



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** File Number: **0000023844** Submit Date: **04/07/2017** Call Sign: **KTVX** Facility ID: **68889** City:

SALT LAKE CITY State: UT

Service: Full Service Television Purpose: Children's TV Programming Report Status: Superceded Status Date:

08/29/2019 Filing Status: Inactive

# Report reflects information for : First Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                  | Address   | Phone                 | Email                 | Applicant<br>Type |
|----------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

#### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Salt Lake City      |
|              | Web Home Page Address | www.good4utah.com   |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 2.77     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.77    |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(14)

| Digital Core<br>Program (1 of<br>14)   | Response   |
|--|--|
| Program Title  | Jack Hannas Wild Countdown   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7-7:30am   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (2 of 14)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:30-8am   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Treks, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 15 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 14)                | Response           |
|---|--------------------|
| Program Title                                 | Sea Rescue         |
| Origination                                   | Syndicated         |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 8-8:30am |
| Total times aired at regularly scheduled time | 12                 |

| Total times aired  | 12  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened an endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes   |

| Digital Core Program (4 of 14)                           | Response             |
|--|----------------------|
| Program Title  | The Wildlife Docs    |
| Origination  | Syndicated           |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 8:30-9am   |
| Total times aired at regularly scheduled time            | 12                   |
| Total times aired  | 12                   |
| Number of<br>Preemptions                                 | 0                    |
| Number of<br>Preemptions for other<br>than Breaking News |                      |
| Number of<br>Preemptions<br>Rescheduled                  | 0                    |
| Length of Program  | 30 mins              |
| Age of Target Child<br>Audience                          | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (5<br>of 14)                           | Response             |
|--|----------------------|
| Program Title  | Rock the Park        |
| Origination  | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 9-9:30am   |
| Total times aired at regularly scheduled time                  | 12                   |
| Total times aired  | 12                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

Describe the Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and educational and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas informational objective of National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, the program and how it spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. meets the definition of Core Programming. Yes Does the Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core<br>Program (6 of 14)   | Response             |  |  |  |
|---|----------------------|--|--|--|
| Program Title   | Outback Adventures   |  |  |  |
| Origination   | Syndicated           |  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 9:30-10am  |  |  |  |
| Total times aired at regularly scheduled time   | 12                   |  |  |  |
| Total times aired   | 12                   |  |  |  |
| Number of<br>Preemptions  | 0                    |  |  |  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0                    |  |  |  |
| Number of<br>Preemptions<br>Rescheduled   | 0                    |  |  |  |
| Length of<br>Program  | 30 mins              |  |  |  |
| Age of Target<br>Child Audience   | 13 years to 16 years |  |  |  |
| Describe the educational and informational and informational objective of the program and how it meets the definition of Core Programming.  This is a live action, half-hour television program designed to meet the educational and information program designed to meet the educational and information program is hosted wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventure creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even newly discovered species of birds. |                      |  |  |  |

| Does the          | Yes |  |  |
|-------------------|-----|--|--|
| Licensee identify |     |  |  |
| the program by    |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Digital Core<br>Program (7 of 14)  | Response   |
|--|--|
| Program Title  | Mystery Hunters (KTVX DT2 MeTV)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 6-6:30a & 6:30-7a  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendar creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 14) | Response                        |
|--------------------------------|---------------------------------|
| Program Title                  | Beakman's World (KTVX DT2 MeTV) |
| Origination                    | Syndicated                      |

| Days/Times Program<br>Regularly Scheduled  | Sundays 7-7:30a & 7:30-8a   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloon as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach, Meet the Fockers), his bright young apprentice, and an oversize, sarcastic rat named Leste (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes   |

| Digital Core Program (9 of 14)                     | Response                                 |
|--|--|
| Program Title                                      | Bill Nye the Science Guy (KTVX DT2 MeTV) |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | Sundays 8-8:30a & 8:30-9a                |
| Total times aired at regularly scheduled time      | 26                                       |
| Total times aired                                  | 26                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions<br>Rescheduled               | 0  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 13 years to 16 years                     |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian/scientist Bill Nye stars as the genial host of this popular, fast-moving show designed to get kids interested in the science of everyday, and some not-so-everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-understand, yet informative lesson that both kids and their parents can enjoy. |
|--|--|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core<br>Program (10 of 14)   | Response  |
|--|---|
| Program Title  | Saved By The Bell (KTVX DT2 MeTV)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 9-9:30a, 9:30-10a, 10-10:30a & 10:30-11a  |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multiethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 14) | Response                                       |
|---------------------------------|--|
| Program Title                   | Jack Hanna's Animal Adventures (KTVX DT3 Laff) |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program Regularly<br>Scheduled  | Saturdays 8-8:30a  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 14)  | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner (KTVX DT3 Laff)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 8:30-9a & 9-9:30a   |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 24  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program |          |
|----------------------|----------|
| (13 of 14)           | Response |

