

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0023632631** File Number: **0000022454** Submit Date: **03/30/2017** Call Sign: **KOHD** Facility ID: **166534** City

BEND State: OR

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

03/30/2017 Filing Status: Active

# Report reflects information for : First Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                          | Applicant<br>Type |
|--|---|-----------------------|--------------------------------|-------------------|
| TDS BROADCASTING LLC Doing Business As: TDS BROADCASTING LLC | MARK E. BARBER 525 JUNCTION ROAD ATTN: MARK E. BARBER MADISON, WI 53717 United States | +1 (608) 664-<br>4000 | mark.<br>barber@tdstelecom.com | Company           |

#### Contact Representatives (1)

| Contact Name  | Address   | Phone                 | Email                     | Contact Type            |
|---|---|-----------------------|---------------------------|-------------------------|
| WILLIAM F LEBEAU ,<br>ESQ .<br>HOLLAND & KNIGHT LLP | 800 17TH STREET, N.<br>W.<br>SUITE 1100<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 862-<br>5965 | BILL.LEBEAU@HKLAW.<br>COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | ABC                   |
|              | Nielsen DMA           | Bend OR               |
|              | Web Home Page Address | http://zolomedia.com/ |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(6)

| Digital Core Program (1 of 6)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays / 8:00 AM  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions<br>Rescheduled   | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 01/01/2017 10:00 AM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2016-12-31                  |
| Episode #  | 411                         |
| Reason for Preemption  | Sports                      |

| Digital Core Program (2 of 6)             | Response                     |
|---|------------------------------|
| Program Title                             | Ocean Treks with Jeff Corwin |
| Origination                               | Syndicated                   |
| Days/Times Program<br>Regularly Scheduled | Saturdays / 8:30 AM          |

| Total times aired at regularly scheduled time  | 12  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions<br>for other than Breaking<br>News   | 1   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacial treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ocean Treks with Jeff Corwin |
| List date and time rescheduled   | 01/01/2017 10:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-12-31                   |
| Episode #  | 106                          |
| Reason for Preemption  | Sports                       |

| Digital Core<br>Program (3 of 6)              | Response            |
|---|---------------------|
| Program Title                                 | Sea Rescue          |
| Origination                                   | Syndicated          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays / 9:00 AM |
| Total times aired at regularly scheduled time | 12                  |
| Total times aired                             | 13                  |

| Number of<br>Preemptions   | 1  |
|--|--|
| Number of Preemptions for other than Breaking News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series Sea Rescue features the rescue, rehabilitation, and in many cases release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 01/01/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (4 of 6)              | Response            |
|---|---------------------|
| Program Title                                 | The Wildlife Docs   |
| Origination                                   | Syndicated          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays / 9:30 AM |
| Total times aired at regularly scheduled time | 12                  |

| Total times aired  | 13  |
|--|---|
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, z-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 01/01/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (5 of 6)                | Response                             |
|---|--------------------------------------|
| Program Title                                   | Outback Adventures with Tim Faulkner |
| Origination                                     | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays / 10:30 AM                 |

| Total times aired at regularly scheduled time  | 11  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes   |

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 01/01/2017 01:00 PM                  |
| Is the rescheduled date the second home?   | No                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-12-31                           |
| Episode #  |                                      |
| Reason for Preemption  | Sports                               |

| Questions                                | Response                             |
|--|--------------------------------------|
| Title of Program                         | Outback Adventures with Tim Faulkner |
| List date and time rescheduled           | 01/29/2017 10:30 AM                  |
| Is the rescheduled date the second home? | No                                   |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-01-28 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (6<br>of 6)  | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays / 10:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| dentify the  |     |
| orogram by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| 1?           |     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 01/29/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-01-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |  |
|--|---------------------|--|
| Title of Program   | Rock the Park       |  |
| List date and time rescheduled   | 01/01/2017 12:30 PM |  |
| Is the rescheduled date the second home?   | No                  |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |  |
| Date Preempted   | 2016-12-31          |  |
| Episode #  |                     |  |
| Reason for Preemption  | Sports              |  |

#### Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational   |  |
|--|--|
| Programming (1 of 1)   | Response   |
| Program Title  | Jack Hanna's Animal Adventures   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays / 11:00 AM   |
| Total times aired at regularly scheduled time:   | 9  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming.   | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and highly dangerous animals while conducting a series of adventures in which he explores the environments surrounding the wildlife habitats. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

#### **Date and Time Aired:**

| Questions Response |
|--------------------|
|--------------------|

Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response              |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                   |
| Name of children's programming liaison  | Michele Lepore        |
| Address   | 63090 Sherman<br>Road |
| City  | Bend                  |
| State   | OR                    |
| Zip   | 97703                 |
| Telephone Number  | (541) 312-6448        |
| Email Address   | mlepore@zolomedia.    |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                       |

# Other Matters (6)

| Other Matters (1 of 6)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

| Other Matters (2 of 6)   | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacial treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 6)                        | Response           |
|---|--------------------|
| Program Title                                 | Sea Rescue         |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:00 AM |
| Total times aired at regularly scheduled time | 13                 |
| Length of<br>Program                          | 30 mins            |

| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (4 of 6)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, z-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 6)                        | Response                             |
|---|--------------------------------------|
| Program Title                                 | Outback Adventures with Tim Faulkner |
| Origination                                   | Syndicated                           |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 10:30AM                   |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child<br>Audience from          | 13 years to 16 years                 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

| Other<br>Matters (6 of<br>6)   | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Michele Lepore

Traffic Supervisor

03/30 /2017 **Attachments** 

No Attachments.