



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0023174477** | File Number: **0000026302** | Submit Date: **07/06/2017** | Call Sign: **KOMO-TV** | Facility ID: **21656** |  
City: **SEATTLE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/06/2017** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2017**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                                      | Address  | Phone                | Email                                | Applicant Type |
|--|--|----------------------|--------------------------------------|----------------|
| SINCLAIR SEATTLE<br>LICENSEE, LLC<br>Applicant | C/O MILES S. MASON, ESQ. -<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone                | Email                                | Contact Type            |
|--|---|----------------------|--------------------------------------|-------------------------|
| MILES S. MASON ,<br>ESQ .<br>SINCLAIR SEATTLE<br>LICENSEE, LLC | C/O MILES S. MASON, ESQ.<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Seattle-Tacoma      |
|              | Web Home Page Address | www.komonews.com    |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(19)

| Digital Core Program (1 of 19)   | Response   |
|--|--|
| Program Title  | Jack Hannaa's Wild Countdown   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00-9:30 04/1-06/24  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNAS WILD COUNTDOWN This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 19) | Response                  |
|--------------------------------|---------------------------|
| Program Title                  | OCEAN TREKS w/JEFF CORWIN |
| Origination                    | Syndicated                |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30-10:00 04/1-06/24   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN This program features unique areas of the world which explores the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 19)                     | Response                        |
|--|---------------------------------|
| Program Title                                      | Sea Rescue                      |
| Origination  | Syndicated                      |
| Days/Times Program Regularly Scheduled             | SATURDAY 10:00-10:30 04/1-06/24 |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  | 13                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |
| Length of Program                                  | 30 mins                         |
| Age of Target Child Audience                       | 13 years to 16 years            |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 19)   | Response   |
|--|--|
| Program Title  | The Wildlife Doc   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:30-11:00 04/1-06/24  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 19) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Rock the Park   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:00-11:30 04/1-06/24   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 19)                     |  | Response                          |
|--|--|-----------------------------------|
| Program Title                                      |  | Outback Adventures w/Tim Faulkner |
| Origination  |  | Syndicated                        |
| Days/Times Program Regularly Scheduled             |  | SATURDAY 11:30-12:00 04/01-06/24  |
| Total times aired at regularly scheduled time      |  | 10                                |
| Total times aired                                  |  | 13                                |
| Number of Preemptions                              |  | 3                                 |
| Number of Preemptions for other than Breaking News |  | 0                                 |
| Number of Preemptions Rescheduled                  |  | 3                                 |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | Outback Adventures w/Tim Faulkner |
| List date and time rescheduled   | 04/16/2017 11:00 AM               |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2017-04-15                        |
| Episode #  | 220                               |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #2

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | Outback Adventures w/Tim Faulkner |
| List date and time rescheduled   | 05/14/2017 11:00 AM               |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2017-05-13                        |
| Episode #  | 224                               |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #3

