



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** File Number: **0000020646** Submit Date: **01/09/2017** Call Sign: **KGCW** Facility ID: **7841** City:

BURLINGTON State: IA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2017 Filing Status: Active

# Report reflects information for : Fourth Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

# Applicant Information

# **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                 | Applicant<br>Type |
|--|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC.  Doing Business As: NEXSTAR  BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | The CW                    |
|              | Nielsen DMA           | Davenport-R.Island-Moline |
|              | Web Home Page Address | www.ourquadcities.com     |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.2      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.4      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(30)

| Digital Core Program (1 of 30)   | Response  |
|--|---|
| Program Title  | Calling Dr. Pol   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7-7:30am (KGCW-41.1)   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (2 of 30)                | Response                        |
|---|---------------------------------|
| Program Title                                 | Calling Dr. Pol                 |
| Origination                                   | Network                         |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 7:30-8am (KGCW-41.1) |
| Total times aired at regularly scheduled time | 14                              |
| Total times aired                             | 14                              |
| Number of<br>Preemptions                      | 0                               |

| Number of<br>Preemptions for other<br>than Breaking News   |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E                                 | Yes  |

| Digital Core<br>Program (3 of<br>30)                        | Response                        |
|---|---------------------------------|
| Program Title   | RESCUE ME WITH DR. LISA         |
| Origination   | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 8-8:30am (KGCW-41.1) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 14                              |
| Total times aired   | 14                              |
| Number of<br>Preemptions                                    | 0                               |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                                 |
| Number of<br>Preemptions<br>Rescheduled                     | 0                               |
| Length of<br>Program  | 30 mins                         |
| Age of Target<br>Child Audience                             | 13 years to 16 years            |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarians mission to save orphan animals, one pet at time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, Rescue Me with Dr. Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of 30)  | Response   |
|--|--|
| Program Title  | Dog Whisperer: Family Edition  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 8:30-9am (KGCW-41.1)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the Licensee | Yes |
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| Digital Core<br>Program (5 of 30)  | Response   |
|--|--|
| Program Title  | Dog Whisperer: Family Edition  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 9-9:30am (KGCW-41.1)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (6 of 30) | Response                      |
|-----------------------------------|-------------------------------|
| Program Title                     | Dog Whisperer: Family Edition |
| Origination                       | Network                       |

| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 9:30-10am (KGCW-41.1)   |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (7 of 30)                           | Response                          |
|---|-----------------------------------|
| Program Title   | WILD ABOUT ANIMALS                |
| Origination   | Network                           |
| Days/Times Program<br>Regularly Scheduled                   | Sundays, 10-10:30am (ThisTV-41.2) |
| Total times aired at regularly scheduled time               | 11                                |
| Total times aired   | 11                                |
| Number of<br>Preemptions                                    | 0                                 |
| Number of<br>Preemptions for<br>other than Breaking<br>News |                                   |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (8 of 30)  | Response   |
|--|--|
| Program Title  | WILD ABOUT ANIMALS   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 9-9:30am (ThisTV, 41.2)   |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 2  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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| Digital Core<br>Program (9 of<br>30)   | Response   |
|--|--|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10:30-11am (ThisTV, 41.2)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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| Digital Core<br>Program (10<br>of 30)  | Response   |
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| Program Title  | GET WILD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 9:30-10am (ThisTV, 41.2)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 2  |
| Total times aired  | 2  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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| Digital Core<br>Program (11<br>of 30)  | Response  |
|--|---|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO   |
| Origination  | Local   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 11-11:30am (ThisTV, 41.2)  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World at the San Diego Zoo is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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| Digital Core<br>Program (12<br>of 30)  | Response  |
|--|---|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10-10:30am, (ThisTV, 41.2)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 2   |
| Total times aired  | 2   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World at the San Diego Zoo is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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| Digital Core Program (13 of 30)  | Response  |
|--|---|
| Program Title  | Awesome Adventures  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 11:30a-12n, (ThisTV, 41.2)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome ADVENTURES - is a half-hour weekly teen adventure series that is shot in High-definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinate around the world that can be both exotic and remote. This program is specifically designed to further the educational and informational needs of children, has educating and informing children a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (14 of 30) | Response           |
|---------------------------------|--------------------|
| Program Title                   | Awesome Adventures |
| Origination                     | Network            |

