

Children's Television Programming Report

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 File Number:
 0000023232
 Submit Date:
 04/06/2017
 Call Sign:
 WOWK-TV
 Facility ID:
 23342

 City:
 HUNTINGTON
 State:
 WV
 State:
 V
 State:
 V

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 04/06/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | ELIZABETH RYDER 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | ERYDER@NEXSTAR. TV | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-----------------------|-----------------------|-------------------------|
| Representatives (1) | ELIZABETH RYDER GENERAL COUNSEL NEXSTAR BROADCASTING INC. | ELIZABETH RYDER 545 E JOHN CARPENTER FREEWAY SUITE 700 IRVING , TX 75062 United States | +1 (972) 373- 8800 | ERYDER@NEXSTAR. TV | Legal Representative |

| Children's | Section | Question Response | |
|---------------------------|--|--|----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network CBS | |
| | | Nielsen DMA Charleston-Hunti | ington |
| | | Web Home Page Address WWW.WOWKT | /.COM |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY'S @ 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard- to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 18) | Response |
|---|-------------------|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY'S @ 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|---|-----------------------------------|
| Program Title | THE HENRY FORDS INNOVATION NATION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|---|
| Program Title | THE INSPECTORS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crackin' Cards" - Preston Wainwright (Bret Green) and his friends help to uncover a debit card scam that has hit the Jamestown University campus. The trick is not to interfere with the real investigation led by Preston's mother, U.S. Postal Inspector Amanda Wainwright (Jessica Lundy), and her partner, Mitch Ohlmeyer (Terry Serpico). The team works fast to solve the case before more student bank accounts are wiped out, causing student's to lose their college tuition.[main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 18) | Response |
|--|--|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hidden Heroes Everywhere - Hosted by Brooke Burke-Charvet. We go undercover to find a Hidden Hero who will console our "bullied teen" when his basketball teammates won't give him a break. With hidden cameras rolling, who will help a big-city dog walker when she has to step away? Our Hidden Heroes bike patrol goes undercover to reward bikers for "going green." Inspired by Chicken Soup for the Soul's popular book series. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|---|------------------------------|
| Program Title | THE OPEN ROAD WITH DR. CHRIS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey introducing young people to countries cultures flora and fauna around the globe. Acting as part observer traveler and animal expert Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles history and traditions. In addition as an expert in the field of veterinary sciences Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 18) | Response |
|---|----------------------|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream]

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (8 of 18) | Response |
|--|--|
| Program Title | BETTER PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 18) | Response |
|--|--|
| Program Title | BETTER PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |

| Digital Core Program (10 of 18) | Response |
|---|---|
| Program Title | WALKING WILD AT THE SAN DIEGO ZOO |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO is a weekly half-hour series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|-----------------------------------|
| Program Title | WILD WONDERS AT THE SAN DIEGO ZOO |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:00PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and | WILD WONDERS AT THE SAN DIEGO ZOO is a weekly half-hour reality series |
|---------------------------------|---|
| informational objective of the | allowing teen viewers to become familiar with various wild animals at the world |
| program and how it meets the | famous San Diego Zoo. The series focuses on various critters and examines their |
| definition of Core Programming. | differences.[digital multicast program stream] |
| | |

Does the Licensee identify the
program by displaying throughout
the program the symbol E/I?Yes

| Digital Core Program (12 of 18) | Response |
|--|--|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--------------------------------|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and | JACK HANNA'S ANIMAL ADVENTURES, is a live action television program |
|---|--|
| informational objective of the | designed to reveal to children the world around them in a way that presents positive |
| program and how it meets the | role models and pro-social values within an environmentally responsible universe. |
| definition of Core Programming. | [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER, is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natura world. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|--------------------------------------|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER, is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natura world. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|---|
| Program Title | RESCUE ME WITH DR. LISA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RESCUE ME WITH DR. LISA educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature D Lisa matching orphaned and abandon animals with loving new homes. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|---|-------------------------------------|
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:00PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOOD FOR THOUGHT WITH CLAIRE THOMAS, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.[digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---|---|
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOOD FOR THOUGHT WITH CLAIRE THOMAS, informs and educates teens about the power of food as a tool for exploring new places, meeting new peop and learning about different cultures.[digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jocelyn Ellis |
| Address | 350 QUARRIER STREET |
| City | Charleston |
| State | WV |
| Zip | 25301 |
| Telephone Number | (304) 416-0844 |
| Email Address | JEllis@wowktv com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (18)

| Other Matters (1 o | f 18) Response | |
|---|--|--|
| Program Title | LUCKY DOG (D1) | |
| Origination | Network | |
| Days/Times Progra Regularly Schedule | | |
| Total times aired at regularly scheduled time | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational object of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard- to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] | |
| Other Matters (2 of 18) | Response | |
| Program Title | DR. CHRIS PET VET (D1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAY'S @ 7:30AM | |
| Total times aired at regularly scheduled time | arly | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | | |
| Describe the educational and informational objective of the program and how it meets the definition ofChronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unit the life of one of the world's busiest vets and the animals he devotes his days to caring and those animals that require specialist services, Dr. Chris calls on his good friend and collea Chimes, who works at a small animal specialist hospital. Each episode delivers not only a crafted mix of human and animal interest stories, but also features a variety of animals that elective procedures as part of long-term treatments involving the most intricate and technol advanced surgery. [main digital program stream]Core Programming. | | |

