



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005828736** File Number: **0000026414** Submit Date: **07/07/2017** Call Sign: **WNYT** Facility ID: **73363** City:

ALBANY State: NY

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/07/2017 Filing Status: Active

Report reflects information for : Second Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|--------------------|----------------|
| WNYT-TV, LLC Doing Business As: WNYT-TV, LLC | Steve P. Baboulis 715 N. Pearl St. Albany, NY 12204 United States | +1 (518) 207-4701 | sbaboulis@wnyt.com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-------------------|-----------------|-------------------------|
| Maryann B Ryan , Ms . Director of Programming WNYT-TV, LLC | Maryann Ryan 715 N. Pearl St. Albany, NY 12204 United States | +1 (518) 207-4880 | maryan@wnyt.com | Director of Programming |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Albany-Schenectady-Troy |
| | Web Home Page Address | www.wnyt.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|--|
| Program Title | Beakman's World (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8a & 8:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 15) | Response |
|---|--|
| Program Title | Bill Nye, The Science Guy (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9a & 9:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|--|--|
| Program Title | Mystery Hunters (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/7a & 7:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasonin to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 15) | Response |
|--|------------------------------------|
| Program Title | Coolest Places on the Earth (DT.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/11:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 15) | Response |
|--|--|
| Program Title | Saved By The Bell (Me-TV, DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10a,10:30a,11a,11:30 |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | Response |
|---|---|
| Program Title | So You Want To Be (Heroes & Icons-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10a & 10:30a |

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week SO YOU WANT TO BE goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 15) | Response |
|--|--|
| Program Title | Tomorrow Today (Heroes & Icons-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/11a & 11:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW TODAY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|--|---|
| Program Title | Safari (Heroes & Icons-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/12p & 12:30p |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of explor the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|-----------------------------------|-------------------------------------|
| Program Title | The Voyager with Josh Garcia (DT-1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sat/10am |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh, Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find whe guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|-----------------------|
| Program Title | Wilderness Vet (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|--|--|
| Program Title | Journey with Dylan Dreyer (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|---|
| Program Title | Naturally, Danny Seo (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an education series for young people and families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 15) | Response |
|---|-------------|
| Program Title | Give (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, tv, music sports and business who are all on a mission to inspire others to do good. In each episode, one of the celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | Response |
|--|---|
| Program Title | Heart of a Champion with Lauren Thompson (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12:30p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thempson, host of Golf Channel's "Morning Drive", Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. This show proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart! |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|--|--|
| Program Title | Star Trek: The Animated Series (Heroes & Icons DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/7a & 7:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 12 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Maryann Ryan |
| Address | 715 N. Pearl Street |
| City | Albany |
| State | NY |
| Zip | 12204 |
| Telephone Number | (518) 207-4880 |
| Email Address | maryan@wnyt.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | The license for WNYT-TV, LLC has been renewed with an expiration date of 6/1 /23. WNYT-TV, LLC ceased broadcasting its analog channel on 6/12/2009 per FCC. The license renewal application for WNYA was timely submitted on 12/1/14. WNYT/WNYA Special outreach segments relating to children during 2nd quarter 2017: 13 Kids Who Care-13 student volunteers are highlighted by meteorologist Bob Kovachick. Bob tells their stories which air for 13 weeks on WNYT/ WNYA. 13 Teachers are selected for the Top Teacher program. Education reporter, Elaine Houston goes into area classrooms to meet teachers and students. She highlights these classes in weekly segments that air on WNYT and WNYA. WNYT and WNYA air a series of spots under the title Commit to Kids. They all have a message discussing various topics from drugs and alcohol to education. The Sports Department generates segments that highlight our student athletes along with a program that profiles scholar athletes. These two programs aired during the 2nd quarter on WNYA and WNYT. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|---|
| Program Title | Coolest Places on Earth (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/11:30a |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically. |

| Other Matters (2 of 14) | Response |
|--|---|
| Program Title | Mystery Hunters (ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/7a & 7:30a |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends. |

| Other Matters (3 of 14) | Response |
|---|--------------------------------|
| Program Title | Saved By The Bell (Me-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10a,10:30a,11a,11:30a |
| Total times aired at regularly scheduled time | 56 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

| Other Matters (4 of 14) | Response |
|--|--|
| Program Title | Safari (Heroes & Icons-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/12p & 12:30p |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (5 of 14) | Response |
|--|--|
| Program Title | The Voyager with Josh Garcia (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10a |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on an exciting journey around the globe with host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Josh brings viewers on a voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (6 of 14) | Response |
|--|---|
| Program Title | Wilderness Vet (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30a |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is hosted by renowned veterinarian, Dr. Michelle Oakley featuring compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farm and wildlife preserves across the Yukon to help animals in need. Wilderness Vet brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (7 of 14) | Response |
|--|---|
| Program Title | Journey with Dylan Dreyer (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11a |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is led by NBC News meteorologist and "Today" contributor, Dylan Dreyer. It is a celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in teh Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Our host tells us why. |

| Other Matters (8 of 14) | Response |
|---|-----------------------------|
| Program Title | Naturally, Danny Seo (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:30a |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This education series is for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. He has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home |

| Other Matters (9 of 14) | Response |
|--|---|
| Program Title | Give (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12p |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, tv, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. |

| Other Matters (10 of 14) | Response |
|---|---|
| Program Title | Heart of a Champion with Lauren Thompson (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12:30p |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive", "Heart of a Champion with Lauren Thompson" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. This show proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

| Other Matters (11 of 14) | Response |
|--|--|
| Program Title | Beakman's World (Me-TV D.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/8a & 8:30a |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this show, which works like a cross between Mr. Wizard and Monty Python, the science teacher, Beakman answers viewer questions about science. With the help of his assistants Josie and Lester the Rat, he uses various methods like animation, interviews with famous dead people of science and simple experiments to illustrate scientific principles. |

| Other Matters (12 of 14) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (Me-TV - D.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/ 9a & 9:30a |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's "Mr. Wizard" for a different decade. Bill Nye is the Science Guy, a host who's hooked on experimenting and explaining. Picking one topic per show (like the human heart or electricity), Nye gets creative with teaching kids and adults alike the nuances of science. |

| Other Matters (13 of 14) | Response |
|---|--|
| Program Title | So You Want To Be (Heroes & Icons-D.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10a & 10:30a |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week SO YOU WANT TO BE goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |

| Other Matters (14 of 14) | Response |
|--|--|
| Program Title | Tomorrow Today (Heroes & Icons D.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/11a & 11:30a |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW TODAY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Maryann B.

Yes

Ryan , Ms. .
Director of
Programming
and Public
Affairs

07/07/2017

Attachments

No Attachments.