| Days/Times Program<br>Regularly Scheduled  | Sundays, 10:30-11am, (ThisTV, 41.2)  |
|--|--|
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 2  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome ADVENTURES - is a half-hour weekly teen adventure series that is shot in High-definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destination around the world that can be both exotic and remote. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (15 of 30)                 | Response                            |
|--|-------------------------------------|
| Program Title                                      | Whaddyado                           |
| Origination  | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sundays, 12-12:30pm, (ThisTV, 41.2) |
| Total times aired at regularly scheduled time      | 11                                  |
| Total times aired                                  | 11                                  |
| Number of<br>Preemptions                           | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16 of 30)                 | Response                            |
|--|-------------------------------------|
| Program Title                                      | Whaddyado                           |
| Origination  | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sundays, 11-11:30am, (ThisTV, 41.2) |
| Total times aired at regularly scheduled time      | 2                                   |
| Total times aired                                  | 2                                   |
| Number of<br>Preemptions                           | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of<br>Preemptions<br>Rescheduled            | 0                                   |
| Length of Program                                  | 30 mins                             |
| Age of Target Child Audience                       | 13 years to 16 years                |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (17 of 30)   | Response  |
|--|---|
| Program Title  | Whaddyado   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 12:30-1pm , (ThisTV, 41.2)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the Licensee | Yes |  |  |
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| identify the      |     |  |  |
| program by        |     |  |  |
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| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Digital Core Program (18 of 30)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9-9:30am (LAFF, 41.3)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNAS ANIMAL ADVENTURES is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (19 of 30)           | Response                          |
|---|-----------------------------------|
| Program Title                             | OUTBACK ADVENTURES                |
| Origination                               | Network                           |
| Days/Times Program<br>Regularly Scheduled | Saturdays, 9:30-10am (LAFF, 41.3) |

| Total times aired at regularly scheduled time  | 14  |
|--|---|
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Foster is a live action half hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E                                 | Yes   |

| Digital Core Program (20 of 30)                    | Response                           |
|--|------------------------------------|
| Program Title                                      | OUTBACK ADVENTURES                 |
| Origination  | Network                            |
| Days/Times Program<br>Regularly Scheduled          | Saturdays, 10-10:30am (LAFF, 41.3) |
| Total times aired at regularly scheduled time      | 14                                 |
| Total times aired                                  |                                    |
| Number of<br>Preemptions                           | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |
| Number of<br>Preemptions<br>Rescheduled            |                                    |
| Length of Program                                  | 30 mins                            |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Foster is a live action half hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E                                 | Yes   |

| Digital Core Program (21 of 30)  | Response  |
|--|---|
| Program Title  | RELUCTANTLY HEALTHY   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 10:30-11am (LAFF, 41.3)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RELUCTANTLY HEALTHY is a half hour weekly series designed to educate viewers about healthy eating and recipes, fun and easy ways to incorporate daily exercise and interesting and new activities that the whole family can enjoy. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(22 of 30)   | Response   |
|--|--|
| Program Title  | FOOD FOR THOUGHT   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11-11:30am (LAFF, 41.3)   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOOD FOR THOUGHT WITH CLAIRE THOMAS informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different culture. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 30)                    | Response                           |
|--|------------------------------------|
| Program Title                                      | FOOD FOR THOUGHT                   |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:30a-12n (LAFF, 41.3) |
| Total times aired at regularly scheduled time      | 14                                 |
| Total times aired                                  |                                    |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |
| Number of Preemptions<br>Rescheduled               |                                    |
| Length of Program                                  | 30 mins                            |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOOD FOR THOUGHT WITH CLAIRE THOMAS informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (24 of 30)   | Response   |
|--|--|
| Program Title  | Whaddyado  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a-12n (ThisTV, 41.2)   |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the      |     |
| program by        |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (25 of<br>30)  | Response  |
|--|---|
| Program Title  | ALL IN WITH LAYLA ALI   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9-9:30am (BOUNCE, 41.4)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core   |
|----------------|
| Program (26 of |
| 201            |

