



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0016651648** | File Number: **0000022808** | Submit Date: **04/04/2017** | Call Sign: **WGGS-TV** | Facility ID: **9064** |

City: **GREENVILLE** | State: **SC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/04/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------------|--|-------------------|------------------------|----------------|
| Carolina Christian Broadcasting, Inc. | PO Box 1616 Greenville, SC 29602 United States | +1 (864) 244-1616 | programming@wggs16.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------------|-----------------------------|
| Joseph C. Chautin , III . <i>Legal Counsel</i> Hardy, Carey, Chautin & Balkin, LLP | 1080 West Causeway Approach Mandeville, LA 70471 United States | +1 (985) 629- 0777 | jchautin@hardycarey. com | Legal Representative |
| Pete Littlefield <i>Chief Engineer</i> Carolina Christian Broadcasting, Inc. | PO Box 1616 Greenville, SC 29602 United States | +1 (864) 244- 1616 | Pete123L@yahoo. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Greenvll-Spart-Ashevl-And |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 14.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(23)

| Digital Core Program (1 of 23) | | Response |
|--|--|---|
| Program Title | | Gospel Bill |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday 4PM & Saturday 9 AM & 11:30 AM |
| Total times aired at regularly scheduled time | | 39 |
| Total times aired | | 39 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Gospel Bill is a great show for kids of all ages. Gospel Bill gives your kids a great way to learn about social skills and self awareness based on biblical principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 23) | | Response |
|--|--|--|
| Program Title | | Auto B. Good |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tuesdays 4 PM and Saturday 9:30 AM |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Children learn through 9 main vehicles, each with its own personality. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 23) | | Response |
|--|--|---------------------------------|
| Program Title | | Tween You & Me |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tuesday 5 PM, Thursdays 4:30 PM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tween you and me is a variety show - complete with hilarious games, exciting music, live human videos and comedy sketches that have a purpose. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 23) | | Response |
|--|--|---|
| Program Title | | Scaly Adventures |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursdays 4 PM, Saturday 9:30 AM & 2 PM |
| Total times aired at regularly scheduled time | | 39 |
| Total times aired | | 39 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 7 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each week Scaly Adventures takes you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (5 of 23) | | Response |
|--|--|--|
| Program Title | | Dr. Wonder's Workshop |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 8:30 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 5 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dr. Wonder & his crew share life-changing truths from a Christian perspective in both sign language & English. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 23) | | Response |
|--|--|---|
| Program Title | | Veggie Tales |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tuesday 4:30 PM & Saturdays 10 AM & 12PM |
| Total times aired at regularly scheduled time | | 39 |
| Total times aired | | 39 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | VeggieTales is an American series of children's computer animated films featuring anthropomorphic vegetables in stories conveying moral themes based on Christianity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 23) | | Response |
|--|--|--------------------|
| Program Title | | Aqua Kids |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 11:30 AM |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Aqua Kids have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. This series addresses these ecological dilemmas, starting at home in everyday backyards, local streams and the oceans of the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 23) | | Response |
|--|--|--|
| Program Title | | Crossfire Youth Service |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays 9 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 60 mins |
| Age of Target Child Audience | | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Service targeted to teens & young adults |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (9 of 23) | | Response |
|---|--|-----------------------------|
| Program Title | | Generation of the Cross |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays 1 PM Saturday 12 PM |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Talk show for teenagers and young adults, hosted By Gabriel Swaggart covering Biblical topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) Response | |
|--|---|
| Program Title | Mike's Inspiration Station |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike's Inspiration Station teaches and inspires kids to develop their God-given gift of creativity. With inspiration from sidekick. Booker T Bible (a talking cartoon Bible), real-life popular television artist, Michael Cariglio, demonstrates various art projects that include: watercolors, sculpting, pastels, drawing, and much more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 23) Response | |
|--|-------------------|
| Program Title | Davey & Goliath |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

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|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the adventures of Davey Hansen and his "talking" dog Goliath and deals with issues such as respect for authority, sharing and prejudice, racism and death. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|--|--|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational and Informational show featuring inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise and Nutrition and more, all showing how teens can LIVE LIFE AND WIN. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | Response |
|---|--------------------------|
| Program Title | Monster Truck Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series that entertains & teaches biblical life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 23) | Response |
|--|-------------------------------|
| Program Title | 321 Penguins |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches kids about the bible. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) | Response |
|--|--|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Introduces kids to real people doing real jobs. Takes kids "on the job". |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (16 of 23) | Response |
|--|---|
| Program Title | Pahappapooey Island |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM & 8:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pahappahooey Island is an award-winning, family friendly series geared toward children ages 2 to 8 years old. In each episode Ali, an adventurous little girl, and her furry friends embark on a new adventure as they sing, laugh, and explore their way through their colorful Island, learning valuable and hilarious lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|--|--|
| Program Title | Animal Expedition w/ Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Half- hour of extreme expeditions and learning about the world with host Jarod Miller. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 23) | | Response |
|--|--|--|
| Program Title | | Animated Stories from the Bible |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animated dramatic retelling of famous bible stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (19 of 23) | | Response |
|--|--|--|
| Program Title | | RockKids TV |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 9 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | RockKids TV universe is centered around an imaginary TV network that airs fun and fantastic shows that teach kids about Jesus and the Bible. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (20 of 23) | | Response |
|---------------------------------|--|-----------------------------------|
| Program Title | | Wild Wonders at the San Diego Zoo |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | | Response |
|--|--|---|
| Program Title | | Think Big |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 11 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Think Big is a weekly half-hour series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (22 of 23) | | Response |
|---|--|---------------------------------|
| Program Title | | Made in Hollywood: Teen Edition |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursday 5 PM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy-nominated Educational/Informational (E/I) nationally syndicated TV series providing an introduction to careers on-camera and behind-the-screen plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | Response |
|--|---|
| Program Title | Walking Wild at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly half-hour series that explores all types of wild animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kym MacKinnon |
| Address | PO Box 1616 |
| City | Greenville |
| State | SC |
| Zip | 29602 |
| Telephone Number | (864) 244-1616 |
| Email Address | traffic@wggs16.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (1)

| Other Matters (1 of 1) | Response |
|---|--|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a weekly educational/informational (E/I) nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Entrepreneurs, Extraordinary Teens, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. Live Life and Win! helps teens discover and learn strategies and attributes to achieve dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE AND WIN! |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Kym Yellenti MacKinnon <i>traffic</i></p> <p>04/04/2017</p> |

Attachments

No Attachments.