



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0022824668 | File Number: 0000023732 | Submit Date: 04/07/2017 | Call Sign: KGBT-TV | Facility ID: 34457 |

City: HARLINGEN | State: TX

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/07/2017 | Filing Status: Active

Report reflects information for : First Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                                | Applicant Type |
|--|---|----------------------|--------------------------------------|----------------|
| KGBT LICENSEE, LLC<br>Doing Business As: KGBT<br>LICENSEE, LLC | C/O MILES S. MASON, ESQ. -<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                | Email                                | Contact Type            |
|--|--|----------------------|--------------------------------------|-------------------------|
| MILES S. MASON , ESQ .<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | CBS                        |
|              | Nielsen DMA           | Harlingen-Wslco-Brnsvl-McA |
|              | Web Home Page Address | www.ValleyCentral.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core Program (1 of 14)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00am-9:30am (1/7/17-3/25/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program aired on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(2 of 14)  |  | Response |
|--|--|----------|
| Program Title  | DR. CHRIS PET VET  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30am-10:00am (1/7/17-3/25/17)  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the station's main digital channel. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (3 of 14)                     |  | Response |
|--|--|----------|
| Program Title                                      | THE HENRY FORD'S INNOVATION NATION         |          |
| Origination  | Syndicated                                 |          |
| Days/Times Program Regularly Scheduled             | Saturday, 10:00am-10:30am (1/7/17-3/25/17) |          |
| Total times aired at regularly scheduled time      | 13   |          |
| Total times aired                                  | 13   |          |
| Number of Preemptions                              | 0  |          |
| Number of Preemptions for other than Breaking News | 0  |          |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program aired on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 14)</b>              | <b>Response</b>                            |
|--|--|
| Program Title                                      | The Inspectors                             |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Saturday, 10:30am-11:00am (1/7/17-3/25/17) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program will air on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 14)                     | Response                           |
|--|------------------------------------|
| Program Title                                      | Teen Kids News                     |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Saturdays at 11am (1/7/17-3/25/17) |
| Total times aired at regularly scheduled time      | 7                                  |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 6                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 6                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features such as "College and You" tips for choosing and getting into college, and "Word" vocabulary skills training, as well as informational features for teens: reports about healthy eating, driving tips for new drivers and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as a enhancement to the viewer's academic and educational experience. This program airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 01/14/2017 06:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-01-14          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 01/21/2017 06:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-01-21          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 02/11/2017 06:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-02-11 |
| Episode #             |            |
| Reason for Preemption | Other      |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 02/27/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-02-26          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 03/04/2017 06:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-03-04          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 03/11/2017 06:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-03-11          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program<br>(6 of 14)         | Response                               |
|---|--|
| Program Title                             | Hidden Heroes                          |
| Origination                               | Network                                |
| Days/Times Program<br>Regularly Scheduled | Sunday, 7:00am-7:30am (1/1/17-3/26/17) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program will air on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(7 of 14)                  | Response                               |
|--|--|
| Program Title                                      | The Open Road w/Dr. Chris              |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled             | Sunday, 7:30am-8:00am (1/1/17-3/26/17) |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring: the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography, animal care and environmental stewardship. This program aired on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 14)   | Response   |
|--|--|
| Program Title  | Super Libro  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, at 7am-7:30am & 7:30am-8am (1/7/17-3/25/17) and Sunday at 7am-7:30am & 7:30-8am (1/1/17-3/26/17)   |
| Total times aired at regularly scheduled time  | 50   |
| Total times aired  | 50   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will travel through time with two children who discover a magical book, El Super Libro (The Super Book), that opens the doors of history to exciting adventures. The Super Libro transports the children and their robots to ancient Biblical times where they experience first-hand the favorite stories of one of the most popular books in the world. This program aired on the station's secondary digital channel. KGBT DT2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 14)         | Response  |