| Program Title  | ALL IN WITH LAYLA ALI  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:30-10am (BOUNCE, 41.4)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (27 of 30)               | Response                             |
|---|--------------------------------------|
| Program Title                                 | CULTURE CLICK                        |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturdays, 10-10:30am (BOUNCE, 41.4) |
| Total times aired at regularly scheduled time | 14                                   |
| Total times aired                             |                                      |
| Number of Preemptions                         | 0                                    |

| Number of Preemptions for other than Breaking  |   |
|--|---|
| News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CULTURE CLICK is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (28 of 30)  | Response  |
|--|---|
| Program Title  | ANIMAL TAILS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11am (BOUNCE, 41.4)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS highlights various features of the animal kingdom from household pets to exotic wildlife. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| <b>Digital Core Program</b> |                 |
|-----------------------------|-----------------|
| (29 of 30)                  | Response        |
| Program Title               | EVERYDAY HEALTH |

| Origination  | Network   |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11-11:30am (BOUNCE, 41.4)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERYDAY HEALTH is a series that uniquely raises awareness to help fight obesity, raise sel esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (30 of 30)                          | Response                           |
|--|------------------------------------|
| Program Title  | EVERYDAY HEALTH                    |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled                   | Sundays, 11:30a-12n (BOUNCE, 41.4) |
| Total times aired at regularly scheduled time            | 14                                 |
| Total times aired  |                                    |
| Number of Preemptions                                    | 0                                  |
| Number of Preemptions<br>for other than Breaking<br>News |                                    |
| Number of Preemptions<br>Rescheduled                     |                                    |
| Length of Program  | 30 mins                            |
| Age of Target Child<br>Audience                          | 13 years to 16 years               |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERYDAY HEALTH is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?  | Yes  |
| Name of children's programming liaison   | J.D. Walls   |
| Address  | 231 18th Street  |
| City   | Rock Island  |
| State  | IL   |
| Zip  | 61201  |
| Telephone Number   | (309) 283-2387   |
| Email Address  | jwalls@whbf.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | With respect to questions 7(b) and 7(c), the station did not broadcast an analog signal this quarter. DUE TO A TECHNICAL ERROR, 10.5 HOURS OF LAFF NETWORK PROGRAMMING THAT AIRED BETWEEN 9/10/16 AND 10/15/16 DID NOT CONTAIN THE E/I SYMBOL. THE TECHNICAL ISSUE HAS SINCE BEEN RESOLVED, AND ALL REGULARLY SCHEDULED LAFF E /I PROGRAMMING HAS INCLUDED THE E/I SYMBOL AS OF 10/22/16. LAFF ALSO ESTABLISHED NEW PROCESSES TO ENSURE THAT THIS ISSUE DOES NOT RECUR. TO ADDRESS ANY POSSIBLE CONCERNS ABOUT COMPLIANCE WITH FCC REQUIREMENTS FOR E/I PROGRAMMING, LAFF REBROADCAST THE 10.5 HOURS OF E/I PROGRAMMING THAT ORIGINALLY AIRED WITHOUT THE E/I SYMBOL, PLUS ONE ADDITIONAL HALF HOUR OF E/I PROGRAMMING, FOR A TOTAL OF 11 HOURS OF E/I PROGRAMMING IN ADDITION TO LAFFS REGULARLY SCHEDULED E/I PROGRAMMING. SEE ATTACHED LAFF MAKE UP BROADCASTS ATTACHMENT. THE FCC STAFF WAS NOTIFIED OF THE ERROR AND THE STEPS TAKEN TO RESOLVE THE ERROR. DUE TO A TECHNICAL ERROR, 12.5 HOURS OF BOUNCE NETWORK PROGRAMMING THAT AIRED BETWEEN 9/10/16 AND 10/15/16 DID NOT CONTAIN THE E/I SYMBOL. THE TECHNICAL ISSUE HAS SINCE BEEN RESOLVED, AND, WITH ONE EXCEPTION ON 11/05/16, ALL REGULARLY SCHEDULED BOUNCE E/I PROGRAMMING HAS INCLUDED THE E/I SYMBOL AS OF 10/22/16. BOUNCE ESTABLISHED NEW PROCESSES TO ENSURE THAT THIS ISSUE DOES NOT RECUR. TO ADDRESS ANY POSSIBLE CONCERNS ABOUT COMPLIANCE WITH FCC REQUIREMENTS FOR E/I PROGRAMMING, BOUNCE REBROADCAST THE 12.5 HOURS OF E/I PROGRAMMING THAT ORIGINALLY AIRED WITHOUT THE E/I SYMBOL, FOR A TOTAL OF 12.5 HOURS OF E/I PROGRAMMING IN ADDITION TO BOUNCEs REGULARLY SCHEDULED E/I PROGRAMMING THAT ORIGINALLY AIRED WITHOUT THE E/I SYMBOL, FOR A TOTAL OF 12.5 HOURS OF E/I PROGRAMMING IN ADDITION TO BOUNCEs REGULARLY SCHEDULED E/I PROGRAMMING. SEE ATTACHED BOUNCE MAKE UP BROADCASTS ATTACHMENT. THE FCC STAFF WAS NOTIFIED OF THE ERROR AND THE STEPS TAKEN TO RESOLVE THE ERROR. |