| Other Matters (3 of 18) | Response |
|-------------------------|--|
| Program Title | THE HENRY FORDS INNOVATION NATION (D1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM | |
|---|---|--|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | his series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] | |

| Other Matters (4 of 18) | Response |
|--|---|
| Program Title | THE INSPECTORS (D1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crackin' Cards" - Preston Wainwright (Bret Green) and his friends help to uncover a debit card scam that has hit the Jamestown University campus. The trick is not to interfere with the real investigation led by Preston's mother, U.S. Postal Inspector Amanda Wainwright (Jessica Lundy), and her partner, Mitch Ohlmeyer (Terry Serpico). The team works fast to solve the case before more student bank accounts are wiped out, causing student's to lose their college tuition.[main digital program stream] |
| Other Matters (5 of 18) | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (D1) |
| | |

| Origination | Network |
|---|----------------------|
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hidden Heroes Everywhere - Hosted by Brooke Burke-Charvet. We go undercover to find a Hidden Hero who will console our "bullied teen" when his basketball teammates won't give him a break. With hidden cameras rolling, who will help a big-city dog walker when she has to step away? Our Hidden Heroes bike patrol goes undercover to reward bikers for "going green." Inspired by Chicken Soup for the Soul's popular book series [main digital program stream]

| Other Matters (6 of 18) | ers Response | | |
|--|---|--|--|
| Program Title | THE OPEN ROAD WITH DR. CHRIS (D1) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | SATURDAY@ 11:30AM | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey introducing young people to countries cultures flora and fauna around the globe. Acting as part observer traveler and animal expert Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles history and traditions. In addition as an expert in the field of veterinary sciences Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. [main digital program stream] | | |
| Other Matters | (7 of 18) | Response | |
| Program Title | | MISSING (D2) | |
| Origination | | Syndicated | |
| Days/Times Pro | ogram Regularly Scheduled | SATURDAY'S @ 10:00AM | |
| Total times aired at regularly scheduled time | | 13 | |
| Length of Prog | ram | 30 mins | |
| Age of Target C | Child Audience from | 13 years to 16 years | |
| | | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] | |
| | | | |

Other Matters (8 of 18)

| Program Title | | BETTER PLANET (D2) |
|---|-------------|---|
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAY'S @ 10:30AM |
| Total times aired at regularly schedule | ed time | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Better Planet, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |
| Other Matters (9 of 18) | | Response |
| Program Title | | BETTER PLANET (D2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | | SATURDAY'S @ 11:00AM |
| | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | 13 years to 16 years |
| | | Better Planet, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |
| Other Matters (10 of 18) | Response | |
| Program Title | WALKING | WILD AT THE SAN DIEGO ZOO (D2) |
| Origination | Syndicate | d |
| Days/Times Program Regularly Scheduled | SATURDA | AY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to | o 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | various wi | /ild at the San Diego Zoo is a weekly half-hour reality series showcasing Id animals at the world famous San Diego Zoo. The series focuses on the people who look after these speculator critters. [digital multicast program |
| Other Matters (11 of 18) | Response | |
| Program Title | WILD WOND | ERS AT THE SAN DIEGO ZOO (D2) |
| Origination | Syndicated | |
| | | |

Total times aired at regularly

scheduled time

Length of Program

13

30 mins

Age of Target Child Audience from 13 yea

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. WILD WONDERS AT THE SAN DIEGO ZOO is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. [digital multicast program stream]

| Other Matters (12 of 18) | Response |
|--|--|
| Program Title | MISSING (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |

| Other Matters (13 of 18) | Response |
|---|--|
| Program Title | JACK HANNS ANIMAL ADVENTURES (D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures, is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe. [digital multicast program stream] |

| Other Matters (14 of 18) | Response |
|---|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | Outback Adventures with Tim Faulkner, is a live action, half-hour television program. |
| informational objective of the | Viewers will be provided an eye-opening experience as Tim, animal expert and wildlif |
| program and how it meets the | park operations manager, showcases the beauty and wonder of the natural world. |
| definition of Core Programming. | [digital multicast program stream] |

| Other Matters (15 of 18) | Response |
|---|--|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER (D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner, is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. [digital multicast program stream] |

| Other Matters (16 of 18) | Response |
|---|--|
| Program Title | RESCUE ME WITH DR. LISA (D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa, educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandon animals with loving new homes. [digital multicast program stream] |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS (D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food for Thought with Claire Thomas, informs and educated teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. [digital multicast program stream] |

| Other Matters (18 of 18) | Response |
|--------------------------|--|
| Program Title | FOOD FOR THOUGHT WITH CLAIRE THOMAS (D3) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAY'S @ 12:30PM |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT WITH CLAIRE THOMAS. [digital multicast program stream] |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Jocelyn Leigh Ellis , Ms Sales Assistant /Programme |
| | | 04/06/2017 |

Attachments No Attachments.