



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0034803817** | File Number: **0000030972** | Submit Date: **10/04/2017** | Call Sign: **WZME** | Facility ID: **70493** | City:  
**BRIDGEPORT** | State: **CT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/04/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NRJ TV NY LICENSE CO., LLC Doing Business As: NRJ TV NY LICENSE CO., LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947-3391	bob@nrjventures.com	Company

Contact  
Representatives  
(1)

Contact Name	Address	Phone	Email	Contact Type
Robert Andrews NRJ TV NY LICENSE CO., LLC	Robert Andrews 722 S DENTON TAP RD, STE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	BOB@NRJVENTURES. COM	Licensee

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Sonlife Broadcasting Company
	Nielsen DMA	New York
	Web Home Page Address	http://www.wzmetv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.2
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Generation of the Cross DT-1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00pm & Sundays 2:00pm
Total times aired at regularly scheduled time	26
Total times aired	27
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generations of the Cross is a talk show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of Children and Young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Generations Of the Cross
List date and time rescheduled	07/29/2017 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-29
Episode #	
Reason for Preemption	Other

Digital Core Program (2 of 13)	Response
Program Title	Crossfire Youth Ministries Services DT-1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 09:30A; 6:00P beginning 08/06/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is a weekly church service for Children and youth led by Pastor Gabriel Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the service and watching by television.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)		Response
Program Title		Boomerang DT-2
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 10:00A
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. 13-16
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (4 of 13)	Response
Program Title	Get Wild DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the famous San Diego Zoo. The series provides information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Wild World DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. There series focuses on the dedicated people who care for these unique critters. Wild world is a series intended to educate and inform viewers all about the life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (6 of 13)		Response
Program Title		Heroes Among Us DT-2
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 11:30am
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (7 of 13)		Response
Program Title		Into the Wild DT-2
Origination		Network
Days/Times Program Regularly Scheduled		Sundays 10:00am



Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is specifically produced for children 16 and under.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	Killer Instinct DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly E/I wildlife series. This very informative and insightful educational program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Ages 13-16
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Get Wild DT-3

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the famous San Diego Zoo. The series provides information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Wild World DT-3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. There series focuses on the dedicated people who care for these unique critters. Wild world is a series intended to educate and inform viewers all about the life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)		Response
Program Title	Origins DT-3	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday & Sunday 9am & 9:30am	
Total times aired at regularly scheduled time	54	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Origins is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young viewers with information to learn about the history of some the world's most significant ideas and creations.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (12 of 13)		Response
Program Title	Think Big DT-3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 8:00AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big serves the educational and informal needs of children 13 to 16 years of age with its program content, including the importance of having working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, providing that the physical sciences can be useful, challenging and fun. Each episode presents an invention challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)		Response
Program Title		Dragonfly DT-3
Origination		Network
Days/Times Program Regularly Scheduled		Sundays 8:30am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dragonfly TV highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach the answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Ages 13-16.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kurt Schmied
Address	7 Wakeley Street
City	Seymour
State	CT
Zip	06483
Telephone Number	(203) 881-1153
Email Address	Kurt@WZMEtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	7/29/17: Generation of the Cross was moved from 12P to 10A for this one day only to accommodate a one-time special program, International Youth Conference Live Service.



**Other Matters (13)**

Other Matters (1 of 13)	Response
Program Title	Generation of the Cross DT-1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00pm & Sundays 2:00pm
Total times aired at regularly scheduled time	27
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generations of the Cross is a talk show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of Children and Young adults.

Other Matters (2 of 13)	Response
Program Title	Crossfire Youth Ministries Services DT-1
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 6PM
Total times aired at regularly scheduled time	14
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is a weekly church service for Children and youth led by Pastor Gabriel Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the service and watching by television.

Other Matters (3 of 13)	Response
Program Title	Sports Lab DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00A (10/01/17); Saturdays 10:00A (beginning 10/07/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Lab serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the science behind various sports. The series examines many different sports and explores what are the scientific parameters of each individual sporting activity.

Other Matters (4 of 13)	Response
Program Title	Get Wild DT-2

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the famous San Diego Zoo. The series provides information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about the animal kingdom.

Other Matters (5 of 13)	Response
Program Title	Wild World DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. There series focuses on the dedicated people who care for these unique critters. Wild world is a series intended to educate and inform viewers all about the life in the animal kingdom

Other Matters (6 of 13)	Response
Program Title	Re-inventors DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:30A (10/01/17); Saturdays 11:30A (beginning 10/07/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Re-inventors serves the educational and informational needs of children 13 to 16 years of age with its program content, exploring historic inventions and testing them. The series examines the original patent information, including blueprints, then, along with additional tradesmen as needed, build the prototypes, and test each of these, often strange, inventions to see if any could actually succeed.

Other Matters (7 of 13)	Response
Program Title	Uncaged DT-2

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00am & 10:30am
Total times aired at regularly scheduled time	28
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats.

Other Matters (8 of 13)	Response
Program Title	Get Wild DT-3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the famous San Diego Zoo. The series provides information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about the animal kingdom.

Other Matters (9 of 13)	Response
Program Title	Wild World DT-3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. There series focuses on the dedicated people who care for these unique critters. Wild world is a series intended to educate and inform viewers all about the life in the animal kingdom

Other Matters (10 of 13)	Response
Program Title	Xploration Earth 2050 DT-3

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. This is a half hour weekly series, produced primarily for 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

Other Matters (11 of 13)	Response
Program Title	Xploration Animal Science DT-3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal show look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in it's environment. This series uses animation, graphics and scientific analysis from experts to give viewers more understanding than ever before of these amazing creatures. A series that animal lovers will watch and learn from

Other Matters (12 of 13)	Response
Program Title	Xploration Outer Space
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00am

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it it would be like to live in space and or on a different planet? Watch our host try to perform everyday responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids and search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to content we have shown.</p>

Other Matters (13 of 13)	Response
Program Title	Xploration Awesome Planet
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of the legendary Jacques Cousteau, brings boundless energy to every location we visit. From Magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features of planet earth. We not only visit gigantic glaciers and behold their beauty, but also discover why the formed and how they shaped the landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside earth and above the earth.</p>

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Kurt R Schmied</b> <b>, Mr. .</b> <i>Chief Operator</i></p> <p>10/04 /2017</p>

**Attachments**

No Attachments.