# Other Matters (24)

| Other Matters (1 of 24)  | Response  |
|--|---|
| Program Title  | CALLING DR. POL   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7-7:30am (KGCW, 41.1)  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 24)  | Response  |
|--|---|
| Program Title  | CALLING DR. POL   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7:30-8am (KGCW, 41.1)  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (3 of 24)                         | Response                        |
|---|---------------------------------|
| Program Title                                   | DOG WHISPERER WITH CESAR MILAN  |
| Origination                                     | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 8-8:30am (KGCW, 41.1 |

| Total times aired at regularly scheduled time  | 12   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 24)  | Response   |
|--|--|
| Program Title  | DOG WHISPERER WITH CESAR MILAN   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30-9am (KGCW, 41.1)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 24)                         | Response                         |
|---|----------------------------------|
| Program Title                                   | DOG WHISPERER WITH CESAR MILAN   |
| Origination                                     | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 9-9:30am (KGCW, 41.1) |
| Total times aired at regularly scheduled time   | 12                               |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | DOG WHISPERER WITH CESAR MILAN   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10am (KGCW, 41.1)  |
| Total times aired at regularly scheduled time  | 12   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 24)                       | Response                           |
|---|------------------------------------|
| Program Title                                 | WILD ABOUT ANIMALS                 |
| Origination                                   | Network                            |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 10-10:30am (ThisTV, 41.2) |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child<br>Audience from          | 13 years to 16 years               |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