| Questions                                | Response                          |
|--|-----------------------------------|
| Title of Program                         | Outback Adventures w/Tim Faulkner |
| List date and time rescheduled           | 06/04/2017 11:00 AM               |
| Is the rescheduled date the second home? | Yes                               |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-06-03 |
| Episode #  | 210        |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (7 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | America's Heartland   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 10:30-11:00A 4/2-6/25  |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children don't know how its produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | America's Heartland |
| List date and time rescheduled   | 04/01/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-02          |
| Episode #  | 104                 |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | America's Heartland |
| List date and time rescheduled   | 05/27/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-28          |
| Episode #  | 112                 |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | America's Heartland |
| List date and time rescheduled   | 04/22/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-23          |
| Episode #  | 107                 |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | America's Heartland |
| List date and time rescheduled   | 04/29/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-30          |
| Episode #  | 108                 |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (8 of 19)   | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 04/01-06/24 SATURDAY 8:00-8:30A  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the secondary digital channel 4.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 19)                     | Response                        |
|--|---------------------------------|
| Program Title                                      | Wild World at the San Diego Zoo |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | 04/01-06/24 SATURDAY 8:30-9:00A |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  | 13                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |
| Length of Program                                  | 30 mins                         |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the secondary digital channel 4.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 19)  | Response  |
|--|---|
| Program Title  | Origins   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00-9:30 & 9:30-10:00A 04/1-06/24   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include , The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the secondary digital channel 4.2 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 19)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00AM 04/02-06/25  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>THINK BIG Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital channel 4.2</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 19)  |  | Response |
|--|--|----------|
| Program Title  | Dragonfly  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sunday 8:30-9:00AM 04/02-06/25   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>DRAGONFLY This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital channel 4.2</p> |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (13 of 19) |         | Response |
|---------------------------------|---------|----------|
| Program Title                   | Origins |          |
| Origination                     | Network |          |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY 9:00-9:30 & 9:30-10:00A 04/2-06/25   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Total times<br>aired   | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ORIGINS This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include , The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the secondary digital channel 4.2 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (14<br>of 19)           | Response                        |
|---|---------------------------------|
| Program Title                                   | Boomerang                       |
| Origination                                     | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY 10:00-10:30 04/1-06/24 |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BOOMERANG This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the worlds oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program aired on the third digital channel 4.3 "The station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017". |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (15 of 19)               |  | Response                        |
|---|--|---------------------------------|
| Program Title                                 |  | Get Wild at the San Diego Zoo   |
| Origination                                   |  | Network                         |
| Days/Times Program Regularly Scheduled        |  | SATURDAY 10:30-11:00 04/1-06/24 |
| Total times aired at regularly scheduled time |  | 13                              |
| Total times aired                             |  | 13                              |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the third digital channel 4.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 19)  |  | Response   |
|--|--|--|
| Program Title  |  | Wild World at the San Diego Zoo  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SATURDAY 11:00-11:30 04/1-06/24  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the third digital channel 4.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (17 of 19)  | Response   |
|--|--|
| Program Title  | Heroes Among Us  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:30-12:00 04/01-06/24   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HEROES AMONG US This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harms way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include a boy who displays courage and strength in his battle against cancer a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness dogs who bring joy to the mentally challenged and, scouts who rally to save a hiker who falls from a mountaintop. This program aired on the third digital channel 4.3 "The station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017". |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (18 of 19) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Into the Wild   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 10:00-11:00A 4/2-6/25  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | INTO THE WILD This program features close up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include how humans have affected the tiger and elephant in India how polar bears depend on their delicate habitat; and, how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This program aired on the digital stream 4.3 "The station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017". |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (19 of 19) | Response        |
|---------------------------------|-----------------|
| Program Title                   | Killer Instinct |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 11:00-12:00P 4/2-6/25   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 60 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | KILLER INSINCT This program provides an in depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the Barefoot Bushman. Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include feisty, cranky, wild Marsupial Carnivores, Box Jellyfish, Irukandji and Stonefish; and, the giant Amethystine python. This program aired on the third digital stream 4.3 "The station reported in its First Quarter 2017 Form 398 that due to a technical error, the program aired on certain dates without the E/I bug. The station did rebroadcast those episodes with the E/I bug on April 16 and 22, 2017". |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Carmen Redd  |
| Address   | 140 4th Ave North  |
| City  | Seattle  |
| State   | WA   |
| Zip   | 98109  |
| Telephone Number  | (206) 404-4125   |
| Email Address   | credd@komotv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | FCC Community Relations Childrens Activity Report Second Quarter 2017 April, May, June 2017 TEACHER OF THE WEEK KOMO teams up with STAR 101.5 and awards a teacher in our community as Teacher of the Week. Teachers are nominated by their students, after they are selected, we visit the school and throw a celebration for the teacher and their classroom. The celebration includes prizes and food for all of the students. Every Friday in our 4pm newscast KOMO airs a segment showcasing the Teacher of the Week. May 2017 WEATHER EDUCATION DAY KOMO partners with the Seattle Mariners each year for Weather Education Day at Safeco Field. KOMOs Weather Anchors, Steve Pool and Shannon ODonnell, lead a multimedia program discussing weather and the impacts on our environment and daily lives. The science rich program occurs before a game and tickets for students and chaperones can be purchased at a reduced rate. Lunch is also served to all the kids that attend the event. June 2017 MIRACLE MAKERS TELETHON KOMO partners with Seattle Childrens Hospital for the Miracle Makers Telethon. For many years, KOMO staff and volunteers have participated in raising millions for the hospitals uncompensated care fund which helps ensure that no child in need of medical treatment gets turned away. This is a vital contribution to the hospitals ability to serve families in the area and throughout the northwest. This year, we raised over 210,000 for this important cause. |



