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | JDD123 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled | 05/20/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-13 |
| Episode # | JDD124 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled | 05/27/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-20 |
| Episode # | JDD125 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled | 06/17/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | JDD111 |
| Reason for Preemption | Sports |

| Digital Core | |
|-------------------|----------|
| Program (4 of 13) | Response |

| Program Title | NATURALLY, DANNY SEO |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 4:30-5:00PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | NATURALLY, DANNY SEO |
| List date and time rescheduled | 05/13/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | NDS123 |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|------------|
| QUESTIONS | I/C3DUII3C |

| Title of Program | NATURALLY, DANNY SEO |
|--|----------------------|
| List date and time rescheduled | 05/20/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-13 |
| Episode # | NDS124 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 13) | Response |
|--|--|
| Program Title | GIVE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 3:30-4:00PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from filr television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebri ambassadors. Main digital channel. |

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| symbol E/I? | |

| Questions | Response |
|--|---------------------|
| Title of Program | GIVE |
| List date and time rescheduled | 05/14/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-14 |
| Episode # | GBU124 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 13) | Response |
|--|--|
| Program Title | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 4:00-4:30PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. Main digital channel. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled | 05/14/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-14 |
| Episode # | HOC124 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | Response |
|--|------------------------|
| Program Title | MYSTERY HUNTERS ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunter uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Digital multicast channel. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|--|---|
| Program Title | BEAKMAN'S WORLD ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEAKMAN'S WORLD, a new live-action television series based on the Universal Press Syndicate comic strip "You Can with Beakman" by Jok Church, aims to prove that learning about science, nature and how the world works can be fun and fascinating. Each upbeat half-hour in BEAKMAN'S WORLD takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature and how they impact our daily environment. Digital multicast channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital | Core | Program | (9 | of |
|---------|------|---------|----|----|
| 13) | | | | |

| Program Title | BILL NYE, THE SCIENCE GUY ON 3.2 |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 9:00 & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian/scientist Bill Nye stars as the host of BILL NYE, THE SCIENCE GUY, designed to get kids interested in the science of everyday, and some not-so- everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-understand, yet informative lesson that both kids and their parents can enjoy. Digital multicast channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|-------------------------|
| Program Title | SAVE BY THE BELL ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 10:00 & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particul concern to young teens. In 1990, a U.S. Congress report recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens." Digital multicast channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|-------------------------|
| Program Title | SAVE BY THE BELL ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 11:00 & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens." Digital multicast channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (12 of 13) | Response |
|--|-----------------|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 4:30-5:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| 13 years to 16 years |
|--|
| TEEN KIDS NEWS is a television news program for teens and preteens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on any network news program. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. Main digital channel. |
| Yes |
| |

| Digital Core Program (13 of 13) | Response | |
|--|--|--|
| Program Title | SPECIAL EDITION: TEEN KIDS NEWS | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUN MAY 7, 9:00-11AM | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 4 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is a television news program for teens and preteens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on any network news program. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. Main digital channel. | |

| Does the | Yes | | |
|-------------------|-----|--|--|
| Licensee identify | | | |
| the program by | | | |
| displaying | | | |
| throughout the | | | |
| program the | | | |
| symbol E/I? | | | |
| - | | | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | VERONICA SERRANO PADILLA |
| Address | 3 TELEVISION CIRCLE |
| City | SACRAMENTO |
| State | CA |
| Zip | 95814 |
| Telephone Number | (916) 325-3243 |
| Email Address | vserranopadilla@hearst.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | During second quarter 2017, KCRA-TV aired 4 additional episodes of the regularly scheduled core children's program, "Teen Kids News" back-to-back, which created a "marathon" of the program on Sunday, May 7. These additional airings of the program were intended to help increase audience awareness of the program to further educate and inform teen children viewers about topical, current news events during a period of time that our nation was experiencing a new Presidential administration, significant foreign policy events, and when significant and sociocultural events and developments were occurring. These additional core episodes were promoted via on-air crawls, and the television listing services were notified in advance of their scheduling. One or more episodes of children's programming that was preempted during the quarter was not rescheduled. The Digital Core Programming Summary Section of this report would not permit the station to include preemption reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption report for such unrescheduled episode is necessary. |

Other Matters (12)

| Other Matters (1 of 12) | Response | |
|--|---|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SAT 9:00-9:30AM | |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. Main digital channel. | |

| Other Matters (2 of 12) | Response |
|--|--|
| Program Title | WILDERNESS VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 3:30-4:00PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. Main digital channel. |

| Other Matters (3 of 12) | Response |
|---|---------------------------|
| Program Title | JOURNEY WITH DYLAN DREYER |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 4:00-4:30PM |
| Total times aired at regularly scheduled time | 14 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. Main digital channel. |

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | NATURALLY, DANNY SEO |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 4:30-5:00PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. Main digital channel. |

| Other Matters (5 of 12) | Response |
|--|----------------------|
| Program Title | GIVE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 3:00-3:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. Main digital channel.

| Other Matters (6 of 12) | Response |
|--|---|
| Program Title | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 4:00-4:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. Main digital channel. |

| Other Matters (7 of 12) | Response |
|---|----------------------|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 3:30-4:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

TEEN KIDS NEWS is a television news program for teens and preteens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on any network news program. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. Main digital channel.

| Other Matters (8 of 12) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunter uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Digital multicast channel. |

| Other Matters (9 of 12) | Response |
|---|--------------------------|
| Program Title | SAVED BY THE BELL ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

SAVED BY THE BELL is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens." Digital multicast channel.

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | SAVED BY THE BELL ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 11:00AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. In 1990, a U.S. Congress report recognized "Saved By the Bell," describing the program as "valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens." Digital multicast channel. |

| Other Matters (11 of 12) | Response |
|---|------------------------|
| Program Title | BEAKMAN'S WORLD ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World, a new live action television series based on the Universal Press Syndicate comic strip "You Can with Beakman" by Jok Church, aims to prove that learning about science, nature and how the world works can be fun and fascinating. Each upbeat half hour in BEAKMAN'S WORLD takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature and how they impact our daily environment. Digital multicast channel. |

| Other Matters (12 of 12) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY ON 3.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BILL NYE, THE SCIENCE GUY is designed to get kids interested in the science of everyday, and some not-so- everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-understand, yet informative lesson that both kids and their parents can enjoy. Comedian/scientist Bill Nye stars as the host of the show. Digital multicast channel. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Elliott Troshinsky General

Manager

07/06/2017

Attachments

No Attachments.