WILD ABOUT ANIMALS - Entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters  | Posnanca   |
|--|--|
| (8 of 24)  | Response   |
| Program Title  | GET WILD (at the SAN DIEGO ZOO)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10:30-11am (ThisTV, 41.2)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal and its living patterns. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9 of 24)                         | Response                           |
|---|------------------------------------|
| Program Title                                   | WILD WORD (at the SAN DIEGO ZOO)   |
| Origination                                     | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 11-11:30am (ThisTV, 41.2) |
| Total times aired at regularly scheduled time   | 13                                 |
| Length of<br>Program                            | 30 mins                            |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years               |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (10 of 24)   | Response  |
|--|---|
| Program Title  | AWESOME ADVENTURES  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 11:30a-12n (ThisTV, 41.2)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome ADVENTURES is a half-hour weekly teen adventure series that is shot in High-definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (11 of 24)  | Response  |
|---|---|
| Program Title   | WHADDYADO   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 12-12:30pm (ThisTV, 41.2)  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (12<br>of 24)  | Response  |
|--|---|
| Program Title  | WHADDYADO   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 12:30-1pm (ThisTV, 41.2)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (13 of 24)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9-9:30am (LAFF, 41.3)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Jack Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters<br>(14 of 24)                     | Response                             |
|---|--------------------------------------|
| Program Title                                   | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination                                     | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 9:30-10am (LAFF, 41.3)    |
| Total times aired at regularly scheduled time   | 12                                   |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters<br>(15 of 24)  | Response   |
|--|--|
| Program Title  | OUTBACK ADVENTURES WITH TIM FAULKNER   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10-10;30am (LAFF, 41.3)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters<br>(16 of 24)                            | Response                           |
|--|------------------------------------|
| Program Title  | RESCUE ME WITH DR. LISA            |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled                 | Saturdays, 10:30-11am (LAFF, 41.3) |
| Total times<br>aired at<br>regularly<br>scheduled time | 12                                 |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarians mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, Rescue Me with Dr. Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | FOOD FOR THOUGHT WITH CLAIRE THOMAS  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11-11:30am (LAFF, 41.3  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A cooking show aimed at young people, Los Angeles food blogger and photographer Claire Thomas finds culinary inspiration in everyday life and uses food as an educational and cultural tool. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (18 of 24)   | Response   |
|--|--|
| Program Title  | FOOD FOR THOUGHT WITH CLAIRE THOMAS  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a-12n (LAFF, 41.3)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A cooking show aimed at young people, Los Angeles food blogger and photographer Claire Thomas finds culinary inspiration in everyday life and uses food as an educational and cultural tool. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (19 of<br>24)  | Response   |
|--|--|
| Program Title  | ALL IN WITH LAILA ALI  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9-9:30am (BOUNCE, 41.4)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | ALL IN WITH LAILA ALI  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9:30-10am (BOUNCE, 41.4)  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (21 of 24)                        | Response                             |
|---|--------------------------------------|
| Program Title                                   | CULTURE CLICK                        |
| Origination                                     | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10-10:30am (BOUNCE, 41.4) |

| Total times aired at regularly scheduled time  | 12   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half hour series explores the genesis of and the reasons behind cultural events that permeate our everyday lives. Nzinga Blake opens each episode from her virtual reality set with a list of what is trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture that young people today seem to embrace. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (22 of 24)   | Response  |
|--|---|
| Program Title  | ANIMAL TAILS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11am (BOUNCE, 41.4)  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet in this informative yet entertaining program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (23 of 24)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | EVERYDAY HEALTH                      |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturdays, 11-11:30am (BOUNCE, 41.4) |
| Total times aired at regularly scheduled time | 12                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (24 of 24)   | Response  |
|--|---|
| Program Title  | EVERYDAY HEALTH   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11:30a-12n (BOUNCE, 41.4)  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

J.D.

Walls
Director
of
Broadcast

Operations

01/09 /2017

# **Attachments**

| File Name                                  | Uploaded<br>By | Attachment<br>Type | Description                | Upload Status                          |
|--|----------------|--------------------|----------------------------|--|
| Bounce E-I Make Up Broadcasts Q4 2016.pdf  | Applicant      | All Purpose        | Bounce TV E/I<br>Makegoods | Done with Virus Scan and/or Conversion |
| LAFF E-I Make Up Broadcasts Q4<br>2016.pdf | Applicant      | All Purpose        | Laff TV E/I<br>Makegoods   | Done with Virus Scan and/or Conversion |