Other Matters (18)

| Other Matters (1 of 18)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILDCOUNTDOWN   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:00-9:30AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNAS WILD COUNTDOWN This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the main digital channel 4.1. |

| Other Matters (2 of 18)  | Response   |
|--|--|
| Program Title  | Ocean Trek's w/Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN This program features unique areas of the world which explores the areas natural wonders to bring viewers closer to nature, wildlife and man-made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program aired on the main digital channel 4.1. |

| Other Matters (3 of 18) | Response   |
|-------------------------|------------|
| Program Title           | SEA RESCUE |
| Origination             | Syndicated |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:00-10:30AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the main digital channel 4.1. |

| Other Matters (4 of 18)  | Response   |
|--|--|
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:30-11:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the main digital channel 4.1. |

| Other Matters (5 of 18)                       | Response                 |
|---|--------------------------|
| Program Title                                 | ROCK THE PARK            |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | SATURDAYS, 11:00-11:30AM |
| Total times aired at regularly scheduled time | 14                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the main digital channel 4.1. |
|--|---|

| Other Matters (6 of 18)  | Response   |
|--|--|
| Program Title  | Outback Adventures w/Tim Faulkner  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 11:30-12:00PM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the main digital channel 4.1. |

| Other Matters (7 of 18)                       | Response              |
|---|-----------------------|
| Program Title                                 | AMERICA'S HEARTLAND   |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | SUNDAYS 10:30-11:00AM |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children do not know how its produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the main digital channel 4.1. |
|--|--|

| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8:00-8:30AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on the secondary digital stream 4.2 |

| Other Matters (9 of 18)                       | Response             |
|---|----------------------|
| Program Title                                 | Think Big            |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | SUNDAY 8:00-8:30A    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital stream 4.2 |
|--|--|

| Other Matters (10 of 18)   | Response  |
|--|---|
| Program Title  | Wild World at the San Diego Zoo   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8:30-9:00AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the secondary digital stream 4.2 |

| Other Matters (11 of 18)   | Response   |
|--|--|
| Program Title  | Dragonfly  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAY 8:30-9:00A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital stream 4.2 |

| Other Matters<br>(12 of 18)  | Response  |
|--|---|
| Program Title  | ORIGINS   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY & SUNDAY 9:00-9:30A & 9:30-10:00A  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 54  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ORIGINS This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure and, Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the secondary digital stream 4.2 |

| Other Matters<br>(13 of 18)                               | Response                 |
|---|--------------------------|
| Program Title   | Boomerang                |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS, 10:00-10:30AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14                       |
| Length of<br>Program                                      | 30 mins                  |
| Age of Target<br>Child<br>Audience from                   | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BOOMERANG This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the worlds oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program aired on the third digital channel 4.3 |
|--|---|

| Other Matters (14 of 18)   | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:30-11:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on the secondary digital stream 4.3 |

| Other Matters (15 of 18)   | Response  |
|--|---|
| Program Title  | Wild World at the San Diego Zoo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 11:00-11:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the third digital channel 4.3. |

| Other Matters (16 of 18) | Response        |
|--------------------------|-----------------|
| Program Title            | Heroes Among Us |
| Origination              | Network         |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 11:30-12:00PM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | HEROES AMONG US This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harms way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include a boy who displays courage and strength in his battle against cancer a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness dogs who bring joy to the mentally challenged and, scouts who rally to save a hiker who falls from a mountaintop. This program aired on the third digital channel 4.3. |

| Other Matters (17<br>of 18)   | Response  |
|---|---|
| Program Title   | Into the Wild   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUNDAYS 10:00-11:00AM   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 60 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | NTO THE WILD This program features close up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species which teaches children care and stewardship of the planet. Episode examples include how humans have affected the tiger and elephant in India how polar bears depend on their delicate habitat and, how North American lynx only exist in one continent and are known to be one of the most reclusive animals in the world. This program aired on the third digital stream 4.3. |

| Other Matters (18<br>of 18) | Response        |
|-----------------------------|-----------------|
| Program Title               | Killer Instinks |
| Origination                 | Network         |



|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUNDAYS 11:00-12:00PM   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 60 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | KILLER INSINCT This program provides an in depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the Barefoot Bushman. Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include feisty, cranky, wild Marsupial Carnivores Box Jellyfish, Irukandji and Stonefish and, the giant Amethystine python. This program aired on the third digital channel 4.3. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Carmen Redd</b><br/><i>Program Coordinator</i></p> <p>07/06/2017</p> |

**Attachments**

No Attachments.