|--|---|
| Program Title                          | Reino Animal  |
| Origination                            | Syndicated  |
| Days/Times Program Regularly Scheduled | Saturdays at 8am-8:30am & 8:30am-9am (1/7/17-3/25/17) and Sunday at 8am-8:30am & 8:30am-9am(1/1/17-3/26/17) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 50   |
| Total times aired  | 50   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL KINGDOM (REINO ANIMAL) is a program about the world's Flora and Fauna. The program displays all kinds of animals, from the most common to the most rare. These include monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom. Children learn that the animal kingdom is culturally relevant, important and amazing.This program aired on the station's secondary digital stream channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 14)                    |  | Response                            |
|--|--|-------------------------------------|
| Program Title                                      |  | Get Wild                            |
| Origination  |  | Network                             |
| Days/Times Program Regularly Scheduled             |  | Saturdays 7a-7:30a (1/7/17-3/25/17) |
| Total times aired at regularly scheduled time      |  | 12                                  |
| Total times aired                                  |  | 12                                  |
| Number of Preemptions                              |  | 0                                   |
| Number of Preemptions for other than Breaking News |  | 0                                   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This Program aired on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 14)  |  | Response  |
|--|--|---|
| Program Title  |  | Wild World  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 7:30a-8a (1/7/17-3/25/17)  |
| Total times aired at regularly scheduled time  |  | 12  |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (12 of 14)  |  | Response |
|--|--|----------|
| Program Title  | Origins  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturdays 8a-8:30a, 8:30a-9:00 (1/7/17-3/25/17) & Sundays 8-8:30a-8:30a-9a) 1/1/17-3/26/17)  |          |
| Total times aired at regularly scheduled time  | 50   |          |
| Total times aired  | 50   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle". three modes of solitary transportation that gave us freedom and adventure and clocks, calendars, & calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program airs on the station's Third digital stream. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (13 of 14) |            | Response |
|---------------------------------|------------|----------|
| Program Title                   | Think Big  |          |
| Origination                     | Syndicated |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays 7a-7:30a (1/1/17-3/26/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Big is a kid hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, website, and modes of transportation. The program features top kid inventors who face off against one another in an invent off to see who can come up with the most innovative and creative invention . In each episode two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station third digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 14)               | Response                           |
|---|------------------------------------|
| Program Title                                 | Dragonfly Tv                       |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | Sundays 7:30a-8a ( 1/1/17-3/26/17) |
| Total times aired at regularly scheduled time | 13                                 |
| Total times aired                             | 13                                 |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episode include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on the stations third digital station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2)  | Response   |
|--|--|
| Program Title  | Wild America   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Fridays, at 3a-3:30a (1/6/17-3/31/17) & Saturdays 5:30a-6a (1/7/17-1/25/17)  |
| Total times aired at regularly scheduled time:   | 25   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and the playing field are attainable. The importance of key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the station's main digital channel. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (2 of 2)  | Response   |
|--|--|
| Program Title  | Teen Kids News   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Fridays at 4:30am - 5am (1/6/17-3/31/17)   |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This program features weekly educational features such as "College and You" tips for choosing and getting into college, and "Word" vocabulary skills training, as well as informational features for teens: reports about healthy eating, driving tips for new drivers and internet predators. The program has been designed to meet needs of children and uoung adolescents with a unique curiosity about their world with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as a enhancement to the viewer's academic and educational experience. This program airs on the station's main digital channel. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Lucrecia Rubio  |
| Address   | 800 Concourse Pkwy Ste 200 Birmingham, Al 35244   |
| City  | Birmingham  |
| State   | AL  |
| Zip   | 35244   |
| Telephone Number  | (205) 982-3978  |
| Email Address   | Lrubio@sbgtn.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KGBT-TV airs PSA's from various school districts promoting excellence in school: Donna ISD, Hidalgo ISD, La Joya ISD, Lyford ISD, Mercedes ISD, PSJA ISD, Raymondville ISD, San Benito CISD, Santa Rosa ISD, and South Texas ISD. KGBT-TV is also a co-sponsor of the "4 Star Student" program where children are designated a "4 Star Student" by their teacher by achieving one of the following: honor roll status, perfect attendance or doing a good deed in school. |