| Program Title  | Rescue Me with Dr. Lisa (KTVX DT3 Laff)  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30-10a   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarians mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, Rescue Me with Dr. Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 14)  | Response   |
|--|--|
| Program Title  | Food For Thought with Claire Thomas (KTVX DT3 Laff)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30a & 10:30-11a  |
| Total times aired at regularly scheduled time  | 24   |
| Total times aired  | 24   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food for Thought with Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Does the Licensee identify the program by      | Yes |
|--|-----|
| displaying throughout the program the symbol E |     |
| /!?  |     |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | MELISSA COOK  |
| Address   | 2175 WEST 1700<br>SOUTH   |
| City  | SALT LAKE CITY  |
| State   | UT  |
| Zip   | 84104   |
| Telephone Number  | (801) 975-4562  |
| Email Address   | mcook@good4utah.  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | With respect to Questions 7(b) and 7(c), the station did not broadcast an analog signal this quarter. |

# Other Matters (14)

| Other Matters<br>(1 of 14)   | Response   |
|--|--|
| Program Title  | Jack Hannas Wild Countdown   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7-7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |

| Other Matters (2 of 14)                       | Response                     |
|---|------------------------------|
| Program Title                                 | Ocean Treks with Jeff Corwin |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | Saturdays 7:30-8am           |
| Total times aired at regularly scheduled time | 13                           |
| Length of<br>Program                          | 30 mins                      |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

| Other Matters (3 of 14)  | Response   |
|--|--|
| Program Title  | Sea Rescue   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (4 of 14)  | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30-9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other         |          |
|---------------|----------|
| Matters (5 of |          |
| 14)           | Response |

| Program Title   | Rock the Park  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled         | Saturdays 9-9:30am   |
| Total times aired at regularly scheduled time           | 13   |
| Length of<br>Program                                    | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from              | 13 years to 16 years   |
| Describe the educational and informational objective of | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as |

the program and how it meets the definition of Core Programming. Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on  $their\ biggest\ climbing\ challenge\ yet\ -\ The\ Grand\ Teton\ in\ Wyoming's\ Grand\ Teton\ National\ Park.$ 

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | Outback Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (7 of 14)  | Response  |
|--|---|
| Program Title  | Mystery Hunters (KTVX DT2 MeTV)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 6-6:30a & 6:30-7a   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts Araya and Christina investigate real life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called V Files, as well as a way to create your own versions of the mysteries in the show in his Mystery Lab segment. |

| Other Matters (8 of 14)  | Response   |
|--|--|
| Program Title  | Beakman's World (KTVX DT2 MeTV)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays 7-7:30a & 7:30-8a  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (9 of 14)                       | Response                                  |
|---|---|
| Program Title                                 | Bill Nye, the Science Guy (KTVX DT2 MeTV) |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly<br>Scheduled     | Sundays 8-8:30a & 8:30-9a                 |
| Total times aired at regularly scheduled time | 26  |

| Length of Program   | 30 mins   |
|---|---|
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is |
| Programming.  | contagious.   |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Saved by the Bell (KTVX DT2 MeTV)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 9-9:30a, 9:30-10a, 10-10:30a and 10:30-11a  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 to 16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multiethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (11 of 14)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (KTVX DT3 Laff)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 8-8:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (12 of 14)                  | Response   |
|---|--|
| Program Title                             | Outback Adventures with Tim Faulkner (KTVX DT3 Laff) |
| Origination                               | Syndicated   |
| Days/Times Program Regularly<br>Scheduled | Saturdays 8:30-9a & 9-9:30a                          |

| Total times aired at regularly scheduled time  | 26  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. |

| Other Matters (13 of 14)   | Response   |
|--|--|
| Program Title  | Rescue Me with Dr. Lisa (KTVX DT3 Laff)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30-10a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarians mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, Rescue Me with Dr. Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. |

| Other Matters (14 of 14)   | Response   |
|--|--|
| Program Title  | Food For Thought with Claire Thomas(KTVX DT3 Laff)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:-10:30a & 10:30-11a   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food for Thought with Claire Thomas informs and educates teens about<br>the power of food as a tool for exploring new places, meeting new people<br>and learning about different cultures. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Melissa

Cook

Yes

Programming Coordinator

04/07/2017

**Attachments** 

No Attachments.