Other Matters (14)

| Other Matters (1 of 14)  | Response   |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00am-9:30am (4/1/17-6/24/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program will air on the station's main digital channel. |

| Other Matters (2 of 14)  | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am - 10:00am (4/1/17-6/24/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program will air on the station's main digital channel. |

| Other Matters (3 of 14) | Response |
|-------------------------|----------|
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|---|---|
| Program Title   | THE HENRY FORD'S INNOVATION NATION  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 10:00am - 10:30am (4/1/17-6/24/17)   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Hosted by Mo Rocca of CBS Sunday Morning, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program aired on the station's main digital channel. |

| Other Matters<br>(4 of 14)   |   | Response |
|--|---|----------|
| Program Title  | The Inspectors  |          |
| Origination  | Network   |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30am - 11:00am (4/1/17-6/24/17)  |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |          |
| Length of<br>Program   | 30 mins   |          |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years  |          |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | A new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program will air on the station's main digital channel. |          |

| Other Matters (5 of 14)  |   | Response |
|--|---|----------|
| Program Title  | Teen Kids News  |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00am-11:30am (4/1/17-6/24/17)  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features such as "College and You" tips for choosing and getting into college, and "Word" vocabulary skills training, as well as informational features for teens: reports about healthy eating, driving tips for new drivers and internet predators. The program has been designed to meet needs of children and uoung adolescents with a unique curiosity about their world with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as a enhancement to the viewer's academic and educational experience. This program aired on the station's main digital channel. |          |

| Other Matters (6 of 14)  |   | Response |
|--|---|----------|
| Program Title  | Hidden Heroes   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Sunday 7:00am - 7:30am (4/2/17-6/25/17)   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds.This program will air on the station's main digital channel. |          |

| Other Matters (7 of 14) |                           | Response |
|-------------------------|---------------------------|----------|
| Program Title           | The Open Road w/Dr. Chris |          |
| Origination             | Syndicated                |          |



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| Days/Times Program Regularly Scheduled   | Sundays, 7:30am - 8:00am (4/2/17-6/25/17)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography, animal care and environmental stewardship. This program aired on the station's main digital channel. |

| Other Matters (8 of 14)  | Response   |
|--|--|
| Program Title  | Super Libro  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, at 7am-7:30am & 7:30am-8am (4/1/17-6/24/17) and Sunday at 7am-7:30am & 7:30am-8am (4/2/17-6/25/17)   |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will travel through time with two children who discover a magical book, El Super Libro (The Super Book), that opens the doors of history to exciting adventures. The Super Libro transports the children and their robots to ancient Biblical times where they experience first-hand the favorite stories of one of the most popular books in the world. This program aired on the station's secondary digital stream channel. |

| Other Matters (9 of 14)                       | Response  |
|---|---|
| Program Title                                 | Reino Animal  |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturdays at 8am-8:30am & 8:30am-9am (4/1/17-6/24/17) and Sundays at 8am-8:30am & 8:30am-9am (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 52  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL KINGDOM (REINO ANIMAL) is a program about the world's Flora and Fauna. The program displays all kinds of animals, from the most common to the most rare. These include monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom. Children learn that the animal kingdom is culturally relevant, important and amazing. This program aired on the station's secondary digital stream channel. |
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| Other Matters (10 of 14)   | Response  |
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| Program Title  | Get Wild  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7am-7:30am (4/1/17-6/24/17)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This Program aired on the station's third digital stream. |

| Other Matters (11 of 14)   | Response  |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30-8am (4/1/17-6/24/17)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's third digital stream. |

| Other Matters (12 of 14) | Response |
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|---|--|
| Program Title   | Origins  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 8-8:30am ,8:30-9am (4/1/17-6/24/17) & Sundays 8a-8:30a, 8:30-9a (4/2/17-6/25/17)   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 52   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle". three modes of solitary transportation that gave us freedom and adventure and clocks, calendars, & calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program airs on the station's Third digital stream. |

| Other Matters<br>(13 of 14)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 7a-7:30 (4/2/17-6/25/17)   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This Big is a kid hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, website, and modes of transportation. The program features top kid inventors who face off against one another in an invent off to see who can come up with the most innovative and creative invention . In each episode two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station third digital stream. |

| Other Matters<br>(14 of 14) | Response |
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|--|--|
| Program Title  | Dragonfly Tv   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 7a-7:30a (4/2/17-6/25/17)  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episode include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on the stations third digital station. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Kihanna Johnson</b><br/><i>Programming Assistant</i></p> <p>04/07/2017</p> |

**Attachments**

No Attachments.